THEA 1111/1112 Performance and Production  
Section 01/AB1  
Credit Hours: 1

Instructor: Brad Darvas  
Office: Martha Munro Room 207B  
Office Hours:  
Phone:  
Required Text: UWG Theatre Company Policy Handbook 2018-19 (Hard copies may be found in the Theatre Main Office)  
Pre-requisites: None

COURSE DESCRIPTION:  
THEA 1111 and 1112 are courses that introduce the student to the study of the practical aspects of theatre production.

COURSE OBJECTIVES:  
• To develop the student’s communication and critical thinking skills through collaborative work.  
• To develop time-management skills so that assignments are completed by the deadlines set in order to successfully realize a full theatrical production.

COURSE LEARNING OUTCOMES:  
By the completion of this course, the student will:  
1. Understand their role/position in the collaborative process of producing a live performance.  
2. Identify the different stages of a production from rehearsal to performance.  
3. Exhibit and understand theatre safety policies and procedures.  
4. Communicate with audience members by ushering for at least three performances in the semester.

THIS COURSE WILL FOCUS ON THE FOLLOWING DEGREE LEARNING OUTCOMES:  
• Students will apply skills learned in courses to a variety of work and social environments.  
• Students will function safely and effectively while using theatre technology.  
• Students will demonstrate knowledge of the various means (acting, directing, designing, constructing, playwriting, etc.) through which a theatrical concept is realized.

STUDENT EVALUATION:  
Once the student is assigned a position or role in a production, they should report immediately to their area mentor (please see below). The area mentor will go over with the student the Agreement Form and evaluation for that area.

Mentors:  
Casts: Shelly Elman & Christine Fuchs  
Directing/Marketing/Stage Management: Shelly Elman  
Scenic/Props/ Hair & Make-Up/Projection Design/Marketing: Brad Darvas  
Technical Direction: Phil Bergquist  
Lighting/Sound/Projection Engineering: Joe Monaghan  
Costume Design: Nan Stephens  
Dramaturgy/Playwriting/House Management: Amy Cuomo

Assignments:
Students will work on one of three productions in the Fall term: *Evil Dead: The Musical*, *Macbeth*, or the High School Recruitment Tour.

- Possible positions to be assigned:
  - Cast in a role
  - Stage Manager
  - Assistant Stage Manager
  - Deck Crew
  - Electrics Crew
  - Light Board Op
  - Sound Board Op
  - Sound Board Op/Asst. Audio Engineer/Sound Designer (Musical Only)
  - Wardrobe Coordinator
  - Wardrobe Crew
  - House Manager
  - Scene Shop Carpenter
  - Costume Shop stitcher
  - Dramaturg
  - Designer
    - Scenic
    - Lighting
    - Costume
    - Props
    - Sound
    - Media
  - Another position exclusive to a production, etc.

- Students will usher for at least three performances in the semester.
  - Student ushers are required to attend a three hour session scheduled before the show they are assigned to usher. This session will coincide with the scheduled work call for that particular show. See the Production Calendar for dates.
  - Students must adhere to the job descriptions and policies as outlined in the Theatre Program Policy Handbook.

- Assigned production crew members are required to attend ONE final run through prior load-in.
  - The production stage manager will alert and remind all crew members during the rehearsal process.
    - Crew members MUST respond to the SM when they contact to schedule run thru attendance.
    - Attendance to at least one run thru is mandatory. Failure to attend will result in a grade deduction.
    - The tech week schedule is on the Google UWG Theatre Production Calendar; you must get these dates off of work or any other activity.

- Students must attend assigned Load Ins and Strikes.
  - *Evil Dead* Load In is scheduled September 26-29; please make sure you are available to work the load in scheduled on Saturday, September 29.
  - *Macbeth* Load In is scheduled for October 24-27; please make sure you are available to work the load in scheduled on Saturday, October 27.
  - The technical director will send an email to the Theatre Major listserv approximately one week prior to Load In with further instructions on when the call will be.
  - *Evil Dead* strike will be directly after the performance on Sunday, October 14. Please make sure you are available to the entire afternoon and evening to attend and work this strike.
  - *Macbeth* strike will be directly after the evening performance on Friday, November 16. Please make sure you are available to the entire afternoon and evening to attend and work this strike. If you live in a dorm, please make sure the Chair of the Department has your dorm information.

- Failure to attend a load-in or strike without an excused absence note from a doctor or instructor will result in the student’s total hours for the term being deducted by five hours (one letter grade).
  - Work outside of the course is not an excuse for missing Load Ins or Strikes! This deduction is per load-in or strike. You will not have any extra time to
make up these hours, so please mark your calendars ASAP to avoid a conflict!

**CourseDen** will be used as a communication tool for this course. It is the student’s responsibility to check **CourseDen** at least once per week to examine production and shop schedules.

Call dates are given in advance to provide for outside job scheduling.

**ATTENDANCE POLICY**

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<th>Grade</th>
<th>Description</th>
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| A     | Completed all required hours  
  Punctual  
  Positive Attitude, worked well with others  
  Complete assigned tasks in timely manner  
  Not lazy  
  Attended all workshops and company meetings  
  Fulfilled shop safety requirements |
| B     | Within 5 hours of expected hours  
  May have been late on occasion, was not disruptive  
  May have had “off days” but was generally reliable  
  Missed Production/work call, but called in with enough time for you to find a replacement for them  
  Attended all workshops and company meetings  
  Fulfilled shop safety requirements |
| C     | Within 7 hours of expected hours  
  Student was late occasionally  
  Negative attitude, but completed most work assigned.  
  Caused a few problems, but was O.K. for most part.  
  Missed Production call, but called in.  
  Missed workshops and company meetings  
  Fulfilled shop safety requirements |
| D     | Within 10 hours of expected hours  
  Punctuality issues  
  Negative attitude, sometimes disruptive  
  Did not usually complete work assigned  
  Missed workshops and company meetings |
| F     | Was more than 10 hours short of expected hours  
  Chronic Punctuality issues  
  Negative attitude  
  Disruptive  
  Missed Production/work call and did not call in  
  Missed workshops and company meetings |