MUSC 2800M/4800/5800M - UNIVERSITY OF WEST GEORGIA BRASS ENSEMBLE, SPRING 2016

Instructor: Dr. Cale Self
Telephone: 678-839-6268 (Office)

Office: Humanities 339
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Office Hours: Posted on my door or by appointment

Rehearsals: Mondays 8:30-10PM in the band room (HUM 331)

Course Description:
- Chamber music performance in the medium of the brass choir and/or smaller brass chamber groups.

Course Objectives:
- The highest possible level of musical attainment in both rehearsal and performance settings.
- The development of each individual member as an ensemble player, including blend, balance, intonation, ear training, and phrasing.
- Sustained and continued improvement from week to week in the areas of tone production, technical facility, flexibility, breath control, articulation, endurance, and phrasing.
- To develop of an understanding of the composer, style, period, and characteristics of all repertoire studied.
- To develop an evolving knowledge of the language of music and artistic interpretation.

Required Texts:
- None. All music will be provided by the conductor.

Required Materials:
- The Antiphonal Music of Gabrieli (audio CD). This landmark recording featuring the combined efforts of the brass sections of the Boston, Chicago, Cleveland, and Philadelphia Orchestras is the gold standard of what a brass ensemble should sound like. You should all own it and listen to it often! It is available on Amazon.com for around $8.

Extra Rehearsal:
- Saturday, April 2nd (TCPA – dress rehearsal for concert), 2-4PM

Performance Dates:
- Saturday, April 2nd (TCPA – with Symphonic Band), 7PM
- Other performances outside of the university are possible. Please be flexible as I try to get us as many performance opportunities as possible.

Course Requirements and Grading:
Attendance and participation at all brass ensemble rehearsals/performances is required. If missing a rehearsal becomes unavoidable, I must have at least 24 hours prior notice to excuse you. As the quality of the ensemble changes with even one member absent, I would like to discourage even the entertainment of the idea of missing a rehearsal. One excused absence will be tolerated. Any further absences will result in the lowering of a student’s final grade by one letter grade per absence. Bottom line: be professional, be prepared, and don’t miss rehearsal!