THEATRE APPRECIATION
SPRING 2018
COURSE-SECTION: THEA 1100-05
ROOM: TLC 1203
MEETING: TR 3:30 PM – 4:45 PM
INSTRUCTOR: TANGELA LARGE
PHONE: 678-839-4706
tlarge@westga.edu

**PLEASE INCLUDE YOUR COURSE/SECTION IN E-MAIL WHEN CONTACTING ME.**

Office Hours:
Tuesday: 1-3pm
Wednesday: 12-4pm
Thursday: 1-3pm
Friday: By Appointment Only
Martha Monroe Room 202B

Take a moment to review the Honor System Statement: All students must refrain from lying, cheating, and stealing as well as from engaging in conduct that significantly impairs the welfare or educational opportunities of others in the university community. This includes refraining from all forms of academic dishonesty, including plagiarism. Your full participation and observance of the Honor Code is expected at all times.

PERFORMANCES:
Townsend Center for the Performing Arts. For ticket information please call, (678) 839-4722

Speech and Debate
TCPA Richard Dangle Black Box Theatre
Community Preview: Tuesday, February 20th at 7:30 pm
Wednesday-Saturday, February 21-24th at 7:30 pm
Sunday, February 25th at 2:30 pm

Episodes in Sexuality
TCPA Richard Dangle Black Box Theatre
March 7-10 at 7:30 PM

Mother Hicks
Carrollton Cultural Arts Center
Community Preview: Tuesday, April 10th at 7:30 pm
Wednesday-Saturday, April 11th-14th at 7:30 pm
Sunday, April 15th at 2:30 pm

COURSE DESCRIPTION
An introduction to the student of the theatre experience, this course delves into analysis of both the script and actual performance. Students will also examine current trends in theatre on broadway, off-broadway, and in regional companies. The student will be expected to attend and write about one theatre production.

DEGREE PROGRAM LEARNING OUTCOMES
a) Students will demonstrate that they are familiar with a representative selection of plays, indicated by a demonstrable knowledge of selected plays, theatrical conventions, and theatrical movements important in the formation of modern theatre.
b) Students will be able to critically understand basic knowledge of theatre history, theory, and criticism as well as research sources and methodology.
c) Students will apply the skills learned in courses to a variety of work and social environments.

CLASS LEARNING OUTCOMES
a) Students will gain appreciation for an enhanced enjoyment of live performance.
b) Students will evaluate and communicate about drama and the theatre.
c) Students will define artistic and technical processes of play production.
d) Students will demonstrate knowledge of past theatrical traditions.
e) Students will develop the critical and analytical skills needed to understand the components of a play.
f) Students will distinguish how theatre simultaneously reflects and shapes the society.

STUDENT RESPONSIBILITIES
- TURN OFF YOUR CELLPHONES
- PLEASE BE ON TIME FOR CLASS AND PLAN TO STAY FOR THE ENTIRE PERIOD.
- BE A COURTEOUS LISTENER AND PRESENT YOUR IDEAS RESPECTFULLY
- READ THE ASSIGNED MATERIAL AND BE PREPARED TO PARTICIPATE.

REQUIRED TEXTS – Book can be purchased at the UWG Bookstore, also on Course Reserve in the Library. Textbook - Theatre Arts: An Interdisciplinary Approach by Amy Cuomo and Pauline Gagnon. ISBN # 978-1-4652-0747-0

GRADING SCALE
A 100-90, B 89-80, C 79-70, D 69-60, F Below 60
20% - Quizzes (10)
20% - Midterm
20% - Play Project
20% - Performance Review
20% - Final Exam

PERFORMANCE REVIEW - You are required to write one theatrical review (4-5 pages) on the one of the three UWG theatre performances this semester. Assignment guidelines and specifics will be discussed in class.

PLAY PROJECT! - The purpose of this assignment is to encourage you to think about a specific play as both a drama and a production. That is each student, as part of a group and individually, will approach the performance and textual aspects to create a play. Students will be assigned to a group. You will write a short play.

EXAMINATIONS
Quizzes - Pop quizzes will be given on selected topics, discussions, and plays before they are presented in class so that students are better prepared for lecture. Please be prepared, questions from the quizzes show back up on the Midterm and Final. Expect ten quizzes over the course of the semester. Quizzes will be given online, and are worth 10 points each.
Midterm/Final-
There will be one midterm and a final exam. The final exam date is set by the University. Students are expected to be present for the final on the assigned day. **DO NOT MAKE FLIGHT ARRANGEMENTS OR VACATION PLANS PRIOR TO YOUR FINAL.**

These exams will be based on assigned readings, assigned UWG productions, and class lectures (including videos and any guest artists). The format will include multiple choices, true or false and matching.

**VALID UNIVERSITY EXCUSE. -**
**THESE INCLUDE STUDENT HEALTH SERVICES**
**DEATH/ FAMILY EMERGENCIES**
**UNIVERSITY SPONSORED ATHELETIC events. (Written note REQUIRED)**

**ATTENDANCE POLICY**
My expectations are that you will attend every class. Your in class writing assignments and discussions will be an indication of your attendance. If you have to leave before class ends (highly discouraged) please sit in the back of the class that day so as to not disturb other students.

**E-MAIL POLICY**
I make every attempt to answer e-mails promptly (within 48 hours). Like you, I am incredibly busy, therefore I do NOT answer emails over the weekend. Ex. If a student contacts me after 5pm on Friday, then I'll respond that following Monday. I do not answer e-mail questions that can be found on the syllabus or on Course Den. Look over syllabus before e-mailing me a question about the class. Please use the email address found on syllabus- **tlarge@westga.edu**

**FEDERAL, STATE, AND UNIVERSITY POLICIES**
https://www.westga.edu/administration/vpaa/assets/docs/common_language_for_course_syllabi_v2.pdf

**THIS SYLLABUS IS SUBJECT TO CHANGE-PLEASE BE AWARE THAT PERIODIC* UPDATES MAY BE POSTED ON COURSE-Den.**

Reading assignments listed on syllabus are due **on that day.** All readings are from text, unless otherwise noted.

**WEEK 1**
Intro: Class Syllabus
Discovering Story: Adaptation vs. Interpretation

**WEEK 2**
Discovering The Players: Playwright, Actor, Director, and Stage Manager
Artistic Directors, Managing Directors, and Board of Directors

**WEEK 3**
Discovering Designers: Set, Light, Sound, and Media
Discovering Designers: Fashion, Costume, and Props Master
WEEK 4
Discovering Ideas: Conventions in Theatre
Aesthetic Distance and Willing of Disbelief

WEEK 5
Discovering Ideas: Creativity, Imagination, and Inspiration
Discovering the Heartbeat: Tempo, Rhythm, and Humor

WEEK 6
Discovering Story: Plot Structure
Discovering Story: Style and Genre/Film, Television, and Song

WEEK 7
Video: The Tempest
REVIEW: MIDTERM

WEEK 8
MIDTERM—FEBRUARY 27TH
LAST DAY TO WITHDRAW—FEBRUARY 28TH

WEEK 9
Discovering Script Analysis: Ugly Lies The Bone by Lindsey Ferrentino

WEEK 10
Discovering Enactment: Set Design and Spaces
PLAY PROJECT DUE

WEEK 11
NO CLASS, March 19th-24, SPRING BREAK

WEEK 12
Discovering Production: Casting and the Rehearsal Process

WEEK 13
Discovering Process: Method Acting

WEEK 14
Discovering Production: Building the Set, Previews, Run, Strike, and Post-Mortem
Critics and Reviews

WEEK 15
Discovering Production: Theatre Marketing…A Look within a Theatrical Season
Budgets

WEEK 16
Director’s Lab, PERFORMANCE REVIEW DUE

FINAL EXAM—MAY 3RD, 3-5PM