**Clint Samples**

Professor & Interim Dean

College of Humanities, Arts, and Social Sciences

University of West Georgia

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**Education**

1996-1998: Master of Fine Arts, Florida State University, Tallahassee, Florida

1992-1996: Bachelor of Fine Arts, State University of West Georgia, Carrollton, Georgia

1992-1996: Bachelor of Arts in Art Education, State University of West Georgia, Carrollton, Georgia

**Academic Leadership**

*2024-Present: Interim Dean, UWG College of Humanities, Arts, and Social Sciences*

* Responsibilities include providing strategic direction and operational management for the College of Humanities, Arts, and Social Sciences that has three schools, over 100 full time faculty, 150 plus part time faculty, 3 school directors, and 4 staff members. I oversee the budget, resource allocation, implementing academic policies for student success, and representing the college in external partnerships and community engagements.

*2023-24 Executive Leadership Institute (ELI) Scholar, University System of Georgia*

* The Executive Leadership Institute is a comprehensive 120-hour development program facilitated by leading experts in leadership. Throughout the year, my experience consisted of eight leadership sessions with the Leader’s Lyceum, which included a 360 evaluation, personality assessments, and leadership development. I also had the honor of shadowing Dr. Ivan Pulinkala, Provost at Kennesaw State University, and his leadership team for one week as part of the program.

*2020-2024: Associate Dean, UWG College of Arts, Culture, and Scientific Inquiry*

* Responsibilities include serving as a liaison between Admissions, the Graduate School, the Office of the Registrar, and University Communication and Marketing to achieve various goals of the College. Additional responsibilities include resolving student issues and facilitating faculty training workshops along with other tasks delegated by the Dean.

*2017-2020: Associate Dean for Special Projects, UWG College of Arts and Humanities*

* Responsibilities include serving as a liaison between Admissions and University Communication and Marketing to achieve the recruiting and marketing goals of the College. Additional responsibilities include serving as the lead coordinator for initiatives such as the COAH Theme Year on Truth and the Graduate Minority Fellowship committee, among other tasks delegated by the Dean.

*2016-2017: Interim Associate Dean for Special Projects, UWG College of Arts and Humanities*

* Responsibilities included handling the part time budget for COAH core classes, resolving student issues, leading committees such as the Teacher Preparation committee, liaison work with a variety of divisions and Colleges on campus, and other tasks delegated by the Dean.

*2013-2016: Assistant Chair, UWG Department of Art*

* Responsibilities included leading departmental SACS assessment, recruitment initiatives, and other administrative tasks delegated by the department Chair.

*2014: Interim Chair, Summer Session, UWG Department of Art*

* Served in place of the department Chair and assisted with a variety of administrative tasks that included leading orientation for the department and hiring a new temporary Graphic Design instructor for the fall semester.

*2009-2013: Foundations Coordinator, UWG Department of Art*

* Led foundations Art faculty to coordinate curriculum for first-year students across courses with multiple sections, established assessment practices for first-year Art classes, and organized events such as the “Connecting the Dots: Creating an Innovative Foundations Program that Works,” a F.A.T.E (Foundations in Art Theory and Education) regional conference.

**Academic Appointments**

2016-Present: Full Professor, University of West Georgia, Carrollton, Georgia

2011-2016: Associate Professor, University of West Georgia, Carrollton, Georgia

2005-2011: Assistant Professor, University of West Georgia, Carrollton, Georgia

2004-2005: Temporary Full-Time Instructor, University of West Georgia, Carrollton, Georgia

1999-2004: Adjunct Instructor, State University of West Georgia, Carrollton, Georgia

**Teaching and Student Success**

Primary Teaching Responsibilities

2005-2024: Painting I (Watercolor), Art 3601

2005-2020: Design I (2D Composition), Art 1006

Additional UWG Courses Taught

2017-2024: WDYKA Walt Disney and the American Century? XIDS 2002

2022: Painting II (Oil Painting), Art 3602
2007-2014: Digital Media for Artists (Web Design), Art 4007

2010 & 2014: Senior Capstone I, Art 4998

2010 & 2014: Senior Capstone II, Art 4999

2009: Special Topics-Painting, UWG France Study Abroad, Art 4989

2004-2005: Drawing I, Art 1007

2004-2006: Drawing II, Art 1008

2005: Printmaking, Art 3801

2004: Oral Communication and the Visual Arts, Art 2000

2004: Advanced Drawing, Art 4000

2005: Advanced Printmaking, Art 4805

2006-2011: Graduate Painting, Art 5605

Courses Developed for UWG

2017: WDYKA Walt Disney and the American Century? XIDS 2002

2007: Digital Media for Artists, ART 4007

Courses Developed for the “USG Goes Global” Summer Study Abroad Program

2018-2019 (Summer): Exploring Space & Place: Watercolor Painting in Paris

2018-2019 (Summer): Art in the “City of Light”: An Introduction to Art in Paris

Online Teaching and Training

2017-2020: Art Appreciation, ARTS 1100, ECore Online Class

2014: Quality Matters Training

Teaching Awards

2010: College of Arts and Sciences Excellence in Teaching Award

Student Success for Watercolor Paintings

2024: Amanda Brown, Katherine Arp, Artwork Accepted, Georgia National Fair Art Exhibition, Perry, Georgia

2022: Reagan Bloedt, First Place, UWG Juried Student Art Show

2020: Dallas Griffin, Merit Award, UWG Juried Student Art Show

2017: Carey Drake, Best in Show Award, UWG Juried Student Art Show

2016: Devon Moore, First Place Award, Georgia National Fair Art Exhibition, Perry, Georgia

2015: Katlin Buck, Artwork Accepted, College Juried Exhibit, Marietta, Georgia

2015: Jessica Hyaduck, Katlin Buck, Ashley Heflin, Billy Breedlove, and McKinley Shunn, Artwork Accepted, Georgia National Fair Art Exhibition, Perry, Georgia

2014: Chelsee Ford (First Place Award-Amateur Division) Georgia National Fair Art Exhibition, Perry, Georgia

2013: Airyonna Ahmed (First Place Award-Amateur Division), Katie Crawford, and McKenna Mansfield, Artwork Accepted, Georgia National Fair Art Exhibition, Perry, Georgia

2009: Amber Lamp, Artwork Accepted, College Juried Exhibit, Marietta, Georgia

2009: Marcee Henson (Purchase Award) and Clara Gonzalez, Georgia National Fair Art Exhibition, Perry, Georgia

2008: Rachel Guest, Artwork Accepted, College Juried Exhibit, Marietta, Georgia

2008: Josh Canady and Buffy Head, Artwork Accepted, Georgia National Fair Art Exhibition, Perry, Georgia

2007: Elizabeth Weatherby, Artwork Accepted, College Juried Exhibit, Marietta, Georgia

2007: Kathleen Kulcsar (Honorable Mention), Georgia National Fair Art Exhibition, Perry, Georgia

2006: Maggie Bowers, Colleen Beyer, Sara Stevens and Rhea Zerr, Artwork Accepted, College Juried Exhibit, Marietta, Georgia

2006: Sara Stevens (Merit Award), Maggie Bowers, Morgan Wenderoth, Toby Saunders, Rhea Zerr and Tom Hays, Artwork Accepted, Georgia National Fair Art Exhibition, Perry, Georgia

2006: Georgia White and Candace Winkles (2nd Place Award), Welcome Art/Coosa Valley Art Show, Cedartown, Georgia

2005: Julie Teague, Ryan Chandler, and Colleen Beyer (Purchase Award), Artwork Accepted, College Juried Exhibit, Marietta, Georgia

2005: Julie Teague, Artwork Accepted, Georgia National Fair Art Exhibition, Perry, Georgia

2005: Ryan Chandler ($200 Cash Award), Welcome Art/Coosa Valley Art Show, Cedartown, Georgia

Student Success for Design Work submitted to the Atlanta Track Club’s Peachtree Road Race Event

* Atlanta Track Club Peachtree Road Race T-Shirt Competition Winners

These students each won a $1000 prize and had their winning design featured on 60,000 t-shirts that were given to runners who finished the race.

* 2017: Peachtree Road Race T-Shirt Design Winner Kevin Benton (Art Alumni 2011)
* 2013: Peachtree Road Race T-Shirt Design Winner Justin Dunbar (Art Education)
* 2011: Peachtree Road Race T-Shirt Design Winner Jessica Ferguson (Painting)
* 2010: Peachtree Road Race T-Shirt Design Winner Allison Bennett (Painting)
* Peachtree Road Race T-Shirt Design Competition Finalists

These students were selected by the Atlanta Track Club as one of five finalists for the Peachtree Road Race t-shirt competition within their respective year.

* 2015: Cathryn Bozone
* 2014: Natasha Stansel, Kristen Cone
* 2013: Justin Dunbar, Hannah Sanders, Katie Pettus, Kayla Marston
* 2012: Caitlin Weathers, Mallory Royal, Clarissa Robinson
* 2011: Barbie Klimaszewski, Jessica Ferguson, Alyssa Chitwood
* 2010: Allison Bennett, Elizabeth Bounds, Jessica Gerjets, Hannah Kelley
* 2009: Tiffany Spencer, Hannah Lucas
* Peachtree Road Race Volunteer T-Shirt Design Selections
The Atlanta Track Club selected designs submitted by these students to be printed on several hundred t-shirts that were given to race volunteers.)
	+ 2013: Katherine Dye
	+ 2012: Holly Berndt
	+ 2011: Alyssa Chitwood

Student Achievement for Research Work

2008: Jessica Craig (2nd Place Award-Humanities), Research Day

2006: Maggie Bowers (1st Place Award-Humanities), Big Night Research Presenter

Press Recognition for Student Achievements

2014: *Art Students on Winning Run of T-shirt Designs,* The Atlanta Journal-Constitution, Sports Section, C1, June 28, 2014

2011: *A New Peachtree T-shirt Legacy*, WXIA, 11Alive Television Segment April 21, 2011

2011: *Transforming Ideas into Art* (Feature Story) UWG Perspective Magazine, pgs 5-6

2010: *West Georgia has eye for art*, The Atlanta Journal-Constitution, Sports Section, C6

June 29, 2010

2010: *Road scene to ‘work seen’*, The Atlanta Journal-Constitution, Sports Section, C5 July 5, 2010

2010: *UWG’s Bennett named winner of design contest*, The Times-Georgian, 8A July 6, 2010

2010: *Down the stretch run*, The Times-Georgian, Section B July 3, 2010

2010: *A Fabric Finish*, Peachtree Road Race Magazine, Pgs. 24-26 July 4, 2010

2009: *Vote for the ‘09 AJC Peachtree T-shirt,* The Atlanta Journal-Constitution Print & Online edition March 2009 Design featured as #3

2009: *The art of Peachtree,* The Times-Georgian, Section B July 4, 2009

2009: *A Real Runners Trophy,* Peachtree Road Race Magazine, Pgs. 20-22 July 4, 2009

**Service**

Projects led for the University and Community

2022-23: Co-Organizer, *Carrollton Collects Exhibition 2023*

* *Carrollton Collects* is a thematic exhibition series that ran annually from 1983 to 1992, with two additional shows in 2004 and 2011. This exhibition showcases museum-quality art from Carrollton and the West Georgia region. The 2023 show marked the first Carrollton Collects exhibition in 12 years. In collaboration with retired UWG Department of Art Chair, Bruce Bobick, and the Carrollton Center for the Arts (CCA), I co-organized the exhibition. Professor Bobick curated the exhibition while I served as a liaison between UWG and the CCA. My main responsibilities included collecting and photographing artwork, coordinating assistance for creating the exhibition catalog, and assisting in planning the opening VIP reception.

2022-23: Co-Organizer, Collecting Carrollton Art Auction 2023

* This art auction, held in conjunction with the *Carrollton Collects* exhibition, generated nearly $11,000 in sales for participating artists. Approximately $3,000 of the proceeds were directed towards the UWG General Art Scholarship fund, providing support to students. As a co-planner for the event and a liaison between the University and Carrollton Center for the Arts, I played a key role in organizing and facilitating the auction.

2009-Present: Founder and Organizer, *Howl for UWG Public Art Project*

* With the support of the UWG Art Program and UWG Advancement, I conceptualized and spearheaded the *Howl for UWG* public art project. This transformative project involved the display of over 20+ painted wolves across the Carrollton and Carroll County area. The project successfully raised $75,000 in gross revenue, with approximately $40,000 contributed to the UWG General Scholarship Fund. A significant portion of the funds ($25,000) was allocated to establish the Bruce Bobick Scholarship Endowment, which provides financial assistance to first-year art students.

2008-Present: Founder & Organizer, *Carve on the Quad*

* *Carve on the Quad* is an annual pumpkin carving competition that was specifically designed as a retention aid for first-year art students at UWG. This engaging event is held in partnership with UWG Housing's *Safe Treat* community trick-or-treating event, and each year, over 150 creatively carved and painted pumpkins are displayed. Serving as a premier Halloween trick-or-treating experience for the community, *Safe Treat* attracts an average attendance of approximately 1,500 people from both the campus and the local community

Service Work for the University

2024-2025: Committee Chair, Dean of Libraries Search

2023: Wolf Experience/”Becoming the Pack” New Student Convocation Co-Team Leader

2022-2023: Campus Merchandising and Apparel Team

2022-2023: Admissions Appeals Committee Faculty Representative

2022: ADay Faculty Chair Representative

2022: QEP (Quality Enhancement Plan) Member

2021-2023: Momentum Council CACSI Representative

2020: P/T EDossier Google Transition Team

2020-Present: UWG Graduate Advisory Committee

2020: Momentum Year Summit III (COAH Representative)

2020: Coca Cola First Generation Scholarships, Ad Hoc Committee Member

2019: Engage West Survey Committee

2018: Associate Director of Admissions Search, Ad Hoc Committee Member

2016: Academic/Event Scheduling Project, Committee Member

2015: “How Much Do You Know About Color?” Presentation, College for a Day, UWG Newnan

2015: Tech Committee, Senate At-Large Member

2015: Best of the West End of the Year Awards Ceremony Team

2014: Best of the West Awards and Recognition Team

2011-2014: Senate Member University Relations Committee Member, Served as Secretary

2012-2013: UWG Presidential Search and Screen Committee Member

2012-2013: Tech Fee Grant Committee Member

2011-2013: University Relations Committee Member

2009-2010: UWG Website Task Force Member

2008-2010: General University Matters Committee Member, Served as Secretary

2008-2009: Student Life Committee Member

2007-2008: Faculty and Administrative Staff Personnel Committee Member

2006-2009: Big Night Art Exhibition Organizer for TLC Atrium

2006: Strategic Enrollment Management Marketing Sub-Committee

2005: UWG Mascot Selection Sub-committee Member

2008: Juror-Holocaust Art Contest, UWG Ingram Library

2007: Juror-UWG Homecoming Sidewalk Drawing Contest

2005: Juror-UWG Eclectic Art & Literary Magazine

Service Work for the College of Arts, Culture, and Scientific Inquiry (CACSI)

2022: CACSI Bus Day Recruiting Event Organizer: Lithia Springs, Chapel Hill, New Manchester High Schools, and the Douglas County Flex Academy

2021: Certified QPR (Question/Persuade/Refer) Suicide Prevention Instructor

2020-2024: CACSI Graduate Committee (Non-Voting Member)

2020-2024: CACSI General Education Committee

Service Work for the College of Arts and Humanities (COAH)

2020: High School Recruitment visits: Northgate, Newnan, and East Coweta High

2020: COAH Bus Day Recruiting Event Organizer: Villa Rica and Temple High Schools

2019: COAH Bus Day Recruiting Event Organizer: Alexander and New Manchester High Schools

2019: COAH Bus Day Recruiting Event Organizer: Carrollton and Central High Schools

2019-2020: COAH Theme Year on Collaboration, Ad Hoc Committee Member

2018-Present: COAH Art Therapy Interdisciplinary Committee

2017-2018: COAH Theme Year on Truth, Ad Hoc Committee Member

2017-Present: Admissions Liaison, COAH College Preview Day and Bus Day Recruiting Events

2017-Present: COAH Graduate Studies Subcommittee

2017-Present: Graduate Minority Fellowship, Ad Hoc Committee Member

2016-2017: COAH Teacher Prep Committee Member

2016: COAH Promotion and Tenure Committee Member

2014: COAH Strategic Plan Committee Member

2011-2013: COAH Executive Committee Member

2011-2013: COAH Executive Committee Member

2006-2007: Digital Measures Committee Member

2005-2007: College of Arts & Sciences Faculty Advisory Committee Member, Served as secretary and co-chair

Service Work for the UWG Art Program

2017-2018: Scholarship Committee Member

2016: Committee Chair, Art Education Search

2014: Interim Chair (Summer)

2014: High School Recruitment visit: Carver High School Presentation

2013: High School Recruitment visit: Northgate and East Coweta High School Presentations

2013: Department of Art Executive Committee Member

2013: Department of Art Scholarship Committee Member

2013: Revised and updated the Department of Art website for 2013 NASAD review

2012-2013: NASAD Self-Study Co-Author

2012-2016: Department of Art Summer Orientations Leader

2012-2016: Department of Art SACS Assessment Leader

2012: Graphic Design/Photography Search Committee Member

2009-2016: Department of Art Website maintenance

2009: Faculty Representative, France Study Abroad Program

2009: Graphic Design/Photography Search Committee Member

2008: Foundations/3D Search Committee Member

2008: Foundations/Drawing Search Committee Member

2008: RPG Guide (Retention, Progression, Graduation)

2007-2008: Community Relations Committee Member

2007-2008: Graphic Design Search Committee Member

2007-2008: Big Night/Arts Area Selection Committee Member

2006-2012: A-DAY Department Representative

2006: NASAD Steering Committee Member

2005-2007: Scholarship Committee Member

2005-Present: Various Visitation & Preview Days

Service Work for the Community

2020-2024: Member, Arts Commissioners, Carrollton Center for the Arts

2020: President, Board of Arts, Commissioners, Carrollton Center for the Arts

2010-2012: S.C.R.A.P. Bin (Source for Community Recycled Artistic Products)

2010 -2013: Arts and Culture Community Foundation of West Georgia Review Member

2007: Carrollton Maple Street Beautification Project Member

Press Related to Service Work

2013: Howl for UWG featured as part of profile segment for Georgia Traveler-Episode 703 *Strides and Stallions*, Georgia Public Television

**Professional Development**

*Professional Activities*

Conference Organizer

2011: Co-Organizer: Connecting the Dots: Creating an Innovative Foundations Program that Works

* Led art faculty in organizing and hosting a regional conference called 'Connecting the Dots' for the Foundations in Art Theory and Education (F.A.T.E.) at the UWG Department of Art. The conference, held on September 23-24, 2011, brought together over 40 faculty members from the southeastern region, with one participant even traveling from Denver, Colorado.

Conferences Attended and Conference Presentations

2022: Attended Taking a Proactive Approach to Leading Change

* Academic Impressions One-Day Virtual Workshop

2021: Attended Understanding Tension: Conflict Management Strategies

* Academic Impressions Two-Day Virtual Workshop

2021: Presented The 20/60/20 Rule as a Strategy for Classroom Management (Ten Talk)

* UWG Innovations in Teaching and Pedagogy Conference

2020: USG Motivating Learners Short Course Virtual Workshop

* University System of Georgia

2020: Attended CUR Dialogues

* CUR (Council for Undergraduate Research), Washington D.C.

2019: Attended Emotional Intelligence Workshop for Higher Ed Leaders

* Academic Impressions, Washington D.C.

2019: Attended Creative Inquiry in the Arts and Humanities

* CUR (Council for Undergraduate Research), Trinity, University, San Antonio, Texas

2019: Presented Becoming an Academic Whisperer, Practical Strategies to Motivate First-Year Students USG Teaching & Learning Conference, Athens, Georgia

* USG Teaching and Learning Conference: “Best Practices for Promoting Engaged Student Learning”, University of Georgia, Athens, Georgia

2018: Presented Keep Moving Forward: A Case Study using Walt Disney as a catalyst for a Positive Freshmen Experience

* USG Teaching and Learning Conference: “Best Practices for Promoting Engaged Student Learning”, University of Georgia, Athens, Georgia

2018: Attended Leading and Motivating Teams in Higher Education by Academic Impressions

* Dr. Patrick Sanaghan, Facilitator, The Sanaghan Group, Orlando, Florida

2017: Attended 2017 Teaching Professor Conference by Manga Publications, St. Louis, Missouri

2015: Panel Session Chair and Presenter-Making the Most Out of What You’ve Got: Color, Technology, and Collaboration in a 2D Design Class

* “Techtonic Shifts”, Foundations in Art Theory & Education (F.A.T.E.) National Conference, Herron School for the Arts, Indiana University, Indianapolis, Indiana,
* Panel Members: Steven Novick/Suffolk University, Lori Faist/Columbus College of Art and Design, Darren Hostetter/Fullerton College

2014: Presented Engaging Assessment: Beyond the Rubric (Session Presentation)

* SACSCOC Annual Meeting, Nashville, Tennessee

2013: Presented Connecting the Dots with colleague Casey McGuire (Session Presentation)

* “Posthaus”, Foundations in Art Theory & Education (F.A.T.E.) National Conference
* Savannah College of Art and Design, Savannah, Georgia

2013: Presented Engaging Assessment: Beyond the Rubric (Session Presentation)

* Assessment in the Arts Conference
* Rocky Mountain College of Art & Design, Denver, Colorado

2012: Attended the Assessment in the Arts Conference

* Rocky Mountain College of Art & Design, Denver, Colorado

2011: Attended Think Tank 6 Invitational Conference

* Integrative Teaching International
* University of Georgia, Athens, Georgia

2011: Attended the NASAD National Conference

* Seattle, Washington

2010: Attended Think Tank 5 Invitational Conference

* Integrative Teaching International
* University of Georgia, Athens, Georgia

2010: Presented Fear-Composition & Concept as a Design I Assignment

* “Project Share” Foundations in Art Theory & Education (F.A.T.E.) Regional Conference
* Troy University, Troy Alabama

2009: Attended Think Tank 4 Invitational Conference

* Integrative Teaching International
* University of Georgia, Athens, Georgia

2009: Attended Foundations in Art Theory & Education (F.A.T.E.) Regional Conference

* Savannah College of Art & Design, Savannah, Georgia

Grants

2020: UWG Tech Fee Grant ($3,347.00 to purchase a 60” Dell Monitor and Mac Desktop for Humanities Room 317)

2018: Faculty Research Grant ($2,659 Painting Research Trip-Zion National Park), Office of the Provost, University of West Georgia
 2012: Research Grant ($811 A Walk in the Woods, Oil Landscape Paintings), College of Arts and Humanities, University of West Georgia

2007: UWG Tech Fee Grant ($4500 to purchase Adobe Illustrator Software)

Guest Speaker and Juror Work

2020: Guest Speaker (Elements and Principles of Design, Color Theory, and Jumpstart Your Creativity!), Imagine 2020, A Quilting Expo, Southeastern Quilt and Textile Museum, Carrollton, Georgia

2019: Juror: The Annual National Open Visual Arts Show, Douglasville Cultural Arts Council

2017: Juror, Southern Appalachia Artist Guild Exhibition, Blue Ridge, Georgia

2012: Juror, Eufaula Pilgrimage Show, Eufaula, Alabama

2010: Juror, Young Harris Department of Art Student Exhibition, Young Harris, Georgia

2010: Juror, Paulding County Artist Guild Exhibition, Dallas, Georgia

2009: Juror, Paulding County Artist Guild Exhibition, Dallas, Georgia

2009: Guest Speaker “Color Theory” Douglas County Artist Guild, Douglasville, Georgia

2009: Guest Speaker “Color Theory” Carrollton Artist Guild, Carrollton, Georgia

2007: Juror, Arts on the River, Columbus, Georgia

2007: Juror, Juried Competition of Fine Arts, Perry, Georgia

2005: Juror, “Chiaha Harvest Fair Arts and Crafts Festival”, Rome, Georgia

Publications and Accepted Chapters

2016: “HOWL for UWG: An Example of Artful Leadership for Art Inspired Fundraisers on Campus”, Handbook of Research on the Facilitation of Civic Engagement through Community Art by University of Memphis professors Leigh Hershey and Bryna Bobick.

2012: Co-Writer, “Transformative Leadership”, Bill Hill (Jacksonville University)-Facilitator, Future Forward Vol. 2, Integrative Teaching International

2012: Associate Editor, “Foundations Now”, Future Forward Vol. 4, Integrative Teaching

International

2011: Section Editor, “Balancing Conceptual and Experiential Learning” by Anthony Fontana and Michael Arrigo, Bowling Green State University, Manifesto’s and Manifestations, Future Forward Issue 2, Integrative Teaching International

2010: Copyeditor, Future Forward, Issue 1, Integrative Teaching International

*Art Exhibitions, Honors, and Achievements*

Honors and Awards

2021: *Second Place*, Georgia National Fair Fine Arts Exhibition, Perry, Georgia

2021: *Ikner Purchase Award*, Georgia National Fair Fine Arts Exhibition, Perry, Georgia

2020: *Honorable Mention*, Brush Strokes Virtual Member Exhibition, Tallahassee, Florida

2019: *Past President’s Merit Award*, Aqueous Open 2019, Pittsburgh Watercolor Society, Pittsburgh, Pennsylvania

2019: *Award of Merit, 31st Juried Watercolor Exhibition*, Tallahassee Watercolor Society, Tallahassee, Florida

2019: *“Artists for Art” Merit Award*, Georgia National Fair Fine Arts Exhibition, Perry, Georgia

2017: *First Place Award*, Georgia National Fair Fine Arts Exhibition, Perry, Georgia

2015: *First Place Award*, Georgia National Fair Fine Arts Exhibition, Perry, Georgia

2014: *Merit Award*, Southworks National Juried Exhibition, Oconee Cultural Arts Foundation Watkinsville, Georgia

2014: *Merit Award*, Tallahassee Watercolor Society, Tallahassee, Florida

2013: *First Place Award*, Georgia National Fair Fine Arts Exhibition, Perry, Georgia

2012: *Merit Award*, Tri-State Exhibition, Tallahassee Watercolor Society, Tallahassee, Florida

2012: *First Place (2D)*, Georgia National Fair Fine Arts Exhibition, Perry, Georgia

2010: *Peachtree Road Race Volunteer T-Shirt Design*, Atlanta Track Club, Atlanta, Georgia.

2010: *Peachtree Road Race Collector T-Shirt Design*, Atlanta Track Club, Atlanta, Georgia.

2009: *Peachtree Road Race Design Finalist*, Atlanta Track Club, Atlanta, Georgia,

2008: *1st Place Award, Tri-State Exhibition*, Tallahassee Watercolor Society, Tallahassee, Fl.

2008: *Merit Award*, Southern Appalachia National Exhibition, Blue Ridge, Georgia

2008: *Merit Award*, Cultural Arts Center National Show, Douglasville, Georgia

2007: *1st Place Award*, National Watercolor Oklahoma, Oklahoma Watercolor Association, Oklahoma City, Oklahoma

2007: *Best in Show*, National Exhibition, New Mexico Watercolor Society, Albuquerque, New Mexico

2006: *Merit Award*, 17th Annual Juried Competition of Fine Arts, The Georgia National Fair, Perry, Georgia

2005: *2nd Place Award*, 3rd Juried National Art Show, The Rome Art Coterie, Rome, Georgia

2005: *Colson Calendar Selection*, 18th Annual Best of the “Spring into Art” Exhibition, Annette Howell Turner Center for the Arts, Valdosta, Georgia

Press Recognition for Artwork

2014: *Neon Woods Lights Up the Capitol*, The Times-Georgian, September 2, 2014

2009: *Vote for the ‘09 AJC Peachtree T-shirt*, The Atlanta Journal-Constitution Print & Online edition March, 2009, Design featured as #3

2009: *The art of Peachtree*, The Times-Georgian, Section B July 4, 2009

2009: *A Real Runners Trophy*, Peachtree Road Race Magazine, Pgs. 20-22 July 4, 2009

2007 *Watercolor exhibit has award-winning art*, The Oklahoman/NewsOk.com November 2, 2007

Solo, Group, and Invitational Exhibitions

2025: *Pastureland*, Roush Gallery, Carrollton Center for the Arts, Carrollton, Georgia

2023: *Relay*, UWG Vault Gallery, Newnan, Georgia

2022: *Pastureland*, Young Harris College, Young Harris, Georgia

2021: *Home Group Exhibition*, UWG Vault Gallery, Newnan, Georgia

2018: *Bruce Bobick, The Ripple Effect, New Work and Influences, Three Former Professors and Thirty Past Students*, Invitational Exhibition, Carrollton, Cultural Arts Center, Carrollton, Georgia

2015: *Studio Practices*-Eilis Crean, Erin Dixon, Clint Samples, Bobick Gallery, Humanities Building

2010: *Indoors/Outdoors*, Auburn Arts Association, Auburn, Alabama

2008: *Solo Exhibition & Artist Talk*, Judson College, Marion Alabama

2005: *On the Map*, UWG Faculty Art Exhibition, Atlanta, Georgia

2005: *Exhibition 8A*, UWG Faculty and Student Works, Eyedrum Gallery, Atlanta, Georgia

National Juried Exhibitions

2024: *Watercolor USA*

* Springfield Museum of Art, Springfield, Missouri
* Juror: Carole Hennessy, President of the Watercolor USA Honor Society
* Acceptances/Entries: NA

2023: *Metro Montage XXIII National Exhibition*

* Cobb Marietta Museum of Art, Marietta (MCMA), Georgia
* Juror: MCMA Curator, Madeline Beck and an anonymous committee of arts professionals
* Acceptances/Entries: NA

2023: *Southworks National Juried Exhibition*

* Oconee Cultural Arts Foundation, Watkinsville, Georgia
* Juror: Erin Dunn, Assistant Curator at Telfair Museums in Savannah, Georgia
* Acceptances/Entries: 83/131

2022: *Georgia Watercolor Society’s National Exhibition*

* Oconee County Cultural Arts Foundation, Watkinsville, Georgia
* Juror: N/A
* Acceptances/Entries: N/A

2022: *Southworks National Juried Exhibition*

* Oconee Cultural Arts Foundation, Watkinsville, Georgia
* Juror: Marcia Wood, Owner/Director of the Marcia Wood Gallery in Atlanta, Georgia
* Acceptances/Entries: N/A

2021: *Watercolor USA*

* Springfield Museum of Art, Springfield, Missouri
* Juror: N/A
* Acceptances/Entries: N/A

2021: *National Exhibition*

* Mark Arts, Wichita Kansas
* Juror: Stephen Zhang
* Acceptances/Entries: N/A

2021: *Georgia Watercolor Society’s National Exhibition*

* Carrollton Center for the Arts, Carrollton, Georgia
* Juror: N/A
* Acceptances/Entries: N/A

2020: *Metro Montage XX National Exhibition*

* Marietta-Cobb Museum of Art, Marietta, Georgia
* Juror: N/A
* Acceptances/Entries: N/A

2019: *Aqueous Open 2019*

* Pittsburgh Watercolor Society, Pittsburgh, Pennsylvania
* Juror: Frank Eber
* Acceptances/Entries: N/A

2019: *American Landscapes 2019 Exhibition*

* Maryland Federation of Art, Annapolis, Maryland
* Juror: Jack Rasmussen, Director of the American University Museum at the Katzen Arts Center
* Acceptances/Entries: 64/798

2018: *Southworks National Juried Exhibition*

* Oconee Cultural Arts Foundation, Watkinsville, Georgia
* Juror: Faythe Levine, Assistant Curator at the John Michael Kohler Arts Center, Sheboygan, Wisconsin
* Acceptances/Entries: N/A

2017: *National Exhibition 2017*

* Kansas Watercolor Society, Wichita, Kansas
* Juror: Soon Y. Warren
* Acceptances/Entries: N/A

2017: *Studio Visit Magazine, Winter 2017 edition*

* Juror: George Kinghorn, Executive Director And Curator at the University of Maine Museum of Art
* Acceptances/Entries: 350/1000

2016: *Studio Visit Magazine, Winter 2016 edition*

* Juror: Jessica Roscio, Curator, Danforth Art Museum, Framingham, Massachusetts
* Acceptances/Entries: 350/1000

2016: *Academy/Academia, A State Juried Professor and Emeriti Exhibition*

* Marietta Cobb Museum of Art, Marietta, Georgia
* Juror: Faye Gold, Curator
* Acceptances/Entries: N/A

2016: *Abstract National 2016*

* Center for the Arts, Wichita, Kansas
* Juror: Sandra Duran Wilson, Professional Artist
* Acceptances/Entries: N/A

2015: *Studio Visit Magazine, Winter 2015 edition*

* Juror: Mary M. Tinti, Associate Curator, Fitchburg Art Museum, Fitchburg, Massachusetts
* Acceptances/Entries: 350/1000

2015: *Southworks National Juried Exhibition*

* Oconee Cultural Arts Foundation Watkinsville, Georgia
* Juror: Will South, Chief Curator for the Columbia Museum of Art, Columbia, South Carolina
* Acceptances/Entries: N/A

2014: *Southworks National Juried Exhibition*

* Oconee Cultural Arts Foundation Watkinsville, Georgia
* Juror: Ron Platt, Hugh Kaul Curator of Modern and Contemporary Art, Birmingham Museum of Art, Birmingham, Alabama
* Acceptances/Entries: N/A

2014: *National Exhibition 2014*

* Kansas Watercolor Society, Wichita, Kansas
* Juror: Paul Jackson
* Acceptances/Entries: N/A

2014: *Studio Visit Magazine, Volume 26*

* Juror: Trevor Richardson, Director, Herter Art Gallery, UMASS, Amherst
* Acceptances/Entries: 350/1000

2013: *National Exhibition 2013*

* Kansas Watercolor Society, Wichita, Kansas
* Juror: Paul Jackson
* Acceptances/Entries: 87/384

2013: *National Watermedia Art Show*

* Oklahoma Watercolor Society, Oklahoma City, Oklahoma
* Juror: Frank Francese
* Acceptances/Entries: N/A

2012: *National Exhibition 2012*

* Kansas Watercolor Society, Wichita, Kansas
* Juror: Donald Lake
* Acceptances/Entries: 87/432

2012: *31st Adirondacks National Exhibition of American Watercolors*

* Old Forge, New York
* Juror: Pat Soucie
* Acceptances/Entries: N/A

2011: *70th National Exhibition*

* Watercolor Society of Alabama, Tennessee Valley Museum of Art Tuscambia, Alabama
* Juror: Jeanne Dobie and Elizabeth Chapman, Professional Watercolor Artists
* Acceptances/Entries: N/A

2011: *18th National Juried Exhibition*

* Rhode Island Watercolor Society Pawtucket, Rhode Island
* Juror: Janet Rogers, Professional Watercolor Artist
* Acceptances/Entries: N/A

2011: *10th Juried National Exhibition*

* Rome Art Coterie Rome, Georgia
* Juror: Michael De Marling, North Georgia College and State University
* Acceptances/Entries: N/A

2010: *Arizona Aqueous National Exhibition*

* Tubac Center for the Arts Tubac, Arizona
* Juror: Harley Brown, Professional Watercolor Artist
* Acceptances/Entries: 75/400+

2010: *Southworks National Juried Exhibition*

* Oconee Cultural Arts Foundation Watkinsville, Georgia
* Juror: Catherine Fox, Co-Founder of ArtsCriticATL.com and former Art Critic for the Atlanta Journal-Constitution
* Acceptances/Entries: 85/431

2009: *National Exhibition*

* Georgia Watercolor Society, Colquitt County Arts Center Moultrie, Georgia

Juror: Ted Nutall, Professional Watercolor Artist

Acceptances/Entries: 65/364

2009: *68th Annual National Exhibition*

* Watercolor Society of Alabama, Heritage Hall Museum, Talladega, Alabama
* Juror: Gordon E. West, Professional Watercolor Artist
* Acceptances/Entries: 60/N/A

2009: *2nd Annual Juried Exhibition*

* University of Mobile, Mobile, Alabama
* Juror: Deb Wiedel, Assistant Curator, Columbus (Ga.) Museum of Art
* Acceptances/Entries: N/A

2009: *Falling Water Exhibit 2009*

* Committee on Public Art (COPA) Fairhope, Alabama
* Jurors-Tommy McPherson, Director, Mobile Museum of Art. Melissa Morgan, Former Director, Pensacola Museum of Art
* Acceptances/Entries: N/A

2008: *1st National Exhibition*

* Southern Appalachia Artists Guild, Blue Ridge, Georgia
* Juror: Alan Flattman
* Acceptances/Entries: 116/483

2008: *22nd Annual National Exhibition*

* Cultural Arts Council, Douglasville, Georgia
* Juror: Lisa Alembik, Director of the Dalton Gallery, Agnes Scott College
* Acceptances/Entries: 65/200+

2008: *21st National Juried Art Exhibition*

* South Cobb Arts Alliance, Mableton, Georgia
* Juror: Marvin Shaw
* Acceptances/Entries: 131/401

2007: *National Watercolor Oklahoma*

* Oklahoma Watercolor Association, Oklahoma City, Oklahoma
* Juror: Warren Taylor
* Acceptances/Entries: 69/241

2007: *National Exhibition*

* New Mexico Watercolor Society, Albuquerque, New Mexico
* Juror: Gerald Brommer
* Acceptances/Entries: 103/241

2007: *33rd National Juried Art Exhibition*

* Alaska Watercolor Society, Anchorage, Alaska
* Juror: Carrie Burns Brown
* Acceptances/Entries: 46/115

2007: *39th National Exhibition*

* California Watercolor Association, San Francisco, California
* Juror: Carla O’Connor
* Acceptances/Entries: 90/N/A

2007: *National Juried Art Exhibition*

* Red River Watercolor Society, Fargo, North Dakota
* Juror: Janet Rogers
* Acceptances/Entries: 47/N/A

2006: *Open Show*

* Hawaii Watercolor Society, Honolulu, Hawaii
* Juror: Doug Lew
* Acceptances/Entries: N/A

2006: *National Exhibition*

* Niagara Frontier Watercolor Society, Kenan Center Gallery Lockport, New York

Jurors: Alvero Casagnet and Christopher Stangler

* Acceptances/Entries: N/A

2006: *13th Annual National Watermedia Competition*

* Rhode Island Watercolor Society, Pawtucket, Rhode Island
* Juror: John Salminen
* Acceptances/Entries: N/A

2005: *Auburn Works on Paper National Juried Exhibition*

* Auburn Arts Association, Auburn, Alabama
* Jurors: Tom Butler, Stephen Vicks, Columbus (Ga.) Museum
* Acceptances/Entries: 56/N/A

2005: *Annual National Exhibition XX*

* Wyoming Watercolor Society, Sheridan, Wyoming
* Juror: N/A
* Acceptances/Entries: N/A

Regional Juried Exhibitions

2021: *32nd Fine Arts Competition*

* Georgia National Fair, Perry, Georgia
* Juror: N/A
* Acceptances/Entries: N/A

2020: *Brush Strokes Virtual Member Exhibition*

* Tallahassee Watercolor Society, Tallahassee, Florida
* Juror: N/A
* Acceptances/Entries: N/A

2019: *31st Juried Watercolor Exhibition*

* Tallahassee Watercolor Society, Tallahassee, Florida
* Juror: Richard Stephens
* Acceptances/Entries: 59/65

2019: *30th Fine Arts Competition*

* Georgia National Fair, Perry, Georgia
* Juror: Sam Collins
* Acceptances/Entries: N/A

2017: *27th Tri-State Tri-State Exhibition*

* Tallahassee Watercolor Society, Tallahassee, Florida
* Juror: Paul Jackson
* Acceptances/Entries: 50/180

2017: *Art of Georgia II (Northwest)*

* Office of the Governor, Georgia State Capitol, Atlanta, Georgia
* Jurors: Karen Paty, Director, Georgia Council for the Arts and members of the Office of the Governor
* Acceptances/Entries: N/A

2017: *28th Georgia National Fair Fine Arts Exhibition*

* Georgia National Fair, Perry, Georgia
* Juror: Amy Collins, Medical Illustrator, Birmingham, Alabama
* Acceptances/Entries: N/A

2015: *26th Georgia National Fair Fine Arts Exhibition*

* Georgia National Fair, Perry, Georgia
* Juror: Pam Longobardi, Georgis State University, Atlanta, Georgia
* Acceptances/Entries: N/A

2015: *27th Tri-State Tri-State Exhibition*

* Tallahassee Watercolor Society, Tallahassee, Florida
* Juror: Nicholas Simmons
* Acceptances/Entries: N/A

2014: *Art of Georgia (Northwest)*

* Office of the Governor, Georgia State Capitol, Atlanta, Georgia
* Jurors: Karen Paty, Director, Georgia Council for the Arts and members of the Office of
the Governor
* Acceptances/Entries: N/A

2014: *25th Georgia National Fair Fine Arts Exhibition*

* Georgia National Fair, Perry, Georgia
* Juror: Krista Harberson, Savannah College of Art and Design, Savannah, Georgia
* Acceptances/Entries: N/A

2014: *26th Tri-State Tri-State Exhibition*

* Tallahassee Watercolor Society, Tallahassee, Florida
* Juror: Susan Hinton
* Acceptances/Entries: N/A

2013: *24th Georgia National Fair Fine Arts Exhibition*

* Georgia National Fair, Perry, Georgia
* Juror: Sharon McNeil
* Acceptances/Entries: N/A

2012: *24th Tri-State Tri-State Exhibition*

* Tallahassee Watercolor Society, Tallahassee, Florida
* Juror: Edward Minchin
* Acceptances/Entries: N/A

2012: *23rd Georgia National Fair Fine Arts Exhibition*

* Georgia National Fair, Perry, Georgia
* Juror: Carrie Burns Brown
* Acceptances/Entries: N/A

2011: *22nd Georgia National Fair Fine Arts Exhibition*

* Georgia National Fair, Perry, Georgia
* Juror: Beth Elise Baronian, Savannah College of Art and Design
* Acceptances/Entries: N/A

2009: *19th Annual Juried Competition of Fine Arts*

* Georgia National Fair, Perry, Georgia
* Juror-Lloyd Nick, Oglethorpe University Museum of Art
* Acceptances/Entries: N/A

2008: *20th Tri-State Watercolor Exhibition*

* Tallahassee Watercolor Society, Tallahassee, Florida
* Juror: Marilyn Hughes Phillis
* Acceptances/Entries: 70/N/A

2008: *20th Annual Best of the “Spring into Art” Exhibition*

* Annette Howell Turner Center for the Arts, Valdosta, Georgia
* Juror: N/A
* Acceptances/Entries: 70/441

2008: *19th Annual Summer Showcase*

* Thomasville Cultural Arts Center, Thomasville, Georgia
* Juror: Grace Maloy, Executive Director LeMoyne Center for the Visual Arts, Tallahassee, Florida
* Acceptances/Entries: 72/164

2007: *19th Tri-State Watercolor Exhibition*

* Tallahassee Watercolor Society, Tallahassee, Florida
* Juror: Janet Walsh
* Acceptances/Entries: 75/150+

2007: *20th Annual Best of the “Spring into Art” Exhibition*

* Annette Howell Turner Center for the Arts, Valdosta, Georgia
* Juror: Barbara Edwards,
* Acceptances/Entries: 68/481

2006: *17th Annual Summer Showcase*

* Thomasville Cultural Arts Center, Thomasville, Georgia
* Jurors: Joe McFadden, Barbara Coltenour
* Acceptances/Entries: 112/221

2006: *14th Annual Southeast Regional Juried Fine Art Exhibition*

* Okaloosa-Walton College, Niceville, Florida
* Juror: Cynthia Hollis, Director, Mary Brogan Museum of Art & Science
* Acceptances/Entries: 60/248

2006: *19th Annual “Spring into Art” Exhibition*

* Annette Howell Turner Center for the Arts, Valdosta, Georgia
* Juror: N/A
* Acceptances/Entries: N/A

2006: *18th Tri-State Watercolor Exhibition*

* Tallahassee Watercolor Society, Tallahassee, Florida
* Juror: Judi Betts
* Acceptances/Entries: 66/189

2006: *17th Annual Juried Competition of Fine Arts*

* Georgia National Fair, Perry, Georgia
* Jurors: David Bernard, Donna Chapman, Jane Cagle Simpson
* Acceptances/Entries: N/A

2005: *3rd Juried National Art Show*

* The Rome Art Coterie, Rome, Georgia
* Juror: Lynn Wiesbach,
* Acceptances/Entries: N/A

2005: *17th Tri-State Watercolor Exhibition*

* Tallahassee Watercolor Society, Tallahassee, Florida
* Juror: Gordon E. Watson
* Acceptances/Entries: 61/167

2005: *18th Annual Best of the “Spring into Art” Exhibition*

* Annette Howell Turner Center for the Arts Valdosta, Georgia
* Jurors: Barbara Edwards and Lawrence Tobe
* Acceptances/Entries: N/A

2005: *16th Annual Juried Competition of Fine Arts*

* Georgia National Fair, Perry, Georgia
* Jurors: William Underwood Elland, Jim Mitchell, and Eugenia Simmons
* Acceptances/Entries: N/A

2005: *Georgia Watercolor Society Member’s Exhibition*

* Cobb County Playhouse, Acworth, Georgia,
* Juror: Larry Walker, Georgia State University
* Acceptances/Entries: 49/200