**Course Description**

This course is a directed study of readings and listening material, intended to explore programmatic uses of brass instruments in orchestral works of the “long 19th-century,” i.e. 1800-1912. The study will begin by examining stereotypical uses of these instruments and will gradually expand into more unique examples. The intention will be to closely interrogate how composers have utilized low brass instruments during this time, what that have traditionally represented, and how those generally-accepted symbolisms have evolved over time.

**Required Materials**

No textbook will be required; however, students will need to be prepared to discuss readings and recordings either specifically assigned by the instructor or sought out by the students.

**Learning Outcomes**

**Upon completion of this course, the student will be able to:**

1. Examine the uses of brass in orchestral works from the long 19th century.
2. Identify specific works from the long 19th century will notably programmatic uses of brass instruments.
3. Employ critical thinking skills in oral and written communication.
4. Differentiate between stereotypical uses of brass in orchestral music from those that are more innovative.

**General Course Expectations**

At the beginning of the term, reading and listening assignments will be selected by the instructor. These will be prepared prior to class meetings, so that class time can be spent discussing the material and exploring commonalities among them.

As the semester continues, students will develop their own listening and reading assignments, which they will share with me and classmates in advance, so that they can be prepared and discussed.

The semester’s work will culminate in a paper (approximately 2000 words for students in MUSC 4981 and 5000 words for those in MUSC 6982.)
UWG Common Language Syllabi Information
It is important that you review and understand the statements that are common to all courses at UWG. These items address the Americans with Disabilities Act, UWG Email Policy, Credit Hour Policy, and the University of West Georgia Honor Code.

These statements may be viewed at:
https://www.westga.edu/administration/vpaa/common-language-course-syllabi.php

Academic Honor
(See UWG Honor Statement using previous link.) Every student’s work must be his/her own product. Failure to comply may result in a grade of “0” on the project/test or a grade of “F” in the course.

Evaluation
Discussion/work from assigned readings (70%)
You will be expected to stay current on assigned readings and participate actively in our discussion/work sessions on writing style and format. Your preparation and participation in these discussions will account for a significant portion of the final grade. You will receive a participation grade for each class meeting.

Final Project (paper and presentation) (30%)
The final project for MUSC 4981/6982 is a paper on the discussing a specific orchestral work from the 19th century that uses the brass in a creative programmatic way. This paper should be properly formatted, with proper bibliographical format using MLA style (for Undergraduates) or Turabian (for MM Performance candidates). The paper should be as long as necessary to thoroughly and completely discuss your topic. Peer and self reviews may be assigned.

Grades will be assigned as based on the following:

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<thead>
<tr>
<th>Grade</th>
<th>Description</th>
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<tbody>
<tr>
<td>A</td>
<td>91-100</td>
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<td>B</td>
<td>81-90</td>
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<td>C</td>
<td>71-80</td>
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<td>D</td>
<td>61-70</td>
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<td>60 or below</td>
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Calendar
Every module will have an overview document that lists specific activities and deadlines. Students are urged to print this off and refer to it and plan accordingly.

Week 1: January 7-11
Syllabus
Scheduling

Week 2: January 14-18
Symphonie Fantastique: Hector Berlioz (1830)
Week 3: January 22-25
*Pictures at an Exhibition*: Modest Mussorgsky (1874 with orchestration by Maurice Ravel – 1922)

Week 4: January 28-February 1
*Don Quixote*: Richard Strauss (1897)

Week 5: February 4-8
TBA

Week 6: February 11-15
TBA

Week 7: February 18-22
TBA

Week 8: February 25-March 1
TBA

Week 9: March 4-8
TBA

Week 10: March 11-15
TBA

Week 11: March 25-29
TBA

Week 12: April 1-5
TBA

Week 13: April 8-12
TBA

Week 14: April 15-18
TBA

Week 15: April 22-26
Presentation of our findings

Disclaimer
Instruction contained in this syllabus is, to the knowledge of the instructor, considered correct and complete when distributed for use at the beginning of the semester; however, this syllabus should not be considered a contract between University of West Georgia and the student but rather a guide. The instructor reserves the right to make changes in course content or instructional techniques without notice or obligation.