THEA1100-02 Theatre Appreciation Spring 2020

Instructor Information
Instructor: Christine Fuchs
Class Meets: M/W 3:30-4:45
Classroom: Callaway, Room 205

Office Location: Martha Munro
Office Hours: M 12:30-3pm, T/TH 10-11am
Office Phone: 678.839.1859
Westga email: Cfuchs@westga.edu

Support for courses
*Hyperlinks provided for accessibility throughout; full URLs are available at the end of the document.
CourseDen D2L Home Page
D2L UWG Online Help (8 AM – 5 PM)
Call: 678-839-6248 or 1-855-933-8946 or
email: online@westga.edu
24/7/365 D2L Help Center
Call 1-855-772-0423
University Bookstore
Student Services

Center for Academic Success
678-839-6280
Distance Learning Library Services
Ingram Library Services
Accessibility Services
678-839-6428
counseling@westga.edu

Course Information
Course Description
An introduction for the student of the theatre experience, this course delves into analysis of both the script
and the actual performance. Students will also examine current trends in theatre on Broadway, off-
Broadway, and in regional companies. The student will be expected to attend and write about one theatre
production.

Texts, Readings, Instructional Resources, and References
Required Text
Theatre Arts: An Interdisciplinary Approach by Amy Cuomo & Pauline Gagnon

Course Objectives and Learning Outcomes
1. Students will gain an appreciation for and an enhanced enjoyment of live performance.
2. Students will be able to effectively evaluate and communicate about drama and the theatre.
3. Students will gain and understanding of the artistic and technical process of play production.
4. Students will gain a basic understanding of past theatrical traditions.
5. Students will develop the critical and analytical skills needed to understand the components of a
   play.
6. Students will understand how theatre simultaneously reflects and shapes the society.
## Assignments

<table>
<thead>
<tr>
<th>Assignment name</th>
<th>Description</th>
<th>Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>Participation</td>
<td>Because theatre requires collaboration, I will assign group activities at random throughout the semester.</td>
<td>50</td>
</tr>
<tr>
<td>In class quizzes</td>
<td>Each quiz is worth 10 points.</td>
<td>50</td>
</tr>
<tr>
<td>Exam One</td>
<td>All readings, discussions, and performances viewed will be covered on the exam. Exam will have 50 Multiple choice &amp; True/False questions.</td>
<td>50</td>
</tr>
<tr>
<td>Exam Two</td>
<td>All readings, discussions, and performances viewed will be covered on the exam, including information on Exam One. Exam will have 50 Multiple choice &amp; True/False questions.</td>
<td>50</td>
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<tr>
<td>Production Review</td>
<td>You are required to see both of UWG productions, as they will be on quizzes, and all exams. Students will write a review of either production. Use the guidelines outlined on pg. 177 of your textbook. Your review, which is an opinion paper (as you are the critic), will be typed, a minimum of 600 words, double-spaced, 12 pt., Times New Roman font, 1” margin settings, etc. You will follow MLA format. If you need further clarification, the University Writing Center (UWC) is available to you. Deviations from these basic guidelines, as well as grammar and structural problems will impact your overall grade. College level writing is REQUIRED. Also, use the knowledge you’ve gained in the class to support your opinions; this is tantamount.</td>
<td>100</td>
</tr>
<tr>
<td>Design Project</td>
<td>Criteria to be discussed in class.</td>
<td>100</td>
</tr>
<tr>
<td>Final Exam</td>
<td>Cumulative. Exam will have 50 multiple choice and true/false questions.</td>
<td>100</td>
</tr>
<tr>
<td><strong>TOTAL</strong></td>
<td>--</td>
<td><strong>500</strong></td>
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**Grading Information and Policy**

**Grading structure and point scale**

<table>
<thead>
<tr>
<th>Points Range</th>
<th>Grade</th>
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<tbody>
<tr>
<td>448 - 500</td>
<td>A</td>
</tr>
<tr>
<td>398 - 447</td>
<td>B</td>
</tr>
<tr>
<td>348 - 397</td>
<td>C</td>
</tr>
<tr>
<td>298 - 347</td>
<td>D</td>
</tr>
<tr>
<td>0 - 297</td>
<td>F</td>
</tr>
</tbody>
</table>

Final grades are based on a total point system. You will be able to view your individual grades throughout the semester in Course Den.

**Grading Rubrics**

- The Production Review Template is on pages 177-186
- The Rubric for the Production Review will be handed out in class
- The Rubric for the Design Project will be handed out in class

Please see the [Common Language for Course Syllabi](#) for official information on UWG’s Academic Integrity Policy. Note that I will enforce this policy.

**Class Schedule Information**

**Syllabus and/or Course Schedule is subject to revision by the Instructor at any point during the semester**

- **Week 1**
  Mon Jan 6
  Introduction of Class & Discuss Syllabus
  Homework: Read pgs. 1-12

  Wed Jan 8
  Discussion: Creativity, Imagination & Inspiration
  Homework: Read pgs. 62-67, 103-105

- **Week 2**
  Mon Jan 13
  Discussion: Playwright & Structure (Plot)
  Homework: Read pgs. 15 & 16, Reading posted on Course Den under announcements

  W Jan 15
  Discussion: Aesthetic Distance, Willing Suspension of Disbelief
  Homework: Read Act One of *Blood at the Root* by Dominique Morisseau

- **Week 3**
  M Jan 20 - NO CLASS; MLK Day Holiday
W Jan 22
Discussion: Act One of *Blood at the Root*
Homework: Read Act Two of *Blood at the Root*

- **Week 4**
M Jan 27
Discussion: Act Two of *Blood at the Root*
Homework: Read Act Three of *Blood at the Root*

W Jan 29
Discussion: Act Three of *Blood at the Root*
Homework: Come up with questions for Exam One Review

***Saturday Feb 1st – staged reading Daniel Banks, *Dreaming Emmett* by Toni Morrison***

- **Week 5**
M Feb 3
Review for Exam One
Homework: Study

W Feb 5
**Exam One**
Homework: Read pgs. 75-82, 114-116

- **Week 6**
M Feb 10
The Director, Style & Genre
Read pgs. 121-125, 186-190, 155-157

W Feb 12
Discussion: Stage Manager, Prompt Book, Production Meetings, Guidelines for Attending the Theatre
Homework: Read pgs. 134-147

**Week 7**
M Feb 17
Discussion: Designers, Given Circumstances, Set Designers, Costume Designers
Homework: Read pgs. 147-152; See BatR

****Blood at the Root* Opens: TCPA Richard Dangle Theatre, February 19—22 @ 7:30 pm
February 23 @ 2:30, Community Preview: February 18 @ 7:30 pm***

W Feb 19
Discussion: Lighting, Sound & Media Designers, Props Designer, Technical Director, Costume Shop Manager
Homework: See BatR

- **Week 8**
M Feb 24
Discussion: BatR
Homework: Read pgs. 125-129, 170-177

W Feb 26
Discussion: Auditions & Casting, Actors
Homework: Read pgs. 194-198

- Week 9
M Mar 2
Discussion: Building Sets, Props & Costumes, Load In
Homework: Read pgs. 181-185, 198-200

W Mar 4
Discussion: Rehearsal, Technical & Dress Rehearsals
Homework: Come up with questions for Exam Two

- Week 10
M Mar 9th
Review
Homework: Study

M Mar 9th
Exam Two
Homework: Read pgs. 19-22, 129-134, 117-118

- Week 11 - Spring Break

- Week 12
M Mar 23
Discussion: Conventions, Playing Space, Front of House
Homework: Read pgs. 167-170

W Mar 25
Discussion: Advertising & Marketing
Homework: Read pgs. 200-202

- Week 13
M Mar 30
Discussion: Critics and Criticism, The Production Review (criteria)
Homework: Work on Design Project

W Apr 1
TBD (Tour Scene/Costume Shops)
Homework: Finish Design Project

- Week 14
M Apr 6
**Design Project due**
TBD (Tour Scene/Costume Shops)
Homework: Read Act 1 *The Children’s Hour*

W Apr 8
Discussion: Act 1 *The Children’s Hour*
Homework: Read Act 2 *The Children’s Hour*

- **Week 15**
M Apr 13
Discussion: Act 2 *The Children’s Hour*
Homework: Read Act 3 *The Children’s Hour*

W Apr 15
Discussion: Act 3 *The Children’s Hour*
Homework: Read pgs. 203-206

- **Week 16**
M Apr 20
Discussion: Strike & Postmortem
Homework: Come up with questions for Final Exam Review

*** *Much Ado About Nothing* by William Shakespeare Opens
**Location:** CARROLLTON CENTER FOR THE ARTS
April 22-25 @ 7:30 pm, April 26 @ 2:30 pm, Community Preview: April 21 @ 7:30 pm

W Apr 22
Final Exam Review

- **Finals Week**
**Production Review** Due Monday April 27th.

Final Exam – Wednesday, April 29, 2:00-4:00 pm***NOTE THE TIME!!

**Note:** All times are EST. Dates may change at the instructor’s discretion: all changes will be posted in the News/Announcements section of CourseDen. Major assignments, papers, and exams are in **bold.**

**Late work policy:**
I do not accept or grade late work. Exceptions are made if you have an **EMERGENCY.** What constitutes an emergency? Examples are: a death in the family, serious illness that prevents you from attending class, and things out of your control, such as a car accident. **Documentation is required in order to make up any assignments/exams/quizzes missed** (example: doctor’s note). Being called into work is NOT an emergency; it is a constant.
**Athlete and members of UGA Student Organizations: Documentation regarding missing classes due to games, special events and award ceremonies is required from your advisor. Please get this to me as soon as possible.**

### Expectations of Students

#### Course Structure:
- Read.
- No cell phones. No ear buds.
- Pay attention to due dates. No late work will be accepted.
- You are responsible for all work that you may have missed. Check the syllabus regularly to make sure you are up-to-date on all assignments.
- There are no “makeup” assignments. If you miss class, you risk missing assignments, whether they be done in class or assignments as homework. The only way to make up missed assignments is if you have a valid excuse, such as illness (documentation required).
- Non-stop, badgering emails at the end of the semester regarding your grade, missed assignments, and asking for extra credit will NOT be tolerated. Your emails will be ignored once I have assessed your request and given you a FINAL answer.
- Disruptive behavior will not be tolerated. If, in the opinion of the responsible faculty member, a student becomes disruptive in class, faculty may exercise their judgment on how best to address the situation, be it by requiring the student to leave, calling Campus Police, or taking other steps deemed necessary for the safety and well-being of the class. Such action may affect the student’s final grade and standing in the University.

### Course and UWG Policies

#### Attendance Policy:
In order to distribute Title IV funding (federal student aid), student attendance verification is required.

#### Americans with Disabilities Act Statement:
If you are a student who is disabled as defined under the Americans with Disabilities Act and require assistance or support services, please seek assistance through the Center for Disability. UWG also provides Accessibility Statements for Technology that you may be required to use for this course.

For more information on the Americans with Disabilities Act, UWG Email, Credit Hour, and UWG Honor Code policies as well as information on Academic Tutoring, Student Services, and Technical Requirements, Privacy Policy, and Accessibility Statements, please see the Common Language for Syllabus document.

I strongly recommend that students make an electronic copy of everything submitted to me via the dropbox.

### Additional Support Information

#### Technical Support
Technical support for CourseDen, as well as the technological requirements, accessibility statements, privacy statements, tutorials, and other information can be found at UWG Online Student Help.
Center for Academic Success
The new Center for Academic Success (CAS) provides services, programs, and opportunities to help all undergraduate students succeed academically. The CAS offers free appointment-based peer tutoring in core courses, as well as supplemental instruction (SI)—which is peer-facilitated collaborative learning—in a variety of disciplines. Students seeking help with study skills and strategies can attend workshops through the Academic Success Workshop series, or work individually with either a staff or peer Academic Coach. Beginning Fall 2014, the CAS will also offer “Back on Track,” a voluntary academic recovery program designed for students who want to improve their grades and academic standing. The Center for Academic Success is located in UCC 200, and can be reached at 678-839-6280. Our email address is cas@westga.edu.

Smarthinking
Smarthinking offers online tutoring services and resources (including the Writing Center) for UWG students/instructors in all courses. A link to Smarthinking is available in CourseDen under Resources in the navigation bar.

Student Services
Here is a great resource of Student Services for all students at UWG, whether or not they are taking online courses. This link provides students with most of the information they need. If a student is experiencing distress and needs some help, check out UWG Cares.

Full URL Support for Courses

- CourseDen D2L Home Page
  https://westga.view.usg.edu/
- D2L UWG Online Help (8 AM – 5 PM)
  http://uwgonline.westga.edu/students.php
  online@westga.edu
- 24/7/365 D2L Help Center
  https://d2lhelp.view.usg.edu/
- University Bookstore
  http://www.bookstore.westga.edu/
- Common Language for Course Syllabi
  https://www.westga.edu/administratio
  n/vpaa/common-language-course-syllabi.php
- UWG Cares
  http://www.westga.edu/UWGcares/
- Student Services
  http://uwgonline.westga.edu/online-
  student-guide.php
- Center for Academic Success
  http://www.westga.edu/cas/
- Distance Learning Library Services
  https://www.westga.edu/library/resour
  ce-sharing.php
- Ingram Library Services
  http://www.westga.edu/library/
- Proctored Exams
  http://uwgonline.westga.edu/exams.ph
  p#student
- Student Services
  https://uwgonline.westga.edu/online-
  student-guide.php
- UWG Accessibility Statements for Technology
  https://docs.google.com/document/d/16R1XgaXIGx2800O-
  zRvYPraV3Aq3F5ZNYbVDGv3nEA/edit?ts=57b4c82d#heading=h.yrgeffvts1f