THEA1100-06 Theatre Appreciation Fall 2018

Instructor Information
Instructor: Christine Fuchs
Class Meeting: M/W 11-12:15pm
Classroom: TLC Rm 1203
Office Location: Martha Munro
Office Hours: M/W 2-5pm; T/Th 3:30-5:30pm
Office Phone: 678.839.1859
Westga email: Cfuchs@westga.edu

Support for courses
*Hyperlinks provided for accessibility throughout; full URLs are available at the end of the document.
CourseDen D2L Home Page
D2L UWG Online Help (8 AM – 5 PM) Call: 678-839-6248 or 1-855-933-8946 or email: online@westga.edu
24/7/365 D2L Help Center Call 1-855-772-0423
University Bookstore
Student Services
Center for Academic Success
678-839-6280
Distance Learning Library Services
Ingram Library Services
Accessibility Services
678-839-6428
counseling@westga.edu

Course Information
Course Description
An introduction for the student of the theatre experience, this course delves into analysis of both the script and the actual performance. Students will also examine current trends in theatre on Broadway, off-Broadway, and in regional companies. The student will be expected to attend and write about one theatre production.

Texts, Readings, Instructional Resources, and References
Required Text Theatre Arts: An Interdisciplinary Approach by Amy Cuomo & Pauline Gagnon

Course Objectives and Learning Outcomes

1. Students will gain an appreciation for and an enhanced enjoyment of live performance.
2. Students will be able to effectively evaluate and communicate about drama and the theatre.
3. Students will gain understanding of the artistic and technical process of play production.
4. Students will gain a basic understanding of past theatrical traditions.
5. Students will develop the critical and analytical skills needed to understand the components of a play.
6. Students will understand how theatre simultaneously reflects and shapes the society.
# Assignments

<table>
<thead>
<tr>
<th>Assignment name</th>
<th>Description</th>
<th>Due Date</th>
<th>Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>Participation</td>
<td>Because theatre requires collaboration, I will assign group activities at random throughout the semester. In addition, I will also assign individual assignments that require musings, thoughts and self-reflection.</td>
<td></td>
<td>50</td>
</tr>
<tr>
<td>In class quizzes</td>
<td>Each quiz is worth 10 points.</td>
<td></td>
<td>50</td>
</tr>
<tr>
<td>Exam One</td>
<td>All readings, discussions, and performances viewed will be covered on the exam. Exam will have 25 Multiple choice &amp; True/False questions.</td>
<td>Monday, September 17th at 11am</td>
<td>50</td>
</tr>
<tr>
<td>Exam Two</td>
<td>All readings, discussions, and performances viewed will be covered on the exam, including information on Exam One. Exam will have 50 Multiple choice &amp; True/False questions.</td>
<td>Monday, October 29th at 11am</td>
<td>50</td>
</tr>
<tr>
<td>Production Review</td>
<td>You are required to see both of UWG productions, as <strong>they will be on quizzes, and all exams</strong>. Students will write a <strong>review</strong> of either production. Use the <strong>guidelines outlined on pg. 177 of your textbook</strong>. Your review, which is an opinion paper (as you are the critic), will be typed, a minimum of two full pages, double-spaced, 12 pt., Times New Roman font, 1” margin settings, etc. You will follow MLA format. If you need further clarification, the University Writing Center (UWC) is available to you. Deviations from Wednesday, November 28th before class. Upload to Dropbox on Course Den.</td>
<td></td>
<td>100</td>
</tr>
<tr>
<td>Assignment name</td>
<td>Description</td>
<td>Due Date</td>
<td>Points</td>
</tr>
<tr>
<td>-----------------</td>
<td>-----------------------------------------------------------------------------</td>
<td>---------------------------------------------------------------</td>
<td>--------</td>
</tr>
<tr>
<td>Creative Project</td>
<td>Perform a scene from one of the plays read OR create a marketing initiative for one of the plays read.</td>
<td>Wednesday, November 28 and Monday December 3rd at 11am</td>
<td>100</td>
</tr>
<tr>
<td>Final Exam</td>
<td>Cumulative. Anything discussed during a lecture is “free game” and may appear on the exam, including information about the plays we read in class and performances attended. Exam will have 100 multiple choice and true/false questions.</td>
<td>Wednesday, December 12, 11:00-1:00 pm.</td>
<td>100</td>
</tr>
<tr>
<td>TOTAL</td>
<td>--</td>
<td>--</td>
<td>500</td>
</tr>
</tbody>
</table>

**Grading Information and Policy**

**Grading structure and point scale**

<table>
<thead>
<tr>
<th>Points</th>
<th>Grade</th>
</tr>
</thead>
<tbody>
<tr>
<td>448 - 500</td>
<td>A</td>
</tr>
<tr>
<td>398 - 447</td>
<td>B</td>
</tr>
<tr>
<td>348 - 397</td>
<td>C</td>
</tr>
<tr>
<td>298 - 347</td>
<td>D</td>
</tr>
<tr>
<td>0 - 297</td>
<td>F</td>
</tr>
</tbody>
</table>

Final grades are based on a total point system. You will be able to view your individual grades throughout the semester in Course Den.

**Grading Rubrics**

- The Production Review Template is on pages 177-186
- The Rubric for the Production Review is on page 187
- Below is the Rubric for the Student-Assessed Collaboration portion of the Creative Project Presentation.

**Evidence of Collaboration/Student-Assessed (30 total possible points)**
Your FULL Name:___________ Collaborator’s FULL Name:________________

Please consider the following statements as they relate to your presentation partner. Mark “Agree,” “Somewhat Agree,” or “Disagree” for each statement based on your experiences working with this collaborator on the Collaborative Project. Agree = 3 points; Somewhat Agree = 1 point; Disagree = 0 points.

This collaborator was on time and prepared for meetings and rehearsals.
This collaborator completed work according to deadlines agreed upon by all members.
This collaborator was cooperative and exhibited a willingness to help other group members.
This collaborator was respectful throughout the group process.
This collaborator was consistently open and honest with his/her communication.
This collaborator communicated effectively in one-on-one and group interactions.
This collaborator exhibited flexibility and a willingness to compromise around his/her ideas.
This collaborator remained open-minded and did not exhibit blocking or aggressive behavior.
This collaborator made tangible contributions to the overall group presentation.
This collaborator worked effectively towards the group’s established goals for the project.

Total Points Earned: __________________________ (please do the addition)

***Additional clarifying comments may be added below.***

Please see the Common Language for Course Syllabi for official information on UWG’s Academic Integrity Policy. Note that I will enforce this policy.

Class Schedule Information

**Syllabus and/or Course Schedule is subject to revision by the Instructor at any point during the semester**

- **Week 1**
  Wed. 8/15
  Introduction of Class & Discuss Syllabus
  Homework: Homework: Read pgs. 1-10

- **Week 2**
  Mon. 8/20
  Discussion: Creativity, Imagination & Inspiration
  Homework: Read pgs. 52-55, 85-87
  Wed. 8/22
  Discussion: Playwright & Plot, Well-Made Play
  Homework: Read pgs. 10 & 11, Handout

- **Week 3**
  Mon. 8/27
  Discussion: Aesthetic Distance, Willing Suspension of Disbelief
  Homework: Read Win/Lose/Draw: Little Miss Fresno by Ara Watson & Mary Gallagher
  Wed 8/29
  Discussion: Little Miss Fresno
  Homework: Read W/L/D: Final Placement by Ara Watson

- **Week 4**
  Mon 9/3
**Labor Day – No class**

Wed 9/05  
Discussion: *Final Placement*  
Homework: Read *W/L/D: Chocolate Cake* by Mary Gallagher

- **Week 5**  
Mon 9/10  
Discussion: *Chocolate Cake*  
Homework: Come up with questions for Exam One Review

Wed 9/12  
Introduce Creative Project; Review for Exam One  
Homework: Study

- **Week 6**  
Mon 9/17  
**Exam One**  
Homework: Read pgs. 95-98, 61-68

Wed 9/19  
Discussion: The Director, Style & Genre  
Homework: Read Act One of *The Children’s Hour* by Lillian Hellman

- **Week 7**  
Mon 9/24  
Discussion: Act One of *The Children’s Hour*  
Homework: Read Act Two of *The Children’s Hour*

Wed 9/26  
Discussion: Act Two of *The Children’s Hour*  
Homework: Read Act Three of *The Children’s Hour*

- **Week 8**  
Mon 10/01  
Discussion: Act Three of *The Children’s Hour*  
Homework: pgs. 103-105, 156-161

Wed 10/03  
Discussion: Stage Manager, Prompt Book, Production Meetings  
Homework: Read pgs. 114-126

- **Week 9**  
Mon 10/08
Discussion: Designers, Given Circumstances, Set Designers, Costume Designers; Guidelines for attending the Theatre
Homework: Read pgs. 127-131, see *Evil Dead: The Musical*

****Evil Dead: The Musical* opens: TCPA Mainstage. Wednesday-Saturday, October 10-13th @ 7:30pm; Sunday, October 14th @ 2:30pm

Wed 10/10
Discussion: Lighting, Sound & Media Designers, Props Designer, Technical Director, Costume Shop Manager
Homework: Read pgs. 147-149, 105-107; see *Evil Dead: The Musical*

- **Week 10**
  Mon 10/15
  Discussion: *Evil Dead: The Musical*; Auditions & Casting, Actors
  Homework: 152-155, 167-169

Wed 10/17
Discussion: Rehearsal, Technical & Dress Rehearsals
Homework: Read pgs. 13-16, 98-99, 109-111

- **Week 11**
  Mon 10/22
  Discussion: Conventions, Playing Space, Front of House
  Homework: Read pgs. 144-147

Wed 10/24
Discussion: Advertising & Marketing
Homework: Come up with questions for Exam Two Review; Also, decide whether to perform a play or create a marketing initiative for one of the plays read for the Creative Project.

- **Week 12**
  Mon 10/29
  Exam Two Review

Wed 10/31
**Exam Two**
Homework: Read pgs. 169-171

- **Week 13**
  Mon 11/05
  Discussion: Critics and Criticism, The Production Review (criteria).
  Homework: See *Macbeth*

****Macbeth* opens. TCPA Richard L. Dangle Black Box; November 7-10th, 13-16th @ 7:30pm

Wed 11/07
TBD: (Tour Costume Shop)  
Homework: see Macbeth

- **Week 14**  
  Mon 11/12  
  TBD: (Tour Scene Shop)  
  Homework: see Macbeth

Wed 11/14  
Discussion: Project(s) finalized.  
Homework: See Macbeth

- **Week 15**  
  **11/19-11/23: HAPPY THANKSGIVING**

- **Week 16**  
  Mon 11/26  
  In class “rehearsal”

Wed 11/28  
**Creative Project Presentations**  
**Production Review due**

- **Week 17**  
  Mon 12/03  
  **Creative Project Presentations**  
  Homework: Come up with questions for Final Exam Review

Wed 12/05  
Final Exam Review

- **Finals Week**  
  Final Exam - Wednesday, Dec. 12, 11:00-1:00 pm

**Note:** All times are EST. Dates may change at the instructor’s discretion: all changes will be posted in the News/Announcements section of CourseDen. Major assignments, papers, and exams are in **bold.**

**Late work policy:**  
I do not accept or grade late work. Exceptions are made if you have an **EMERGENCY.** What constitutes an emergency? Examples are: a death in the family, serious illness that prevents you from attending class, and things out of your control, such as a car accident. **Documentation is required in order to make up any assignments/exams/quizzes missed** (example: doctor’s note). Being called into work is NOT an emergency; it is a constant.

  **Athletes and members of UGA Student Organizations:** Documentation regarding missing classes due to games, special events and award ceremonies is required from your advisor. Please get this to me as soon as possible.
Expectations of Students

Course Structure:
- Read.
- No cell phones. No ear buds.
- Pay attention to due dates. No late work will be accepted.
- You are responsible for all work that you may have missed. Check the syllabus regularly to make sure you are up-to-date on all assignments.
- Disruptive behavior will not be tolerated. If, in the opinion of the responsible faculty member, a student becomes disruptive in class, faculty may exercise their judgment on how best to address the situation, be it by requiring the student to leave, calling Campus Police, or taking other steps deemed necessary for the safety and well-being of the class. Such action may affect the student’s final grade and standing in the University.

Course and UWG Policies

Attendance Policy:
In order to distribute Title IV funding (federal student aid), student attendance verification is required. I will take attendance every day.

Americans with Disabilities Act Statement:
If you are a student who is disabled as defined under the Americans with Disabilities Act and require assistance or support services, please seek assistance through the Center for Disability. UWG also provides Accessibility Statements for Technology that you may be required to use for this course.

For more information on the Americans with Disabilities Act, UWG Email, Credit Hour, and UWG Honor Code policies as well as information on Academic Tutoring, Student Services, and Technical Requirements, Privacy Policy, and Accessibility Statements, please see the Common Language for Syllabus document.

I strongly recommend that students make an electronic copy of everything submitted to me via the dropbox.

Additional Support Information

Technical Support
Technical support for CourseDen, as well as the technological requirements, accessibility statements, privacy statements, tutorials, and other information can be found at UWG Online Student Help.

Center for Academic Success
The new Center for Academic Success (CAS) provides services, programs, and opportunities to help all undergraduate students succeed academically. The CAS offers free appointment-based peer tutoring in core courses, as well as supplemental instruction (SI)—which is peer-facilitated collaborative learning—in a variety of disciplines. Students seeking help with study skills and strategies can attend workshops though the Academic Success Workshop series, or work individually with either a staff or peer Academic Coach. Beginning Fall 2014, the CAS will also offer “Back on Track,” a voluntary academic recovery program designed for students who want to improve their grades and academic standing. The Center for
Academic Success is located in UCC 200, and can be reached at 678-839-6280. Our email address is cas@westga.edu.

**Smarthinking**
Smarthinking offers online tutoring services and resources (including the Writing Center) for UWG students/instructors in all courses. A link to Smarthinking is available in CourseDen under Resources in the navigation bar.

**Student Services**
Here is a great resource of Student Services for all students at UWG, whether or not they are taking online courses. This link provides students with most of the information they need. If a student is experiencing distress and needs some help, check out UWG Cares.

**Full URL Support for Courses**

- **CourseDen D2L Home Page**  
  [https://westga.view.usg.edu/](https://westga.view.usg.edu/)
- **D2L UWG Online Help** (8 AM – 5 PM)  
  [http://uwgonline.westga.edu/students.php](http://uwgonline.westga.edu/students.php)  
  online@westga.edu
- **24/7/365 D2L Help Center**  
  [https://d2lhelp.view.usg.edu/](https://d2lhelp.view.usg.edu/)
- **University Bookstore**  
  [http://www.bookstore.westga.edu/](http://www.bookstore.westga.edu/)
- **Common Language for Course Syllabi**  
  [https://www.westga.edu/administration/vpaa/common-language-course-syllabi.php](https://www.westga.edu/administration/vpaa/common-language-course-syllabi.php)
- **UWG Cares**  
  [http://www.westga.edu/UWGCares/](http://www.westga.edu/UWGCares/)
- **Center for Disability**  
  [https://www.westga.edu/student-services/counseling/accessibility-services.php](https://www.westga.edu/student-services/counseling/accessibility-services.php)
- **Student Services**  
- **Center for Academic Success**  
  [http://www.westga.edu/cas/](http://www.westga.edu/cas/)
- **Distance Learning Library Services**  
  [https://www.westga.edu/library/resource-sharing.php](https://www.westga.edu/library/resource-sharing.php)
- **Ingram Library Services**  
  [http://www.westga.edu/library/](http://www.westga.edu/library/)
- **Proctored Exams**  
  [http://uwgonline.westga.edu/exams.php#student](http://uwgonline.westga.edu/exams.php#student)
- **Student Services**  
  [https://uwgonline.westga.edu/online-student-guide.php](https://uwgonline.westga.edu/online-student-guide.php)
- **UWG Accessibility Statements for Technology**  
  [https://docs.google.com/document/d/16Ri1XgaX1Gx28ooOzRvYPraV3Ag3F5ZNJybVDGVnEA/edit?ts=57b4c82d#heading=h.yrqefffvts1f](https://docs.google.com/document/d/16Ri1XgaX1Gx28ooOzRvYPraV3Ag3F5ZNJybVDGVnEA/edit?ts=57b4c82d#heading=h.yrqefffvts1f)