

THEA 1100 Section 03 Theatre Appreciation

Spring 2018

TR 2:00 – 3:15

HUM 312

Instructor: Alan Yeong

Office Room: Old Auditorium Room 207

Office Hours: MW 1:00am to 4:00pm / TR11:00am to 2:00pm / Friday by appointment only

Office Phone # (678) 839- 1858

Email: ayeong@westga.edu

Course Description:

This course is designed as an introductory study of theatrical arts. Theatre is all arts combined. Theatre is in the essence a collaborative art. This course allows students to briefly survey all aspects of the theatrical organization, history of origins, design process from pre-production to post-production, and the role of audiences and actors relationship. By the end of the course, it is hope that the student will have a better understanding of this art form and gain an appreciation of the theatre performance. This is a pre-requisite course for advanced theatre courses.

Class Learning Outcomes:

1. Students will gain a better understanding to live theatre performances.
2. Students will develop analytical and critical skills needed to understand the components of a play.
3. Students will understand the artistic and technical process of a theatre production.
4. Students will identify and appreciate the various genres of plays/past theatrical history.
5. Students will become a better theatre observer/critic.
6. Students will define and understand the role of individual theatre artists.
7. Students will understand the role of theatre in society.

Degree Learning Outcomes:

1. Students will demonstrate that they are familiar with a representative selection of plays, indicated by a demonstrable knowledge of selected plays, theatrical conventions, and theatrical movements important in the formation of the modern theatre.
2. Students will be able to critically understand basic knowledge of theatre history, theory, and criticism, as well as research sources and methodology.
3. Students will have the ability to apply the skills they learned in courses to a variety of work and social environments.

Required Texts:

Cuomo, Amy and Pauline Gagnon, *Theatre Arts: An Interdisciplinary Approach*. Dubuque, IA: Kendall Hunt, 2nd edition, 2015.

*** e-text available for purchased at http://www.kendallhunt.com/cuomo_gagnon

Required Scripts:

Shakespeare

Hamlet

Ibsen, Henrik

A Doll's House

Course Requirements/Expectations:

1. You are responsible for all assigned readings for the class.
2. You are to have read the assigned readings before the day of the lecture.
3. Class participation is crucial and encouraged.
4. You are NOT allowed any absences.
5. You will not be allowed to retake any missed in-class quizzes.
6. There will be 2 pop quizzes, 2 play quizzes, one critique paper (QEP requirement), a midterm, and a final examination.
7. Most of the course material lectures will not be found in your text. You will be tested based on class lectures and materials in the required course textbook. Therefore, missing a lecture will not be beneficial.
8. You are allowed to choose one and or two extra credit project to enhance your final grade. The extra credit projects are listed below.
9. All cell phones and pagers must be turned off during class period. Failing to do so will result in 10% deduction from your final class grade.
10. There **WILL be no cell phones, Bluetooth devices, and earphones** allowed during any kind of tests or exams. Any of the above mentioned items visible during these events will constitute an act of cheating therefore guilty parties will receive a grade of F for the particular test/exam.
11. **Plagiarism is a serious offense. Any students found cheating will automatically receive a failing grade for the course and will be reported to the appropriate authority.**

****Note: Syllabus schedule is subject to change. It is the student's responsibility to get the changes.

Students, please carefully review the following information at this link, http://www.westga.edu/assetsDept/vpaa/Common_Language_for_Course_Syllabi.pdf. It contains important material pertaining to your rights and responsibilities in this class. Because these statements are updated as federal, state, university, and accreditation standards change, you should review the information each semester.

Department Performance Dates:

**** Note: You are responsible to get your ticket – free with valid student ID. Please reserve these dates in your personal calendar.

Speech and Debate

Feb. 20 – Feb. 24, 7:30pm/ Feb.25, 2:30pm

Mother Hicks

Apr. 10 – 14, 7:30pm/ Apr. 15, 2:30pm

Important Glossary

- [actor](#)
- [AEA](#)
- [Aeschylus](#)
- [aesthetic distance](#)
- [allegory](#)
- [archetypal figures](#)
- [arena stage](#)
- [Aristophanes](#)
- [Aristotle](#)
- [Artistic Director](#)
- [arts management](#)
- [Audience](#)
- [audition](#)
- [August Wilson](#)
- [Bertolt Brecht](#)
- [blocking](#)
- [Board of Directors](#)
- [box office](#)
- [calling a show](#)
- [catharsis](#)
- [Censorship](#)
- [character](#)
- [choreographer](#)
- [climax](#)
- [cold reading](#)
- [collaboration](#)
- [color](#)
- [comedy](#)
- [comedy of manners](#)
- [commedia dell'arte](#)
- [common ground](#)
- [complication](#)
- [costume plot](#)
- [costume shop manager](#)
- [costume supervisor](#)
- [creativity](#)
- [crisis](#)
- [cues](#)
- [curtain call](#)
- [curtain speech](#)
- [cyclorama](#)
- [denouement or falling action](#)

- [Marketing](#)
- [Martin Esslin](#)
- [masking](#)
- [mass](#)
- [method acting](#)
- [mock-up](#)
- [model](#)
- [Moliere](#)
- [mood](#)
- [motivated sound](#)
- [movement](#)
- [Muse](#)
- [music](#)
- [Music Director](#)
- [musical](#)
- [myth](#)
- [parody](#)
- [period transfer](#)
- [perspective](#)
- [phenomenon](#)
- [platforms](#)
- [plot](#)
- [postmortem](#)
- [premise](#)
- [previews](#)
- [Production Meeting](#)
- [production meeting notes](#)
- [production values](#)
- [professional actor](#)
- [prompt book](#)
- [props](#)
- [proscenium stage](#)
- [psychophysics](#)
- [punchline](#)
- [raked stage](#)
- [Realism](#)
- [Religion](#)
- [rendering](#)
- [research and improvisation](#)
- [Resident or Regional Theatre](#)
- [review](#)
- [Ritual](#)

- [Deux Ex Machina](#)
- [diction](#)
- [director's concept](#)
- [doubling](#)
- [drama therapy](#)
- [dramatic need](#)
- [dramaturg](#)
- [dress rehearsal](#)
- [drop](#)
- [Duke of Saxe Meiningen](#)
- [editing](#)
- [Ensemble](#)
- [Epic Theatre](#)
- [epilogue](#)
- [Eugene Scribe](#)
- [Euripides](#)
- [exposition](#)
- [expressionism](#)
- [farce](#)
- [fast change](#)
- [flats](#)
- [foreshadowing](#)
- [found space](#)
- [gels](#)
- [genre](#)
- [gobos](#)
- [ground plan](#)
- [hand props](#)
- [Henrik Ibsen](#)
- [High Concept Director](#)
- [House Manager](#)
- [iambic pentameter](#)
- [imagination](#)
- [improvisation](#)
- [inciting incident](#)
- [legend](#)
- [light plot](#)
- [line](#)
- [Lorraine Hansberry](#)
- [Lying](#)
- [major dramatic question](#)
- [Managing Director](#)

- [RPG](#)
- [run](#)
- [running crew](#)
- [satire](#)
- [SDC](#)
- [season](#)
- [self consciousness](#)
- [Sigmund Freud](#)
- [Sophocles](#)
- [sound plot](#)
- [spectacle](#)
- [staged reading](#)
- [standard notation](#)
- [strike](#)
- [style](#)
- [Susan Lori Parks](#)
- [swatch](#)
- [talent](#)
- [tape out](#)
- [technical director](#)
- [technical rehearsals](#)
- [tempo](#)
- [texture](#)
- [the fourth wall](#)
- [The Laramie Project](#)
- [The Oresteia](#)
- [The Poetics](#)
- [thought](#)
- [thrust stage](#)
- [thumbnail sketch](#)
- [time and place](#)
- [tragedy](#)
- [tragic hero](#)
- [unit set](#)
- [unity](#)
- [unmotivated sound](#)
- [usher](#)
- [Value](#)
- [variety](#)
- [well-made plays](#)
- [will call](#)
- [William Shakespeare](#)
- [willing suspension of disbelief](#)

Grading:

Class Participation/Video **Note: There will be 4 video projects	140 points	<u>Grading Scale</u> A 510 – 411 B 410 – 311 C 310 – 211 D 210 – 111 F 100 – 0 <u>Extra Credit</u> 5% and/or 7.5% of final grade
2 Play Quizzes (10 points each)	20 points	
2 Pop Quizzes (25 points each)	50 points	
1 Critique paper -- <i>Mother Hicks</i>	100 points	
Midterm	100 points	
Finals Examination	100 points	

Extra Credit Options

Extra credit project (5%)

1. You must attend **ONE** (5%) and/or **TWO** (7.5%) the following production:
 - Aurora Theatre, *Mamma Mia!*, Mar. 8 – Apr. 22
<http://www.auroratheatre.com/mamma-mia/>
 - UWG Theatre Company, *Speech and Debate Plays*, Feb. 20 – 25,
<https://www.westga.edu/academics/coah/theatre/current-season.php>
2. Please read pages 177-187 for paper guidelines.
3. This is a 2-pages typed double spaced paper.
4. You must provide a ticket stub and show program along with your paper as proof of attendance.
5. This project is **due** May 8, 2018 at 2pm.

Video clips:

1. Please pick 4 video clips to watch.
2. Write a 300 word typed report paper about the subject matter's qualities that can be related to your personal life and/or chosen field of professional work.
3. Each report deadline is listed in the course schedule.

Working in the Theatre: Immersive Theatre, <https://vimeo.com/78173436>

Working in the Theatre: Choreography, <https://vimeo.com/166571170>

Working in the Theatre: Swings, Standbys, Understudies, <https://vimeo.com/87614180>

Working in the Theatre: In The Field – Environmental Design,
<http://americantheatrewing.org/working-in-the-theatre/working-in-the-theatre-in-the-field-environmental-design/>

Does School Kill Creativity?
https://www.ted.com/talks/ken_robinson_says_schools_kill_creativity

Sarah Jones: Trusting your creative process <https://www.youtube.com/watch?v=7eEtKgsjEuY>

TED Talk – Julie Taymor,
https://www.ted.com/talks/julie_taymor_spider_man_the_lion_king_and_life_on_the_creative_edge

TED Talk – War Horse,
https://www.ted.com/talks/handpring_puppet_co_the_genius_puppetry_behind_war_horse

Date	Lecture	Assign	Due
T 1/9	Course introduction What is Theatre?	<i>Hamlet</i>	
R 1/11	Theatre Lingo and Conventions		
T 1/16	Text: Ideas: Creativity, Imagination, Muse, Play/Improv, Role Playing		
R 1/18	Text: Ideas: Psychology/Self-Consciousness, Lying, Jokes, and Tempo/Rhythm		
T 1/23	Text Ideas: Surprise, Fashion, Space, Collaboration, and Value		
R 1/25	Text: Stories: Style		
T 1/30	Text: Stories: Style		
R 2/1	Text: Stories: Style: Musical Theatre		Pop quiz 1
T 2/6	GEORGIA THESPIAN CONFERENCE – No Class		
R 2/8	Video 1 and Video 2		
T 2/13	Text Stories: Structure, Games, Adaptation, Film, Television and Song <ul style="list-style-type: none"> • <i>HAMLET</i> • Shakespeare and movies 		Hamlet Quiz Video 1
R 2/15	Text Stories: Structure, Games, Adaptation, Film, Television and Song Review Critique Paper Template		Video 2
T 2/20	Text Stories: Asian Theatre	<i>Speech and Debate</i>	
R 2/22	Text Stories: Asian Theatre		
T 2/27	Text: Enactment: Playwright <ul style="list-style-type: none"> • Suzan-Lori Parks 		
R 3/1	Text: Enactment: Actors, Director	<i>A Doll's House</i>	
T 3/6	Text: Enactment: Front of House, Stage Manager, Actors		
R 3/8	MIDTERM		
T 3/13	USITT CONFERENCE – No Classes		
R 3/15	Video 3 and Video 4		
T 3/20	SPRING BREAK		
R 3/22			
T 3/27	Text: Enactment: Designers, Set Designers, Costume Designers, Lighting/Sound/Media Design		Video 3
R 3/29	Text: Enactment: Designers, Set Designers, Costume Designers, Lighting/Sound/Media Design		Video 4
T 4/3	Text: Enactment: Designers, Set Designers, Costume Designers, Lighting/Sound/Media Design		
R 4/5	Discuss <i>A Doll's House</i> Discussion		<i>A Doll's House</i>
T 4/10	Text: Enactment: Designers, Set Designers, Costume Designers, Lighting/Sound/Media Design	<i>Mother Hicks</i>	Pop Quiz 2
R 4/12	Text: Enactment: Props/Technical Director, Music Director/Choreographer, Critics/Criticism/Audience		

T 4/17	Discuss <i>Mother Hicks</i> Text: Realization: Convention/Aesthetic Distance/Season/Budgets, Advertising and Marketing		Critique Paper
R 4/19	Text: Realization: Auditions, Script Development Playing Space, Production Meetings, Rehearsals		
T 4/24	Text: Realization –Prompt Book, Building- Sets/Costumes Props, Technical and Dress Rehearsal, Strike, Post Mortem and Censorship		
R 4/26	Finals		Finals
T 5/8	Extra Credit Project To be submitted to my office by 2pm		