THEA 2050 Section 13: Self Staging: Oral Communication in Daily Life, Fall/2019

Instructor Information
Instructor: Mr. Willie Williams
Class Meeting: MON/WED
Time & Location: 2:00-3:15 Huma. 231
Office Location: Martha Munro Rm 202B
Office Telephone: 678-839-4706
Email: wwilliam@westga.edu
Office Hours: MW 9:45-10:45, 3:15-4:15 TUE/THR 9:45-10:45 1:30-3:00

Support for courses
*Hyperlinks provided for accessibility throughout; full URLs are available at the end of the document.

CourseDen D2L Home Page
CourseDen Help (8 AM – 5 PM)
Call: 678-839-6248 or 1-855-933-8946 or email: online@westga.edu
24/7/365 D2L Help Center
Call 1-855-772-0423
University Bookstore

Student Services
Center for Academic Success
678-839-6280
Distance Learning Library Services
Ingram Library Services
Accessibility Services
678-839-6428
counseling@westga.edu

Course Information

Course Description
Self-Staging is an introduction to the performative basis of oral communications and self-presentation. The focus of this course is the variety of means by which we present self in personal and professional venues. Self-Staging is by nature interdisciplinary; therefore, presentation and performance in media such as radio and television are also explored.

Texts, Readings, Instructional Resources, and References

Required Performance: Select one of the following productions at the UWG Townsend Center for the Performing Arts.

- **Gospel at Colonus**
  - October 9-12 Wed – Sat @ 7:30 pm, and Sunday, October 13 @ 2:30 pm
- **Abigail/1702**
  - November 13-16 Wed-Sat @ 7:30 pm, Sunday November 17 @ 2:30 pm
  - You must go to the Box Office at the Townsend Center for the Performing Arts and show your student ID to obtain a complimentary ticket in advance. On the day of the show, arrive at the theatre 15 minutes before curtain!
Course Objectives & Degree Program Learning Outcomes

- Students will have the ability to apply the skills they learned in courses to a variety of work and social environments.
- Students will express through performance, writing, speaking, and other modes of communication the results of research and critical judgement, indicated by a demonstrable ability to reach an audience effectively through at least one of the components of theatrical art (acting, directing, design, playwriting, etc.)
- To become active listeners who critically evaluate what they hear
- To be able to effectively evaluate methods of persuasion
- To be able to recognize and evaluate performance and persuasion in presentations
- To develop the critical and analytical skills needed to construct a logical argument
- To develop the skills necessary to speak clearly and concisely on a variety of topics
- To gain a basic understanding of the art of both informal and formal presentations

Student Responsibilities

Please turn off your cell phone at the beginning of class.
- Be on time for class and plan to stay for the entire period.
- Be a courteous listener and present your ideas in a way that shows respect for your colleagues.
- Read the assigned material and be prepared to give your speech on the assigned day.
- You are responsible for all the material presented in class. If you miss class, please make sure you get the notes.
- The syllabus is subject to change. Changes in the syllabus or schedule will be announced in class -- make sure you note these changes.
- **Keep copies of all your written work** and file your returned assignments in a safe place.
- If you have scheduling conflicts with the schedule or have a documented absence that prevents you from completing an assignment, please make arrangements with me as soon as possible to make arrangements for completing your work.
- If you have any special needs or if there is anything I can do to assist you in succeeding in this course do not hesitate to let me know.
## Assignments

<table>
<thead>
<tr>
<th>Assignment name</th>
<th>Description</th>
<th>Due Date</th>
<th>Points</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Weekly Quizzes</strong></td>
<td>Quizzes are based on topics discussed in lectures, various reading assignments, and video shown in class. These quizzes <em>may or may not</em> be announced.</td>
<td>Quizzes may or may not be announced.</td>
<td>125</td>
</tr>
<tr>
<td><strong>Presentation 1</strong></td>
<td>Introductory Speech*</td>
<td>Aug. 19ᵗʰ-21ˢᵗ</td>
<td>75</td>
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<tr>
<td><strong>Presentation 2</strong></td>
<td>Special Occasion Speech*</td>
<td>TBA</td>
<td>75</td>
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<tr>
<td><strong>Presentation 3</strong></td>
<td>Poetry/Sonnet/Spoken Word Speech*</td>
<td>TBA</td>
<td>75</td>
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<td><strong>Presentation 4</strong></td>
<td>Informative Speech*</td>
<td>TBA</td>
<td>75</td>
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<tr>
<td><strong>Presentation 5</strong></td>
<td>Impromptu Speech *</td>
<td>TBA</td>
<td>75</td>
</tr>
<tr>
<td><strong>Presentation 6</strong></td>
<td>Demonstration Speech*</td>
<td>TBA</td>
<td>75</td>
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<tr>
<td><strong>Presentation 7</strong></td>
<td>Debate Speech*</td>
<td>TBA</td>
<td>75</td>
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<tr>
<td><strong>Midterm Exam</strong></td>
<td>This midterm exam will consist of multiple-choice questions, short answer questions True/False questions, and matching questions. The midterm exam will be comprehensive and cover the first 7 weeks of material.</td>
<td>TBA</td>
<td>100</td>
</tr>
<tr>
<td><strong>Live Performance Review</strong></td>
<td>Students are asked to attend one show from the UWG Theatre Department’s Fall Season. Tickets are free to UWG students with student ID. Students will then complete a written review.</td>
<td>GAC: October 23ʳᵈ, Abigail: Nov. 20ᵗʰ</td>
<td>50</td>
</tr>
<tr>
<td><strong>Post Course Writing Assignment</strong></td>
<td>Students are asked to discuss their individual growth and changes in their approach to public communication after taking this course. Students should use vocal profile work created in week three as a foundation. <em>This term paper</em></td>
<td>Dec. 4ᵗʰ</td>
<td>75</td>
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<tr>
<td>Assignment name</td>
<td>Description</td>
<td>Due Date</td>
<td>Points</td>
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<td>sh</td>
<td>should be no less than two pages.</td>
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<td>Final Exam</td>
<td>This final exam will consist of multiple-choice questions, short answer questions True/False questions, and matching questions. The final exam will be comprehensive and cover all 15 weeks of material, with a focus on material covered after the midterm.</td>
<td>Dec. 9th  2:00-4:00 pm</td>
<td>125</td>
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<tr>
<td>TOTAL</td>
<td>--</td>
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<td>1000</td>
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</tbody>
</table>

*(Speech Presentation, Live Performance Review, & Post Course Assignment rubrics will be provided in class and posted on CourseDen.)*

**Grading Information and Policy**

Grading structure and point scale

<table>
<thead>
<tr>
<th>Points Range</th>
<th>Percentage Range</th>
<th>Grade</th>
</tr>
</thead>
<tbody>
<tr>
<td>900-1000</td>
<td>90% - 100%</td>
<td>A</td>
</tr>
<tr>
<td>800 points - 899 points</td>
<td>80% - 89%</td>
<td>B</td>
</tr>
<tr>
<td>800 points - 899 points</td>
<td>70% - 79%</td>
<td>C</td>
</tr>
<tr>
<td>800 points - 899 points</td>
<td>60% - 69%</td>
<td>D</td>
</tr>
<tr>
<td>&lt; 600 points</td>
<td>&lt; 60%</td>
<td>F</td>
</tr>
</tbody>
</table>

**Grading Rubrics**

- [Online Discussion Rubric](#)
- [Other Rubrics](#)
- [UWG Rubrics](#)

Please see the [Common Language for Course Syllabi](#) for official information on UWG’s Academic Integrity Policy. *Note that I will enforce this policy.*

**Americans with Disabilities Act Statement:**

If you are a student who is disabled as defined under the Americans with Disabilities Act and require assistance or support services, please seek assistance through the Office for Accessibility Services. UWG also provides Accessibility Statements for Technology that you may be required to use for this course.

For more information on the Americans with Disabilities Act, UWG Email, Credit Hour, and UWG Honor Code policies as well as information on Academic Tutoring, Student Services, and Technical Requirements, Privacy Policy, and Accessibility Statements, please see the Common Language for Syllabus document.
I strongly recommend that students make an electronic copy of everything submitted to me via the dropbox.

**Additional Support Information**

**Technical Support**

Technical support for CourseDen, as well as the technological requirements, accessibility statements, privacy statements, tutorials, and other information can be found at [Technology Requirements](#).

**Center for Academic Success**

The new [Center for Academic Success](#) (CAS) provides services, programs, and opportunities to help all undergraduate students succeed academically. The CAS offers free appointment-based peer tutoring in core courses, as well as supplemental instruction (SI)—which is peer-facilitated collaborative learning—in a variety of disciplines. Students seeking help with study skills and strategies can attend workshops though the Academic Success Workshop series, or work individually with either a staff or peer Academic Coach. Beginning Fall 2014, the CAS will also offer “Back on Track,” a voluntary academic recovery program designed for students who want to improve their grades and academic standing. The Center for Academic Success is located in UCC 200, and can be reached at 678-839-6280. Our email address is cas@westga.edu.

**Smarthinking**

Smarthinking offers online tutoring services and resources (including the Writing Center) for UWG students/instructors in all courses. A link to Smarthinking is available in CourseDen under Resources in the navigation bar.

**Student Services**

Here is a great resource of [Student Services](#) for all students at UWG, whether or not they are taking online courses. This link provides students with most of the information they need. If a student is experiencing distress and needs some help, check out [UWG Cares](#).

**Full URL Support for Courses**

- CourseDen D2L Home Page [https://westga.view.usg.edu/](https://westga.view.usg.edu/)
- CourseDen Help (8 AM – 5 PM) [https://uwgonline.westga.edu/uwg-online-student-help.php](https://uwgonline.westga.edu/uwg-online-student-help.php)
  
  Email: online@westga.edu
- 24/7/365 D2L Help Center [https://d2lhelp.view.usg.edu/](https://d2lhelp.view.usg.edu/)
- University Bookstore [http://www.bookstore.westga.edu/](http://www.bookstore.westga.edu/)
- Common Language for Course Syllabi [https://www.westga.edu/administration/vpaa/common-language-course-syllabi.php](https://www.westga.edu/administration/vpaa/common-language-course-syllabi.php)
- UWG Cares [http://www.westga.edu/UWGCaress/](http://www.westga.edu/UWGCaress/)
- Accessibility Services [https://www.westga.edu/student-services/counseling/accessibility-services.php](https://www.westga.edu/student-services/counseling/accessibility-services.php)
- Center for Academic Success
• Distance Learning Library Services
  https://www.westga.edu/library/resource-sharing.php
• Ingram Library Services
  http://www.westga.edu/library/
• Proctored Exams
  http://uwgonline.westga.edu/exams.php#student

• UWG Accessibility Statements for Technology
  https://docs.google.com/document/d/16Ri1XgaXiGx28ooQ-zRvYPraV3Aq3F5ZNJYbVDGVnEA/edit?ts=57b4c82d#heading=h.yrqefffvt51f