

Ann E. McCleary
Professor of History, University of West Georgia
Carrollton, GA 30118
678-839-6041/6141; amcclear@westga.edu

Education

PhD, American Civilization, Brown University, 1996
M.A., American Civilization, Brown University, 1977
B.A., History, Occidental College, 1976
Preservation Institute: Nantucket, University of Florida, Summer 1977
Summer Fellow, Historic Deerfield Summer Fellowship Program in Early American
History and Decorative Arts, Deerfield, Massachusetts, 1975.

Current Positions

Professor of History, University of West Georgia,

Courses taught since 1997 include

- U.S. History to 1865,
- U.S. History since 1865,
- Studies in American Culture,
- Introduction to Public History,
- Professionalism in Public History,
- Oral History,
- Introduction to Archives,
- History of American Architecture,
- American Folklife,
- Community History Practicum,
- Theory and Methods of Material Culture,
- Museum Administration,
- Collections Management in Museums,
- Museum Education and Interpretation,
- Museum Exhibits,
- Public History Internships

Program Coordinator, University of West Georgia, 1997-present

- Graduate Program in Public History,
- Museum Studies Certificate Program,
- Public History Certificate Program, University of West Georgia, 1997-present

Co-director, Center for Public History, University of West Georgia, 2000-present

Created and direct Center established in 1999 to research document, preserve, and promote public discussion of the history and cultural, architectural, and folklife resources of the broader west Georgia region.

Other Teaching Experience

Assistant Professor of History, James Madison University, Department of History, Harrisonburg, Virginia, 1992-7. Taught Freshman Seminar, U.S. History Since 1877, Social History of the American Home, American Studies.

Instructor, Mary Baldwin College Adult Degree Program, Staunton, Virginia, 1992-7. Taught U.S. Women's History and Social History of the American Home.

Instructor, Brown University, American Civilization Department, Providence, Rhode Island, 1978-1981. Taught Social History of Early New England and Social History of American Architecture

Teaching assistant, Brown University, American Civilization Department, Providence, Rhode Island, 1976-78.

Honors and Awards

- UWG Career Services Faculty Recognition Award, April 2017
- UWG Faculty Travel Award, 2016-7
- Georgia Historical Records Advisory Board Award for Excellence in Archival Program Development in a State Institution, for the publication West Georgia Textile Heritage Trail, October 2016
- UWG Best of the West, Values Recognition, January 2015
- Southeast Society of Architectural Historians, Best Essay Publication Award, for "The Turnpike Towns, 2011
- Outstanding Service Award, Georgia Department of Historic Resources, 2011
- Outstanding Teaching Award, College of Arts and Sciences, University of West Georgia, May 2010
- Special Project of the Year Award, Georgia Association of Museums and Galleries Award, "Key Ingredients" in Georgia, with the Georgia Humanities Council, January 2010
- Preservation Award, City of Villa Rica Historic Preservation Commission, 2010
- Georgia Historical Records Advisory Board Award for Excellence in Archival Program Development, "Powder Springs Has Some Deep Roots in It," October 2009
- Georgia Historical Records Advisory Board Award for Excellence in Archival Program Development, "Food Family, and Community: A Collection of Georgia Memories," with the Georgia Humanities Council, October 2009
- **Governor's Award for Humanities, May 2005**
- University of West Georgia Award for Outstanding Service, from the office of the Vice-President of Academic Affairs, May 2006
- Carroll County Historical Society Preservation Award, Carroll County, Georgia, 2002
- Humanities Fellowship, Virginia Foundation for Humanities and Public Policy, Charlottesville, VA, Spring 1996.
- Phi Beta Kappa, History Departmental Honors, Phi Alpha Theta at Occidental College, 1976.

Publications

Books

- *West Georgia Textile Heritage Trail*, co-edited with Keri Adams, Arcadia Publishing, 2015.
- “*The First National Historic Site Dedicated to a Poet*,” *A History of the Carl Sandburg Home National Historic Site, 1968-2008*, with Donna Z. Butler, National Park Service, 2016.

Exhibition Catalogs

- *Georgia's Hometown Teams*, Georgia Humanities, 2016
- *Georgia Harmonies: Celebrating Georgia Roots Music*, Georgia Humanities Council, 2012.
- *Food, Family, and Community: A Collection of Georgia Memories*, published by the Georgia Humanities Council, 2008.
- *Powder Springs Has Some Deep Roots In It”: An Oral History Portrait of an African American Community*, with Catherine Hendricks and Stephanie Wright, 2007.

Book Essays

- “Women and girls in the Virginia Home Demonstration Program: Developing Leaders and Strengthening Communities, in Cynthia Kierner and Sandra Treadway, *Virginia Women: Their Lives and Times Volume II*, University of Georgia Press, 2016.
- Entries for "The Valley of Virginia," "Augusta County," "Rockingham County," "Waynesboro" and "Harrisonburg" for *A Guide to the Architecture of Western Virginia*, sponsored by the Society of Architectural Historians and published by Oxford University Press, 2016.
- “The Turnpike Towns,” in *The Great Valley Road of Virginia*, edited by Warren R. Hofstra and Karl Raitz, University of Virginia Press, 2010.
- **A**Seizing the Opportunity**@**: Home Demonstration Curb Markets in Virginia,**@** in Melissa Walker and Rebecca Sharpless, *Work, Family, and Faith: Rural Southern Women in the Twentieth Century*, University of Missouri Press, 2006.
- "Forging a Regional Identity: The Development of Rural Vernacular Architecture in the Central Shenandoah Valley, 1790-1850," in Kenneth Koons and Warren Hofstra, editors, *After the Backcountry*, University of Tennessee Press, 2000.
- "Franklin Delano Roosevelt, Warm Springs, and the New Deal in Georgia" and the "Eleanor Roosevelt School" in *Cotton Mills, Planned Communities, and the New Deal: Vernacular Architecture and Landscapes of the New South*, edited by Julie Turner, Vernacular Architecture Forum Guide Book, May 1999.
- "Ethnic Influences on the Early Architecture of the Shenandoah Valley," in Michael Puglisi, *Diversity and Accommodation: Essays on the Cultural Composition of the Virginia Frontier*, University of Tennessee Press, 1997.

Peer-Reviewed Journal Articles

- “Creating Teaching Opportunities and Building Capacity through the Museum on Main Street Program,” *Public Historian*, Vol. 36, No. 4, November 2014.
- “Negotiating the Urban Marketplace: Farm Women’s Curb Markets in the 1930s,” in *Vernacular Architecture Forum Perspectives*, Summer 2007.
- “Vernacular Architecture and the Archaeologist,” *Proceedings from the Conference on Uplands Archaeology*, James Madison University, 1983.
- “Domesticity and the Farm Woman,” *Perspectives in Vernacular Architecture I*, University of Missouri Press, 1982.

Articles in Professional Publications

- “Ann McCleary: Member Highlight,” *Public History News*, Vol. 35, No. 3, June 2015, page 1.
- “UWG/AHC Museum Studies Program Celebrates 15th Anniversary,” *Georgia Association of Museums and Galleries Newsletter*, Fall 2014.
- “Using Centers to Teach Public History and Engage Community Partners,” with Steven Lubar, *Public History News* 31 (September/October 2011) 4: 4-5.
- “Collaborators and Colleagues: Training Students at the University of West Georgia’s Center for Public History,” with Rebecca Bailey, in *History News*, American Association for State and Local History, Autumn 2005.
- “Developing Collaborative Public History Projects,” with Pam Meister in *American Historical Association Perspectives*, February 2005. Article solicited by the AHA Task Force on Public History; available on-line.
- “Augusta County Schools Selected for State’s First Thematic Nomination,” *Notes on Virginia*, Virginia Department of Historic Resources, Spring 1985.

National Register Nominations

- National Register Nomination, Island Ford Lodge, for the National Park Service Southeast Regional Office, with Keith Hebert, Spring 2015
- National Register Nomination, Hyde Farm, for the National Park Service Southeast Regional Office, with Keith Hebert, Spring 2015

Other Public History Publications and Reports

- Hyde Farm National Register Project Final Report, National Park Service, September 2015.
- “Home Demonstration Clubs and the Crafts Revival in Virginia between the Two World Wars,” essay for exhibit catalog on the Crafts Revival in the Southeastern United States solicited by the McKissick Museum, 1997.
- *The Shenandoah Valley Regional Preservation Plan*, Virginia Department of Historic Resources, Richmond, VA, 1985.
- *Historic Resources of Augusta County, Virginia, Eighteenth Century to Present*, Virginia Department of Historic Resources, 1983.

Book Reviews (since 2011)

- *Georgia's Girlhood Embroidery*, for the *Georgia Historical Quarterly*, December 2016.
- *Landscapes of Exclusion: State Parks and Jim Crow in the American South*, for *The Public Historian*, November 2016
- *Corn Palaces and Butter Queens: A History of Crop Art and Dairy Sculpture*, for *Buildings and Landscapes*, Winter 2013.

Regional History Journals

- "I Was Really Proud of Them': Canned Raspberries and Home Production during the Farm Depression," in *Augusta Historical Bulletin* 46 (2010), 14-44.
- "'A Highly Prosperous Village': A History of Mt. Sidney," *Augusta County Historical Bulletin*, Fall 1998.
- "Home Demonstration Women Go to Market," *Augusta County Historical Bulletin*, May 1998.
- "Portrait of a River Town: Port Republic, Virginia," *Potomac Chronicle* I (Winter 1995).
- "Folklore of Games: Classroom Suggestions," *Stitches: Newsletter for the Appalachian Teachers' Network*, April 1993.
- "Improving the Country Home: Elsie Moffett, the Tuesday Club, and the Establishment of Home Demonstration Work in Augusta County," *Augusta Historical Bulletin*, Spring 1993.
- "The Plecker-Wise House," *Augusta Historical Bulletin* 26, Fall 1990.
- "Public Education in Augusta County, Parts I-III" *Augusta County Historical Bulletin*, Spring 1985, Fall 1985, Spring 1986.
- "Preach a Little, Paint a Little, and Drink a Little: The Work of Green Berry Jones," *Augusta County Historical Bulletin*, 1986.
- "Doing the Carpentry and Joiners Work," *Augusta County Historical Bulletin*, Spring 1983.
- "Old Houses of Augusta County," *Augusta County Historical Bulletin*, Fall 1983.

Articles in Popular and UWG Publications (select list since 2000)

- "West Georgia Textile Heritage Trail," with Keri Adams, in *Georgia's Great Places*, Fall/Winter 2015-6.
- "The Clothing Center of the South: Bremen's Apparel History," with Keri Adams, *West Georgia Living*, May/June 2015
- "Serving the Community: UWG's Center for Public History," *Perspective Magazine*, UWG, Fall 2014.
- Bi-monthly articles in the *Georgia EMC Magazine* focusing on the music traditions of the 12 host communities for New Harmonies, written to promote the exhibit as it toured across the state, 2011-13
- "From Old-Time Country to Gospel: Preserving the Music Traditions of Western Georgia," *Georgia Music Magazine*, Summer 2007.
- "A Changing Times: Stories and Images of Carroll County through the Twentieth Century," *Georgia Heritage*, Spring 2000.

Public History Projects and Exhibitions

West Georgia Textile Heritage Trail, co-director with Keri Adams, a regional heritage tourism initiative focusing on the textile and apparel industry from LaGrange to Dalton, 2011-present

- Provide overall administrative direction for the Trail, working with co-director Keri Adams and our Advisory Board
- Raise funds to support the Trail activities
- Create business and strategic plans for the Trail
- Help build memberships and networks for the Trail
- Provide direction for the Trail website, being implemented by graduate students
- Edit, with Keri Adams, the Trail guidebook, working with graduate and undergraduate history researchers and art interns, with support from a Callaway Foundation grant in 2013
- Plan and implement Trail meetings, including four annual meetings and three regional meetings
- Develop interpretive signage
 - Coordinate interpretive signage for Carrollton, by Andy Carter and Keri Adams
 - Assist with Bremen interpretive signage curated by Keri Adams
 - Research and revise exhibition text for Dalton, with Keri Adams, 2015
 - Research and revise interpretive signage for Bowdon, 2015 present
- Coordinate production of walking and driving trail brochures
 - Provided substantive revisions to the Fullerville brochure, begun by Holly Lane, completed 2014

Smithsonian Institution Museum on Main Street, in association with Georgia Humanities

- **MOMS Exhibition curator and Georgia scholar, Crossroads: Change in Rural America, 2016-present**
 - Curating this new national exhibition for the Smithsonian, which involves:
 - research, writing the script, helping with image selection, and developing program materials for use by the states hosting the exhibition
 - attending annual program meetings for upcoming state hosts, which begin in September 2016
 - Serving as state scholar for the Georgia tour of this exhibition, which involves developing statewide humanities content for the exhibition, which will be here in 2019-20
- **State Scholar, Hometown Teams: Sports in America, 2013-17**

- Helped organize the tour and select the tour communities, assist program office Arden Williams with tour logistics, attend and present at all planning meetings, and attend opening events
- Worked directly with all 12 host communities to help with research and content, programming, exhibitions, marketing, fundraising, and other areas of need
- Researched and wrote publication Georgia's Hometown Teams, with Dr. Steve Goodson and graduate assistant Brian Crews, and additional research support from graduate assistant Jesse Garbowski
- Served on local site committee for the Carrollton tour,
 - Helped develop program schedule
 - Coordinated and led three humanities programs
 - Assisted with marketing the exhibition
- **State Scholar, New Harmonies: American Roots Music. 2010-13**
 - Helped organize the tour, select the tour communities, raise funding for the exhibition, attend and present at all planning meetings, and attend opening events as available
 - Worked directly with all 12 host communities to help with research and content, program development, local exhibitions, marketing, fundraising, and other areas of need by visiting each community and preparing reports, with Sarah Foreman Reeves
 - Researched and wrote the exhibition catalog, with graduate student Bobby Moore
 - Researched and wrote content for the website and oversaw its development by Bobby Moore and undergraduate research assistant Molly Marlow
- **State Scholar, Key Ingredients: America by Food, 2006-10**
 - Helped organize the tour, select the tour communities, raise funding for the exhibition, attend and present at all planning meetings, and attend opening events as available
 - Conducted fieldwork in all 12 communities, which involved oral histories, foodways research, and photography, with graduate students Katie Hicks and Kristina Ferguson
 - Researched historic photographs for the catalog
 - Researched and wrote the state exhibition catalog, with Katie Hicks and Kristina Ferguson
 - Oversaw the creation of the project archives by Katie Hicks
- **State Scholar, Yesterday's Tomorrows, Georgia tour, state scholar, 2000-2002**
 - Attended national planning committee meeting and state planning meeting
 - Participated in site selection process
 - Visited all six host communities in advance of the tour to meet site directors and assist with program and exhibition ideas
 - Assisted Georgia Humanities with other exhibition related activities

Regional Music Project, founded this “signature” project of the Center, 2000-present

- Provided overall direction for all aspects of the Regional Music Project
- Directed production of five regional music CDs, curated by graduate students Mick Buck, Heather Thayer and Sue VerHoef, and Dusty Dye
 - Directed CD release concerts and programs for all CD
 - Obtained funding for all CDs
- Coordinated website development for the project
 - Created the initial website with Mick Buck
 - Worked with other students to update the website
 - Jennifer Reid to create a new website for the CD release
 - Jared Wright to create a shape-note music website for his thesis project
 - Directed Kymara Sneed in developing a new WordPress website, 2016
- Directed Brian Crews producing a documentary video on Georgia Blues, funded by the Georgia Music Foundation, 2015-16
- Direct creation of a Regional Music Archive
 - Added gospel music collection donated from the Georgia Music Hall of Fame
- Organized programs to take regional musicians into area schools to share and interpret local music traditions
- Released 10,000 copies of a “Save the Date” CD for the Smithsonian New Harmonies exhibition, prepared by graduate student Bobby Moore and distribute all around the state, with funding from the Community Foundation of West Georgia
- Provide support for the new JB Regional Music Fellowship, with grant support
- Oversee the endowed Joseph Johnson Fellowship, working with Georgia Music Foundation Director Lisa Love

Advisor, University History Project, University of West Georgia, 2015-present

- Assisting with the University History Project, led by Dr. Julia Brock, on exhibition development, oral histories, and other areas, as requested.
- Helping to secure funding for the project

National Park Service Projects CESU Projects

- **Chattahoochee River National Recreation Area, 2017**, with Julia Brock
 - Research and write the administrative history of the park
 - Conduct five to ten oral histories
- **Andersonville Special History Study, 2017**, with Julia Brock
 - Research and write a special history study of African Americans at Andersonville
- **Salt River Bay and Buck Island Reef Archives Project, 2016**, with Julia Brock
 - Process park archival collections at several parks in the Southeast region
- **Administrative History of Ocmulgee National Monument, 2016**, with Julia Brock
 - Phase I Administrative History involved conducting and transcribing ten oral history interviews
- **Integrated Pest Management Plan Implementation at Cane River National Historic District, 2016**
 - Revise and update the park’s IPM plan

- **Improve Exhibits for Museums and Archival Collections at South Florida Collections Management Center, EVER, 2016**
 - Perform collections management projects at the South Florida Museum Collections Center
- **Carl Sandburg Home National Historic Site Collections Management Training, 2015**
 - Assisted with inventory, packing and collections management activities related to the move of the collection out of the Main House while undergoing preservation work
- **Great Smoky Mountains Archives Management, 2015-8**
 - Processing the park's archival collection
- **Jimmy Carter Boyhood Home Archival Collection Management, 2014**
 - Processing the park's archival collection
- **Catalog and Describe Carl Sandburg's Archives, 2014-2017**
 - Processing manuscript materials from Carl and Lilian Sandburg
- **National Register Documentation for Hyde Farm and Island Ford Lodge, 2012-2015**
 - Prepared National Register nominations on Island Ford Lodge and Hyde Farm with Dr. Keith Hebert; my work focusing particularly on the architectural description and significance and the historical context
 - Wrote an update to the Hyde Farm nomination after Cobb County completed work to restore the structures
- **PSAC Sandburg Internship, 2014**
 - Funded an intern to work at CARL and assist with collections management activities
- **NPS Interns and Student Projects, 2013-present**
 - Supported student processing projects
- **Trail of Tears Interpretation and Protection, 2012-4**
 - Supervised graduate assistant Jeff Bishop on various activities for the Georgia Trail of Tears
- **Flexible Park Base Archives Cataloging Program Coordination, 2012-present**
 - Process the archival collections for SER parks
- **Archive Management with Student Interns, 2012, present**
 - Process the archival collections for SER parks
- **CRD Informational Presentations and Brochures, 2012**
 - Preparing resource materials for the Southeast Regional Cultural Resource Management office

OAH/NCPH Partnership Projects

- **Shenandoah National Park Administrative History, 2013-present**
 - Currently researching and writing administrative history of the park
 - Conducted oral histories
- **Carl Sandburg Home National Historic Site Administrative History, 2016**
 - Researched and wrote administrative history of the park
 - Conducted oral histories

GDOT and Other Government-sponsored Projects

- **Albany Bridge Interpretive Signage Project**, funded by the Georgia Department of Transportation as a mitigation project for a historic bridge that was removed, working with graduate student Cecelia Stephens and Center manager Dusty Dye, 2013-6
 - Researched and wrote the script
 - Selected images and obtained permissions
 - Worked with designer to complete signage
- **Leake Interpretive Trail signage**, funded by the Georgia Department of Transportation, for a significant American Indian archaeological mound site in Bartow County, 2010-2012.
 - Assisted graduate student Marcus Toft with developing the interpretive signage for the Trail
 - Provided overall assistance for the project, as needed.
- **Architectural survey for the City of Villa Rica**, funded by the City of Villa Rica, assisted by graduate students Shanda Davidson, Holly Lane, and Steven Eubanks, 2009-11.
 - Phase I documented and recorded 600 historic buildings in five historic districts for the city preservation commission.
 - Phase II involved a survey of the remainder of the City and the creation of Design Review Guidelines.
- **Traveling trunk to document the history of the Georgia Family and Consumer Science program**, funded by the University of Georgia Cooperative Extension Service, 2009-10
 - Worked with graduate student Eve Copeland to create educational materials for the University of Georgia Cooperative Extension Service in anticipation of its 100th anniversary
- **Powder Springs Community Study**, funded by the Georgia Department of Transportation to mitigate a highway project in the City of Powder Springs, with Dr. Stephanie Wright and Catherine Hendricks, 2006-7.
 - Conducted oral histories of community members
 - Researched the community
 - Head curator, “Powder Springs Has Some Deep Roots In It”: An Oral History Portrait of an African American Community,” funded by the City of Powder Springs and the Department of Transportation, with Catherine Hendricks and Stephanie Wright, May 2007.

Community Partnership Projects

- **Textile Industry Architecture in Georgia**, 2009-10
 - Supervised graduate student Steven Eubanks, Elizabeth Lyon Fellow with the Georgia Department of Natural Resources and Georgia Trust, to document and interpret mid-twentieth century textile mills and apparel factories in the west Georgia region
- **Bremen Community History Projects**, funded by Georgia Humanities and the Warren and Ava Sewell Foundation, 2006-11.
 - Assisted the City in documenting its history and developing an archive, supervising graduate and undergraduate students in these activities, 2006-9.
 - Created an on-line resource center for Bremen teachers to teach local

- history
 - Directed the creation and installation of an exhibit for Sewell Mill, working with graduate student curator Lauren Miller and graduate research assistant Keri Adams, 2011.
- **Williams-Mitchell Farm (Goldworth Farm)**, funded by Goldworth Farm LLC, 2004-present, with work being done by me and by graduate students (including three thesis projects)
 - Conducted oral histories
 - Researched the history of the farm
 - Documented the historic architecture
 - Conducted research and archaeological survey of the CCC camp (Terri Lotti)
 - Completed an interpretive plan (Carla Ledgerwood)
 - Researched and prepared a furnishings plan for the historic home (Sarah Foreman Reeves)
 - Conducted an inventory of the household collection (Jennifer Teeter and Matt Harris)
 - Provide continued service on the board of the Goldworth Farm's 501C3 organization.
- **Southern Baking Traditions**, funded by the Southern Foodways Alliance, the Georgia Humanities Council, and local donors, and with assistance from graduate and undergraduate students, 2002-7.
 - Conducted an oral history project focused on southern baking
 - Researched, wrote, and designed a traveling exhibit *It was passed down from Generation to Generation: Baking Traditions in the West Georgia Piedmont*, 2004,
 - sponsored in the region and throughout Georgia as part of the Key Ingredients tour
 - Developed an on-line exhibit,
 - Created a project archives
- **Spinning Yarns: The Textile and Apparel Industry in West Georgia**, funded by Georgia Humanities, 2006-7
 - Researched textile industry history in Carroll County and Bremen
 - Served as head curator, Spinning Yarns: The Textile and Apparel Industry in West Georgia, with Melissa Buchanan and Catherine Hendricks, for traveling exhibition, February 2007.
 - Most recently, the exhibition has been on display at the Southeastern Quilt and Textile Museum for several years
- **Banning Textile Mill documentation project**, funded by the owners, with much of the project work conducted by UWG public history graduate students Arden Williams, Teresa Beyer, and Cary Tilley (all three completed thesis projects focusing on the mill village), 1999-2004.
 - Conducted oral histories of the mill village (with Arden Williams and Teresa Beyer)
 - Researched the history of the mill village (with Carey Tilley)
 - Completed architectural documentation of the mill (with Mark Barron)
 - Conducted archaeological survey of the mill village (Carey Tilley)

- Supervised creation of an on-line exhibit (Teresa Beyer)
 - Created an archive,
- **Carrollton Junior High School Oral History Project, 2001-6**
 - Directed multi-year project to teach eighth grade Georgia Studies students how to conduct and archive oral history interviews, working with gerontologist Deidre Haywood Rouse,
 - Archived those interviews at the Center for Public History to add to our local history collection
- **Changing Times: Studying Communities in Carroll County, 2001**
 - Produced a Georgia Studies (8th grade) teacher activities packet to assist with community history projects and curriculum, funded by the Georgia Humanities Council and the UWG College of Education, 2001.
- **Carroll County Rural Heritage Project, funded by the Georgia Humanities Council and other local donors, 1999-2003**
 - Conducted oral histories of the region
 - Worked with photograph faculty and interns to document the county
 - Collected historic photographs of Carroll County
 - Partnered with other UWG history classes to conduct research on the county
 - Curated Changing Times: Stories and Images of Carroll County through the Twentieth Century, in 1999, that was displayed at four sites,
 - Sponsored a series of community history programs to accompany the exhibition,
 - Crated an archive of local and regional history that is the basis of our Center for Public History regional history collection
- **Examining Carroll County's Experiences during the Second World War, funded by Georgia Humanities, 1999**
 - Directed graduate student Joe Meeler in oral history project to document Carroll County's experience during the War, expanded into the Center's Veterans History archive now associated with the Library of Congress
 - Transcribed and archived interviews
- **University History project: Conducted various projects to document and promote the University of West Georgia's history, with graduate student assistance, 1999-2002.**
 - Developed university oral history project with Erin Brasfield
 - Curated University History exhibits on the college presidents and the Bonner House, 1998-2000.
 - Completed several class projects focusing on university history

Additional Museum and Exhibition Experience

- Interpretive Planning Consultant, Morven Park, Leesburg, Virginia, May 2010,
- Co-curator of exhibition "Reform on the Farm: Extension Work in Augusta County in the 1930s," , with Nancy Sorrells, Smith Center for Regional History and Art, Staunton, Virginia, March-September 2007.
- Visiting Curator, Glenn Burnie Museum, Winchester, Virginia, research and curatorial assistance for two exhibit vignettes on Shenandoah Valley housing and home life during the 19th and 20th centuries, fall 2000-2,

- Research and script writing for permanent exhibition at the Martha Berry Museum, Berry College, Rome, Georgia, produced under contract with EXPLUS Incorporated Exhibit Design Co., Dulles, VA, September 1997-May 1998.
- Coordinated two days of field trips on 19th century Shenandoah Valley architecture and traditional arts for the Museum of Early Southern Decorative Arts Summer Institute on the Southern Backcountry, July 1994 and July 1997; presentation at the 2000, 2003, and 2006 Institutes at Old Salem in Winston-Salem, NC.

Public History Experience prior to UWG

Full-time Positions

Assistant Museum Director, Curator, and Head of Collections and Interpretation, Museum of American Frontier Culture, Staunton, Virginia, 1985-1992

- Helped established new museum in all facets of operations, from planning to implementation
- Headed research, collections, exhibit, and interpretation areas
- Led restoration of the four historic farms

Architectural Historian, Virginia Department of Historic Resources, at James Madison University Field Office, Harrisonburg, Virginia, 1978-1985

- Conducted architectural survey
- Researched and prepared National Register nominations
- Directed state-wide preservation planning efforts and wrote county preservation plans

Interpreter, Plimoth Plantation, Plymouth, MA, 1976

Public History Projects

- Developed and taught course on "Early Life in the Shenandoah Valley" for an annual summer intergenerational Elderhostel, Massanetta Springs Conference Center, Harrisonburg, Virginia, July 1994 through July 1999
- Developed and led tour of Augusta County architecture for "18th and 19th Century Virginia Architecture," University of Virginia Continuing Education, June 1998.
- Planned, coordinated, and taught summer teachers institute on "Rural Life and Traditional Arts in the Shenandoah Valley," funded by the Virginia Foundation for Humanities and the Virginia Commission for the Arts, at James Madison University, June 1997.
- Project Director, "The Future of Rural Virginia," Virginia Foundation for Humanities and Public Policy, Charlottesville, VA, October 1996-June 1997.
- Research Consultant, NEH exhibit project on the crafts revival in the southeastern United States, 1900-1940, McKissick Museum, University of South Carolina, Columbia, South Carolina, May-November 1995.
- Research Consultant, "History of Staunton and the Presbyterian Manse in the

1850s," Woodrow Wilson Birthplace and Museum, Staunton, Virginia, Winter 1996, to use for new interpretive and educational programs.

- Visiting Curator, **A**Keeping Traditions Alive: Folk Crafts in the Shenandoah Valley, **@** Harrisonburg-Rockingham County Historical Society, January-June 1993.
- Developed and led one-day study tours for the Smithsonian Associates Programs on various topics, including the Germany and Scots-Irish legacy of the Shenandoah Valley, Maple-Sugar making in Monterey County, Changing Agricultural Practices in the Shenandoah Valley, and others, 1988 through 1997.
- Developed and taught annual summer course on American history for an international exchange program at Mary Baldwin College, with students from Doshisha Women's College (Kyoto, Japan), each August from 1992 through 1998.
- Conducted architectural survey, historical research, and preparation of a National Register nomination for the village of Mt. Sidney, Augusta County, Virginia, for the Virginia Department of Historic Resources, September 1997-May 1999.
- Supervised architectural survey and survey report preparation for the town of Monterey, Highland County, Virginia, funded by the Virginia Department of Historic Resources, September 1996-August 1997.
- Participated in interdisciplinary team, with an archaeologist and Civil War historian, to prepare a national register historic district nomination for the Cool Springs Battlefield, Clarke County, VA., 1995.
- Prepared architectural history documentation and conducted historical research for numerous Section 106 review projects for the Archaeology Lab, Department of Anthropology, James Madison University, 1980-1996.

Presentations and Participation at Academic and Professional Conferences

- Panelist, “Career Paths for New Professionals,” Georgia Association of Museums and Galleries, Albany, GA, January 2015
- Panelist, “How do we know we are making a difference? The Nuts and Bolts of Exhibits and Program Review,” Georgia Association of Museums and Galleries, Albany, GA, January 2015
- Organizer and participant, Working Group, “After the Administrative History: What Next?” NCPH Annual Meeting, Nashville, TN, April 2015
- Organizer and speaker, “Working with Heritage Tourism Partnerships,” Georgia Association of Museums and Galleries, Statesboro, GA, January 2015
- Participant, Working Group, “Innovative Reuse in the Post-Industrial City,” NCPH Annual Meeting, Monterey, CA, March 2014
- Participant, Working Group, “Are Public History Programs Sustainable?” NCPH Annual Meeting, Monterey, CA, March 2014
- “Developing MOMS Programs in Georgia,” Federation of State Humanities Councils, Philadelphia, PA, October 2014
- Panelist, “How to Find, Manage, and Succeed with Interns,” Georgia Association of Museums and Galleries, Dalton, GA, January 2014
- Participant, “Internships: How Best to Recruit, Organize, Train and Utilize your Interns,” Georgia Association of Museums and Galleries Annual Meeting, January 2012.
- Chair, “Envisioning the Future of Public History Education and Training,” OAH/NCPH joint annual meeting, Milwaukee, WI, April 2013.
- Participant, “Imaging New Careers in History, OAH/NCPH joint annual meeting, Milwaukee, WI, April 2013
- Chair and participant, “Tenure and Promotion for the Publically Engaged Historian,” OAH/NCPH Joint annual meeting, Milwaukee, WI 2013
- Organizer and chair of a working group “Using Centers to Teach Public History and Engage Community Partners,” National Council on Public History, Pensacola, Florida, April 2011.
- “Key Ingredients and New Harmonies: Planning and Executing a Smithsonian Traveling Exhibit on Main Street,” Georgia Preservation Conference, Macon, Georgia, March 21, 2011
- Panelist. “SOS for Small Museums,” Georgia Association of Museums and Galleries, Cartersville, Georgia, January 20, 2011.
- “Developing Masters Programs in Public History,” Annual Meeting of the Organization of American Historians, Washington, DC, April 2010.
- Participant. Working Groups on “Preparing the Professional Historian” and “Public History for Undergraduates: Teaching, Mentoring, and Program Development,” National Council on Public History Annual Meeting, Portland, Oregon, May 2010
- Participant, roundtable on the Museum on Main Street program at the Organization of American Historians Annual Meeting, with Esther Mackintosh from the National Council of State Humanities Council, Mary Rizzo from the

New Jersey Humanities Council, Kim Hoagland from Michigan Technology Institute, and Arden Williams from the Georgia Humanities Council, Washington, DC, April 7-9, 2010,

- “Key Ingredients and New Harmonies: Planning and Executing a Smithsonian Traveling Exhibit.” Warm Springs Preservation Conference, Warm Springs, Georgia, March 25-6, 2010
- Panelist. “Making the Connections: Global Perspective in Local History Programs, Georgia Association of Historians Annual Meeting, Decatur, Georgia, February 19, 2010
- “Key Ingredients in Georgia,” Association of Living History Farms and Museums Southeast Regional Meeting, Americus, Georgia, February 2010.
- “Key Ingredients in Georgia: Life Before, During and After Hosting a Smithsonian Traveling Exhibit,” Georgia Association of Museums and Galleries Annual Meeting, Thomasville, Georgia, January 2010.
- Participant. Working Group on Graduate Education in Public History, National Council on Public History Annual Meeting, Providence, RI, April 2009
- Chair, “Starting a Public History Program: A Regional Approach,” National Council on Public History Annual Meeting, Louisville, KY, April 2008
- Facilitator. “Best Practices in Public History Curricula: Program Structure and the Introductory Course,” National Council on Public History Annual Meeting, Louisville, KY, April 2008
- “Making University and Museum Partnerships Work,” American Historical Association Annual Meeting, Atlanta, Georgia, January 6, 2007.
- “Interpreting Historic Sites: West Georgia’s Textile and Apparel Industries,” Georgia Association of Historians, Milledgeville, GA, April 5, 2007.
- “Developing the Powder Springs Project,” Georgia Partnership for Environmental Quality Annual Meeting, Athens, Georgia, December 2007.
- Panelist in **A**Managing Effective Partnerships with Universities, **@** American Association for State and Local History Annual Meeting, Phoenix, Arizona, September 2006.
- **A**The Regional Music Project at West Georgia, **@** in roundtable **A**Applied Ethnomusicology in the Southeastern United States, **@** Society of Ethnomusicologists Annual Meeting, Atlanta, GA, November 2005.
- **A**’Buzzing Centers of Action’: Farm Women=’s Curb Markets in Virginia in the 1930s,” Vernacular Architecture Forum Annual Meeting, Tucson, Arizona, April 2005.
- **A**The Turnpike Towns**@**, invited presentation for the conference on the Valley Turnpike, sponsored by Shenandoah University, Winchester, Virginia, June 2004.
- Panelist. **A**Teaching Public History to Undergraduates: Opportunities and Challenges, **@** National Council on Public History Annual Meeting, Victoria, British, Columbia, April 2004.
- **A**Forging a Regional Identity: Development of Rural Vernacular Architecture in the Shenandoah Valley, 1790-1850, **@** Museum of Early Southern Decorative Arts Summer Institute on the Southern Backcountry, Old Salem, Winston-Salem, NC, July 2000, 2003 and 2006.

- **A**Bringing Oral Histories to Life: A Workshop on Baking, Memory, and Public History, @ a pre-conference workshop for the Southern Foodways Alliance Conference on Appalachian Foodways, University of Mississippi, October 2003. Invited presentation.
- **A**Developing Successful Internship Programs, @ Georgia Association of Museums and Galleries, Rome, GA, January 2004.
- **A**Presenting Southern History: What does the community want to hear? @ Organization of American Historians and National Council on Public History joint annual meeting, Washington, D.C., April 2002.
- Oral History Workshop, Georgia Historical Society Local History Conference, September 8, 2001.
- **A**Surviving the Great Depression: Farm Women=s Contributions to the Rural South, @ West Georgia History Department Spring Semester Colloquium, April 4, 2001.
- **A**Collecting a Rural Community=s Memories: Older People and the Carroll County Oral History Program, @ Southeastern Regional Student Convention in Gerontology and Geriatrics, Dahlonega, Georgia, March 2001.
- **A**Changing Times: Documenting Community History, @ Georgia College and State University, Milledgeville, GA, October 2000.
- **A**Farm Women and Domesticity: Competing Visions of Womanhood in Georgia and Virginia, @ Rural Women=s Studies Association Meeting, Minneapolis, June 2000.
- Panelist, **A**The Changing Role (s) of History and Its Practitioners in American Public Life, @ Georgia Association of Historians Annual Meeting, Albany, GA, April 2000.
- "Building the New South: Martha Berry as Progressive Reformer," Georgia Women of Achievement Annual Meeting, Rome, GA, March 1999.
- "Sparking Change in Rural Communities: World War I and the Development of Women's Home Demonstration Work in Virginia," Annual Meeting of the Organization of American Historians, April 4, 1998.
- "The Home Demonstration Curb Market in Augusta County," Augusta County Historical Society Annual Meeting, Staunton, Virginia, November 23, 1997.
- "Reassessing the Home Demonstration Club Program and Its Impact on Rural Women and Communities: A Case Study of Augusta County," Shenandoah Valley Regional Studies Seminar, James Madison University, Harrisonburg, Virginia, November 21, 1997.
- "To Reach out in Service to the Community: Home Demonstration Club Members in Virginia between the Two World Wars," Sixth Conference on Rural and Farm Women in Historic Perspective, Baylor University, Waco, Texas, September 20, 1997.
- "Reviving Rural Community in Virginia in the Years Between the Two World Wars," A Symposium on Culture-History of the Mountainous Eastern United States, James Madison University, May 17, 1997.
- "Home Demonstration Women Go to Market: Curb Markets in Virginia in the 1930s," Berkshire Conference for Women's Historians, Chapel Hill, June 1996.
- "Modernizing the Farm Home: The Extension Service and Rural Women in

Virginia," Vernacular Architecture Forum Annual Meeting, Kansas City, May 1996.

- "Reviving the Rural Arts: Home Demonstration Clubs and the Southern Craft Revival between the Two World Wars," American Studies Association Annual Meeting, Pittsburgh, November 1995.
- "Home Demonstration Work and Social Change in The Rural Community," roundtable participant, Fifth Conference on Rural and Farm Women in Historical Perspective, December 1994.
- "Interpreting Rural Women at Historic Sites," organizer/moderator at the Fifth Conference on Rural/Farm Women in Historical Perspective, December 1994.
- "Cultivating New Ground: Home Demonstration Agents Meet the Country Women in Western Virginia, 1917-1940," Southern Historical Association Annual Meeting, Louisville, KY, November 1994.
- "Home Demonstration Agents and Housing Reform in Western Virginia," American Studies Association Meeting, Nashville, Tennessee, October 1994.
- "The Home Demonstration Club Movement and Domestic Reform on the Farm in Rural Virginia, 1910-1940," Ninth Berkshire Conference on the History of Women, June 1993.
- "Domestic Architecture and the Spatial Organization of Women's Work," at conference "From Sun to Setting Sun: Keeping House in the Nineteenth Century," Woodrow Wilson Birthplace Museum, Staunton, Virginia, March 27, 1993.
- "Collaboration with University Resources," Virginia Association of Museums Annual Meeting, Roanoke, Virginia, April 1991.
- "Building a Special Events Program," Association of Living History Farms and Museums Southeast Regional Meeting, Staunton, Virginia, February 1991.
- "Educating the Farm Woman: The Early Home Demonstration Club Movement in Augusta County, Virginia," lecture-discussion series on "Exploring Virginia's Agricultural Heritage," funded by the Virginia Foundation for the Humanities, Staunton, VA, March 1990.
- "Scotch-Irish Women in Augusta County," Ulster American Heritage Symposium, Staunton, Virginia, June 1986.
- "Domesticity and the Farm Woman: A Study of Virginia Farm Women through Architecture and Material Culture," Symposium on "Women and the South," funded by the Virginia Foundation for the Humanities, Washington and Lee University, Lexington, VA, April 1985.
- "The Impact of the Home Economics Movement in Rural Households in Augusta County, Virginia, 1900 - 1940," Symposium on "Modern Living: Popular Housing in Industrial America," Winterthur Museum, April 1983.

Service

Professional Community

National Council on Public History

- Board member 2004-7
- Editorial Board, *The Public Historian*, 2016-present
- Chair, Curriculum and Training Committee, 2004-2011
- Organizer/moderator, Public History Educator's Breakfast, 2004-2011
- Program Committee, 2009 and 2016 annual meetings
- Advocacy Committee, 2002-4

American Association for State and Local History

- Editorial Board, 2015-present
- 2007 Annual Meeting Program Committee

Smithsonian Museum on Main Street

- Smithsonian Museum on Main Street Capacity Building Committee, 2015-6

Georgia Department of Historic Resources

- State Review Board Member, 2007-2011 and 2016-present
- Currently Vice-Chair of the State Review Board

Georgia Historical Markers Committee, Georgia Historical Society

- Member, 2016-present

Vernacular Architecture Forum

- Board member, 1986-9 and 2001-4
- Education Committee Chair, 2001 to 2005
- Board Liaison and Local Planning Committee for 2007 Meeting
- Conference Planning Committee for 1998 and 1985 Annual Meetings

Georgia Association of Historians,

- Board member at large, 2006-2010

Georgia Trust for Historic Preservation

- Higher Education Committee, 2008-10

Georgia Association of Museums and Galleries

- Internship coordinator, 1998-2002

Rural Women's Studies Association

- Committee co-chair, publicity & membership, 1997-2004

Oral History Association

- Awards Committee, 2003-4

Georgia Humanities

- History Day judge
- Grant Review Panelist
- Participant in NEH review of the Georgia Humanities Council, 2003, 2017
- Invited participant in special conference on Higher Education and the Humanities

Georgia Council for the Arts

- Grant Review Panel, 2005
- Traditional Arts Task Force Meeting, November 2005

Augusta County Historical Society

- President, 1995-7
- Board member through 1997
- Landmark Committee Chair, 1985-2000

University of West Georgia Service

History Department Committees

- Graduate Committee, 1997-present
- Scheduling Committee, 2009-present
- International Studies Ad-Hoc Committee, 2015-present
- Promotion and Tenure Committee, 2006-9
- Merit Pay Ad-Hoc Committee, 2015
- Promotion and Tenure Ad-Hoc Committee, 2014
- Search Committees
 - Public History Center Manager, chair, 2017
 - American Women's History, 2009-10
 - Public History, chair,
 - 1999-2000, 2000-1, 2005-6, 2008-9, 2014-15
 - African American, 1998-9, 2001-2, 2003-4
 - Early American, chair, 2003-4
 - Latin American, 1999-2000
 - American Political History, 2005-6
- Merit Pay ad-hoc committees, 2002 and 2006
- Colloquium Committee
- Awards Committee, chair

- Teacher Education Committee

College Committees

- COAH Strategic Planning Committee, summer 2014
- Promotion and Tenure Committee, 2011-2013
- School of the Arts Planning/Advisory Committee, 2011-4
- Search Committee, Interim Dean of Arts and Sciences, 2010
- COAS Graduate Studies Task Force, 2009
- COAS Fundraising Committee, 2009-10
- Arts and Sciences Executive Committee, 1999-2001, 2002-4
- American Studies Minor Coordinator, 2011-13
- COAS Tenure and Promotion Committee
- Third-Year Review Committees
 - Dr. Thomas Foster, Anthropology, 2010
 - Mr. Alan Yeong, Theater
 - Dr. Stan Carress, Political Science, 2008

University Committees

- Search Committee, Director of Career Services, 2017
- Search Committee, Director of ORSP, 2017
- Search Committee, ORSP Pre-Award Specialist, 2016
- Graduate Advisory Committee, 2016-present
- Graduate Programs Committee, 2015-2017
- Faculty liaison, Piedmont South Atlantic Coast Cooperative Ecosystems Study Unit (PSAC CESU), 2012-present
- University-Community Committee, 2015-6 (organized by Steve Goodson)
- Search Committee, Director of Sponsored Operations, 2010
- Thomas Murphy Exhibit Committee, 2011
- Institutional Research and Studies, 2009-11
- Civic Engagement Steering Committee, 2009-10
- Undergraduate Academic programs, 2006-8
- Time Capsule Committee, 2006
- Post-Tenure Review Committee, 2003-4
- General University Matters, 2001-3
- Learning Resources, 1999-2001
- Waring Laboratory Advisory Committee, 1999-present
- Campus Change Committee, 1997-9
- Murphy Center for Public Service, Executive Board
- Graduate Research Celebration Committee, 2005-6