THEA 3291-01: VOICE AND MOVEMENT II, FALL 2018

INSTRUCTOR INFORMATION
INSTRUCTOR: TANGELA LARGE
CLASS MEETING: MW 11:00 PM – 12:15 PM
ROOM: MM 105
PHONE: 678-839-4706
EMAIL: tlarge@westga.edu
Office Hours: M-TH 9-11am/Friday: By Appointment Only
Office Location: Martha Monroe Room 202B

SUPPORT FOR COURSES
*Hyperlinks provided for accessibility throughout; full URLs are available at the end of the document.

Course Den D2L Home Page
D2L UWG Online Help (8 AM – 5 PM)
Call: 678-839-6248 or 1-855-933-8946 or email: online@westga.edu
24/7/365 D2L Help Center
Call 1-855-772-0423
University Bookstore
Student Services

PERFORMANCES
Townsend Center for the Performing Arts.
For ticket information please call,
(678) 839-4722

EVIL DEAD: The Musical
TCPA Mainstage
Community Preview: Tuesday, October 9th at 7:30 pm
Wednesday-Saturday, October 10-13th at 7:30 pm
Sunday, October 14th at 2:30 pm
COURSE INFORMATION

COURSE DESCRIPTION
Voice and Movement II is a continuation of principles learned in 1291. This course emphasizes intermediate level experimental study of advanced voice and movement techniques for the actor.

TEXTS, READINGS, INSTRUCTIONAL RESOURCES, AND REFERENCES

REQUIRED TEXT(S)

Make Your Voice Heard
Chuck Jones
IBN # 0-8230-8333-0

COURSE DEGREE PROGRAM LEARNING OUTCOMES

1. Students will demonstrate knowledge of selected plays, theatrical conventions and theatrical movements important in the formation of the modern theatre.

2. Students will demonstrate skills in analyzing plays, using theatre technology, and conducting research.

3. Students will express through performance, writing, speaking, and other modes of communication the results of research and critical judgment, indicated by a demonstrable ability to reach an audience effectively through at least one of the components of theatrical art.

4. Students will apply skills learned in courses to a variety of work and social environments.

5. Students will illustrate awareness of the complex human condition acquired through aesthetic and intellectual perceptions as evidenced in various mode of theatrical production.

6. Students will demonstrate knowledge of the various means (acting, directing, designing, constructing, playwriting, etc.) through which a theatrical concept is realized.
CLASS LEARNING OUTCOMES

1. Learn the voice and speech warm-ups.
2. Learn what areas of resonance you need to focus on for a fully blended vocal instrument.
3. Identify the physical tensions which inhibit the full and free use of your voice.
4. Gain an understanding of breath support and its relationship to thoughts, feelings, senses, and images.
5. Identify which of your resonators are blocked, and uncover where physical tension is held in the body.
6. Learn and present a photo memory speech, famous political speech, and an EPIC speech.
7. Present a lip-sync.
8. Lead me through the vocal warm-up.

ASSIGNMENTS

<table>
<thead>
<tr>
<th>Assignment Name</th>
<th>Description</th>
<th>Due Date</th>
<th>Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>Journals (10)</td>
<td>Each week a topic of discussion pertaining to (acting, voice, and environment) will be assigned. Journal questions will be assigned at the end of Wednesday’s class session, and will be discussed at the start of the following week. I require students to write a journal response of 500 words or more to the following topic.</td>
<td>All journals will be due by Friday at 5pm.</td>
<td>100</td>
</tr>
<tr>
<td>Devised Speech</td>
<td>Students will present a devised monologue based on 3 personal photos from childhood.</td>
<td>Due Sept. 10th</td>
<td>100</td>
</tr>
<tr>
<td>Assignment</td>
<td>Instructions</td>
<td>Due Date</td>
<td>Points</td>
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<tr>
<td>Midterm</td>
<td>Students will present a famous political speech derived from the last 25 years.</td>
<td>Due Oct. 1st</td>
<td>100</td>
</tr>
<tr>
<td>Lip-Sync</td>
<td>Students are required to present a lip sync. Assignment guidelines and specifics will be discussed in class. During Week 8, you will see a rubric and its description in Course Den that should help you complete your presentation by Week 11.</td>
<td>Due Oct. 22nd</td>
<td>100</td>
</tr>
<tr>
<td>Final Exam</td>
<td>Students are required to present an Epic Speech. During Week 12, students will be given 4 epic speeches to choose from that will be presented as the Final Exam.</td>
<td>Due Dec. 12th</td>
<td>100</td>
</tr>
</tbody>
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**GRADING INFORMATION AND POLICY**

A 100-90, B 89-80, C 79-70, D 69-60, F Below 60

- 20% - Journals (10)
- 20% - Devised Speech
- 20% - Midterm
- 20% - Lip-Sync
- 20% - Final Exam
COMMUNICATION RULES

STUDENT ETIQUETTE
- TURN OFF YOUR CELLPHONES
- PLEASE BE ON TIME FOR CLASS AND PLAN TO STAY FOR THE ENTIRE PERIOD.
- BE A COURTEOUS LISTENER AND PRESENT YOUR IDEAS AND WORK RESPECTFULLY
- READ THE ASSIGNED MATERIAL AND BE PREPARED TO PARTICIPATE.
- READING ASSIGNMENTS LISTED ON SYLLABUS ARE DUE ON THAT DAY. ALL READINGS ARE FROM
  TEXT, UNLESS OTHERWISE NOTED.
- STUDENTS ARE REQUIRED TO SIGN A PHYSICAL CONTACT DISCLOSURE

ATTENDANCE POLICY
My expectations are that you will attend every class. Acting exercises, in-class writing
assignments, and discussions will be an indication of your attendance. If you have to leave
before class ends (highly discouraged) please sit in the back of the class that day to avoid
disturbing other students. Also, please check university email for possible class cancellations.
VALID EXCUSED ABSENCES INCLUDE:
STUDENT HEALTH SERVICES
DEATH/ FAMILY EMERGENCIES
UNIVERSITY SPONSORED ATHLETIC EVENTS. (MEMO REQUIRED)

EXPECTED RESPONSE TIMES
I make every attempt to answer e-mails promptly (within 48 hours). Like you, I am incredibly
busy, therefore I do NOT answer emails over the weekend. Ex. If a student contacts me after
5pm on Friday, then I’ll respond that following Monday. I do not answer e-mail questions that
can be found on the syllabus or on Course Den. Look over syllabus before e-mailing me a
question about the class. Please use the email address found on syllabus - tlarge@westga.edu

CLASS SCHEDULE INFORMATION
WEEK 1
Intro: SYLLABUS AND ALL RIGHT SPEECHES

WEEK 2
Warm-up, Thinking, Logic, and Will
Homework: Developing photo journals

WEEK 3
Warm-up, Discussion: Imagery, Imagination, and Exploration
Classwork: Discuss photo journals.
Homework: Compose a monologue from 3 personal photos

WEEK 4
Mon Sept 3 - LABOR DAY/NO CLASS
Wed Sept 5-warm-up, work session

WEEK 5
Photo Journals Due

WEEK 6
Warm-up, work session

WEEK 7
Warm-up, work session

WEEK 8
OCTOBER 1st-MIDTERM
October 4/5th-FALL BREAK/NO CLASS
Homework: Lip-Sync

WEEK 9
Warm-up, work session
OCTOBER 8th-LAST DAY TO WITHDRAW

WEEK 10
Warm-up, work session

WEEK 11
Lip-Sync Due

WEEK 12
Warm-up, work session
Homework: Epic Speeches

WEEK 13
Warm-up, work session

WEEK 14
Warm-up, work session

WEEK 15
November 19th-23rd- THANKSGIVING BREAK/NO CLASS

WEEK 16
Warm-up, work session

WEEK 17
Epic Speeches Due
FINAL EXAM—WEDNESDAY, DEC. 12th 11-1pm

**THIS SYLLABUS IS SUBJECT TO CHANGE—PLEASE BE AWARE THAT PERIODIC* UPDATES MAY BE POSTED ON COURSE-Den

COURSE AND UWG POLICIES

Americans with Disabilities Act Statement:
If you are a student who is disabled as defined under the Americans with Disabilities Act and require assistance or support services, please seek assistance through the Center for Disability. UWG also provides Accessibility Statements for Technology that you may be required to use for this course.
For more information on the Americans with Disabilities Act, UWG Email, Credit Hour, and UWG Honor Code policies as well as information on Academic Tutoring, Student Services, and Technical Requirements, Privacy Policy, and Accessibility Statements, please see the Common Language for Syllabus document.

ADDITIONAL SUPPORT INFORMATION

Technical Support
Technical support for Course Den, as well as the technological requirements, accessibility statements, privacy statements, tutorials, and other information can be found at UWG Online Student Help.

Center for Academic Success
The new Center for Academic Success (CAS) provides services, programs, and opportunities to help all undergraduate students succeed academically. The CAS offers free appointment-based peer tutoring in core courses, as well as supplemental instruction (SI)—which is peer-facilitated collaborative learning—in a variety of disciplines. Students seeking help with study skills and strategies can attend workshops though the Academic Success Workshop series, or work individually with either a staff or peer Academic Coach. Beginning Fall 2014, the CAS will also offer “Back on Track,” a voluntary academic recovery program designed for students who want to improve their grades and academic standing. The Center for Academic Success is located in UCC 200, and can be reached at 678-839-6280. Our email address is cas@westga.edu.

Smarthinking
Smarthinking offers online tutoring services and resources (including the Writing Center) for UWG students/instructors in all courses. A link to Smarthinking is available in Course Den under Resources in the navigation bar.

Student Services
Here is a great resource of Student Services for all students at UWG, whether or not they are taking online courses. This link provides students with most of the information they need. If a student is experiencing distress and needs some help, check out UWG Cares.
Full URL Support for Courses Below

- Course Den D2L Home Page
  https://westga.view.usg.edu/
  - D2L UWG Online Help (8 AM – 5 PM)
    http://uwgonline.westga.edu/students.php
    online@westga.edu
  - 24/7/365 D2L Help Center
    https://d2lhelp.view.usg.edu/
  - University Bookstore
    http://www.bookstore.westga.edu/
    - Common Language for Course Syllabi https://www.westga.edu/administration/vpaa/common-language-course-syllabi.php
  - UWG Cares
    http://www.westga.edu/UWGCares/
  - Center for Disability
    https://www.westga.edu/student-services/counseling/accessibility-services.php
  - Student Services http://uwgonline.westga.edu/online-student-guide.php
  - Center for Academic Success
    http://www.westga.edu/cas/
    - Distance Learning Library Services
      https://www.westga.edu/library/resource-sharing.php
    - Ingram Library Services
      http://www.westga.edu/library/
    - Proctored Exams
      http://uwgonline.westga.edu/exams.php#student
  - Student Services
    https://uwgonline.westga.edu/online-student-guide.php
  - UWG Accessibility Statements for Technology
    https://docs.google.com/document/d/16Ri1XgaXiGx28ooOzRvYPraV3Aq3F5ZNJYbVDGvEAr/edit?ts=57b4c82d#heading=h.yrqefffvs1f