THEA 1100-07: THEATRE APPRECIATION, SPRING 2019

INSTRUCTOR INFORMATION
INSTRUCTOR: TANGELA LARGE
CLASS MEETING: T/TH 8:00 AM – 9:15 AM
ROOM: TLC 1203
PHONE: 678-839-4706
EMAIL: tlarge@westga.edu
Office Hours: T/TH 10–3 p.m./Friday: By Appointment Only
Office Location: Martha Monroe Room 202B

SUPPORT FOR COURSES
*Hyperlinks provided for accessibility throughout; full URLs are available at the end of the document.
Course Den D2L Home Page
D2L UWG Online Help (8 AM – 5 PM)
Call: 678-839-6248 or 1-855-933-8946 or email: online@westga.edu
24/7/365 D2L Help Center
Call 1-855-772-0423
University Bookstore
Student Services
Center for Academic Success
678-839-6280
Distance Learning Library Services
Ingram Library Services
Accessibility Services
678-839-6428
counseling@westga.edu

PERFORMANCES
Townsend Center for the Performing Arts. For ticket information please call, (678) 839-4722

Home
TCPA Richard Dangle Black Box Theatre
Community Preview: Tuesday, February 19th at 7:30 pm
Wednesday-Saturday, February 20-23rd at 7:30 pm
Sunday, February 24th at 2:30 pm

Episodes in Sexuality
TCPA Richard Dangle Black Box Theatre
March 6-9 at 7:30 PM

She Kills Monsters
Townsend Center Mainstage Theatre
COMMUNITY PREVIEW: Tuesday, April 16th at 7:30 pm
Wednesday-Saturday, April 17th-20th at 7:30 pm
Sunday, April 21st at 2:30 pm

COURSE INFORMATION

COURSE DESCRIPTION
An introduction to the student of the theatre experience, this course delves into analysis of both the script and actual performance. Students will also examine current trends in theatre on Broadway, off-Broadway, and in regional companies. The student will be expected to attend and write about one theatre production.

TEXTS, READINGS, INSTRUCTIONAL RESOURCES, AND REFERENCES
REQUIRED TEXT(S)

Theatre Arts: An Interdisciplinary Approach
by A. Cuomo and P. Gagnon.
ISBN # 978-1-4652-0747-0

COURSE DEGREE PROGRAM LEARNING OUTCOMES
1. Students will demonstrate that they are familiar with a representative selection of plays, indicated by a demonstrable knowledge of selected plays, theatrical conventions, and theatrical movements important in the formation of modern theatre.
2. Students will be able to critically understand basic knowledge of theatre history, theory, and criticism as well as research sources and methodology.
3. Students will apply the skills learned in courses to a variety of work and social environments.

CLASS LEARNING OUTCOMES
1. Students will gain appreciation for an enhanced enjoyment of live performance.
2. Students will evaluate and communicate about drama and the theatre.
3. Students will define artistic and technical processes of play production.
4. Students will demonstrate knowledge of past theatrical traditions.
5. Students will develop the critical and analytical skills needed to understand the components of a play.
6. Students will distinguish how theatre simultaneously reflects and shapes the society.

ASSIGNMENTS
<table>
<thead>
<tr>
<th>Assignment Name</th>
<th>Description</th>
<th>Due Date</th>
<th>Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>Quizzes (10+)</td>
<td>Pop quizzes will be given on selected topics, discussions, and plays before they are presented in class so that students are better prepared for lecture. Quizzes will be worth 10 points each. The quiz format will include multiple choices, true or false and matching.</td>
<td>Pop quizzes will be given at random at the start of class to ensure that the material is read.</td>
<td>100</td>
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<tr>
<td>Midterm Exam</td>
<td>Midterm exam will consist of 50 multiple choice questions worth 2 points each. The exam will cover the first 8 weeks of material.</td>
<td>The midterm will be given in class on <strong>March 7, 2018.</strong></td>
<td>100</td>
</tr>
<tr>
<td>Play Project</td>
<td>Students will be assigned to a group. Students will write and produce a short play.</td>
<td>Play Projects will be presented over a two-day period.</td>
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<tr>
<td>Theatrical Review</td>
<td>Students are required to write one theatrical review (3-4 pages) on the one of the two UWG theatre performances this semester. Assignment guidelines and specifics will be discussed in class. During Week 8, you will see a rubric and its description in Course Den that</td>
<td>The theatrical review will be submitted via Course Den on <strong>April 29, 2018.</strong></td>
<td>100</td>
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</tbody>
</table>
should help you complete your paper by Week 15.

| Final Exam | The final will consist of 50 multiple choice questions worth 2 points each. The final exam will be comprehensive and cover all 15 weeks of material, with a focus on material covered after the midterm. | The final exam can be taken at a proctored exam site during the finals week. See the Course Schedule below for more information. May 7th. | 100 |

### GRADING INFORMATION AND POLICY

**A 100-90, B 89-80, C 79-70, D 69-60, F Below 60**

- 20% - Quizzes (10)
- 20% - Midterm
- 20% - Play Project
- 20% - Theatrical Review
- 20% - Final Exam

### COMMUNICATION RULES

**STUDENT ETIQUETTE**

- **TURN OFF YOUR CELLPHONES**
- **PLEASE BE ON TIME FOR CLASS AND PLAN TO STAY FOR THE ENTIRE PERIOD.**
- **BE A COURTEOUS LISTENER AND PRESENT YOUR IDEAS AND WORK RESPECTFULLY**
- **READ THE ASSIGNED MATERIAL AND BE PREPARED TO PARTICIPATE.**
- **READING ASSIGNMENTS LISTED ON SYLLABUS ARE DUE ON THAT DAY. ALL READINGS ARE FROM TEXT, UNLESS OTHERWISE NOTED.**
- **STUDENTS ARE REQUIRED TO SIGN A PHYSICAL CONTACT DISCLOSURE**

### ATTENDANCE POLICY

My expectations are that you will attend every class. Acting exercises, in-class writing assignments, and discussions will be an indication of your attendance. If you have to leave before class ends (highly discouraged) please sit in the back of the class that day to avoid disturbing other students. Also, please check university email for possible class cancellations.

**VALID EXCUSED ABSENCES INCLUDE:**

- STUDENT HEALTH SERVICES
- DEATH/ FAMILY EMERGENCIES
- UNIVERSITY SPONSORED ATHLETIC EVENTS. (**MEMO REQUIRED**)
EXPECTED RESPONSE TIMES
I make every attempt to answer e-mails promptly (within 48 hours). Like you, I am incredibly busy, therefore I do NOT answer emails over the weekend. Ex. If a student contacts me after 5pm on Friday, then I’ll respond that following Monday. I do not answer e-mail questions that can be found on the syllabus or on Course Den. Look over syllabus before e-mailing me a question about the class. Please use the email address found on syllabus- tlarge@westga.edu

CLASS SCHEDULE INFORMATION
WEEK 1 (Online)
Intro: Class Syllabus
Discovering Story: Adaptation vs. Interpretation

WEEK 2 (Online)
Discovering the Players: Playwright, Actor, Director, and Stage Manager
Artistic Directors, Managing Directors, and Board of Directors

WEEK 3 (Online)
Discovering Designers: Set, Light, Sound, and Media
Discovering Designers: Fashion, Costume, and Props Master

WEEK 4
Discovering Ideas: Conventions in Theatre
Aesthetic Distance and Willing of Disbelief

WEEK 5
Discovering Ideas: Creating a Character

WEEK 6
Discovering Story: Plot Structure
Discovering Style and Genre: Film, Television, and Song

WEEK 7
Script Analysis: Ugly Lies the Bone by Lindsay Ferrentino

WEEK 8
Review: Midterm

WEEK 9
March 7th-MIDTERM

WEEK 10
Discovering Enactment: Set Design and Spaces
WEEK 11  
*Spring Break March 18\textsuperscript{th}-23\textsuperscript{rd}, NO CLASS*

WEEK 12  
Discovering Production: Casting, Type, and the Rehearsal Process  
Homework: Read *Blood Wedding*

WEEK 13  
Script Analysis: *Blood Wedding* by Federico Lorca’s

WEEK 14  
Discovering Production: Building the Set, Previews, Run, Strike, and Post-Mortem  
Critics and Reviews

WEEK 15  
Mon. April 29\textsuperscript{th} by 8pm **PERFORMANCE REVIEW DUE**

WEEK 16  
April 30\textsuperscript{th} and May 2\textsuperscript{nd} **PLAY PRESENTATIONS**

WEEK 17  
Review: Final Exam

**FINAL EXAM-TUESDAY, MAY. 7\textsuperscript{th} 8-10am**

**THIS SYLLABUS IS SUBJECT TO CHANGE-PLEASE BE AWARE THAT PERIODIC* UPDATES MAY BE POSTED ON COURSE-DEN**

**COURSE AND UWG POLICIES**

**Americans with UWG Policies**  
If you are a student who is disabled as defined under the Americans with Disabilities Act and require assistance or support services, please seek assistance through the Center for Disability. UWG also provides Accessibility Statements for Technology that you may be required to use for this course.

For more information on the Americans with Disabilities Act, UWG Email, Credit Hour, and UWG Honor Code policies as well as information on Academic Tutoring, Student Services, and Technical Requirements, Privacy Policy, and Accessibility Statements, please see the Common Language for Syllabus document.

**ADDITIONAL SUPPORT INFORMATION**

**Technical Support**  
Technical support for Course Den, as well as the technological requirements, accessibility statements, privacy statements, tutorials, and other information can be found at UWG Online Student Help.
Center for Academic Success
The new Center for Academic Success (CAS) provides services, programs, and opportunities to help all undergraduate students succeed academically. The CAS offers free appointment-based peer tutoring in core courses, as well as supplemental instruction (SI)—which is peer-facilitated collaborative learning—in a variety of disciplines. Students seeking help with study skills and strategies can attend workshops though the Academic Success Workshop series, or work individually with either a staff or peer Academic Coach. Beginning Fall 2014, the CAS will also offer “Back on Track,” a voluntary academic recovery program designed for students who want to improve their grades and academic standing. The Center for Academic Success is located in UCC 200, and can be reached at 678-839-6280. Our email address is cas@westga.edu.

Smarthinking
Smarthinking offers online tutoring services and resources (including the Writing Center) for UWG students/instructors in all courses. A link to Smarthinking is available in Course Den under Resources in the navigation bar.

Student Services
Here is a great resource of Student Services for all students at UWG, whether or not they are taking online courses. This link provides students with most of the information they need. If a student is experiencing distress and needs some help, check out UWG Cares.

Full URL Support for Courses Below
- Course Den D2L Home Page
  https://westga.view.usg.edu/
- D2L UWG Online Help (8 AM – 5 PM)
  http://uwgonline.westga.edu/students.php
  online@westga.edu
- 24/7/365 D2L Help Center
  https://d2lhelp.view.usg.edu/
- University Bookstore
  http://www.bookstore.westga.edu/
- Common Language for Course Syllabi
  https://www.westga.edu/administration/vpaa/common-language-course-syllabi.php
- UWG Cares
  http://www.westga.edu/UWGCares/
- Center for Disability
  https://www.westga.edu/student-services/counseling/accessibility-services.php
- Student Services
  http://uwgonline.westga.edu/online-student-guide.php
- Center for Academic Success
  http://www.westga.edu/cas/
- Distance Learning Library Services
  https://www.westga.edu/library/resource-sharing.php
- Ingram Library Services
http://www.westga.edu/library/
- Proctored Exams
http://uwgonline.westga.edu/exams.php#student
- Student Services
https://uwgonline.westga.edu/online-student-guide.php
- UWG Accessibility Statements for Technology
https://docs.google.com/document/d/16Ri1XgaXigx28ooO-zRvYPraV3Aq3F5ZNJYbVDGVnEA/edit?ts=57b4c82d#heading=h.yrqeffvts1f