**PLEASE INCLUDE YOUR COURSE/ SECTION IN E-MAIL WHEN CONTACTING ME.**

Office Hours:
Tuesday: 1-3pm
Wednesday: 12-4pm
Thursday: 1-3pm
Friday: By Appointment Only
Martha Monroe Room 202B

Take a moment to review the Honor System Statement: All students must refrain from lying, cheating, and stealing as well as from engaging in conduct that significantly impairs the welfare or educational opportunities of others in the university community. This includes refraining from all forms of academic dishonesty, including plagiarism. Your full participation and observance of the Honor Code is expected at all times.

PERFORMANCES:
Townsend Center for the Performing Arts. For ticket information please call, (678) 839-4722

**Speech and Debate**
TCPA Richard Dangle Black Box Theatre
Community Preview: Tuesday, February 20th at 7:30 pm
Wednesday-Saturday, February 21-24th at 7:30 pm
Sunday, February 25th at 2:30 pm

**Episodes in Sexuality**
TCPA Richard Dangle Black Box Theatre
March 7-10 at 7:30 PM

**Mother Hicks**
Carrollton Cultural Arts Center
Community Preview: Tuesday, April 10th at 7:30 pm
Wednesday-Saturday, April 11th-14th at 7:30 pm
Sunday, April 15th at 2:30 pm

COURSE DESCRIPTION
This course continues the scene and/or monologue study explored in introduction to acting. In addition, this course focuses on the classics style of acting by exploring the Greeks, Shakespeare, and the Restoration.

DEGREE PROGRAM LEARNING OUTCOMES
1. Students will demonstrate knowledge of selected plays, theatrical conventions and theatrical movements important in the formation of the modern theatre.

2. Students will demonstrate skills in analyzing plays, using theatre technology, and conducting research.

3. Students will express through performance, writing, speaking, and other modes of communication the results of research and critical judgment, indicated by a demonstrable ability to reach an audience effectively through at least one of the components of theatrical art.

4. Students will apply skills learned in courses to a variety of work and social environments.

5. Students will illustrate awareness of the complex human condition acquired through aesthetic and intellectual perceptions as evidenced in various mode of theatrical production.

6. Students will demonstrate knowledge of the various means (acting, directing, designing, constructing, playwriting, etc.) through which a theatrical concept is realized.

**CLASS LEARNING OUTCOMES**

1. Learn the voice and speech warm-ups.
2. Learn what areas of resonance you need to focus on for a fully blended vocal instrument.
3. Identify the physical tensions which inhibit the full and free use of your voice.
4. Gain an understanding of breath support and its relationship to thoughts, feelings, senses, and images.
5. Identify which of your resonators are blocked.
6. Learn Iambic Pentameter and how to scan it.
7. Learn about Shakespeare’s rhetoric and how to apply it to acting.
8. Learn a sonnet and a short Shakespeare Speech.

**CLASS RULES**

-TURN OFF YOUR CELLPHONES
-PLEASE BE ON TIME FOR CLASS AND PLAN TO STAY FOR THE ENTIRE PERIOD.
-BE A COURTEOUS LISTENER AND PRESENT YOUR IDEAS RESPECTFULLY
-READ THE ASSIGNED MATERIAL AND BE PREPARED TO PARTICIPATE and PRESENT.

**REQUIRED TEXTS**— Book can be purchased at the UWG Bookstore.

- **a.) Textbook- Theatre Arts: Make Your Voice Heard:** An Actor's Guide to Increased Dramatic Range Through Vocal Training. (ebook)

**GRADING SCALE**

A 100-90,  B 89-80,  C 79-70,  D 69-60,  F Below 60
20%- Participation
My expectations are that you will attend every class to secure practice and presentation times. Tardiness will not be excepted.

20%- Memorization
**ALL WORK MUST BE MEMORIZED.** I will assign a memorization buddy at the beginning of the semester. I suggest meeting for two hours each week to memorize assigned speeches. Memorization is muscle memory that YOU are required to strengthen.

20%- Journals
Each week a topic of discussion pertaining to {acting, voice, and environment} will be assigned. Journal questions will be assigned at the end of Wednesday’s class session, and will be discussed at the start of the following week.
I require students to write a journal response of **500 words or more** to the following topic. All journals will be due by Friday at **5pm**. Please send to email: tlarge@westga.edu

20%- Presentations
Students must present a sonnet, Marc Antony Speech, and a Shakespearean scene.

20%- Ability to integrate voice and speech technique with acting

**ATTENDANCE POLICY**
My expectations are that you will attend every class. There are no make ups for missed presentations. If you have to leave before class ends (highly discouraged) please let me know before class begins.

**SAFETY POLICY**
**Personal space is respected.** This class is a practice and performance class, which means that we will work in close contact with each other. Movement exercises that involve physical contact with instructor and or, another student is a part of the core-curriculum. If a student feels unsafe, or doesn’t want to be touched, please let the instructor know. If student is suffering from a physical injury or illness, he/she may modify or step out of the exercise.

**E-MAIL POLICY**
I make every attempt to answer e-mails promptly (within 48 hours). Like you, I am incredibly busy, therefore I do NOT answer emails over the weekend. Ex. If a student contacts me after 5pm on Friday, then I'll respond that following Monday. I do not answer e-mail questions that can be found on the syllabus or on Course Den. Look over syllabus before e-mailing me a question about the class. Please use the email address found on syllabus- tlarge@westga.edu

**FEDERAL, STATE, AND UNIVERSITY POLICIES**
https://www.westga.edu/administration/vpaa/assets/docs/common_language_for_course_syllabi_v2.pdf

**THIS SYLLABUS IS SUBJECT TO CHANGE-PLEASE BE AWARE THAT PERIODIC* UPDATES MAY BE POSTED ON COURSE-Den.**
WEEK 1
Intro: Class Syllabus

WEEK 2
ALL RIGHT PRESENTATION

WEEK 3
SCANSION

WEEK 4
SONNET PRESENTATION

WEEK 5
WORK SESSION

WEEK 6
MARC ANTONY SPEECH

WEEK 7
WORK SESSION

WEEK 8
WORK SESSION

WEEK 9
LABAN TECHNIQUE

WEEK 10
FITZMAURICE VOICEWORK

WEEK 11
NO CLASS, March 19th-24, SPRING BREAK

WEEK 12
WORK SESSION

WEEK 13
COMIC SCENES

WEEK 14
WORK SESSION

WEEK 15
WORK SESSION

WEEK 16
TRAGIC SCENES-FINAL