Course Description
This course will explore relationships between music and text in Impressionist style art song, focusing on the song cycles *Gitanjali* by John Alden Carpenter and *Chansons de Bilitis* by Claude Debussy. Other songs may be included, as time allows.

Required Materials
No textbook will be required; however, students will need to be prepared to discuss readings and recordings either specifically assigned by the instructor or sought out by the students.

Learning Outcomes
Upon completion of this course, the student will be able to:

- Describe the unique qualities of Impressionist art song that differentiate it from other styles
- Analyze the hermeneutic relationships between music and poetry in art song
- Recognize similarities and differences in the song output of various Impressionist composers
- Indicate poetic qualities that echo Impressionist aesthetic values

General Course Expectations
At the beginning of the term, reading and listening assignments will be selected by the instructor. These will be prepared prior to class meetings, so that class time can be spent discussing the material and exploring commonalities among them.

As the semester continues, students will develop their own listening and reading assignments, which they will share with me and classmates in advance, so that they can be prepared and discussed.

The semester’s work will culminate in a paper (approximately 2000 words)
UWG Common Language Syllabi Information
It is important that you review and understand the statements that are common to all courses at UWG. These items address the Americans with Disabilities Act, UWG Email Policy, Credit Hour Policy, and the University of West Georgia Honor Code.

These statements may be viewed at:
https://www.westga.edu/administration/vpaa/common-language-course-syllabi.php

Academic Honor
(See UWG Honor Statement using previous link.) Every student’s work must be his/her own product. Failure to comply may result in a grade of “0” on the project/test or a grade of “F” in the course.

Evaluation
Discussion/work from assigned readings (70%)
You will be expected to stay current on assigned readings and participate actively in our discussion/work sessions on writing style and format. Your preparation and participation in these discussions will account for a significant portion of the final grade. You will receive a participation grade for each class meeting.

Final Project (paper and presentation) (30%)
The final project for MUSC 4981 is a paper on the discussing a specific

. This paper should be properly formatted, with proper bibliographical format using MLA style (for Undergraduates) or Turabian (for MM Performance candidates). The paper should be as long as necessary to thoroughly and completely discuss your topic. Peer and self reviews may be assigned.

Grades will be assigned as based on the following:
91-100 A
81-90 B
71-80 C
61-70 D
60 or below

Calendar
TBA

Week 1: August 15
Syllabus
Scheduling

Week 2: August 22
Exploring the relationships between song and poetry
**Week 3: August 29**  
Exploring the relationships between song and poetry

**Week 4: September 5**  
*Gitanjali* by John Alden Carpenter

**Week 5: September 12**  
*Gitanjali* by John Alden Carpenter

**Week 6: September 19**  
*Gitanjali* by John Alden Carpenter

**Week 7: September 26**  
*Gitanjali* by John Alden Carpenter

**Week 8: October 3** NO CLASS. Happy Fall Break!

**Week 9: October 10**  
*Chansons de Bilitis* by Claude Debussy

**Week 10: October 17**  
*Chansons de Bilitis* by Claude Debussy

**Week 11: October 24**  
*Chansons de Bilitis* by Claude Debussy

**Week 12: October 31** NO CLASS. Instructor is attending a conference

**Week 13: November 7**  
TBA

**Week 14: November 14**  
TBA

**Week 15: November 21**  
TBA

**Week 16: November 28** NO CLASS. Happy Thanksgiving!

**Week 17: December 5**  
Presentation of our findings

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**Disclaimer**  
Instruction contained in this syllabus is, to the knowledge of the instructor, considered correct and complete when distributed for use at the beginning of the semester; however, this syllabus should not be considered a contract between University of West Georgia and
the student but rather a guide. The instructor reserves the right to make changes in course content or instructional techniques without notice or obligation.