Course Description:
XIDS 2002 is a course designed to help students get excited about learning at West Georgia. In addition, it is our hope that this course helps you succeed academically as well as personally and socially during this semester and beyond. The fundamental focus of the class is to provide an understanding of the basic structure of critical thinking and of academic disciplines in order to increase learning in the university classroom. Students are required to attend class and to interact with their instructors and classmates. While students must take responsibility for their own learning, the course attempts to support and enhance that responsibility by making the class a learning community within the University.

Our course, WDYKA Worlds of Music, will be guided by ethnomusicological approaches. Ethnomusicism---the discipline informing the study of world music---is an interdiscipline, that is a discipline that synthesizes two or more disciplines but that also functions as its own discipline. In the case of ethnomusicology, texts synthesize perspectives from the disciplines of anthropology, ethnology/folk-life, linguistics, and music (among others). The course will help students better understand music from a variety of perspectives. Students will start by learning about their own "music cultures," an approach to studying music indebted to structuralism. Self-reflexive activities such as their listening journals and MyMusic Culture essay will allow them to better understand principles of representation as we move into talking about and understanding the music of others. Our discussions of representation will draw upon semiotics, as well as upon music theoretical language of performing forces, melodies, harmonies, rhythms, and textures (as presented by the instructors, who are musical scholars). These discussions are separated into three equal parts: music for singing, dancing, and for music sake.

In order to approach the music of others, students will be introduced to ethnographic practices of field work (and approaches such as that of the participant-observer) and be asked to do a field work project.

Course Objectives:
As a result of participating in this course, students should be able to:
1. adapt written and oral communication to specific rhetorical purposes and audiences.
2. recognize and begin to implement the skills necessary to become life-long, active learners through the exploration of an academic topic that focuses on a contemporary and/or enduring topic, question, or problem.
3. identify, evaluate, and use information, language, or technology appropriate to this specific purpose.
**Required Texts** will be posted online on Course Den.

**UWG Policies**
For important policy information, i.e., the UWG Honor Code, Email, and Credit Hour policies, as well as information on Academic Support and Online Courses, please review the information found in the Common Language for Course Syllabi documentation at https://www.westga.edu/administration/vpaa/common-language-course-syllabi.php. Additions and updates are made as institution, state, and federal standards change, so please review it each semester. A few of the policies are outlined briefly below.

**Academic Support and Americans with Disabilities Act**
Students with a documented disability may work with UWG Accessibility Services to receive essential services specific to their disability. All entitlements to accommodations are based on documentation and USG Board of Regents standards. If a student needs course adaptations or accommodations because of a disability or chronic illness, or if he/she needs to make special arrangements in case the building must be evacuated, the student should notify his/her instructor in writing and provide a copy of his/her Student Accommodations Report (SAR), which is available only from Accessibility Services. Faculty cannot offer accommodations without timely receipt of the SAR; further, no retroactive accommodations will be given. For more information, please contact Accessibility Services. Center for Academic Success: The Center for Academic Success provides services, programs, and opportunities to help all undergraduate students succeed academically. For more information, contact them: 678-839-6280 or cas@westga.edu University Writing Center: The University Writing Center assists students with all areas of the writing process. For more information, contact them: 678-839-6513 or writing@westga.edu

**Academic Integrity**
At the University of West Georgia, we believe that academic and personal integrity are based upon honesty, trust, fairness, respect, and responsibility. Students at West Georgia assume responsibility for upholding the honor code. West Georgia students pledge to refrain from engaging in acts that do not maintain academic and personal integrity. These include, but are not limited to, plagiarism, cheating, fabrication, aid of academic dishonesty, lying, bribery or threats, and stealing. The University of West Georgia maintains and monitors a confidential Academic Dishonesty Tracking System. This database collects and reports patterns of repeated student violations across all the Colleges, the Ingram Library, and the School of Nursing. Each incidence of academic dishonesty is subject to review and consideration by the instructor and is subject to a range of academic penalties including, but not limited to, failing the assignment and/or failing the course. Student conduct sanctions range from verbal warning to suspension or expulsion depending on the magnitude of the offense and/or number of offenses. The incident becomes part of the student’s conduct record at UWG. Additionally, the student is responsible for safeguarding his/her computer account. The student’s account and network connection are for his/her individual use. A computer account is to be used only by the person to whom it has been issued. The student is responsible for all actions originating through his/her account or network connection. Students must not impersonate others or misrepresent or conceal their identities in electronic messages and actions. For more
information on the University of West Georgia Honor Code, please see the Student Handbook.

**UWG Email Policy**
University of West Georgia students are provided a MyUWG e-mail account. The University considers this account to be an official means of communication between the University and the student. The purpose of the official use of the student e-mail account is to provide an effective means of communicating important university related information to UWG students in a timely manner. It is the student’s responsibility to check his or her email.

Communication in an online environment takes special considerations. Do not use acronyms or text message abbreviations. Be careful what you say to someone. Here are general communication etiquette rules with any of your professors:

- When in doubt about how you should speak, write, or act, always err on the side of formality. You will never offend or annoy someone by being overly formal and polite.
- While you are in college, your coursework is your job. You should behave as you would in a professional work environment.
- When addressing your professors in person:
  - Always address them as "Professor Smith" or "Dr. Smith."
  - Do not call them by their first names or anything else unless they explicitly ask you to do so.
- When writing an email to your professor:
  - Begin the email with "Dear Professor/Prof. Smith," or "Dear Dr. Smith." Do not begin the email "Hi" without addressing your professor by their title and surname.
  - Write in complete sentences with correct spelling, grammar, and punctuation.
  - Proofread your email before sending it.
  - Be alert to the tone of your message. Any email to a professor or teaching assistant should sound like a formal letter, not a text message nor a demand to a customer service representative.

  - For example, you should write:
    
    Dear Professor Smith,
    
    I cannot come to your office hours this week. Are you available at any time on Monday instead?

    Sincerely, Jane

    - Do NOT write:
      
      I need to talk to you about the test. Can I come by Mon? Thx Jane

    - Do NOT write: Hello,
      
      I'm a senior and I need your class to graduate. BanWeb says I need permission. I need you to enroll me immediately.

    Jane

**Campus Carry**
The link for the campus policy on Campus Carry may be found at: https://www.westga.edu/police/campus-carry.php
Grading Rubric:
Attendance: 15%
3 Quizzes: 15%
3 Concert Reports: 30%
Writing Assignments (Journal): 10%
Final Project: 15%
FYS Wolf Experience: 15%

90-100=A
80-89=B
70-79=C
60-69=D
Below 60=F

*Note: There is no extra credit given in the course.

Attendance:
Attendance is taken daily; however, if you miss a class, it is your reasonability to acquire the notes from a classmate. Further, if you are out from a quiz, it is your responsibility to acquire an official University note stating why and to reschedule the missed quiz.

Quizzes:
Be prepared for a quiz at anytime in any format. Scantrons are not required for this course.

Writing Assignments:
Assignments must be hardcopies that are due at the beginning of class. Late assignments will accrue a letter grade deduction of the final grade after the first five minutes of class, and also each day including holidays.

Final Project:
Interpret a piece of music with full character analysis. Then, put yourself in his/her shoes. Would you have reacted in the same manner? Why or why not?
More info to come soon!

Concert Reports:
Attend three concerts and write a paper based on your thoughts/likes/dislikes of the music for each concert. Upon entering the concert, you’ll receive and fill out a concert attendance form which you can turn back in at the end of the concert. If there is no form, take a picture of the program and put that picture in the bibliography section of your paper. You will lose points on your essay for providing any history/plot line on the music you heard in the concert. I want to read your opinion. If you have any questions about which concerts to go see, I’d be happy to field those questions.

Concerts to Attend:
https://www.westga.edu/academics/coah/music/events.php (free)
http://www.carrolltonmainstreet.com/
https://www.mycarrollsymphony.com/
http://www.carrolltonarts.org/
Evil Dead, the musical: Oct. 10-14, 730p, Townsend Center, Free
UWG Opera Presents Scenes from Literature Oct. 30, 815p Cashen Recital Hall, Hum, Free

Concert reports are due online at 1159p the day of each exam. Reports will be graded within seven days. Late reports are unacceptable and will not be graded. The following rubric will be used to evaluate your three concert reports (Concert Reports #1-3). Each essay is worth up to 25 points. All essays must be submitted as MS Word Files to the appropriate assignment folder dropbox in Course Den. All essays must use MLA style for citations within the essay text and for the references at the end of the essay. Refer to the Plagiarism Module located in Course Den. Any instances of plagiarism will result in receiving 0 points for your essay and possible failure of the entire course. Plagiarism will be assessed via Turnitin/Grademark once your essays are uploaded to the dropbox. Essays will be graded within seven days of the submission deadline.

- Essay Format:
  - 400-500 words (not including reference list), about two pages
  - 12-point font Times New Roman
  - Double-spaced
  - No abstract
  - No title page
## Essay Assignment Grading Rubric: (Max 25 Points)

<table>
<thead>
<tr>
<th></th>
<th>5</th>
<th>4</th>
<th>2</th>
<th>0</th>
<th>Score</th>
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</thead>
<tbody>
<tr>
<td><strong>Theme</strong></td>
<td>Well organized, demonstrated logical sequencing and structure.</td>
<td>Well organized, but demonstrates illogical sequencing or structure (3-4 possible points).</td>
<td>Weakly organized with no logical sequencing, or structure (1-2 possible points).</td>
<td>No organization, sequencing, nor structure</td>
<td></td>
</tr>
<tr>
<td><strong>Background/Foundation</strong></td>
<td>All parts of the assignment are addressed and detailed conclusions are reached from your original thought.</td>
<td>All parts of the assignment are addressed and minimal conclusions are reached from your original thought (3-4 points possible).</td>
<td>All parts of the assignment are not addressed and minimal conclusions are reached from your original thought (1-2 points possible).</td>
<td>All parts of the assignment are not addressed and no conclusions are made from your original thought.</td>
<td></td>
</tr>
<tr>
<td><strong>Length</strong></td>
<td>Adheres to the 400 word minimum criteria and is not over 500 words.</td>
<td>Does not meet 400 word criteria by 25 words or less and/or is over the 500 word maximum by 25 words or less (3-4 points possible).</td>
<td>Does not meet 400 word criteria by 26-50 words and/or is over the 500 word maximum by 26-50 words (1-2 points possible)</td>
<td>Does not meet 400 word criteria by 51 or more words and/or is over the 500 word maximum by 51 or more words.</td>
<td></td>
</tr>
<tr>
<td><strong>Format</strong></td>
<td>12 point font, double spaced, and MLA style are correct.</td>
<td>Font and spacing, font and MLA style, or spacing and MLA style are correct. One example of citing history/plot (3-4 points possible).</td>
<td>Font, spacing, or MLA style correct. Two examples of citing history/plot (1-2 points possible).</td>
<td>Font, spacing, and MLA style are incorrect. Three or more examples of citing history/plot.</td>
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</tr>
<tr>
<td><strong>Grammar</strong></td>
<td>There are 2 or less grammatical errors.</td>
<td>There are 3-4 grammatical errors (3-4 points possible).</td>
<td>There are 4-5 grammatical errors (1-2 points possible).</td>
<td>There are 6 or more grammatical errors.</td>
<td></td>
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</tbody>
</table>
Active Learning

To complete:

a) Participate in ONE academic coaching session in the Center for Academic Success (located in the University Community Center (UCC) 200),
   - To make an appointment
     o Visit https://www.westga.edu/student-services/cas/academic-coaching.php and click “Schedule a Coaching Appointment”

b) OR, Attend and SWIPE YOUR STUDENT ID at ONE of the academic coaching workshops below

<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>Popscakes and Planning</td>
<td>August 23rd</td>
<td>Campus Center (CC) 108.3</td>
</tr>
<tr>
<td>Nachos and Noodling</td>
<td>September 20th</td>
<td>Center Pinter Suites</td>
</tr>
<tr>
<td>Cookies and Communication</td>
<td>October 10th</td>
<td>Oaks Residence Hall Multi Purpose Room</td>
</tr>
<tr>
<td>Nachos and Notetaking</td>
<td>September 20th</td>
<td>Center Pinter Suites</td>
</tr>
<tr>
<td>Tacos and Testing Skills</td>
<td>November 14th</td>
<td>Oaks Residence Hall Multi Purpose Room</td>
</tr>
</tbody>
</table>

Global Citizenship

To complete:

a) Attend and SWIPE YOUR STUDENT ID at ONE of the following events below

<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>Town Hall: Protect the Past. Get to Know Your Neighbor</td>
<td>August 28th</td>
<td>Campus Center (CC) 108.1</td>
</tr>
<tr>
<td>What Do You Want to Know About Voting?</td>
<td>September 12th</td>
<td>Campus Center (CC) 108.1</td>
</tr>
<tr>
<td>The Business Costs and Benefits of Inclusion – Nzinga Shaw, Chief Diversity Officer of the Atlanta Hawks</td>
<td>September 25th</td>
<td>Campus Center (CC) 108.1</td>
</tr>
<tr>
<td>Thinking and Speaking a Better World</td>
<td>October 30th</td>
<td>Campus Center (CC) 108.1</td>
</tr>
</tbody>
</table>

Financial Literacy

To complete:

a) Participate in ONE individual financial literacy appointment with a Financial Aid Counselor (located in the Technology Learning Center, 1st floor)
   - To make an appointment
     o Visit https://www.westga.edu/student-services/cas/financial-literacy.php

b) OR, Attend and SWIPE YOUR STUDENT ID at ONE of the financial literacy workshops below

<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>Loans, Grants, and Refunds – Oh, my!</td>
<td>August 30th</td>
<td>Technology Learning Center (TLC)</td>
</tr>
<tr>
<td>What Does Financial Aid Mean for Me?</td>
<td>September 19th</td>
<td>Technology Learning Center (TLC)</td>
</tr>
<tr>
<td>Budgeting &amp; Banking for First-Year Students</td>
<td>September 19th</td>
<td>Technology Learning Center (TLC)</td>
</tr>
<tr>
<td>Using Credit and Debt to Your Advantage</td>
<td>October 16th</td>
<td>Technology Learning Center (TLC)</td>
</tr>
<tr>
<td>When &quot;Renter Me&quot; isn’t Enough Learn how to have a constructive conversation about money with the people in your life, like your roommates, friends, and family</td>
<td>November 12th</td>
<td>Technology Learning Center (TLC)</td>
</tr>
</tbody>
</table>

Please direct all questions about events, grades, or participation to FYP@westga.edu.
Schedule:
Note: All classes begin in Hum 301 unless otherwise noted. °Check CourseDen.

Singing
8/17: About UWG: Map out with CourseDen
The Navigator
Erlkönig

8/24: Schubert vs. Zelter: Erlkönig
   Due: Writing Assignment: Tell me about someone you just met last week.
   Due: Writing Assignment: Which monster would you want to be?

8/31: 12 Bar Blues: Ma Rainey, Bessie Smith: Lost Your head blues
      Navigator Quiz
9/7: Blues, con’t.
9/14: TBA
      Concert Report 1 due

Dancing
9/21: Chinese Opera
9/28: Chinese Opera
10/5: No class--Fall break
10/12: Bollywood
10/19: Bollywood
      Concert report 2 due

For the Sake of Music
10/26: Ravi Shankur
11/2: Ravi Shankur
11/9: Amadinda from Uganda
11/16: TBA
11/23: No Class: Turkey Break

11/30: TBA
12/7: Last Day of Class, Concert Report 3 due, Presentations
Exam Day: Finish Up Presentations if need be.

Please note: This syllabus is subject to change by the instructor. Advanced notice will be given if any changes are made.