COAH, THEA 3214: Scenography, Fall 2018

Instructor Information
Instructor: Brad Darvas
Class Meeting: MW 3:00-4:45
Martha Munro bld room 111
Telephone 678.839.4701
Westga email: Bdarvas@westga.edu

Office Hours: Mon. 10-10:50; 1:30-3:00
Tues. 1:00-5:00
Wed. 10-10:30
Thurs 1:00-3:00

Support for courses
*Hyperlinks provided for accessibility throughout; full URLs are available at the end of the document.
CourseDen D2L Home Page
D2L UWG Online Help (8 AM – 5 PM)
Call: 678-839-6248 or 1-855-933-8946 or email: online@westga.edu
24/7/365 D2L Help Center
Call 1-855-772-0423
University Bookstore
Student Services
Center for Academic Success
678-839-6280
Distance Learning Library Services
Ingram Library Services
Accessibility Services
678-839-6428
counseling@westga.edu

Course Information

Course Description
This course will give the student an extension of the work done in Stagecraft and Concepts In Theatre Design by further investigating the basic areas of Theatrical Design. The course is open to students of all disciplines, but is generally geared to the theatre major, as it generates an awareness and potential for further exploration of this area in theatre.

Texts, Readings, Instructional Resources, and References

Required Text(s)  No required text

Course Objectives and Learning Outcomes

Degree Program Learning Outcomes:

Corresponding to B.A. in Theatre degree:
Students will be able to critically understand basic knowledge of theatre history, theory, and criticism, as well as research sources and methodology.
Students will develop skill in analyzing plays, using theatre technology, and conducting research.

Template last updated August 13, 2018
Students will express through performance, writing, speaking, and other modes of communication the results of research and critical judgment, indicated by a demonstrable ability to reach an audience effectively through at least one of the components of theatrical art (acting, directing, designing, playwriting, etc.).

Students will have the ability to apply skills they learned in courses to a variety of work and social environments.

Students will demonstrate knowledge of the various means (acting, directing, designing, constructing, playwriting, etc.) through which a theatrical concept is realized.

Class Learning Outcomes:

1. Be aware of and be able to put to use the five basic elements of visual design
2. Increase their knowledge of drafting and modeling techniques gained in Stagecraft and Concepts
3. Understand and utilize the various research materials available to the designer, including visual and internet research
4. Through practical design assignments, be able to realize their design through renderings, models and drawings, gaining first-hand experience in the areas of Scenic and Lighting design.
5. Have an enhanced understanding of the importance of collaboration.

Expectations of Students

Course Structure:

1. The student is expected to attend all class periods. Since this class only meets one day a week, it is essential that the student show up to class on time and for every class period. Much of the class work will be able to be worked on during the 3 hour class session with the professor there to assist and instruct them however, the student should expect to work outside of class as well to successfully complete each project. For every class missed, a deduction of 20% of your grade will result.
2. The student MUST schedule an outside class meeting time with each mentor. A deduction of 15% of your grade if student fail to meet this requirement.
3. All scenic units, properties, costumes, lighting and or other practical elements used during the directed scenes MUST be strike after the performance. A deduction of 20% of your grade if student fail to meet this requirement.

Required Text

Professor will provide PDF’S and links to scripts as needed throughout the course.

Recommended Text


Required articles and misc. readings

To be determined and distributed via course den throughout the course
Course Policies

Attendance Policy:
- This class covers a lot of material and will be conducted in a fairly fast pace. I have allotted for multiple days to do work in class so I can mentor you. With that said, attendance in mandatory for success in this course! I will be taking attendance throughout the semester. Attendance is required. For every absence 2 points will be deducted from your total participation grade, but more importantly, you will be missing very important information and in class mentoring time.

Class Schedule and Important dates:
Class/ assignments starts - Aug. 15th
Last day to withdrawal with a “W” – Oct. 8th
Last day of class - Dec. 7th
Final Exam (online) – Dec. 12th  11:00-1:00pm

Assignments

<table>
<thead>
<tr>
<th>Assignment name</th>
<th>Description</th>
<th>Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>Class Participation</td>
<td>This class covers a lot of material and will be conducted in a fairly fast pace. I have allotted for multiple days to do work in class so I can mentor you. With that said, attendance in mandatory for success in this course! I will be taking attendance throughout the semester. Attendance is required. For every absence 2 points will be deducted from your total participation grade, but more importantly, you will be missing very important information and in class mentoring time.</td>
<td>50pts</td>
</tr>
<tr>
<td>Duplicate Drafting</td>
<td>I will provide you with a PDF that includes multiple items that will need to be exactly duplicated by you on a fresh Vectorworks page. This project is to help with your overall proficiency in navigating through the most common tools used in CAD drafting, along with some advanced subject matter.</td>
<td>25pts</td>
</tr>
<tr>
<td>Assignment name</td>
<td>Description</td>
<td>Points</td>
</tr>
<tr>
<td>-----------------</td>
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</tr>
<tr>
<td><strong>Vectorworks Elevations</strong></td>
<td>You will choose from 3-5 architectural photographs provided by the professor. From these photographs, you will translate them into a front elevation using vectorworks</td>
<td>50pts</td>
</tr>
<tr>
<td><strong>Color Elevations (Photoshop)</strong></td>
<td>For this project, you will import your CAD elevation from project 2 and add color, texture, and other elements to complete a fully detailed, artistic, color elevation.</td>
<td>75pts</td>
</tr>
<tr>
<td><strong>Scenic Design Project</strong></td>
<td>You will read a chosen play (to be determined closer to project) and Design a unit set. You will be required to come up with a design concept (approved by the professor) - Provide appropriate research - Final ground plan drawn in Vectorworks using USITT standards - Final color elevation drawn in Vectorworks. Elevations can either be rendered by hand with colored pencils or paint, or using Photoshop. - ¼” scale white model. Models must include the space that the design takes place in and all components. Extra Credit – color model that includes any extra elements that may sell your design - Each project will need to be presented to the class during a “show and tell” session. During this session, you will discuss your design concept. You will then discuss, in explicit detail, your decisions in implementing your concept and how it supports the script.</td>
<td>350pts</td>
</tr>
<tr>
<td><strong>Research Project</strong></td>
<td>I will provide you with a list of professional and iconic scenic and lighting designers. You will choose one to research. You research should include: How they got into their chosen field of design, who influenced them, who or where, did they get their training from. Significant work/contribution to the field. You will also need to assemble a visual packet to accompany your paper.</td>
<td>100pts</td>
</tr>
<tr>
<td>Assignment name</td>
<td>Description</td>
<td>Points</td>
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<tr>
<td>Lighting Design Project</td>
<td>You will be divided into groups of 2-3 and assigned a common fairytale. You will read your fairytale and choose 3 scenes to recreate in light. Using your classmates, and the controllable properties of light you need to best represent the “look” for each of these scenes then photograph it. You do not need scenery, but if choose to do so, keep it limited. You may choose to use props, but I am mainly looking for how you utilize light in a rational, emotional, practical, or artistic way. Each group will create a light plot for their 3 vignettes. From the individual light plots, the entire class will work together in create a house plot that includes everything that each group needs. The entire class will hang and focus the lights in the acting lab together. You will present and photograph your vignettes the evening of 4/27 at 6:00pm Each group will be responsible for: A concept statement Research Packet Light plot and appropriate paper work Helping as electricians during the hang and focus of the plot Helping the other groups by acting as models Cue’s loaded in the light board by 4/27 Photographing your vignettes 2-3 photographs (showing different angles) of each vignette</td>
<td>350pts</td>
</tr>
</tbody>
</table>

| TOTAL                 | --                          | --           | 1000pts |

**Grading Information and Policy**
Grading structure and point scale
A   1000 -- 900
B   899 -- 800
C   799 -- 700
D   699 -- 600
F   599 -- 000

**Grading Rubrics**
A grading Rubric for each project will be used to evaluate the student projects. Each rubric will be posted on course den prior to the speech to help the student know the grading criteria.
Please see the Common Language for Course Syllabi for official information on UWG’s Academic Integrity Policy.

**Final Exam:**
There is no official final exam for this course. The final lighting project presentations will happen on the final exam date.

**Late work policy:**
Every student is expected to be present during each day that a project is due. All projects are due on the date noted in the class schedule unless otherwise noted by the Professor. All late projects will be subject to a deduction of points for everyday that it is late (including days that this class does not meet and weekends). Deadlines are a major part of this business.

**Class Schedule Information**

<table>
<thead>
<tr>
<th>Date</th>
<th>Lecture</th>
<th>Assignments Due</th>
</tr>
</thead>
<tbody>
<tr>
<td>W</td>
<td>READ SYLLABUS</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Scenic Design Process and slide show</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Download Vectorworks on personal computer</td>
<td></td>
</tr>
<tr>
<td>M</td>
<td><strong>Intro to Vectorworks</strong></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Assign Mini Project 2 pictures</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Download Vectorworks on personal computer</td>
<td></td>
</tr>
<tr>
<td>W</td>
<td>Vectorworks</td>
<td>work on Duplication Drafting together in class</td>
</tr>
<tr>
<td>M</td>
<td><strong>No Class</strong></td>
<td></td>
</tr>
<tr>
<td></td>
<td>I will be out of town with limited internet access from 8/23-27</td>
<td></td>
</tr>
<tr>
<td>W</td>
<td>Vectorworks</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Drafting Standards</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Ground plan, Elevations, Section, Orthographic views</td>
<td></td>
</tr>
<tr>
<td></td>
<td><strong>Duplication Drafting Due</strong></td>
<td></td>
</tr>
<tr>
<td></td>
<td><em>Email me PDF of project</em></td>
<td></td>
</tr>
<tr>
<td>Date</td>
<td>Activity</td>
<td></td>
</tr>
<tr>
<td>-------</td>
<td>-----------------------------------------------</td>
<td></td>
</tr>
</tbody>
</table>
| M 9/3 | **Observance of Labor Day**  
No Classes                          |
| W 9/5 | Work on vectorworks elevation in class       |
| M 9/10| Work on vectorworks elevation in class       |
| W 9/12| Drafting in 3D using Vectorworks             |
| M 9/17| Intro to Photoshop                           |
| W 9/19| Intro to Photoshop cont.                     |
| M 9/24| Creating Paint Elevations in Photoshop       |
| W 9/26| Creating Paint Elevations in Photoshop       |
|        | **Vectorworks Elevations Due**               |
| M 10/1| Work on Color Elevations in class            |
|        | Assign play reading for SD Project           |
| W 10/3| Hand rendering techniques, Shading and painting|
| M 10/8| Model Making Techniques                      |
| W 10/10 | - Styles of Design
- Designing in Different Spaces
Collaborations in Design: working with other designers and directors

**Color Elevations Due**

UWG Theatre’s Production of *Evil Dead the Musical* opens. 7:30pm
Townsend Center for Performing Arts

I will be out of town with limited internet access from 10/12-10/16 |
| M 10/15 | No Class
I will be out of town with limited internet access from 10/12-10/16 |
| W 10/17 | Work in class on SD Project
*Bring materials to work in class*

*W 10/24 | Scenic Design Project Presentations |

*W 10/31 | Vectorworks - Spotlight |

*M 11/5 | Vectorworks - Spotlight |

*W 11/7 | Controllable Properties of Light

**Assign Research Project**

UWG Theatre’s Production of *Macbeth* opens. 7:30pm
Townsend Center for Performing Arts |
<table>
<thead>
<tr>
<th>Date</th>
<th>Activity</th>
</tr>
</thead>
<tbody>
<tr>
<td>M 11/12</td>
<td>Photographing your work</td>
</tr>
<tr>
<td>W 11/14</td>
<td>Class work on drafting house plot for final project</td>
</tr>
<tr>
<td>M 11/19</td>
<td>THANKSGIVING BREAK</td>
</tr>
<tr>
<td>W 11/21</td>
<td>THANKSGIVING BREAK</td>
</tr>
<tr>
<td>M 11/26</td>
<td>Hang/Focus/Cue Lights in class for LD Project</td>
</tr>
<tr>
<td>W 11/28</td>
<td>Hang/Focus/Cue Lights in class for LD Project</td>
</tr>
<tr>
<td>M 12/3</td>
<td>Hang/Focus/Cue Lights in class for LD Project</td>
</tr>
<tr>
<td>W 12/5</td>
<td>Last day of classes before Exam week</td>
</tr>
<tr>
<td></td>
<td>Photograph your Projects</td>
</tr>
<tr>
<td>W 12/12</td>
<td>Final Presentation 2:00-4:00pm</td>
</tr>
<tr>
<td></td>
<td>Present your Lighting Design Projects in class</td>
</tr>
</tbody>
</table>

**Note:** Syllabus is subject to change

**UWG Policies**

**Americans with Disabilities Act Statement:**
If you are a student who is disabled as defined under the Americans with Disabilities Act and require assistance or support services, please seek assistance through the Center for Disability. UWG also provides Accessibility Statements for Technology that you may be required to use for this course.

For more information on the Americans with Disabilities Act, UWG Email, Credit Hour, and UWG Honor Code policies as well as information on Academic Tutoring, Student Services, and Technical Requirements, Privacy Policy, and Accessibility Statements, please see the Common Language for Syllabus document.
Additional Support Information

Technical Support
Technical support for CourseDen, as well as the technological requirements, accessibility statements, privacy statements, tutorials, and other information can be found at UWG Online Student Help.

Center for Academic Success
The new Center for Academic Success (CAS) provides services, programs, and opportunities to help all undergraduate students succeed academically. The CAS offers free appointment-based peer tutoring in core courses, as well as supplemental instruction (SI)—which is peer-facilitated collaborative learning—in a variety of disciplines. Students seeking help with study skills and strategies can attend workshops though the Academic Success Workshop series, or work individually with either a staff or peer Academic Coach. Beginning Fall 2014, the CAS will also offer “Back on Track,” a voluntary academic recovery program designed for students who want to improve their grades and academic standing. The Center for Academic Success is located in UCC 200, and can be reached at 678-839-6280. Our email address is cas@westga.edu.

Smarthinking
Smarthinking offers online tutoring services and resources (including the Writing Center) for UWG students/instructors in all courses. A link to Smarthinking is available in CourseDen under Resources in the navigation bar.

Student Services
Here is a great resource of Student Services for all students at UWG, whether or not they are taking online courses. This link provides students with most of the information they need. If a student is experiencing distress and needs some help, check out UWG Cares.

Full URL Support for Courses

- CourseDen D2L Home Page
  https://westga.view.usg.edu/
- D2L UWG Online Help (8 AM – 5 PM)
  http://uwgonline.westga.edu/students.php
  online@westga.edu
- 24/7/365 D2L Help Center
  https://d2lhelp.view.usg.edu/
- University Bookstore
  http://www.bookstore.westga.edu/
- Common Language for Course Syllabi
  https://www.westga.edu/administration/vpaa/common-language-course-syllabi.php
- UWG Cares
  http://www.westga.edu/UWGCares/
- Center for Disability
  http://uwgonline.westga.edu/
- Student Services
  https://www.westga.edu/student-services/counseling/accessibility-services.php
- Center for Academic Success
  http://www.westga.edu/cas/
- Distance Learning Library Services
  https://www.westga.edu/library/resource-sharing.php
- Ingram Library Services
  http://www.westga.edu/library/
- Proctored Exams
  http://uwgonline.westga.edu/exams.php#student
- Student Services
  https://uwgonline.westga.edu/online-student-guide.php
• UWG Accessibility Statements for Technology
  https://docs.google.com/document/d/16Ri1XgaXiGx28ooO-