COAH, THEA 1100: Theatre Appreciation, section E01, Fall 2018

Instructor Information
Instructor: Brad Darvas
Office Hours: Mon. 10-10:50; 1:30-3:00
Class Meeting/ 100% online
Tues. 1:00-5:00
Telephone 678.839.4701
Wed. 10-10:30
Westga email: Bdarvas@westga.edu
Thurs 1:00-3:00

Support for courses
*Hyperlinks provided for accessibility throughout; full URLs are available at the end of the document.
CourseDen D2L Home Page
D2L UWG Online Help (8 AM – 5 PM)
Call: 678-839-6248 or 1-855-933-8946 or email: online@westga.edu
Center for Academic Success
24/7/365 D2L Help Center
Call 1-855-772-0423
Ingram Library Services
University Bookstore
Accessibility Services
Student Services
678-839-6428
counseling@westga.edu

Course Information
Course Description
THEA 1100 Theatre Appreciation provides students with a background in basic script analysis, current theatre trends both nationally and internationally, as well as an understanding of the process of taking a script from the page to the stage.

Texts, Readings, Instructional Resources, and References
Required Text(s)  
*Theatre Arts an Interdisciplinary Approach* by Amy Cuomo and Pauline Gagnon

Course Objectives and Learning Outcomes
Course Description:
THEA 1100 Theatre Appreciation provides students with a background in basic script analysis, current theatre trends both nationally and internationally, as well as an understanding of the process of taking a script from the page to the stage.

Template last updated August 13, 2018
Degree Program Learning Outcomes:

1. Students will demonstrate that they are familiar with a representative selection of plays indicated by a demonstrable knowledge of selected plays, theatrical conventions, and theatrical movements important in the formation of modern theatre.

2. Students will be able to critically understand basic knowledge of theatre history, theory, and criticism, as well as research sources and methodology.

3. Students will have the ability to apply the skills they learned in courses to a variety of work and social environments.

Class Learning Outcomes:

1. Students will gain an appreciation for and enhanced enjoyment of live performance.

2. Students will be able to effectively evaluate and communicate about drama and the theatre.

3. Students will gain an understanding of the artistic and technical process of play production.

4. Students will gain a basic understanding of past theatrical traditions.

5. Students will develop the critical and analytical skills needed to understand the components of a play.

6. Students will understand how theatre simultaneously reflects and shapes the society.

Expectations of Students

Course Structure:

- As this is an online course, much of the day-to-day responsibility for the course falls on your shoulders— it is up to you to keep track of scheduled readings, activities, and quizzes. I will not send out email reminders of due dates.

- If you have technical difficulty, contact the instructor immediately. If you wait more than a couple of days to try to make up an assignment missed because of technical difficulties, you will not be allowed to make up the assignment.

- Read the assigned material and be prepared to participate.

- Changes in the syllabus and scheduled will be announced via CourseDen. Make sure you note these changes.

- Keep copies of all your work and file in a safe place.

- If you have any special needs, or if there is anything I can do to assist you in succeeding in this course, do not hesitate to let me know.
Course and UWG Policies

Attendance Policy:
- Since this course is intended to be completely taught online, there is no mandatory attendance. However, that does not mean that your participation is not required. There are regularly scheduled activities, discussing, and quizzes that you must participate in to fulfill the class requirements. These will be discussed in more detail below, but remember that the more detailed and thought-out responses to these grades components are, the higher your grade will be.

Class Schedule and Important dates:
Class/assignments starts - Aug. 15th
Last day to withdrawal with a “W” – Oct. 8th
Last day of class - Dec. 7th
Final Exam (online) – Dec. 12th

Americans with Disabilities Act Statement:
If you are a student who is disabled as defined under the Americans with Disabilities Act and require assistance or support services, please seek assistance through the Center for Disability. UWG also provides Accessibility Statements for Technology that you may be required to use for this course.
For more information on the Americans with Disabilities Act, UWG Email, Credit Hour, and UWG Honor Code policies as well as information on Academic Tutoring, Student Services, and Technical Requirements, Privacy Policy, and Accessibility Statements, please see the Common Language for Syllabus document.

Additional Support Information
Technical Support
Technical support for CourseDen, as well as the technological requirements, accessibility statements, privacy statements, tutorials, and other information can be found at UWG Online Student Help.

Center for Academic Success
The new Center for Academic Success (CAS) provides services, programs, and opportunities to help all undergraduate students succeed academically. The CAS offers free appointment-based peer tutoring in core courses, as well as supplemental instruction (SI)—which is peer-facilitated collaborative learning—in a variety of disciplines. Students seeking help with study skills and strategies can attend workshops though the Academic Success Workshop series, or work individually with either a staff or peer Academic Coach. Beginning Fall 2014, the CAS will also offer “Back on Track,” a voluntary academic recovery program designed for students who want to improve their grades and academic standing. The Center for Academic Success is located in UCC 200, and can be reached at 678-839-6280. Our email address is cas@westga.edu.
Smarthinking
Smarthinking offers online tutoring services and resources (including the Writing Center) for UWG students/instructors in all courses. A link to Smarthinking is available in CourseDen under Resources in the navigation bar.

Student Services
Here is a great resource of Student Services for all students at UWG, whether or not they are taking online courses. This link provides students with most of the information they need. If a student is experiencing distress and needs some help, check out UWG Cares.

Full URL Support for Courses

- CourseDen D2L Home Page
  https://westga.view.usg.edu/
- D2L UWG Online Help (8 AM – 5 PM)
  http://uwgonline.westga.edu/students.php
  online@westga.edu
- 24/7/365 D2L Help Center
  https://d2lhelp.view.usg.edu/
- University Bookstore
  http://www.bookstore.westga.edu/
- Common Language for Course Syllabi
  https://www.westga.edu/administration/vpaa/common-language-course-syllabi.php
- UWG Cares
  http://www.westga.edu/UWGCaress/
- Center for Disability
  https://www.westga.edu/student-services/counseling/accessibility-services.php
- Student Services
  http://uwgonline.westga.edu/online-student-guide.php
- Center for Academic Success
  http://www.westga.edu/cas/
- Distance Learning Library Services
  https://www.westga.edu/library/resourse-sharing.php
- Ingram Library Services
  http://www.westga.edu/library/
- Proctored Exams
  http://uwgonline.westga.edu/exams.php#student
- Student Services
  https://uwgonline.westga.edu/online-student-guide.php
- UWG Accessibility Statements for Technology
  https://docs.google.com/document/d/16Ri1XgXiGx2BooO-zRvYPraV3aq3F5ZUybvDGVnEA/edit?ts=57b4c82d#heading=h.yrgef1f

Assignments

<table>
<thead>
<tr>
<th>Assignment name</th>
<th>Description</th>
<th>Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>Section Tests</td>
<td>As a way to assess that you are reading each day, you will need to take a Test on each section once completed. These questions will be straight forward and directly out of the Text. Each assessment will consist of multiple choice and true false questions. THESE ASSESSMENTS ARE TIMED! Once you open the assessment you will need to complete it in the allotted</td>
<td>4 at 100pts each</td>
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<tr>
<td>Assignment name</td>
<td>Description</td>
<td>Points</td>
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<tr>
<td>time. <strong>YOU CAN ONLY TAKE EACH ASSESSMENT 1 TIME</strong></td>
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<tr>
<td><strong>Quiz 1 – International Theatre</strong></td>
<td>I have included a variety of videos and power points on international theatre, in which all the questions will come from. This is a timed assignment</td>
<td>75pts</td>
</tr>
<tr>
<td><strong>Quiz 2 - Oedipus</strong></td>
<td>I have posted a link to a famous performance of Oedipus, as well as the full text of <em>Oedipus the King</em>. Watch/Read the play and answer the questions. This is a timed assignment</td>
<td>50pts</td>
</tr>
<tr>
<td><strong>Video Assignments</strong></td>
<td>On the days that include a video assignment, you will find links to videos that you will need to watch in order to successfully answer the questions for each assignment. Each video assignment consists of watching the 1 or 2 videos listed under the assessment then answering the 5 – 10 questions about the video(s). ONCE YOU OPEN THE ASSESSMENT IT MUST BE COMPLETED. YOU CAN ONLY ATTEMPT THE ASSESSMENT 1 TIME. This is a timed assignment</td>
<td>7 at 25pts each</td>
</tr>
<tr>
<td><strong>Class discussion</strong></td>
<td>Here you will watch a series of videos and respond to the questions. For full credit, you must have 2 components to your discussion posting: 1) a well thought out response to the questions, using specific examples from the assigned video (and you text if applicable) and 2) a similarly well-constructed response to another students posting (something more than “I agree” or “I disagree” – tell my why their answer is interesting or gets you thinking in another way about the video.</td>
<td>4 at 50pts each</td>
</tr>
<tr>
<td><strong>Performance Review</strong></td>
<td>Students will turn in a written review for 2, live theatrical performance they attend during this Fall Semester. One of these reviews has to be the UWG production of the musical <em>Evil Dead the musical</em>. The other production can be any theatrical show of the student’s choice. The student will write about the aspects of the play discussed in class (acting, directing, design, etc.) and discuss how you believe the elements succeeded or did not succeed in helping realize the message/concept of the play. Reviews are a <strong>minimum of two pages</strong>, maximum of three pages (not including the title page).</td>
<td>100pts</td>
</tr>
</tbody>
</table>
Assignment name | Description | Points
--- | --- | ---
Reviews shall have one-inch margins, double line spacing, and 12 point Times New Roman font. Include a title page. Include students name on each page. Pay attention to proper spelling and grammar. (Please refer to the play review example in your textbook and the performance review notes on course den before you write these papers.)
*this assignment is part of the University wide QEP Clear written communication is important in all disciplines, and increasingly employers are expecting college graduates to be good writers. That's one reason why UWG is focusing on improving undergraduate student writing across the core. When you hear about the QEP—UWG's Quality Enhancement Plan—know that what your peers and professors are talking about is WRITING, because we are committed to giving you opportunities across your core curriculum to improve the quality of your writing. Want to know more? Visit the QEP website at QEP Link

| Final Exam | There will be a final exam covering the text book reading, power points, notes, and international theatre. The final will consist 100 questions total (both multiple choice and true false) worth 2 points each. The final exam is cumulative of the entire semester. There will be no makeup for missed final exam. THIS IS A TIMED ASSESSMENT. ONCE THE ASSESSMENT IS OPENED, IT MUST BE COMPLETED. This is a timed assignment | 200pts

Grading Information and Policy
Grading structure and point scale
1080-1200 points 90% - 100% A
1079-960 points 80% - 89% B
959-840 points 70% - 79% C
839-720 points 60% - 69% D
< 719 points < 60% F

Grading Rubrics
Online Discussion Rubric

Please see the Common Language for Course Syllabi for official information on UWG’s Academic Integrity Policy.
Proctored Exam:
This course does not require a proctored exam.
Your final exam will be located in the content folder titled, Final Exam on course den. You will have 2 hours to complete it.

Late work policy:
Oct. 15 is the mid-semester cut off date. The following assignments will close at 11:59pm and become unavailable for the remainder of the semester: Video Assignments 1-3, Test 1-2, Quiz 1-2, Class Discussion 1-2 and Review 1

All remaining assignments will close at 11:59pm on Dec. 5th.

You exam will be opened at 6:00am on Dec. 12th.

Class Schedule Information

<table>
<thead>
<tr>
<th>Date</th>
<th>Lecture</th>
<th>Assignments Due</th>
</tr>
</thead>
<tbody>
<tr>
<td>W 8/15</td>
<td>READ SYLLABUS – take syllabus quiz</td>
<td></td>
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<tr>
<td>M 8/20</td>
<td>View Power point 1 – Intro to Theatre</td>
<td>Read section 1 p. 1-19</td>
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<tr>
<td>W 8/22</td>
<td>Read section 1 p. 20-36</td>
<td>Video Assignment 1- Greek Theatre</td>
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<tr>
<td></td>
<td>I will be out of town with limited internet access from 8/23 -8/27</td>
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<tr>
<td>M 8/27</td>
<td>Video Assignment 2 – Double Edge Theatre Co.</td>
<td>View Power point 2 – International Theatre</td>
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<tr>
<td>W 8/29</td>
<td>Watch Kabuki Video</td>
<td>Watch Wayang Kulit 1-2 Video</td>
</tr>
<tr>
<td>M 9/3</td>
<td>Labor Day</td>
<td>No official classes/not in office</td>
</tr>
<tr>
<td>W 9/5</td>
<td>Test 1 – Ideas</td>
<td>Watch Bunraku Video</td>
</tr>
<tr>
<td>M 9/10</td>
<td>Watch Peking Opera Video</td>
<td>Watch Peking Acrobats Video</td>
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<td></td>
<td>Class Discussion 1 – Asian Theatre</td>
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</tbody>
</table>
| W 9/12 | **Quiz 1 – International Theatre**  
View Power point 3 – Understanding plays  
I will be out of town with limited internet access from 9/7 -9/11 |
|-------|---------------------------------------------------------|
| M 9/17 | Read section 2 p. 37-53  
Watch *Oedipus* Videos  
Read *Oedipus* |
| W 9/19 | Watch *Oedipus* Videos  
Read *Oedipus* |
| M 9/24 | **Quiz 2 – Oedipus** |
| W 9/26 | View Power Point 4 – Traditions and Genres  
Read section 2 p. 54-68 |
| M 10/1 | **Test 2 - Stories**  
*Video Assignment 3 – Julie Taymor* |
| W 10/3 | Read section 3 p. 69-88  
View Power point 5 – Audience  
View Power point 6 – Actor |
| M 10/8 | Read section 3 p. 89-94  
View Power point 7 – Director  
**Class Discussion 2 – Physical Theatre** |
| W 10/10 | **Work Day**  
*Use this as a catch up day before the midterm cutoff point*  

UWG Theatre’s Production of *Evil Dead the Musical* opens. 7:30pm  
Townsend Center for Performing Arts  

I will be out of town with limited internet access from 10/12-10/16 |
<table>
<thead>
<tr>
<th>Date</th>
<th>Event/Assignment</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>M 10/15</strong></td>
<td>This is the <strong>midterm point</strong> – All assignments up to this point need to be completed no later than 11:59pm today! <strong>IF THE ASSIGNMENTS ARE NOT COMPLETED BY THIS TIME, YOU WILL NOT RECEIVE CREDIT FOR THEM.</strong>&lt;br&gt;&lt;br&gt;<strong>Review 1 – Evil Dead the Musical</strong>&lt;br&gt;Due&lt;br&gt;I will be out of town with limited internet access from 10/19-10/23</td>
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<tr>
<td><strong>W 10/17</strong></td>
<td><strong>Read section 3 p. 95-120</strong>&lt;br&gt;<strong>Test 3 - Enactment</strong></td>
</tr>
<tr>
<td><strong>M 10/22</strong></td>
<td>View Power point 8 – Theatre Spaces&lt;br&gt;Read section 4 p. 121-149</td>
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<tr>
<td><strong>W 10/24</strong></td>
<td>View Power point 9 – Scenic Design&lt;br&gt;View Power point 10 – Costume Design&lt;br&gt;&lt;br&gt;<strong>Video Assignment 4 – Production Design</strong></td>
</tr>
<tr>
<td><strong>M 10/29</strong></td>
<td><strong>Read Section 4 p. 150-169</strong>&lt;br&gt;&lt;br&gt;<strong>Video Assignment 5 - Metamorphosis and Corona Theatre</strong></td>
</tr>
<tr>
<td><strong>W 10/31</strong></td>
<td>View Power point 11 - lighting and sound design&lt;br&gt;&lt;br&gt;<strong>Video Assignment 6 - Lion King</strong></td>
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<tr>
<td><strong>M 11/5</strong></td>
<td><strong>Video Assignment 7 - Shrek the Musical</strong>&lt;br&gt;&lt;br&gt;<strong>Test 4 - Realization</strong></td>
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<tr>
<td><strong>W 11/7</strong></td>
<td>UWG Theatre’s Production of <strong>Macbeth</strong> opens. 7:30pm&lt;br&gt;Townsend Center for Performing Arts</td>
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<tr>
<td><strong>M 11/12</strong></td>
<td>Watch video – Box&lt;br&gt;Watch video – Alchemy of light&lt;br&gt;<strong>Class Discussion 3 – Projections</strong></td>
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<tr>
<td><strong>W 11/14</strong></td>
<td>Watch Puppetry Videos (multiple videos)</td>
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<tr>
<td>Date</td>
<td>Event</td>
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<tr>
<td>11/19 M</td>
<td>THANKSGIVING BREAK</td>
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<tr>
<td>11/21 W</td>
<td>THANKSGIVING BREAK</td>
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<tr>
<td>11/26 M</td>
<td>Class Discussion 4 – Puppetry</td>
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<tr>
<td>11/28 W</td>
<td>COMPLETE ANY UNFINISHED WORK</td>
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<tr>
<td>12/3 M</td>
<td>COMPLETE ANY UNFINISHED WORK</td>
</tr>
<tr>
<td>12/5 W</td>
<td>Last day of classes before Exam week</td>
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<td>All assignments for the 2nd half of the class are due at 11:59pm. All assignments before closed after this point!</td>
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<tr>
<td></td>
<td>Review #2 Due</td>
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<td>Must be submitted in the drop box no later than 11:59 pm to receive credit</td>
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<tr>
<td>12/12 W</td>
<td><strong>FINAL EXAM</strong></td>
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<td>This is a timed exam! You will have 90 Minutes to complete the final and only one attempt. The final will be available from 6:00am-11:59pm.</td>
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**Note:** THIS IS JUST A SUGGESTION TOWARDS APPRAOCHING THE WORK IN THIS CLASS. ALL ASSIGNMENTS OPEN ON AUG 15TH. THE FIRST HALF OF THE ASSIGNMENTS WILL CLOSE ON OCT. 15TH. THE REMAINDER OF THE COURSE ASSIGNMENTS WILL CLOSE ON DEC. 5TH. YOU CAN COMPLETE ASSIGNMENTS IN ANY ORDER, THIS IS JUST THE MOST LOGICAL.