Theatre Appreciation - THEA 1100 – 26H

Joseph Monaghan       Class:  M/W 8:00-9:15
Classroom-Paff 206       e-mail:  through CourseDen
Office Phone 678-839-4702 (emergencies only)   Office-Martha Munro 207D
Office Hours:  M  12:30-3:00
Tu  8:00-9:00, 11:00-3:00

Texts
Cuomo, Amy and Pauline Gagnon, *Theatre Arts: An Interdisciplinary Approach*, 
Available in print or as an e-book at [http://www.kendallhunt.com/cuomo_gagnon](http://www.kendallhunt.com/cuomo_gagnon)

Required Play Scripts free to access on the Web.
*Oedipus Rex*, by Sophocles, [http://records.viu.ca/~Johnstoi/sophocles/oedipustheking.htm](http://records.viu.ca/~Johnstoi/sophocles/oedipustheking.htm)
*12th Night, or What you Will* by William Shakespeare, in the text book or [https://shakespeare-navigators.com/TN.Navigator/TextIndex.html](https://shakespeare-navigators.com/TN.Navigator/TextIndex.html)
*A Doll’s House*, by Henrick Ibsen, in the text book or [http://www.gutenberg.org/ebooks/15492](http://www.gutenberg.org/ebooks/15492)
*Anon(y)mous*, by Naomi Izuka, will be posted to CourseDen

Performances (Required) - Townsend Center for the Performing Arts. Get Tickets at TCPA Box Office.

*Gospel at Colonus*   TCPA Main Stage   Oct. 8-12 at 7:30 PM, Oct. 13 at 2:30 PM
*Abigail/1702*   TCPA Black Box   Nov. 12-16, 19-22 at 7:30 PM, Nov. 17 at 2:30 PM

Please make sure you are at the theatre more than fifteen minutes before curtain!  Reserved tickets that have not been picked up will be released and you will lose your seat.  All open seats are subject to being released 5 minutes before the show starts, so even if you have a ticket in hand, if you are late, you may not have a seat.

Course Description

THEA 1100 Theatre Appreciation provides students with a background in basic script analysis, current theatre trends both nationally and internationally as well as an understanding of the process of taking a script from page to stage.

Degree Program Learning Outcomes
- Students will demonstrate that they are familiar with a representative selection of plays, indicated by a demonstrable knowledge of selected plays, theatrical conventions, and theatrical movements important in the formation of modern theatre.
- Students will be able to critically understand basic knowledge of theatre history, theory, and criticism, as well as research sources and methodology.
- Students will have the ability to apply the skills they learned in courses to a variety of work and social environments.

Class Learning Outcomes
- Students will gain an appreciation for and an enhanced enjoyment of live performance.
- Students will be able to effectively evaluate and communicate about drama and the theatre.
- Students will gain and understanding of the artistic and technical process of play production.
- Students will gain a basic understanding of past theatrical traditions.
- Students will develop the critical and analytical skills needed to understand the components of a play.
- Students will understand how theatre simultaneously reflects and shapes the society.
The Honors College of the University of West Georgia is designed for highly motivated students who have demonstrated superior academic achievement and express a desire to continue on that path. Students accepted into the Honors College become immersed in a learning community, where they are expected to be actively engaged in an ongoing, interactive learning process with like-minded faculty and peers, both in and out of the classroom. To support and nurture such an environment, Honors classes are small, seminar-based, and taught by faculty members approved by the Honors College. Honors course work differs from general course work in both breadth and depth of exploration of subject matter, and as much as possible, inclusion of primary sources of information. Honors students are expected to exhibit and further develop genuine emotional and cognitive engagement in the learning process and reflect on the meaning of what they are learning in their own and others’ lives, including a consideration of ethical ramifications when applicable. Ultimately, the goal of the program is to produce young adults who will become leaders and serve as transformation agents among their peers, in the campus community, and in the larger social world. To this end, all courses in the Honors College will incorporate one or more of the following learning outcomes:
1) Students will demonstrate the ability to examine topics and issues from diverse perspectives.
2) Students will demonstrate the ability to engage in higher order abstract, creative and critical thinking.
3) Students will demonstrate the ability to explore, and if feasible, experiment with possible applications of their learning toward the solution of “real world” problems.
4) Students will demonstrate the ability to explore and conduct discipline-specific independent research and creative activities using a variety of resources.
5) Students will demonstrate superior oral and written communication skills.

University Policies including Honor Code, Disability Services, Official E-mail, and other policies can be found at https://www.westga.edu/administration/vpaa/common-language-course-syllabi.php. All policies discussed or referred to in this document are considered to be in force for this course. Students are required to review this document.

Any student wishing to make audio recordings of this course for study purposes must print, fill out and submit the appropriate form to me PRIOR to making any recordings.

Accessibility and Learning Challenges
Students with a documented disability may work with UWG Accessibility Services to receive essential services specific to their disability. All entitlements to accommodations are based on documentation and USG Board of Regents standards. If a student needs course adaptations or accommodations because of a disability or chronic illness, or if he/she needs to make special arrangements in case the building must be evacuated, the student should notify his/her instructor in writing and provide a copy of his/her Student Accommodations Report (SAR), which is available only from Accessibility Services. Faculty cannot offer accommodations without timely receipt of the SAR; further, no retroactive accommodations will be given.

Student Responsibilities
--Read the assigned material and be prepared to participate.
--Turn off your cell phone for the duration of the class.
   If you have an emergency situation that requires you to be available by phone, put your phone on vibrate, and sit near the door.
--Be on time for class and plan to stay for the entire period.
   If you are late on a Quiz day, you may not attend class that day. It is your responsibility to make up the quiz within the required time as stated below in the Course Requirements Section.
   If you are late or must leave early, do so quietly and take a seat in the back of the classroom so as to minimize distraction to your classmates.
   If lateness and/or late entrances to class becomes a source of significant distraction, the professor reserves the right to begin enforcing a No Late Entrance policy at any point in the semester. Such a policy will be announced in class and via CourseDen prior to going into force.
--Be a courteous listener and present your ideas in a way that shows respect for your colleagues.
--Be attentive and participate. Disruptive or disrespectful behavior including sleeping, talking when someone else is talking, using your computer/tablet for purposes other than taking notes, or other behavior deemed problematic by the instructor will be grounds for you to be dismissed from class for the day. Repeat
offenders will face harsher sanctions.

--Catch up on missed materials if you miss class. There will be course material that is ONLY covered in class.
   If you miss class, it is your responsibility to get notes from someone.
--Keep copies of all of your work. File any returned work in a safe place.
--Check this syllabus for the answer to any questions about the course before asking me.

Course Requirements

In Class Quizzes (10%)
On each play assigned for reading, there will be a quiz that will be administered in class. Arrangements must be made with the instructor to make up a missed quiz within 2 class meetings of it being given.

Midterm (25%)
There will be a midterm covering all material to that date including readings, class presentations and discussions.

Design Project (20%)
A creative and research project that allows students a hands-on experience of some of the preparatory steps for designing and directing a theatrical production. Specific requirements and additional instruction will be given during class. Projects must be submitted via Dropbox on CourseDen PRIOR to the start of class on the due date.

Response Papers (20%)
Students will write papers discussing the University of West Georgia Theatre Company’s productions of Gospel at Colonus and Abigail/1702. We will discuss the structure and content of a Response Paper in class prior to the assignment’s due date. The Text Book Performance Review Template will also be helpful, but the instructions there are not precisely what is required for papers in this course. The second paper may be accessed as part of the University’s QEP. Papers must be submitted via Dropbox on CourseDen PRIOR to the start of class on the due date.

Final Exam (25%)
There will be a final exam covering key concepts from the beginning of the course until the end with emphasis on material presented after the midterm.

Attendance
Attendance will be taken at the start of class each day. Each student is allowed 3 unexcused absences before being penalized. In order to be excused, students will need to bring proof of illness (doctor’s note, receipt, prescription, etc.), Court Paperwork, or other proof acceptable to the instructor. This proof must be presented the first day the student returns to class.
For each un-excused absence after the third, the student will lose one point from their Semester Grade.
Students who arrive late or otherwise miss having their attendance counted must check in at the end of class THAT DAY to be counted as present.

Grading Scale
100-90 A
89-80 B
79-70 C
69-60 D
59 or below F

THERE WILL BE NO EXTRA CREDIT OFFERED.

ANY STUDENT CAUGHT COMMITTING AN ACT OF ACADEMIC DISHONESTY SUCH AS CHEATING ON A QUIZ OR TEST, PLAGARISM ON A PAPER OR PROJECT, OR OTHER ACTS OF ACADEMIC DISHONESTY, WILL FAIL THIS COURSE FOR THE SEMESTER.
<table>
<thead>
<tr>
<th>Day</th>
<th>Date</th>
<th>Do before class</th>
<th>In Class</th>
</tr>
</thead>
<tbody>
<tr>
<td>M</td>
<td>8/19/2019</td>
<td>Text 49-52, 55-61,</td>
<td>Discussion, Origins of Theater</td>
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<tr>
<td>W</td>
<td>8/21/2019</td>
<td>Text 10-16, 169-171</td>
<td>Discussion, Elements of Drama</td>
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<tr>
<td>M</td>
<td>8/26/2019</td>
<td>Oedipus Rex</td>
<td>Quiz on Oedipus Rex, Discussion</td>
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<tr>
<td>W</td>
<td>8/28/2019</td>
<td>Text vii-xii, 1-10, 16-29, 43-45,</td>
<td>Discussion, Ideas</td>
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<tr>
<td>M</td>
<td>9/2/2019</td>
<td>Labor Day</td>
<td>Labor Day</td>
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<tr>
<td>W</td>
<td>9/4/2019</td>
<td>68-71, 75-81</td>
<td>Discussion Stories</td>
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<tr>
<td>M</td>
<td>9/9/2019</td>
<td>12th Night Acts I, II</td>
<td>Discussion on Shakespeare</td>
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<tr>
<td>W</td>
<td>9/11/2019</td>
<td>12th Night Acts III, IV, V</td>
<td>Quiz on 12th Night Discuss 12th night</td>
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<tr>
<td>M</td>
<td>9/16/2019</td>
<td>Text 65-68</td>
<td>Discussion Genre</td>
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<tr>
<td>W</td>
<td>9/18/2019</td>
<td>Text 52-55, 188-199</td>
<td>Discussion, Dramatic Structure</td>
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<td>M</td>
<td>9/23/2019</td>
<td>A Doll’s House</td>
<td>Quiz on A Doll’s House, Discussion</td>
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<td>W</td>
<td>9/25/2019</td>
<td>Text 61-64,</td>
<td>Discussion-Style,</td>
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<td>M</td>
<td>9/30/2019</td>
<td>Anon(ymous)</td>
<td>Quiz on Anon(ymous), Discussion</td>
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<td>W</td>
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<td>Midterm Exam</td>
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<td>M</td>
<td>10/7/2019</td>
<td>Response Paper in Dropbox before class</td>
<td>Discussion Seeing a Show, Response Papers</td>
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<tr>
<td>W</td>
<td>10/9/2019</td>
<td>Text 134-136, 177-187, Text 72-74, 80-81</td>
<td>Musicals and Adaptation</td>
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<td>M</td>
<td>10/14/2019</td>
<td></td>
<td>Discuss Gospel at Colonus</td>
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<tr>
<td>W</td>
<td>10/16/2019</td>
<td>Text 87-95, 98-102, 139-147</td>
<td>Discussion- Theater as Business</td>
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<td>Discussion-Theater as a Business day 2</td>
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<td>10/23/2019</td>
<td>Text 83-87, 150-152, 200-202</td>
<td>Discussion-Playwrighting</td>
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<td>Text 41-43, 95-98, 131-133,152-156, 204-208</td>
<td>Discussion-Directing</td>
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<tr>
<td>W</td>
<td>10/30/2019</td>
<td>Text 105-109, 147-149, 208-213</td>
<td>Discussion-Acting</td>
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<tr>
<td>M</td>
<td>11/11/2019</td>
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<td>Discussion-Design Day 2</td>
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<td>W</td>
<td>11/13/2019</td>
<td>Text 46-48</td>
<td>Discussion-Censorship</td>
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<td>M</td>
<td>11/18/2019</td>
<td>Design Projects in Dropbox BEFORE Class</td>
<td>Presentation of Design Projects</td>
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<tr>
<td>W</td>
<td>11/20/2019</td>
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<tr>
<td>M</td>
<td>11/25/2019</td>
<td>Thanksgiving Break</td>
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<tr>
<td>W</td>
<td>11/27/2019</td>
<td>Thanksgiving Break</td>
<td>Thanksgiving Break</td>
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<td>M</td>
<td>12/2/2019</td>
<td>Response Paper in Dropbox before class</td>
<td>Discuss Abigail/1702</td>
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<tr>
<td>M</td>
<td>12/4/2019</td>
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<td>Final Exam</td>
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The schedule includes days for reading material, in-class discussions, and assignments such as quizzes and design projects. The days are color-coded for each week, with Monday (M) and Wednesday (W) entries.