

**BONNIE JETT**  
[bjett@westga.edu](mailto:bjett@westga.edu)

Updated: February 2024

## **EDUCATION**

M.A., English, University of West Georgia

Thesis: Bronte's Vindication of the Rights of Woman: Echoes of Wollstonecraft in *Jane Eyre*, August 2003.

Director: Lisa Crafton. Readers: Micheal Crafton, Debra MacComb.

Bachelor of Arts in English, University of West Georgia (1998)

## **TEACHING**

2003-present University of West Georgia

English Composition I & II (ENGL 1101, 1102)

Studies in Literature by Women: Resistance and Revision (ENGL 2190)

British Literature Survey (ENGL 2120)

Interdisciplinary Studies

(XIDS 2000): Cornerstone – Happiness Now!

(XIDS 2100):

Marriage in Western Culture (developed and taught course)

The Monstrous and the Grotesque

American Media and the Arts

## **ADMINISTRATION**

2023-present Director of Academic Transitions Programs

2020-present Director of First Year Writing, University of West Georgia

2013-2017 Director of First Year Writing, UWG

2009-2014 Mentor Coordinator, First Year Writing, UWG

## **PUBLICATIONS**

“Caleb, the First Evil, and ‘That Most Precious Notion of All Mankind: The Notion of Goodness.’” *Buffy Conquers the Academy*. Anyiwo, U. Melissa, and Karoline Szatek-Tudor. UK: Cambridge Scholars Publishing, 2013. 105-117.

“Analyzing Gender.” *Analyze Anything*. Fraser, Gregory, and Chad Davidson. New York: Continuum International Publishing Group, 2012. 189-91.

## **ACADEMIC CONFERENCE PRESENTATIONS**

“Growth Mindset and Student Engagement.” Teaching Matters. Gordon State University. 11 March 2022.

“Building Pathways To Success.” USG Momentum Summit. 22 February 2022.

“A ‘REVOLUTION’ in Marital Manners: Bronte’s Wollstonecraftian Revision of the Marriage Plot.” 26th Annual Interdisciplinary Conference in the Humanities: Transformation/Adaptation. University of West Georgia Campus Center. Carrollton, Georgia. November 10-12, 2011.

“‘Crazy preacher man spoutin’ off at the mouth about the whore of Babylon or some-such’: *Buffy’s* Caleb, Christianity, and Comedy.” 2009 National Popular Culture & American Culture Associations Conference. New Orleans, Louisiana. April 8-11, 2009.

“‘Missing the Bride Gene’: *Sex and the City’s* Subversion of Sexual Stereotypes.” International Conference on Masculinities, Femininities, and More. University of West Georgia. Carrollton, Georgia. November 6-8, 2008.

“‘Bastilled for Life’: Marriage in the Female Gothic.” Eighteenth and Nineteenth Century British Women Writers Conference. University of Louisiana LaFayette. LaFayette, Louisiana. April 14-17, 2005.

“From ‘Outward Conformity’ to ‘Inward Questioning’: Edna Pontellier’s Awakening.” Repression and Subversion in the 19<sup>th</sup> Century. University of South Carolina. Columbia, South Carolina. March 14-15, 2003.

“Separate Spheres and Sexuality: Feminism in *Frankenstein*.” 9<sup>th</sup> Annual Meeting of the International Conference on Romanticism. Florida State University. Tallahassee, Florida. October 10-13, 2002.

“Life Imitates Art: Lily Bart’s *Tableau Vivant* as Social Subversion.” AISA 16<sup>th</sup> Annual International Conference in Literature and the Visual Arts, Imitation and Parody. Atlanta, Georgia. November 9-11, 2001. (\*Paper accepted but not presented due to illness.)

“Oppression and Subversion: The Function of Madness in Mary Wollstonecraft’s *Maria: Or the Wrongs of Woman*.” AISA (Association for the Interdisciplinary Study of the Arts) 15<sup>th</sup> Annual International Conference in Literature and the Visual Arts, Madness and Bliss. Atlanta, Georgia. November 3-5, 2000.

## **AWARDS**

Outstanding Graduate Student, 2002-2003

## **PROFESSIONAL SERVICE**

Chair, First Year Writing Committee (2020-present)  
Faculty Status Committee (2022-present)  
Admissions Appeals Committee (2018-present)  
Core A1 Assessment Work Group (2020-present)  
BORRACE FYW Representative (2020-present)  
CACSI/General Education Committee liaison (2020-present)  
Co-Chair, Diversity, Equity, & Inclusion / Executive Committee (2020-2022)  
FYW Representative, CACSI/UC Work Group (2020-2021)  
Barriers Subcommittee: Bookstore (2015)  
Academic Policies Committee (2011-13)  
SACS Subcommittee: Reviewing UWG's Evaluation of Administrators (2011-2012)  
First Year Writing Committee (2011-12)  
Grade Appeals Subcommittee (2011-2013)  
Mentor Coordinator (2009-2014)  
Advisory Committee (Spring 2009)  
Internship Coordinator (2005-2011)  
English Education Committee (2006-8)  
First Year Writing Committee (2006-7)