

Instructor: Shelly Elman
Office: Martha Munro Rm 207 C
Office Hours: Mondays, Wednesdays 2:00—5:00pm, or by appointment
Tuesdays, Thursdays 11:00am—12:30pm, or by appointment
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Credit Hours: 0
Prerequisites: Major in Theatre

Text: University of West Georgia Theatre Program Policy Handbook

Course Description:

Attendance to all company meetings and all theatre company produced productions as specified by the Theatre Program faculty. All theatre majors and pre-majors are required to enroll with a grade of S or U.

Learning Outcomes:

- Students will develop the ability to communicate about theatre in forums other than rehearsal or performance.
- Students will recognize different styles of acting, design, directing, and technical theatre through exposure to guest lecturers from the professional theatre world in Atlanta.
- Students will develop critical thinking and analysis skills as audience members of the different theatre company productions.

Degree Learning Outcomes:

- Students will demonstrate that they are familiar with a representative selection of plays, indicated by a demonstrable knowledge of selected plays, theatrical conventions, and theatrical movements important in the formation of the modern theatre.
- Students will develop skill in analyzing plays, using theatre technology, and conducting research.
- Students will be prepared to work and/or continue study in both the technical and performance areas of theatre upon graduation.
- Students will have the ability to apply the skills they learned in courses to a variety of work and social environments.
- Students will become aware of the complex human condition acquired through aesthetic and intellectual perceptions as evidenced in various modes of theatrical production.
- Students will have the ability to demonstrate knowledge of the various means (acting, directing, designing, constructing, playwriting, etc.) through which a theatrical concept is realized.

Responsibilities:

- Students are required to attend all Theatre Company Meetings which occur twice monthly on Mondays (please see course schedule for specific dates and locations). To receive full credit, the student must be in the room for the entire duration of each meeting.
- Please make sure that you are a member of the Theatre Company email list serve.

- Students are required to attend all Theatre Company produced plays presented in the semester. To receive full credit, the student must be in the audience for the duration of performance.
- Students are required to attend all Theatre Company Load Ins and Strikes unless otherwise noted.
- Students must check their email and Course Den on a daily basis for announcements about company meetings, workshops, and productions.
- Students are responsible for taking the quizzes on Course Den when due as indicated on the course schedule.
- If a student is performing, stage managing or crewing the show or shows in performance, they are given an exception for that show.
- Students must sign in on the Company Meeting sign in sheet, which will be passed around when the meeting starts. Please write your name legibly and write the word “Lab” next to it.
- No credit is awarded for attending a repeat performance of a play already seen by the student.
- Students must write one 500 word essay on the Daniel Banks Workshop/Interactive Talk, which will take place in the Carrollton Center for the Arts on the Square. The essay should reflect critical analysis of the event. The essay should also discuss the event’s attributes and weaknesses as you experienced it. Don’t just write what occurred in the workshop, write what about what you got out of it. The students must submit the essay via Course Den Dropbox.

Grading:

To earn an S in THEA 1000, the student must attend the required amount of company meetings, take and pass all five quizzes based on The UWG Theatre Program Policy Handbook (a minimum passing grade is 6/10 per quiz), attend all Theatre Company productions, and write the 500 word essay about one theatre workshop s/he attended this semester.

Schedule

January	7M	5:00 Company Meeting MM 105 Go over syllabus Fill out survey
	28M	5:00 Company Meeting MM 105 Due: Read Handbook pp 1-25 (through the reading list) Due: Quiz #1: Theatre Curriculum
February	4M	KCACTF Showcase (attendance is optional)
	6-9	Load in for <i>Home</i> (an email from either Phil Bergquist or Joe Monaghan will be sent a week or two prior to load in. This email will tell you your load in schedule)
	11M	Company Meeting MM 105 Due: Read Handbook, pp 26-41 (through Technical Rehearsals) Due: Quiz #2: Scholarships & Structure of the Theatre Company

Home performs February 20—February 23 at 7:30pm; February 24 at 2:30pm in the Dangle Theatre

24Sun **Home Strike/Episodes Load in TCPA Scene
Shop/Dangle
Theatre
All Theatre Majors are required to attend**

25M 5:00 Company Meeting/*Home* Post-mortem MM 105

March Episodes in Sexuality performs March 6—9at 7:30pm in the Dangle Theatre

9Sat 8:30PM Episodes Strike All Theatre majors are required to attend

11M 5:00 Company Meeting/Episodes Post-mortem MM 105
Due: Read Handbook, pp 41-60 (through Sound Designer Responsibilities)
Due: Quiz #3: Theatre Company Roles and Responsibilities 1

March 18—23 Spring Break

25M 5:00 Company Meeting
Due: Read Handbook, pp 60-81, (through Electrics Crew Responsibilities)
Due: Quiz #4: Theatre Company Roles and Responsibilities 2

April

3--6 ***She Kills Monsters* Load In TCPA Scene
Shop/Mainstage (an email from either Phil Bergquist or Joe Monaghan will be sent a week or two prior to load in. This email will tell you your load in schedule)**

8M 5:00 Company meeting MM 105
Due: Read Handbook, pp 81-97 (end)
Due: Quiz #5: Design Mtg Responsibilities through to Appendix A

She Kills Monsters performs April 16—20 at 7:30pm in the TCPA Mainstage Theatre

20Sat ***She Kills Monsters* Strike TCPA Scene
Shop/Mainstage Theatre
All Theatre Majors are required to attend**

22M 5:00 Company meeting MM 105

25TH 7:00 **Daniel Banks Workshop/Interactive Talk
CCA (Carrollton Center for the Arts)**

May

6M 5:00 Company meeting MM 105
Workshop Essay due by 5pm