INSTRUCTOR INFORMATION
INSTRUCTOR: TANGELA LARGE
CLASS MEETING: MW 9:30 PM – 10:45 PM
ROOM: MM 105
PHONE: 678-839-4706
EMAIL: tlarge@westga.edu
Office Hours: T/TH 10am-3pm and Friday: By Appointment Only
Office Location: Martha Monroe Room 202B

SUPPORT FOR COURSES
*Hyperlinks provided for accessibility throughout; full URLs are available at the end of the document.
Course Den D2L Home Page
D2L UWG Online Help (8 AM – 5 PM)
Call: 678-839-6248 or 1-855-933-8946 or
email: online@westga.edu
24/7/365 D2L Help Center
Call 1-855-772-0423
University Bookstore
Student Services
Center for Academic Success
678-839-6280
Distance Learning Library Services
Ingram Library Services
Accessibility Services
678-839-6428
counseling@westga.edu

PERFORMANCES
Townsend Center for the Performing Arts. For ticket information please call,
(678) 839-4722

Home
TCPA Richard Dangle Black Box Theatre
Community Preview: Tuesday, February 19th at 7:30 pm
Wednesday-Saturday, February 20-23th at 7:30 pm
Sunday, February 24th at 2:30 pm

Episodes in Sexuality
TCPA Richard Dangle Black Box Theatre
March 6-9 at 7:30 PM

She Kills Monsters
Townsend Center Mainstage Theatre
Community Preview: Tuesday, April 16th at 7:30 pm
Wednesday-Saturday, April 17th-20th at 7:30 pm
Sunday, April 21th at 2:30 pm

COURSE INFORMATION

COURSE DESCRIPTION
Voice and Movement, I is an experiential study of fundamental voice and movement techniques for the actor.

TEXTS, READINGS, INSTRUCTIONAL RESOURCES, AND REFERENCES
REQUIRED TEXT(S)    Make Your Voice Heard
                    Chuck Jones
                    IBN # 0-8230-8333-0

COURSE DEGREE PROGRAM LEARNING OUTCOMES

1. Students will demonstrate knowledge of selected plays, theatrical conventions and theatrical movements important in the formation of the modern theatre.

2. Students will demonstrate skills in analyzing plays, using theatre technology, and conducting research.

3. Students will express through performance, writing, speaking, and other modes of communication the results of research and critical judgment, indicated by a demonstrable ability to reach an audience effectively through at least one of the components of theatrical art.

4. Students will apply skills learned in courses to a variety of work and social environments.

5. Students will illustrate awareness of the complex human condition acquired through aesthetic and intellectual perceptions as evidenced in various mode of theatrical production.

6. Students will demonstrate knowledge of the various means (acting, directing, designing, constructing, playwriting, etc.) through which a theatrical concept is realized.

CLASS LEARNING OUTCOMES

1. Learn the voice and speech warm-ups.

2. Learn what areas of resonance you need to focus on for a fully blended vocal instrument.
3. Identify the physical tensions which inhibit the full and free use of your voice.
4. Gain an understanding of breath support and its relationship to thoughts, feelings, senses, and images.
5. Identify which of your resonators are blocked, and uncover where physical tension is held in the body.
6. Present a lip-sync.
7. Lead me through the vocal warm-up.

ASSIGNMENTS

<table>
<thead>
<tr>
<th>Assignment Name</th>
<th>Description</th>
<th>Due Date</th>
<th>Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>Journals</td>
<td>Each week a topic of discussion pertaining to {acting, voice, and environment} will be assigned. Journal questions will be assigned at the end of Wednesday’s class session, and will be discussed at the start of the following week. I require students to write a journal response of 500 words or more to the following topic.</td>
<td>All journals will be due weekly by Friday at 5pm.</td>
<td>100</td>
</tr>
<tr>
<td>ALL RIGHT PRESENTATION</td>
<td>Students will present a direct address.</td>
<td>Week 2</td>
<td>100</td>
</tr>
<tr>
<td>TABLE AND TWO CHAIRS PRESENTATION</td>
<td>Students will generate and present a 5-minute display of physical storytelling using ONLY a table and two chairs with a partner.</td>
<td>Week 8</td>
<td>100</td>
</tr>
<tr>
<td>CLOWN PRESENTATION</td>
<td>Students will present an 8-minute solo clown presentation.</td>
<td>Week 13</td>
<td>100</td>
</tr>
</tbody>
</table>
FINAL EXAM
Students are required to present a lip sync. Assignment guidelines and specifics will be discussed in class. During Week 8, you will see a rubric and its description in Course Den that should help you complete your presentation by Week 11.

Week 16
100

GRADING INFORMATION AND POLICY
A 100-90, B 89-80, C 79-70, D 69-60, F Below 60
20% - Journals
20% - All-Right Presentation
20% - Table and Two Chairs Presentation
20% - Clown Presentation
20% - Lip-Sync (Final Exam)

COMMUNICATION RULES

STUDENT ETIQUETTE
- TURN OFF YOUR CELLPHONES
- PLEASE BE ON TIME FOR CLASS AND PLAN TO STAY FOR THE ENTIRE PERIOD.
- BE A COURTEOUS LISTENER AND PRESENT YOUR IDEAS AND WORK RESPECTFULLY
- READ THE ASSIGNED MATERIAL AND BE PREPARED TO PARTICIPATE.
- READING ASSIGNMENTS LISTED ON SYLLABUS ARE DUE ON THAT DAY. ALL READINGS ARE FROM TEXT, UNLESS OTHERWISE NOTED.
- STUDENTS ARE REQUIRED TO SIGN A PHYSICAL CONTACT DISCLOSURE

ATTENDANCE POLICY
My expectations are that you will attend every class. Acting exercises, in-class writing assignments, and discussions will be an indication of your attendance. If you have to leave
before class ends (highly discouraged) please sit in the back of the class that day to avoid disturbing other students. Also, please check university email for possible class cancellations.

VALID EXCUSED ABSENCES INCLUDE:
STUDENT HEALTH SERVICES
DEATH/ FAMILY EMERGENCIES
UNIVERSITY SPONSORED ATHLETIC EVENTS. (MEMO REQUIRED)

EXPECTED RESPONSE TIMES
I make every attempt to answer e-mails promptly (within 48 hours). Like you, I am incredibly busy, therefore I do NOT answer emails over the weekend. Ex. If a student contacts me after 5pm on Friday, then I’ll respond that following Monday. I do not answer e-mail questions that can be found on the syllabus or on Course Den. Look over syllabus before e-mailing me a question about the class. Please use the email address found on syllabus- tlarge@westga.edu

CLASS SCHEDULE INFORMATION.
WEEK 1
Intro: Class Syllabus

WEEK 2
ALL RIGHT PRESENTATION

WEEK 3
Trust Building

WEEK 4
Ensemble Building

WEEK 5
Observation and Movement

WEEK 6
Improvisation

WEEK 7
Generative Project: Table and Two Chairs

WEEK 8
TABLE AND TWO CHAIRS PRESENTATION

WEEK 9
Emotional Availability

WEEK 10
Emotional Availability

WEEK 11
NO CLASS, March 18th-23rd, SPRING BREAK

WEEK 12
Archetypes, Character, and Clowning

WEEK 13
CLOWN PRESENTATION

WEEK 14
Lip-Sync Rehearsals

WEEK 15
Lip-Sync Rehearsals

WEEK 16
LIP-SYNC PRESENTATION

FINAL EXAM—WEDNESDAY, MAY. 1st 8-10am

**THIS SYLLABUS IS SUBJECT TO CHANGE—PLEASE BE AWARE THAT PERIODIC* UPDATES MAY BE POSTED ON COURSE-Den

COURSE AND UWG POLICIES

Americans with Disabilities Act Statement:
If you are a student who is disabled as defined under the Americans with Disabilities Act and require assistance or support services, please seek assistance through the Center for Disability. UWG also provides Accessibility Statements for Technology that you may be required to use for this course.

For more information on the Americans with Disabilities Act, UWG Email, Credit Hour, and UWG Honor Code policies as well as information on Academic Tutoring, Student Services, and Technical Requirements, Privacy Policy, and Accessibility Statements, please see the Common Language for Syllabus document.

ADDITIONAL SUPPORT INFORMATION

Technical Support
Technical support for Course Den, as well as the technological requirements, accessibility statements, privacy statements, tutorials, and other information can be found at UWG Online Student Help.
Center for Academic Success
The new Center for Academic Success (CAS) provides services, programs, and opportunities to help all undergraduate students succeed academically. The CAS offers free appointment-based peer tutoring in core courses, as well as supplemental instruction (SI)—which is peer-facilitated collaborative learning—in a variety of disciplines. Students seeking help with study skills and strategies can attend workshops though the Academic Success Workshop series, or work individually with either a staff or peer Academic Coach. Beginning Fall 2014, the CAS will also offer “Back on Track,” a voluntary academic recovery program designed for students who want to improve their grades and academic standing. The Center for Academic Success is located in UCC 200, and can be reached at 678-839-6280. Our email address is cas@westga.edu.

Smarthinking
Smarthinking offers online tutoring services and resources (including the Writing Center) for UWG students/instructors in all courses. A link to Smarthinking is available in Course Den under Resources in the navigation bar.

Student Services
Here is a great resource of Student Services for all students at UWG, whether or not they are taking online courses. This link provides students with most of the information they need. If a student is experiencing distress and needs some help, check out UWG Cares.

Full URL Support for Courses Below

- Course Den D2L Home Page  
  https://westga.view.usg.edu/
- D2L UWG Online Help (8 AM – 5 PM)  
  http://uwgonline.westga.edu/students.php
- online@westga.edu
- 24/7/365 D2L Help Center  
  https://d2lhelp.view.usg.edu/
- University Bookstore  
  http://www.bookstore.westga.edu/
- Common Language for Course Syllabi  
  https://www.westga.edu/administration/vpaa/common-language-course-syllabi.php
- UWG Cares  
  http://www.westga.edu/UWGCares/
- Center for Disability  
  https://www.westga.edu/student-services/counseling/accessibility-services.php
- Student Services  
  http://uwgonline.westga.edu/online-student-guide.php
- Center for Academic Success  
  http://www.westga.edu/cas/
- Distance Learning Library Services  
  https://www.westga.edu/library/resource-sharing.php
• Ingram Library Services  
  http://www.westga.edu/library/
• Proctored Exams  
  http://uwgonline.westga.edu/exams.php#student
• Student Services  
  https://uwgonline.westga.edu/online-student-guide.php
• UWG Accessibility Statements for Technology  
  https://docs.google.com/document/d/16Ri1XgaXiGx28ooOzRvYPraV3Aq3F5ZNJYbVDGVnEA/edit?ts=57b4c82d#heading=h.yrqlfgyfvs1f