

## **MUSC 5800F-Saxophone Ensemble Spring 2017**

**Wednesdays, 6:45-9:00PM, HUM 301**

**Instructor: Dr. John Bleuel**

**Office: HUM 336 Office Phone: 678-839-6274 Email: [jbleuel@westga.edu](mailto:jbleuel@westga.edu)**

**\*UWG's official communication method will be through campus e-mail (MyUWG)**

### **Course Description**

*"The study and performance of literature composed for small ensembles from traditional, original, transcribed, contemporary, and diverse cultural sources. May include on-campus and sometimes off-campus performances. Open by permission to music-major and non-music-major students."*

### **Learning Outcomes**

In order to pass MUSC 2800F the student must demonstrate at the lower division level:

1. the ability to rehearse and perform a variety of musical literature in a small ensemble setting, consisting of from two to ten different parts.
2. an understanding of a variety of musical styles.
3. knowledge about the composer, history, and style of the music performed.
4. the ability to respond to instruction and contribute positively to the performance level of the group.
5. knowledge of and the ability to apply performance techniques appropriate to the style, composer, ensemble, and setting.
6. the ability to perform music in public.

### **Attendance**

The success of this ensemble will be based on perfect attendance of all participants. Excused absences that do not affect the student's semester grade will be given in only extreme circumstances (documented illness, death in family, etc.) Each unexcused absence (simply missing rehearsal) will result in the lowering of the student's semester grade by one full letter. With the second unexcused absence the student will receive an automatic "F" for the semester. Any student missing a performance will receive an automatic "F" for the semester.

### **Practice/Preparation Expectations**

Please remember that rehearsals are work sessions to accomplish things that cannot be done individually! Rehearsals are not a place to learn your parts!! You are expected to come to rehearsal with your music **completely learned** so we can focus on improving our ensemble playing. **The instructor reserves the right to dismiss at any point in the semester students whose preparation and/or conduct do not meet the highest professional standards.**

### **Semester Grade**

Performance/preparation/attendance at weekly rehearsals	<b>50%</b>
Performance/preparation/attendance at concerts	<b>50%</b>

**UWG Saxophone Ensemble  
Spring 2017 Master Calendar**

Wednesday, January 14, rehearsal, 6:45-9PM

Wednesday, January 21, rehearsal, 6:45-9PM

Wednesday, January 28, rehearsal, 6:45-9PM

Wednesday, February 1, rehearsal, 6:45-9PM

**Saturday, February 4 UWG Saxophone Symposium Closing Concert,  
CAMPUS CENTER BALLROOM, 7:00PM (approximate finish time 8:30PM)  
DRESS REHEARSAL REPORT TIME 4:45**

Wednesday, February 8 rehearsal, 6:45-9PM

Wednesday, February 15, rehearsal, 6:45-9PM

Wednesday, February 22, rehearsal 6:45-9PM

Wednesday, March 1, rehearsal, 6:45-9PM

Wednesday, March 8, rehearsal, 6:45-9PM

Wednesday, March 15, rehearsal, 6:45-9PM

Wednesday, March 29, rehearsal, 6:45-9PM

**Monday, April 3 UWG Saxophone Ensemble Spring Concert,  
TOWNSEND CENTER MAIN STAGE, 8:15PM  
DRESS REHEARSAL 6:00PM**

**Wednesday, April 5 UWG Saxophone Ensemble Tour, 8:00AM-4:00PM, schools TBA**

Wednesday, April 5, rehearsal (end of semester business only), 6:45-7:30PM

**Projected Repertoire Spring 2017**

**Saturday, February 4-Saxophone Symposium Final Concert**

**UWG Saxophone Ensemble**

*Symphony #6 (I)-Beethoven/Bricault*

*Brandenburg Concerto #6 (I) small ensemble*

*Dusk-Bryant*

*Tsar Boris-Kalinnikov/Bricault*

**Symposium Saxophone Orchestra Repertoire TBA**

**Monday, April 13-Spring Concert**

*Symphony #6 Beethoven/Bricault*

*Egmont Overture Beethoven/Bruske*