

**FALL 2019 APPLIED VOICE 6600C**  
**Dawn W. Neely, B.M., M.A., D.M.A.**

**Instructor:** Dawn Neely  
**Room:** Humanities 138  
**Email:** dneely@westga.edu  
**Phone:** (678) 839-6265: office, (256) 398-1010: cell  
**Lesson times:** TBA  
**Credit:** 1 to 3 hrs.

<https://www.westga.edu/UWGSyllabusPolicies/>

**Objective:** At the completion of the semester, the student will further his/her vocal and musical skills through private instruction, learning vocal repertoire, and practicing regularly.

**Required text:** Students should expect to purchase all music during the semester. Many pieces may be found on [www.imslp.org](http://www.imslp.org). **It is the student's responsibility to find or purchase the chosen music for the semester. Students must print their music and bring all musical materials to EVERY lesson.** Also, students are required to bring a folder or 3-ring binder (preferable) and a pencil. It would be beneficial for the student to bring a recording device to lessons, however this is not mandatory. **Failure to bring music on multiple occasions will be reflected in your final grade.**

**Cell phones:** Please turn off cell phones **BEFORE** your lesson! Cell phones should **ONLY** be used to record lessons. Do not use it as your watch looking at it every 5 minutes.

**Grading:** The student's grade will be determined through evaluation in four areas:

1. Weekly grade: The student will receive a numerical grade for each lesson based on attitude, attendance, and preparedness.
2. Written assignments: Translations of songs. Background of songs, composers, and librettists/poets written and presented in binder or online portfolio.
3. Voice Jury: Each student will be required to prepare a number of songs for a performance in a vocal jury at the conclusion of the semester. The student should demonstrate proficiency in areas studied.

**Level Expectations:**

6600Level:

Graduates should learn expect to learn larger works, such as song cycles and complete sets in preparation for recitals. More extensive background research into works is required for program notes.

<b>Percentages:</b>	Weekly grade	= 50%
	Studio/Recital participation	= 10%
	Written assignments	= 10%
	<u>Jury</u>	= 30%
	<u>Total</u>	= 100%

### **Attendance and Make-up Lesson**

**Policy:** The student is expected to be at each and every lesson on time and prepared. **If the student is 10 minutes late or more, the lesson will be canceled and counted as an absence.** Difficulty parking is not a valid excuse for lateness. Absences will be considered unexcused if the student fails to notify the instructor within 24 hours after the scheduled lesson. Excessive absences hinder the vocal development of the student. Missing more than four lessons in the course of the semester will result in a failing grade. Lessons missed by the instructor will be rescheduled. **Lessons missed by the student with doctor's excuse or other legitimate excuse will be rescheduled at the instructor's leisure. Unexcused absences will not be made up. Missed make-up lessons will not be rescheduled.**

\*\*\*Multiple canceled lessons due to sickness that does not require a doctor's visit; i.e. allergies, stomach ache, etc.\*\*\*

We all feel bad at times due to allergies, migraines, etc. However, frequent cancelation of your lessons due to these symptoms is not excused. You first need to try to switch lesson times with another student. The instructor's schedule is posted on the door. The instructor's schedule does not allow for frequent rescheduling. If you cancel more than two lessons due to an illness that does not have a doctor's excuse, the instructor will not be able to make up these lessons.

### **Accompanists:**

**It is the student's responsibility to find and secure an accompanist if you cannot meet during the UWG pianists' schedules. This includes juries, recital appearances, studio class, and any other performance opportunity that presents itself. Fees and practice schedules will be discussed between the singer and accompanist.**

**Graduate students: Need pianist as often as possible due to level of difficulty of pieces.**

**Preparedness: Students are expected to learn musical notes during their practice time. Your teacher's job is to help you with your musical and vocal technique, not teach you your notes.** Failure to learn your music outside of class (as much as possible) inhibits your growth as a musician and will be reflected in your grade.

### **Performances:**

There are specific performance requirements for each degree program. Please refer to the student handbook for performance requirements for your major. Check with instructor concerning competitions held throughout the year.

**Studio Class:** All Voice Students registered for lessons are required to sing for Studio Class **once** a semester. Students must secure an accompanist for this class even if it is not their regular accompanist. **\*\*CELL PHONES\*\***Playing on your phone in class is extremely disrespectful! It is also VERY obvious when you are on your phone. **Due to lack of respect for this policy, all students are required to turn in phones at the beginning of class.**

**Solo performances** (can include Recitals, Recital Hour, and large Opera roles. Does NOT include studio class or choir solos):

\*all non-performance majors must have a solo performance once a year

**NATS**

NA Fall 2019

**Applied Juries:**

All voice faculty will hear voice exams at the end of the semester. These exams will be held in Cashen Hall. Repertoire must be memorized. Language and time requirements must be fulfilled.

**Notice of**

**Disabilities:**If you are registered with the Office of Disability Services, please make an appointment with the instructor as soon as possible to discuss any course accommodations that may be necessary.

6600C: Progress will be assessed at mid-term at a lesson with your accompanist. \*After Fall Break

**\*Translations Due: Thursday September 20th: Translations should also be in your scores.**

**Resources:** Hearing Health: Applicable especially to students enrolled in Music classes that involve listening to recorded materials, to students participating in instrumental ensembles, and to solo performers of brass, percussion, or amplified instruments:

**Hearing Conservation for Musicians:**

[http://www.usg.edu/facilities/documents/Musician\\_Hearing\\_Loss.pdf](http://www.usg.edu/facilities/documents/Musician_Hearing_Loss.pdf)

**Vocal Health:** Applicable especially to students enrolled in vocal Music classes, lessons and ensembles:

<http://www.dukehealth.org/repository/dukehealth/2010/12/22/13/57/10/0598/DVCC%20vocal%20health.pdf>

**Musculoskeletal Health:** Applicable especially to students who play instruments, but also to students, faculty, and staff who use computer keyboards: <http://www.wcsu.edu/music/repetitivestress.pdf>

[www.westga.edu/music/wellness](http://www.westga.edu/music/wellness)