THEA 1000: Theatre Laboratory
Section 01
Fall 2018 Syllabus  Martha Munro Acting Studio

Instructor: Shelly Elman
Office: Martha Munro Rm 207 C
Office Hours: Mondays 11:30—12:30; 2:00—5:00pm
Wednesdays 2:00—5:00pm
Tuesdays, Thursdays 2:30—5:00pm
Fridays By Appointment
Phone: 678.839.4704 (Office and Messages)
e-mail: relman@westga.edu
Credit Hours: 0
Prerequisites: New major in Theatre

Text: University of West Georgia Theatre Program Policy Handbook, 2018-19

Course Description:
Attendance to all company meetings and all theatre company produced productions as specified by the Theatre Program faculty. All theatre majors and pre-majors are required to enroll with a grade of S or U.

Course Learning Outcomes:
1. Students will develop the ability to communicate about theatre in forums other than rehearsal or performance.
2. Students will recognize different styles of acting, design, directing, and technical theatre through exposure to guest lecturers from the professional theatre world in Atlanta.
3. Students will develop critical thinking and analysis skills as audience members of the different theatre company productions.

Course Objectives
• The objective of this course is to introduce new theatre majors to the processes and procedures of the University of West Georgia Theatre Company, and its productions.
• The UWG Theatre Company is modeled after professional theatre companies, and therefore new theatre majors will gain an understanding of the collaborative nature of successful, creative theatre-making.

Degree Learning Outcomes:
1. Students will demonstrate that they are familiar with a representative selection of plays, indicated by a demonstrable knowledge of selected plays, theatrical conventions, and theatrical movements important in the formation of the modern theatre.
2. Students will develop skill in analyzing plays, using theatre technology, and conducting research.
3. Students will be prepared to work and/or continue study in both the technical and performance areas of theatre upon graduation.
4. Students will have the ability to apply the skills they learned in courses to a variety of work and social environments.

5. Students will become aware of the complex human condition acquired through aesthetic and intellectual perceptions as evidenced in various modes of theatrical production.

6. Students will have the ability to demonstrate knowledge of the various means (acting, directing, designing, constructing, playwriting, etc.) through which a theatrical concept is realized.

Responsibilities:

- Students are required to attend all Theatre Company Meetings which occur twice monthly on Mondays. To receive full credit, the student must be in the room for the entire duration of each meeting.

- Please make sure that you are a member of the Theatre Company email list serve.

- Students are required to attend all Theatre Company produced plays presented in the semester. To receive full credit, the student must be in the audience for the duration of performance.

- Students are required to attend all Theatre Company Load Ins and Strikes unless otherwise noted.

- Students must check their email and Course Den on a daily basis for announcements about company meetings, workshops, and productions.

- Students are responsible taking online quizzes through Course Den that are from the readings from the Theatre Program Handbook.

- Attendance slips for Theatre Company performances will be distributed and collected by a theatre faculty or staff member and signed by the student.

- Students must sign in on the Company Meeting sign in sheet, which will be passed around when the meeting starts. Please write your name legibly and check the “Lab” column box next to your name.

- No credit is awarded for attending a repeat performance of a play already seen by the student.

- Students must write one 500 word essay on your assigned position/role for your THEA 1111 course. This essay should clearly explain your duties, process, and what you learned from that experience. Students must submit the essay via the Course Den Dropbox. Please inform me early if you have a class conflict with this date and time.

- Please find information about Academic Support, the Honor Code, Online Courses, UWG Email policy, Credit hour policy, and Campus Carry at [https://www.westga.edu/UWGSyllabusPolicies/](https://www.westga.edu/UWGSyllabusPolicies/)

Grading:
To earn an S in THEA 1000, the student must attend the required amount of company meetings, successfully answer the Course Den quizzes based on the UWG Theatre Program Policy Handbook, attend and participate in Theatre Company productions (as described above), and write the 500 word essay described above.

Schedule
August 15W 5:00PM First Class
Go over syllabus
Fill out surveys
Auditions in the Townsend Center Dangle Theatre (if you wish to be in the design/tech area, please see Brad Darvas to fill out a form and talk with him)

Company Meeting MM 105
Due: Read Handbook pp 1-25 (through the reading list)
Due: Quiz #1: Theatre Curriculum

Company Meeting MM 105 Stress Management focus

Company Meeting MM 105
Due: Read Handbook, pp 26-41 (through Technical Rehearsals)
Due: Quiz #2: Scholarships & Structure of the Theatre Company

Evil Dead Load In Townsend Center Scene Shop/Mainstage
All Theatre Majors are required to attend

_Evil Dead: The Musical_ performs October 10-13 at 7:30pm and October 14 at 2:30pm

Company Meeting MM 105

Evil Dead Strike TCPA Scene Shop/Mainstage
All Theatre Majors are required to attend

Company Meeting & _Evil Dead_ Post-mortem MM 105

Company Meeting MM 105 Stress Management focus
Due: Read Handbook, pp 41-60 (through Sound Designer Responsibilities)
Due: Quiz #3: Theatre Company Roles and Responsibilities

Macbeth Load In TCPA Scene Shop/Dangle Theatre
All Theatre Majors are required to attend

Company Meeting MM 105 Stress Management focus
Due: Read Handbook, pp 60-81, (through Electrics Crew Responsibilities)
Due: Quiz #4: Theatre Company Roles and Responsibilities

Macbeth performs November 7-10; 13-16 at 7:30pm; November 11 at 2:30pm
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<thead>
<tr>
<th>Time</th>
<th>Event Description</th>
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<tbody>
<tr>
<td>16F 9:00PM</td>
<td><em>Macbeth</em> Strike  TCPA Scene Shop/Dangle Theatre</td>
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<tr>
<td>26M 5:00PM</td>
<td>Company meeting &amp; <em>Macbeth</em> post-mortem MM 105</td>
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<td><strong>Due:</strong> Read Handbook, pp 81-97 (end)</td>
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<td><strong>Due:</strong> Quiz #5: Design Mtg Responsibilities through to Appendix A</td>
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<td>December 10M 5:30PM</td>
<td>Senior Showcase  Old Auditorium</td>
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<td>You are required to attend this</td>
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<td><strong>Essay due in Course Den drop box by 7pm</strong></td>
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