

MUSC 5800F-Saxophone Ensemble Spring 2016

Wednesdays, 6:45-9:00PM, HUM 301

Instructor: Dr. John Bleuel

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***UWG's official communication method will be through campus e-mail (MyUWG)**

Course Description

"The study and performance of literature composed for small ensembles from traditional, original, transcribed, contemporary, and diverse cultural sources. May include on-campus and sometimes off-campus performances. Open by permission to music-major and non-music-major students."

Learning Outcomes

In order to pass MUSC 2800F the student must demonstrate at the lower division level:

1. the ability to rehearse and perform a variety of musical literature in a small ensemble setting, consisting of from two to ten different parts.
2. an understanding of a variety of musical styles.
3. knowledge about the composer, history, and style of the music performed.
4. the ability to respond to instruction and contribute positively to the performance level of the group.
5. knowledge of and the ability to apply performance techniques appropriate to the style, composer, ensemble, and setting.
6. the ability to perform music in public.

Attendance

The success of this ensemble will be based on perfect attendance of all participants. Excused absences that do not affect the student's semester grade will be given in only extreme circumstances (documented illness, death in family, etc.) Each unexcused absence (simply missing rehearsal) will result in the lowering of the student's semester grade by one full letter. With the second unexcused absence the student will receive an automatic "F" for the semester. Any student missing a performance will receive an automatic "F" for the semester.

Practice/Preparation Expectations

Please remember that rehearsals are work sessions to accomplish things that cannot be done individually! Rehearsals are not a place to learn your parts!! You are expected to come to rehearsal with your music **completely learned** so we can focus on improving our ensemble playing. **The instructor reserves the right to dismiss at any point in the semester students whose preparation and/or conduct do not meet the highest professional standards.**

Semester Grade

Performance/preparation/attendance at weekly rehearsals	50%
Performance/preparation/attendance at concerts	50%

**UWG Saxophone Ensemble
Spring 2016 Master Calendar**

Wednesday, January 13, rehearsal, 6:45-9PM
Wednesday, January 20, rehearsal, 6:45-9PM
Wednesday, January 27, rehearsal, 6:45-9PM
Wednesday, February 3, rehearsal, 6:45-9PM
Wednesday, February 10 rehearsal, 6:45-9PM
Wednesday, February 17, rehearsal, 6:45-9PM

**Saturday, February 20 UWG Saxophone Symposium Closing Concert,
CAMPUS CENTER BALLROOM, 7:00PM (approximate finish time 8:30PM)
DRESS REHEARSAL REPORT TIME 4:45**

Wednesday, February 24, rehearsal 6:45-9PM
Wednesday, March 2, rehearsal, 6:45-9PM
Wednesday, March 9, rehearsal, 6:45-9PM
Wednesday, March 23, rehearsal, 6:45-9PM

**Monday, March 28 UWG Saxophone Ensemble Spring Concert,
TOWNSEND CENTER MAIN STAGE, 8:15PM
DRESS REHEARSAL 6:30PM**

Wednesday, April 6, rehearsal, 6:45-9PM

Wednesday, April 13 UWG Saxophone Ensemble Tour, 8:00AM-4:00PM, schools TBA

Projected Repertoire Spring 2016

**Saturday, February 20-Saxophone Symposium Final Concert
UWG Saxophone Ensemble**

gesangla phase-Barton

Schubert 5 (II, III) small ensemble

Pictures at an Exhibition (Promenade, Gnome, Goldenberg, Baba Yaga, Great Gate)

Symposium Saxophone Orchestra Repertoire TBA

Monday, April 13-Spring Concert

gesangla phase-Barton

Symphony No. 5-Schubert/Bricault, small ensemble

First Suite in E-flat-Holst