University of West Georgia  
MUSC 6120: Factors of Musical Learning  
Syllabus

Dr. Dawn Harmon McCord  
CourseDen email preferred  
dmccord@westga.edu  
Spring 2019  
678-839-6266

Class: 3 credit hrs.  
Office: Humanities 233  
770-839-6266  
Email: CourseDen Email Preferred  
or dmccord@westga.edu

Office Hours:  
Day and Time  
M 12:00-3:00 PM  
T 8-11:30 AM  
R 8-11:30 AM  
Appointments are available at other times

Course Description
Philosophies, theories, principles, and concepts of learning and their implications for the teaching and learning processes in music education. The current status of learning theory as applied to music education will be evaluated.

Prerequisites: There are no prerequisites for this course.

Required Materials

Required Style Manual

Objectives/Learning Outcomes
The student will:
1. Explore the foundations of music learning and evaluate the relationship of these to theories of learning.
2. Appraise past and present foundations of psychology and its roots in philosophy.
3. Critique and compare selected learning theorists and theories of learning.
4. Propose applications of learning theories to music education and learning environments.
5. Present research in oral and written communication.

Methods and Learning Activities
Students will:
1. Complete reports and presentations on the following reviews of literature  
a. Philosophy of music education  
b. Learning theory  
c. Music learning theory
2. Write a personal philosophy  
3. Quizzes  
4. Present a lesson that incorporates the concepts covered in class  
5. Write a paper on current research in music learning theories and present findings to class.  
6. Attend 3 out of 4 synchronous classes.

**UWG Common Language Syllabi Information and Academic Honor**

It is important that you review and understand the statements that are common to all courses at UWG. These items address Academic Support including Accessibility Service, Academic Success Center, and University Writing Center availability. Other items address support for online courses, University Honor Code, Email Policy, and Credit Hour Policy.

These statements may be viewed at:
https://www.westga.edu/administration/vpaa/common-language-course-syllabi.php

To emphasize the information provided in the above policies, understand that student’s work must be his/her own product. Failure to comply may result in a grade of “F” on the project/test or a grade of “F” in the course. *Turnitin*, a program for reviewing scholarly academic work, may be used to assess, critique, and validate original work.

**Evaluation**

Students are graded on the quality of work done on curriculum development, examinations, projects, and on their ability to articulate understandings orally and in writing. The instructor will evaluate the quality of work done on course assignments, papers, and presentations and class participation. Work must be completed when due in order to receive credit. No extra credit is possible for this class.

**Late Policy:** Work must be completed when due to receive credit. When circumstances warrant late submission, points will be deducted from the points earned.

<table>
<thead>
<tr>
<th>Activities</th>
<th>Weight (%)</th>
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<tbody>
<tr>
<td>Discussions</td>
<td>30</td>
</tr>
<tr>
<td>Synchronous Class Participation</td>
<td>20</td>
</tr>
<tr>
<td>Assessments and Tasks</td>
<td>20</td>
</tr>
<tr>
<td>Final Paper, Presentation, and -Peer Review</td>
<td>30</td>
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**Total** 100
Grades will be assigned as based on the following points earned:

<table>
<thead>
<tr>
<th>Score Range</th>
<th>Grade</th>
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<tbody>
<tr>
<td>91-100</td>
<td>A</td>
</tr>
<tr>
<td>81-90</td>
<td>B</td>
</tr>
<tr>
<td>71-80</td>
<td>C</td>
</tr>
<tr>
<td>61-70</td>
<td>D</td>
</tr>
<tr>
<td>60 or below</td>
<td>F</td>
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**Calendar**
Specific activity descriptions and deadlines are listed in CourseDen.

**Disclaimer**

Instruction contained in this syllabus was, to the knowledge of the instructor, considered correct and complete when distributed for use; however, this syllabus should not be considered a contract between University of West Georgia and the student. The instructor reserves the right to make changes in course content or instructional techniques without notice or obligation.