**Course Description:**
XIDS 2002 is a course designed to help students get excited about learning at West Georgia. In addition, it is our hope that this course helps you succeed academically as well as personally and socially during this semester and beyond. The fundamental focus of the class is to provide an understanding of the basic structure of critical thinking and of academic disciplines in order to increase learning in the university classroom. Students are required to attend class and to interact with their instructors and classmates. While students must take responsibility for their own learning, the course attempts to support and enhance that responsibility by making the class a learning community within the University.

Our course, WDYKA Worlds of Music, will be guided by ethnomusicological approaches. Ethnomusicology--the discipline informing the study of world music--is an interdiscipline, that is a discipline that synthesizes two or more disciplines but that also functions as its own discipline. In the case of ethnomusicology, texts synthesize perspectives from the disciplines of anthropology, ethnology/folk-life, linguistics, and music (among others). The course will help students better understand music from a variety of perspectives. Students will start by learning about their own "music cultures," an approach to studying music indebted to structuralism. Self-reflexive activities such as their listening journals and MyMusic Culture essay will allow them to better understand principles of representation as we move into talking about and understanding the music of others. Our discussions of representation will draw upon semiotics, as well as upon music theoretical language of performing forces, melodies, harmonies, rhythms, and textures (as presented by the instructors, who are musical scholars). These discussions are separated into three equal parts: music for singing, dancing, and for music sake.

**Course Objectives:**
As a result of participating in this course, students should be able to:

1. adapt written and oral communication to specific rhetorical purposes and audiences.
2. recognize and begin to implement the skills necessary to become life-long, active learners through the exploration of an academic topic that focuses on a contemporary and/or enduring topic, question, or problem.
3. identify, evaluate, and use information, language, or technology appropriate to this specific purpose.

**Required Texts** will be posted online on Course Den.

**UWG Policies**
For important policy information, i.e., the UWG Honor Code, Email, and Credit Hour policies, as well as information on Academic Support and Online Courses, please review the information found in the Common Language for Course Syllabi documentation at https://www.westga.edu/administration/vpaa/common-language-course-syllabi.php. Additions and updates are made as institution, state, and federal standards change, so please review it each semester. A few of the policies are outlined briefly below.
Grading Rubric:
Attendance: 20%  
Listening Journal: 20%  
Individual Project: 20%  
Final Project: 25%  
Lab: 15%  

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<thead>
<tr>
<th>Grade</th>
<th>Percentage</th>
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<tbody>
<tr>
<td>A</td>
<td>90-100</td>
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<tr>
<td>B</td>
<td>80-89</td>
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<tr>
<td>C</td>
<td>70-79</td>
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<tr>
<td>D</td>
<td>60-69</td>
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<tr>
<td>F</td>
<td>Below 60</td>
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Attendance:
Attendance is taken daily; however, if you miss a class, it is your responsibility to acquire the notes from a classmate.

Individual Project:
Please refer to the rubric.

Journal:
Please refer to the rubric.

Final Project:
Please refer to the rubric.

Schedule:
Ritual
8/16: Intro
8/23: Ganga Aarti
8/30: Native American Drumming

9/6: No class: Final Project Proposals due on CourseDen at 12p
(Wed. 9/11: Individual Project due in Course Den at 1159p)
9/13: Listening Journal due at 1159p on CourseDen

Storytelling
9/20: Chinese Opera
9/27: Korean Pansori

10/4: Fall Break: No Class
10/11: Bollywood
(Wed. 10/16: Individual Project due in Course Den at 1159p)
10/18: Listening Journal due at 1159p on CourseDen

Entertainment
10/25: Ravi Shankur
11/1: Inuit Throat Singing

11/8: No class
11/15: National Anthems
11/22: Blues

11/29: Turkey Break: No Class
(Wed. 12/4: Individual Project due in Course Den at 1159p)
12/6: LAST DAY OF CLASS: Listening Journal due at 1159p on CourseDen
12/10: Final Project Due on Course den at 1159p

Please note: This syllabus is subject to change.