Instructor: Alan Yeong  
Office Room: Old Aud 207  
Office Hours: MW 1:00am to 4:00pm / TR 11:00am to 2:00pm / Friday by appointment only  
Office Phone #: (678) 839-1858  
Email: ayeong@westga.edu

Course Description:  
This course introduces students to the theories and principles of stage corrective makeup. Students will be introduced to various stage makeup techniques through class projects and introduction to three dimensional stage makeups.

Required Text:  


**Student MUST submit $15 deposit check in order to check-out the text for the semester. Deposit WILL be refunded after final examination**

Required Course Supplies:  
1. Mehron Celebre Professional Makeup Kit or an approved makeup kit  
2. Makeup remover supplies, moisturizer  
3. Makeup smock, i.e. V-neck t-shirt  
4. Towel (s)  
5. Mascara  
6. Eye liner pencil sharpener  
7. Other personal supplies

Course Learning Outcome:  
1. Students will recognize the importance of character analysis in stage makeup.  
2. Students will identify the fundamental principles of stage makeup.  
3. Students will recognize the role of the stage makeup designer.  
4. Students will develop and apply various makeup design skills in other theatrical areas such as costume design, acting, directing, and other performance areas.

Course Requirements:  
1. You MUST attend all classes. There will be no absences allowed in this class. A letter grade will be dropped per absence.  
2. You are to supply all makeup materials for class projects unless otherwise stated by the instructor.  
3. You are responsible for all assigned class readings before the day of the lecture.  
4. You will not be allowed to make up any missed class projects without the consent of the instructor.  
5. You are NOT allowed to share any makeup supplies with your peers.
6. You are NOT allowed to have street makeup in the class. All personal street/fashion makeup must be removed before the start of the class.
7. You are NOT allowed to keep facial hair throughout the duration of this course. If this is a problem, you need to consult your instructor as soon as possible. If you are cast in a show and require facial hair, then this rule will be exempted but you still need to consult your instructor as soon as possible.
8. You are expected to arrive to every class at least 15 minutes early. This is especially important if you need extra time to prep your face for class project.
9. You MUST select each character from a list of plays provided below for all class assignments.

Students, please carefully review the following information at this link, http://www.westga.edu/assetsDept/vpaa/Common_Language_for_Course_Syllabi.pdf. It contains important material pertaining to your rights and responsibilities in this class. Because these statements are updated as federal, state, university, and accreditation standards change, you should review the information each semester.

Grading:

<table>
<thead>
<tr>
<th></th>
<th>Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>Facial symmetry</td>
<td>10</td>
</tr>
<tr>
<td>Highlight and Shadow Project</td>
<td>10</td>
</tr>
<tr>
<td>Makeup Sheet</td>
<td>20</td>
</tr>
<tr>
<td>Character Analysis – The Tempest</td>
<td>20</td>
</tr>
<tr>
<td>Asian Theatre Makeup</td>
<td>50</td>
</tr>
<tr>
<td>Corrective Makeup 1</td>
<td>50</td>
</tr>
<tr>
<td>Corrective Makeup 2</td>
<td>50</td>
</tr>
<tr>
<td>Middle Age</td>
<td>50</td>
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<tr>
<td>Old Age</td>
<td>50</td>
</tr>
<tr>
<td>Stout/Slim</td>
<td>50</td>
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<tr>
<td>Gender Reversal</td>
<td>50</td>
</tr>
<tr>
<td>Period Makeup</td>
<td>50</td>
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<tr>
<td>Scars and Prosthetics</td>
<td>50</td>
</tr>
<tr>
<td>Accident Waiting To happen</td>
<td>50</td>
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<tr>
<td>Facial Hair</td>
<td>50</td>
</tr>
<tr>
<td>Fantasy Makeup</td>
<td>50</td>
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<tr>
<td>Animal Makeup</td>
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<td>Movie Makeup/Hair Design Report</td>
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Grading Scale:

<table>
<thead>
<tr>
<th>Score Range</th>
<th>Grade</th>
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<tbody>
<tr>
<td>1210 – 1111</td>
<td>A</td>
</tr>
<tr>
<td>1110 – 1011</td>
<td>B</td>
</tr>
<tr>
<td>1010 – 911</td>
<td>C</td>
</tr>
<tr>
<td>910 – 811</td>
<td>D</td>
</tr>
<tr>
<td>810 – 000</td>
<td>F</td>
</tr>
<tr>
<td>Makeup Designer Profile Paper</td>
<td>50 points</td>
</tr>
<tr>
<td>Final Project</td>
<td>100 points</td>
</tr>
<tr>
<td>Makeup Morgue</td>
<td>150 points</td>
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<tr>
<td>Midterm</td>
<td>100 points</td>
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</table>

**Grading Rubric:**

<table>
<thead>
<tr>
<th>50 – 40 points</th>
<th>40-30 points</th>
<th>30-20 points</th>
<th>20 – 0 points</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. Completed makeup design work sheet</td>
<td>1. Completed makeup design work sheet</td>
<td>1. Completed makeup design work sheet</td>
<td>1. Incomplete makeup design worksheet</td>
</tr>
<tr>
<td>2. Completed character analysis worksheet</td>
<td>2. Partially completed character analysis worksheet</td>
<td>2. No character analysis worksheet</td>
<td>2. No character analysis worksheet</td>
</tr>
<tr>
<td>3. More than 5 inspirational and or historical design research</td>
<td>3. Provided at least 5 inspirational and or historical design research</td>
<td>3. Provided less than 5 acceptable inspirational and or historical design research</td>
<td>3. No evidence of any research materials or sloppy research choices</td>
</tr>
<tr>
<td>4. Successful execution of design</td>
<td>4. Good execution of design</td>
<td>4. Decent execution of design</td>
<td>4. Poor execution of design</td>
</tr>
<tr>
<td>5. Complete project on time</td>
<td>5. Complete project on time</td>
<td>5. Complete project on time</td>
<td>5. Incompletion of project in the allotted class time</td>
</tr>
<tr>
<td>6. Character selection is from a play</td>
<td>6. Character selection is from a play</td>
<td>6. Character selection is from a play</td>
<td>6. Character selection is not from a play</td>
</tr>
</tbody>
</table>
The Electronic Makeup Morgue

Observation and visual communication skills are valuable tools to theatre designers. This is no exemption to the makeup artist. A good designer should have his or her own personal visual library. For a makeup artist, a makeup morgue is an indispensable personal source. In this course, you will have to create your personal makeup morgue for class projects and future design references.

Criteria:
1. The Makeup Morgue MUST have the following categories:

- Age, Male (infant/youth/adult/old)
- Age, Female (infant/youth/adult/old)
- Anatomy
- Animals
- Bald Heads
- Beards & Mustaches
- Cheeks
- Chins
- Color
- Corrective Makeup
- Disfigurements
- Ears
- Eyes & eyebrows
- Fashions
- Fictional, Male
- Fictional, Female
- Foreheads
- Hair, Male
- Hair, Female
- Hands
- Historical, Male
- Historical, Female
- Latex
- Makeup techniques
- Mouths & Chins
- Nasolabial folds
- Necks & Jawlines
- Nonrealistic
- Noses
- Paintings
- Prosthesis
- Races & Nationalities
- Sculpture
- Skin texture
- Teeth
- Wigs, Male
- Wigs, Female

2. You must have a minimal of 5 unretouched photographs for each category.
3. All images must be compiled, stored, and organized on google drive folder.
4. Please avoid small blurry photographs.
5. This project will be graded base on – method of organization, amount & quality of materials, ease of use and expandability, and tardiness.
6. Deadline: May 2, 2018
**Makeup Designer Profile Presentation**

1. Select a prolific film, stage, or fashion makeup designer
2. Write a paper about the artist – 3 pages, typed. Please highlight the artist's contribution to the art of makeup.
3. Please prepare a PowerPoint presentation at least 10 pages in which include pictorial samples of the artist's work.
4. All materials MUST be cited.
5. Deadline: **March 7, 2018**

**Movie Makeup/Hair Design Report**

1. Pick one of the following movie to watch:
2. Write a makeup/hair design critique paper, typed minimum 5 pages double-spaced.
3. All work must be cited with a bibliography page.
4. Due: **April 2, 2018**

**Final Project**

1. Character list will be provided in class on **March 7, 2018**.
2. The instructor will randomly assign a character to the student.
3. The student will have to read the entire play before starting the play/character/design research.
4. The student MUST consult with the instructor about final design choices/execution of techniques by April 16, 2018. *The student's final grade will be reduced 10% if the student failed to get final approval from the instructor before the mentioned deadline.*
5. *The student will complete* all required makeup design paperwork and execute the final design on **May 2, 2018**.

**List of Plays**

1. *The Tempest*
2. *Fences*
3. *Tartuffe*
4. *The Adding Machine*
5. *The Importance of Being Earnest*
6. *The Crucible*
7. *Hamlet*
8. *Mother Hicks*
9. *Sweeney Todd*
10. *King Lear*
<table>
<thead>
<tr>
<th>Date</th>
<th>Lecture</th>
<th>Assign</th>
<th>Due</th>
</tr>
</thead>
<tbody>
<tr>
<td>M 1/8</td>
<td>NO CLASS DUE TO WEATHER</td>
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</table>
| W 1/10 | Course introduction
Chapter 1: getting to know your face
-- black & white neutral headshot | Facial symmetry
Facial analysis | Facial symmetry
Facial analysis |
| M 1/15 | Chapter 1: getting to know your face
Chapter 2: your face shape schematic | Makeup sheet
Highlight and shadow |                               |
| W 1/17 | Effect of light and shadow
Lighting and color in theatre ** bring sketching supplies | *The Tempest*                | Highlight and shadow
Prelim makeup sheet |
| M 1/22 | Makeup character analysis
How to prepare a makeup worksheet and character analysis worksheet
-- read Thudium pg 8
** bring drawing supplies |                               | Makeup sheet |
| W 1/24 | Makeup character analysis
How to prepare a makeup worksheet and character analysis worksheet
-- read Thudium pg 8
** bring drawing supplies |                               |                               |
| M 1/29 | Chapter 3: Supplies and makeup morgue
Chapter 4: Caring for your skin
Makeup supplies intro | Makeup Morgue                |                               |
| W 1/31 | Critique *The Tempest* Design                                            |                               |                               |
| M 2/5  | Chapter 5: Highlight and Shadow
Chapter 6: corrective makeup 1
Baygan: 2-11 |                               | Corrective makeup 1
*Makeup kit* |
| W 2/7  | GEORGIA THESPIAN CONFERENCE                                              |                               |                                               |
| M 2/12 | Chapter 6: corrective makeup 2-- straight makeup
Baygan: 12-30 |                               | Corrective makeup 2 |
| W 2/14 | Chapter 7: Age makeup- middle age
Baygan: 31-36 |                               | Middle age |
| M 2/19 | Chapter 7: Age Makeup-- old age
Baygan: 37-44 |                               | Old age |
| W 2/21 | Chapter 8: Facial stoutness and slimness |                               | Stout or slim |
| M 2/26 | Nose and chin
Baygan: 119-130 |                               |                                               |
<table>
<thead>
<tr>
<th>Date</th>
<th>Assignment</th>
<th>Description</th>
<th>Notes</th>
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<tbody>
<tr>
<td>M 3/5</td>
<td>Chapter 10: Period makeup</td>
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<td>Period makeup</td>
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<tr>
<td>W 3/7</td>
<td>Makeup Designer Profile Presentation</td>
<td>Final project assignment</td>
<td>Makeup Designer Profile</td>
</tr>
<tr>
<td>M 3/12</td>
<td>** Watch movie listed in the syllabus and movie critique paper.</td>
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<td>USITT</td>
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<tr>
<td>W 3/14</td>
<td></td>
<td></td>
<td>SPRING BREAK</td>
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<tr>
<td>M 3/19</td>
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<td>W 3/21</td>
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<tr>
<td>M 3/26</td>
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<td>W 4/4</td>
<td>Accident waiting to happen</td>
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<td>M 4/9</td>
<td>Chapter 14: Facial Hair Intro Baygan: 74 – 103</td>
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<tr>
<td>W 4/11</td>
<td>Chapter 14: Facial Hair Baygan: 74 - 103</td>
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<tr>
<td>W 4/25</td>
<td>Chapter 11: Stylization—Animal</td>
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</tr>
<tr>
<td>M 4/30</td>
<td>Chapter 11: Stylization—Fantasy</td>
<td></td>
<td>Fantasy</td>
</tr>
</tbody>
</table>

**Notes:**
- **USITT:** USITT event.
- **SPRING BREAK:** Spring break.
- **MIDTERM:** Midterm exam.
- **FINALS:** Final exams.
- **May 2**: Final project approvals and approvals for Makeup Morgue.