MUSC 4944 - Half Composition Recital

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Office Hours: MWF 10-11; by appointment

Prerequisite: Full music theory sequence

Course Description:  
Preparation and presentation of a Half Composition Recital. The undergraduate Composition major is expected to present a half recital during the junior year consisting of 20-30 minutes of his/her original compositions.

Required Materials:  
Access to music notation software such as Finale or Sebelius

Attendance/Participation:  
The student is expected to attend class regularly. Emphasis at this level is given to process as well as product. More than two absences without proper authorization will have an impact on the final grade.

Grading:  
Grades will be calculated by measuring consistency of progress in mastery of compositional techniques as well successful performance of the half compositional recital.