

THEA 1000: Theatre Laboratory

Section 01

Fall 2017 Syllabus

Martha Munro Acting Studio

Instructor: Shelly Elman
Office: Martha Munro Rm 207 C
Office Hours: Mondays 11:30—12:30; 2:00—5:00pm
Wednesdays 2:00—5:00pm
Tuesdays, Thursdays 2:30—5:00pm
Fridays By Appointment
Phone: 678.839.4704 (Office and Messages)
e-mail: relman@westga.edu
Credit Hours: 0
Prerequisites: Major or pre-major in Theatre

Text: University of West Georgia Theatre Program Policy Handbook, 2016-17

Course Description:

Attendance to all company meetings and all theatre company produced productions as specified by the Theatre Program faculty. All theatre majors and pre-majors are required to enroll with a grade of S or U.

Learning Outcomes:

1. Students will develop the ability to communicate about theatre in forums other than rehearsal or performance.
2. Students will recognize different styles of acting, design, directing, and technical theatre through exposure to guest lecturers from the professional theatre world in Atlanta.
3. Students will develop critical thinking and analysis skills as audience members of the different theatre company productions.

Degree Learning Outcomes:

1. Students will demonstrate that they are familiar with a representative selection of plays, indicated by a demonstrable knowledge of selected plays, theatrical conventions, and theatrical movements important in the formation of the modern theatre.
2. Students will develop skill in analyzing plays, using theatre technology, and conducting research.
3. Students will be prepared to work and/or continue study in both the technical and performance areas of theatre upon graduation.
4. Students will have the ability to apply the skills they learned in courses to a variety of work and social environments.
5. Students will become aware of the complex human condition acquired through aesthetic and intellectual perceptions as evidenced in various modes of theatrical production.
6. Students will have the ability to demonstrate knowledge of the various means (acting, directing, designing, constructing, playwriting, etc.) through which a theatrical concept is realized.

Responsibilities:

- Students are required to attend all Theatre Company Meetings which occur twice monthly on Mondays. To receive full credit, the student must be in the room for the entire duration of each meeting.
- **Please make sure that you are a member of the Theatre Company email list serve.**

- Students are required to attend all Theatre Company produced plays presented in the semester. To receive full credit, the student must be in the audience for the duration of performance.
- Students are required to attend all Theatre Company Load Ins and Strikes unless otherwise noted.
- Students must check their email and CourseDen on a daily basis for announcements about company meetings, workshops, and productions.
- Students are responsible taking online quizzes through Course Den that are from the readings from the Theatre Program Handbook.
- Attendance slips for Theatre Company performances will be distributed and collected by a theatre faculty or staff member and signed by the student.
- Students must sign in on the Company Meeting sign in sheet, which will be passed around when the meeting starts. Please write your name legibly and write the word “Lab” next to it.
- No credit is awarded for attending a repeat performance of a play already seen by the student.
- **Students must write one 500 word essay something in the Theatre that they experienced for the first time.** The essay should reflect critical analysis of the process, event, or area and discuss what was learned from this new process, event, or area. Students must submit the essay via the CourseDen Dropbox.

Grading:

To earn an S in THEA 1000, the student must attend the required amount of company meetings, successfully answer the Course Den quizzes on the UWG Theatre Program Policy Handbook, and attend or participate in Theatre Company productions, and write the 500 word essay about an area or process in theatre that you experienced during the semester that was new to you.

Schedule

August	9W	5:00	First Class Go over syllabus Fill out surveys
	14M	6:30	Auditions in the Townsend Center Dangle Theatre (if you wish to be in the design/tech area, please see Brad Darvas to fill out a form and talk with him)
	21M	5:00	Company Meeting MM 105 Due: Read Handbook pp 1-25 (through the reading list) Due: Quiz #1: Theatre Curriculum
September	16Sat		<i>Godspell</i> Load In Townsend Center Scene Shop/Mainstage All Theatre Majors are required to attend
	18M	5:00	Company Meeting MM 105 Due: Read Handbook, pp 26-41 (through Technical Rehearsals) Due: Quiz #2: Scholarships & Structure of the Theatre Company

***Godspell* performs September 27-30 at 7:30pm and October 1 at 2:30pm**

- October
- 1Sun 4:30PM *Godspell* Strike TCPA Scene Shop/Mainstage
All Theatre Majors are required to attend
- 2M 5:00 Company Meeting & *Godspell* Post-mortem MM 105
- 16M Company Meeting MM 105
Due: Read Handbook, pp 41-60 (through Sound Designer Responsibilities)
Due: Quiz #3: Theatre Company Roles and Responsibilities 1
- 28Sat *The Scarlet Letter* Load In TCPA Scene Shop/Dangle Theatre
All Theatre Majors are required to attend
- 30M 5:00 Company Meeting MM 105
Due: Read Handbook, pp 60-81, (through Electrics Crew Responsibilities)
Due: Quiz #4: Theatre Company Roles and Responsibilities 2

The Scarlet Letter performs November 8-11; 14-17 at 7:30pm; November 12 at 2:30pm

- November
- 13M 5:00 Company Meeting MM 105
Due: Read Handbook, pp 81-97 (end)
Due: Quiz #5: Design Mtg Responsibilities through to Appendix A
- 17F 9:00PM *The Scarlet Letter* Strike TCPA Scene Shop/Dangle Theatre
- 27M 5:00 Company meeting & *Scarlet Letter* post-mortem MM 105
Essay due by 5pm
- December
- 4M 6:30 Senior Showcase Old Auditorium
You are required to attend this