Graduate Vocal Pedagogy: Belt and the Classical Singer
Spring 2018 Independent Study
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Credit: 1 to 3 hrs.
http://tinyurl.com/UWGSyllabusPolicies

Learning Outcomes:
1. To gain further knowledge on the vocal mechanism, respiration, and body mechanics required by singers of classical and contemporary singing.

2. To specifically research and understand the ideas, scientific research, and methods of belting and belt/mix.

3. To gain further knowledge of the use of classical technique as well as methods specific to belt/belt mix to better perform and teach these styles.

4. To gain more knowledge on the repertoire for crossover belt and belt/mix styles.

Materials: Materials include scores/sheet music either purchased or downloaded from sites such as IMSLP. Journal articles and chapters of vocal pedagogy books either purchased, downloaded or reserved at the UWG Ingram Library. The student may use web-based research and library materials/resources. The student will also use personal or the library’s audio equipment for research.

Grading: The final project for this Independent Study includes a presentation of the materials at the end of the semester.

Attendance: Meetings will be schedule on a weekly or biweekly basis.

Notice of Disabilities: If you are registered with the Office of Disability Services, please make an appointment with the instructor as soon as possible to discuss any course accommodations that may be necessary. http://tinyurl.com/UWGSyllabusPolicies