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Teaching Experience

<i>Dates</i>	<i>Title</i>	<i>Institution</i>
August 2007-Present	Associate Professor in English Education	University of West Georgia

Undergraduate Courses:

ENGL 1101 (First-Year Composition One; Film Learning Community)
ENGL 1102 (First-Year Composition Two; Film Learning Community)
ENGL 1102 (First-Year Composition)
ENGL 2120H (Honors British Literature)
XIDS 2100 (Modernism: Arts and Ideas)
ENGL 3400 (Pedagogy and Writing)
ENGL 4109 (Film as Literature)
ENGL 4238 (Methods for Teaching Secondary English)
ENGL 4295 (Young Adult Literature)
FILM 2080 (Introduction to the Art of Film)

Graduate Courses:

ENGL 5385 (Special Topics: Composition Pedagogy—Independent Study)
ENGL 6115 (British Literature II: “Bloomsburied?: The Making of British Modernism)
ENGL 6385 (Special Topics: “Media Matters: Focus on Film in Secondary Education)
ENGL 6385 (Special Topics: “Professing Teacherhood: Reading the Culture Reading Teachers”)
ENGL 6385 (Special Topics: “Idylls of the Kid?: Young Adult Literature and the Culture of Adolescence)

Courses outside of the English department:

African American Males Initiative (AAMI) in the Office of Institutional Diversity at UWG—ENGL
Composition course (summer 2011)
UWG 1101 (Summer Transitions Program: First Year Experience)

2003-2007	Instructor/Visiting Assistant Professor	University of West Georgia
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Undergraduate Courses:

ENGL 1101 (First-Year Composition One)
ENGL 1102 (First-Year Composition Two)
XIDS 2100 (Modernism: Arts and Ideas)
ENGL 2300 (Practical Criticism)
ENGL 4106 (Studies in Genre—Drama)
ENGL 4109 (Film as Literature)
ENGL 4145 (Victorian Literature)
ENGL 4155 (Twentieth-Century British Literature)
ENGL 4185 (Studies in British Women’s Literature)
ENGL 4300 (Advanced Grammar—Independent Study)

Courses outside of the English department:

UWG 1101 (First-Year Experience)

1997-2003**Teaching Assistant****Auburn University**

ENGL 0110 (First-Year Composition One)

ENGL 0112 (First-Year Composition Two)

ENGL 0220 (Great Books I)

ENGL 0221 (Great Books II)

1995-1997**Teaching Assistant****Clemson University**

ENGL 101 (First-Year Composition One)

ENGL 102 (First-Year Composition Two)

Thesis Committee Memberships

Mr. Zac Cooper M.Ed. 2009-2010

Mr. Chris Yarbrough M.Ed. 2009-2010

Mrs. Melissa Niedermeyer M.Ed. 2008-2010

Dissertation Committee Membership

Mrs. Kristen Raymond Education Leadership 2010-Present

Master's Oral Examination Committees

Ms. Kim Madden M.A. Summer 2011

Mr. Michael Brown M.A. Fall 2012

Master's Capstone Project Committee

Ms. Anna Potter M.A. Summer 2011

Service to the Institution**Program Coordinator**

English Education Program August 2007-Present

Committee Membership/Positions Held

Faculty Senator from the English Department August 2013-2016

COAH Executive Committee (recording secretary) August 2012-present

Assessment Committee, English Department (chair) August 2012-present

University Council on Educator Preparation, College of Education May 2012-present

Academic Policies and Procedures Committee, University August 2008-May 2009

Chair of Academic Policies and Procedures Sub-Committee to Revise Student Evaluation Instrument (SEI) January 2009-May 2009

Assessment Committee, English Department

August 2008-May 2009

Assessment Committee, College of Education

August 2008-May 2009

Writing Committee, English Department
English Education Committee, English Department
Teacher Education Advisory Committee, University
(recording secretary from 2008-2010)
Writing Committee, English Department

August 2007-May 2009
August 2007-present
August 2007-October 2010
August 2004-May 2006

Academic Achievement

Ph.D., English	Auburn University	2004
Dissertation: "'Looking Together United Them': The Party at Play in Virginia Woolf's Canon." Directed by Dr. Virginia Kouidis		
M.A., English	Clemson University	1997
B.A., English (<i>cum laude</i>)	West Georgia College	1994

Academic Honors and Awards

Martha Saunders Excellence in Teaching Award (2006), University of West Georgia
Presidential Fellowship, Auburn University (2000-2004)

Professional Growth and Development

Professional Memberships

National Council of Teachers of English (NCTE)
Southern Atlantic Modern Language Association (SAMLA)
College English Association (CEA)
Young Adult Library Services Association (YALSA)
The Assembly on Literature for Adolescents of the National Council of Teachers of English (ALAN)

Peer-Reviewed Journal Publications

"Taking Cartoons as Seriously As Books: Using Images to Read Words in *The Absolutely True Diary of a Part-Time Indian*." *SIGNAL Journal*. (Summer 2012): 18-26.

"Goth Girl Reading: Interpreting an Identity." *The ALAN Review*. 38. 2 (Winter 2011): 43-50.

Accepted Chapter to a Proposed Book on Female Adolescents in Young Adult Dystopias

"Not Just a 'Shell' of a Girl: Posthuman Re-Presentation in Marissa Meyer's *Cinder*"

Contributions to Textbooks

"Reading and Rereading." *Analyze Anything: a Guide to Critical Reading and Writing*. Drs. Chad Davidson and Greg Fraser. London: Continuum, 2012.

"Introduction to the Portfolio: A Final Examination." *Using Portfolios*. Dr. Kathleen McClelland. New York: Longman, 2001.

Works in Progress

"Playing Among the Ruined Languages: Poetry of Power in M.T. Anderson's *Feed*" (invited to revise and resubmit to *The Lion and the Unicorn*, a top-tier journal in the field of Young Adult literature)

Papers Read

"'Spires of Menace Wearing Lipstick and Scarves': Girlhood's End in *Winter's Bone*." Savannah, Georgia. College English Association. April 4-6, 2013.

"Use Your Allusion: Reading Rilke in Maggie Stiefvater's *Shiver*." Kennesaw State University. Annual Conference on Literature for Children and Young Adults. March 28, 2012.

"Words, Images, and Action: The Three Narrative Lives of Alexie's Arnold Spirit." Kennesaw State University. Annual Conference on Literature for Children and Young Adults. March 31, 2011.

"Playing Among the, Like, Ruined Languages": Poetry as Power in M.T. Anderson's *Feed*." Atlanta, Georgia. Southeastern Atlantic Modern Language Association (SAMLMA). November 4-6, 2011

"Promethea Unbound: Fanboy's Kyra, a Goth Girl Growing Up." Kennesaw State University. Annual Conference on Literature for Children and Young Adults. March 31, 2010.

"Edna Pontellier's Coup D' Etat." The British Commonwealth and Postcolonial Conference. March 20, 1999.

"Tentative Tutoring, Tentative Teaching: Implementing WAC without the Wackiness." Southeastern Writing Association's Conference on Convergence. February 2, 1996.

Institutes and Professional Workshops Attended

Institute for Pedagogy in the Liberal Arts (by Invitation). Emory at Oxford. May 2013.

Institute for Pedagogy in the Liberal Arts (by Invitation). Emory at Oxford. May 2011.

Institute for Pedagogy in the Liberal Arts (by invitation). Emory at Oxford. May 2010.

The National Endowment for the Humanities' Primetime Reading Training Program (by invitation). New Orleans, LA. January 2008.

Professional Documents Authored

Training Manual for Observers in English Education. May 2011.

Assessment Package for the English Education Program. Written for the Professional Standards Commission. May 2010.

Assessment Package for the English Education Program. Written for National Council for Accreditation of Teacher Education (NCATE) reviewers. October 2010.

Continuous Assessment Plan for the English Education Program. November 2008.

Handbook for Observers and Protocol for Observation Events for ENGL 4238 and ENGL 4286. May 2007.

Public Lectures/Teaching Demonstrations

The Bridges Program. Mt. Zion High School. 2010. Two sessions.

The Bridges Program. Bowdon High School. 2010. One session.

The Bridges Program. Mt. Zion High School. 2009. Two sessions

The Bridges Program. Lithia Springs Comprehensive High School. 2008. Two sessions.

The Bridges Program. Mt. Zion High School. 2008. Two sessions.

"Climbing Mt. Dalloway." University of West Georgia. Guest Lecturer in Dr. Lisa Crafton's ENGL 4185 course. October, 2003.

Peer Reviewer

The Assembly on Literature for Adolescents of the National Council of Teachers of English (ALAN) Review

The Journal of the Association for the Interdisciplinary Study of the Arts (JAISA)

Editorship

Assistant Poetry Editor, *Southern Humanities Review*, 2001-2004

Creation of and Participation in Public School (Secondary Level) Outreach Programs

Creation of and participation in *Grade Share*, which seeks to aid Teacher Candidates as they learn how to respond to and evaluate secondary students' writing (2008-2010)

Creation of the *Mock Interview* program, which seeks to prepare graduating Teacher Candidates for job interviews as they enter the job market (2009)

Creation of and participation in *The Bridges Program*, which seeks to build cooperation between high school and college English departments and teachers (2007-2009)