THEA 1100 Theatre Appreciation

Joseph Monaghan
Class: T/R 11-12:15
Classroom-TLC 1203
e-mail: through CourseDen
Office Phone 678-839-4702 (emergencies only)
Office-Marthia Munro 207D
Office Hours: T/R 12:30-3:30 or by appointment

Texts
Available in print or as an e-book at [http://www.kendallhunt.com/cuomo_gagnon](http://www.kendallhunt.com/cuomo_gagnon)

Required Play Scripts free to access on the Web.
*Oedipus Rex*, by Sophocles, [http://records.viu.ca/~Johnstoi/sophocles/oedipustheking.htm](http://records.viu.ca/~Johnstoi/sophocles/oedipustheking.htm)
*A Doll’s House*, by Henrik Ibsen, in the text book or [http://www.gutenberg.org/ebooks/15492](http://www.gutenberg.org/ebooks/15492)
*Anon(ymous)*, by Naomi Izuka, will be posted to CourseDen

Performances (Required) - Townsend Center for the Performing Arts. Get Tickets at TCPA Box Office.

*Evil Dead*  
TCPA Main Stage  
October 9-13 at 7:30PM, October 10 at 2:30PM

*Mabchet*  
TCPA Black Box  
Nov. 6-10 and 13-16 at 7:30 PM, Nov. 11 at 2:30 PM

Please make sure you are at the theatre more than fifteen minutes before curtain!  Reserved tickets that have not been picked up will be released and you will lose your seat. All open seats are subject to being released 5 minutes before the show starts, so even if you have a ticket in hand, if you are late, you may not have a seat.

Course Description

THEA 1100 Theatre Appreciation provides students with a background in basic script analysis, current theatre trends both nationally and internationally as well as an understanding of the process of taking a script from page to stage.

Degree Program Learning Outcomes

- Students will demonstrate that they are familiar with a representative selection of plays, indicated by a demonstrable knowledge of selected plays, theatrical conventions, and theatrical movements important in the formation of modern theatre.
- Students will be able to critically understand basic knowledge of theatre history, theory, and criticism, as well as research sources and methodology.
- Students will have the ability to apply the skills they learned in courses to a variety of work and social environments.

Class Learning Outcomes

- Students will gain an appreciation for and an enhanced enjoyment of live performance.
- Students will be able to effectively evaluate and communicate about drama and the theatre.
- Students will gain and understanding of the artistic and technical process of play production.
- Students will gain a basic understanding of past theatrical traditions.
- Students will develop the critical and analytical skills needed to understand the components of a play.
- Students will understand how theatre simultaneously reflects and shapes the society.
University Policies including Honor Code, Disability Services, Official E-mail, and other policies can be found at https://www.westga.edu/administration/vpaa/common-language-course-syllabi.php

All policies discussed or referred to in this document are considered to be in force for this course. Students are required to review this document. Any student wishing to make audio recordings of this course for study purposes must print, fill out and submit the appropriate form to me PRIOR to making any recordings.

Accessibility and Learning Challenges
Students with a documented disability may work with UWG Accessibility Services to receive essential services specific to their disability. All entitlements to accommodations are based on documentation and USG Board of Regents standards. If a student needs course adaptations or accommodations because of a disability or chronic illness, or if he/she needs to make special arrangements in case the building must be evacuated, the student should notify his/her instructor in writing and provide a copy of his/her Student Accommodations Report (SAR), which is available only from Accessibility Services. Faculty cannot offer accommodations without timely receipt of the SAR; further, no retroactive accommodations will be given.

Student Responsibilities
--Read the assigned material and be prepared to participate.
--Turn off your cell phone for the duration of the class.
    If you have an emergency situation that requires you to be available by phone, put your phone on vibrate, and sit near the door.
--Be on time for class and plan to stay for the entire period.
    If you are late on a Quiz day, you may not attend class that day. It is your responsibility to make up the quiz within the required time as stated below in the Course Requirements Section.
    If you are late or must leave early, do so quietly and take a seat in the back of the classroom so as to minimize distraction to your classmates.
    If lateness and/or late entrances to class becomes a source of significant distraction, the professor reserves the right to begin enforcing a No Late Entrance policy at any point in the semester. Such a policy will be announced in class and via CourseDen prior to going into force.
--Be a courteous listener and present your ideas in a way that shows respect for your colleagues.
--Be attentive and participate. Disruptive or disrespectful behavior including sleeping, talking when someone else is talking, using your computer/tablet for purposes other than taking notes, or other behavior deemed problematic by the instructor will be grounds for you to be dismissed from class for the day. Repeat offenders will face harsher sanctions.
--Catch up on missed materials if you miss class. There will be course material that is ONLY covered in class. If you miss class, it is your responsibility to get notes from someone.
--Keep copies of all of your work. File any returned work in a safe place.
--Check this syllabus for the answer to any questions about the course before asking me.

Course Requirements

In Class Quizzes (10%)
On each play assigned for reading, there will be a quiz that will be administered in class. Arrangements must be made with the instructor to make up a missed quiz within 2 class meetings of it being given.

Midterm (30%)
There will be a midterm covering all material to that date including readings, class presentations and discussions.

Design Project (20%)
A creative and research project that allows students a hands-on experience of some of the preparatory steps for designing and directing a theatrical production. Specific requirements and additional instruction will be given during class. Projects must be submitted via Dropbox on CourseDen PRIOR to the start of class on the due date.
Response Paper (10%)  
Write a short paper discussing the University of West Georgia Theatre Company’s production of *Mother Hicks*. We will discuss the structure and content of a Response Paper in class when we discuss *Speech and Debate*. The Text Book Performance Review Template will also be helpful, but the instructions there are not precisely what is required for the paper in this course. This paper will be accessed as part of the University’s QEP. Papers must be submitted via Dropbox on CourseDen PRIOR to the start of class on the due date.

Final Exam  (30%)  
There will be a final exam covering key concepts from the beginning of the course until the end with emphasis on material presented after the midterm.

Attendance  
Attendance will be taken at the start of class each day. Each student is allowed 3 unexcused absences before being penalized. In order to be excused, students will need to bring proof of illness (doctor’s note, receipt, prescription, etc.), Court Paperwork, or other proof acceptable to the instructor. This proof must be presented the first day the student returns to class.

For each un-excused absence after the third, the student will lose one point from their Semester Final Grade.

Students who arrive late or otherwise miss having their attendance counted must check in at the end of class THAT DAY to be counted as present.

Grading Scale  
100-90  A  
89-80  B  
79-70  C  
69-60  D  
59 or below  F

THERE WILL BE NO EXTRA CREDIT OFFERED.

ANY STUDENT CAUGHT COMMITTING AN ACT OF ACADEMIC DISHONESTY SUCH AS CHEATING ON A QUIZ OR TEST, PLAGARISM ON A PAPER OR PROJECT, OR OTHER ACTS OF ACADEMIC DISHONESTY, WILL FAIL THIS COURSE FOR THE SEMESTER.
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<td>8/21/2018</td>
<td>Text 49-52, 55-61, 10-16, 169-171</td>
<td>Discussion, Origins of Theater</td>
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<td>8/23/2018</td>
<td>Oedipus Red</td>
<td>Quiz on Oedipus Rex, Discussion</td>
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<td>Tu</td>
<td>8/28/2018</td>
<td>Text vii-xii, 1-10, 16-29, 43-45, 68-71, 78-81</td>
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<td>Text 52-55, 188-199</td>
<td>Quiz on 12th Night, Discuss 12th night</td>
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<td>Tr</td>
<td>9/6/2018</td>
<td>A Doll's House</td>
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<td>9/13/2018</td>
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<td>Anon(ymous)</td>
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<td>Have Sen Evil Dead</td>
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<td>Text 83-87, 150-152, 200-202</td>
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<td>Text 134-136, 177-187</td>
<td>Discussion Seeing a Show, Response Papers</td>
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<td>Text 105-109, 147-149, 208-213</td>
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<td>Discussion-Design Day 1</td>
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<td>Text 87-95, 98-102, 139-147</td>
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