

**Colleen A. Vasconcellos**  
**Department of Art, History, and Philosophy**  
**University of West Georgia, Carrollton, GA 30118**  
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**Education**

Ph.D., Florida International University (2004)  
M.A., East Tennessee State University (1998)  
B.A., Western Carolina University (1995)

**Academic Fields**

The Atlantic World, Latin America and the Caribbean, The African Diaspora, Childhood and Girlhood Studies, and Women's, Gender, and Sexuality Studies, Foodways

**Languages:** Portuguese, Spanish, and French

**Teaching Experience**

Professor, History Program, School of the Humanities, University of West Georgia (2024-Present)  
Professor, Department of Art, History, and Philosophy, University of West Georgia (2020-2024)  
eCore Instructor, HIST 1112, University System of Georgia (2016-2020)  
Associate Professor, Department of History, University of West Georgia (2014-2020)  
Assistant Professor, Department of History, University of West Georgia (2011-2014)  
Lecturer, Department of History, University of West Georgia (2009-2011)  
Visiting Assistant Professor, Department of History, University of West Georgia (2005-2009)  
Adjunct Professor, Department of History and Philosophy, Kennesaw State University (2005)  
Instructor, Department of History, East Tennessee State University (1997-1998)

**Faculty Memberships, University of West Georgia**

Interdisciplinary Studies Faculty (2021-Present)  
Honors College Faculty (2020-Present)  
Nutrition Minor Faculty (2019-Present)  
Gender & Sexuality Studies Faculty (2016-Present)  
Women's Studies Faculty (2013-Present)  
Africana Studies Program Faculty (2011-Present)  
Graduate Faculty (2005-Present)

**Courses Taught**

HIST 1112 World Civilizations Since 1500  
HIST 2111/2111H American History to 1865  
HIST 2302 Methodology  
HIST 3326 Colonial Latin America  
HIST 3350/ENGL 3350 Intro to Africana Studies  
HIST 3500 Caribbean Historiography  
HIST 4301 Latin American Women  
HIST 4303 History of the Caribbean  
HIST 4310 Comparative Slavery and Emancipation

HIST 4385/6686 Golden Age of Piracy  
HIST 4413/5413/6413 The Atlantic World  
HIST 4485/6687 A Drinkable History of America  
HIST 4485/5485 Abolitionism in the Atlantic World  
HIST 4580/6580 American Foodways  
HIST 4580 American Foodways for Nutrition Minors  
HIST 6685 The Black Atlantic  
HIST 6684 Historiography  
HIST 6687 Race and Empire, 1619-1983  
HONR 4385 Golden Age of Piracy  
XIDS 2100 Intro to Gender & Sexuality  
XIDS 2100 Intro to Latin America  
XIDS 2300 Pirates of the Caribbean

### **Supervised Independent Studies and Directed Readings**

HIST 4481/6481 Africana Studies  
HIST 4481/6481 The African Diaspora  
HIST 6481 American Girlhoods  
HIST 4481 American Imperialism  
HIST 4481/6481 Atlantic Revolutions  
HIST 4481 Caribbean Slave Culture  
HIST 4481 Comparative Slavery and Emancipation  
HIST 4481 Cultural Identity in New York  
HIST 6481 Cultural Identity in Puerto Rico  
HIST 4481/6481 Enslaved Women and Children in the Atlantic World  
HIST 4481/6481 Golden Age of Piracy  
HIST 4481/6681 Historical Fiction  
HIST 4481 History of the Caribbean  
HIST 6481 People and Place in the Atlantic World  
HIST 6481 Piracy: A Global History  
HIST 4481 Race in the 19<sup>th</sup> Century  
HIST 4481 Race, Class, and Ancestry  
HIST 6481 Teaching Latin American and Caribbean History  
HIST 6481 Urban Slavery in the Atlantic World  
HIST 4481 Women in the Atlantic World  
HIST 6481 Women in World History

### **Student Mentorship**

History Discipline Advisor, Tyler Braddy, Interdisciplinary Studies Degree Program (2021)  
History Discipline Advisor, Raemia Luchins, Interdisciplinary Studies Degree Program (2021)

### **Current Thesis and Graduate Examination Committees**

Graduate Portfolio Committee, Jason Gaddy (2024-Present)  
Graduate Committee, Kate Maginnis (2022-Present)

### **Past Thesis and Graduate Examination Committees**

Chair, Graduate Committee, Deb Wold (2022-2024)

Graduate Portfolio Committee, Sam Hudson (2024)  
Graduate Portfolio Committee, Camille Coe (2024)  
Chair, Graduate Examination Committee, Alicia Hurd (2021-2024)  
Graduate Portfolio Committee, Njema Williams (2023-2024)  
Thesis Committee, Jennah MacPherson (2023-2024)  
Graduate Portfolio Committee, Breanna Gehweiler (2023)  
Graduate Portfolio Committee, Titilope Falola (2023)  
Graduate Portfolio Committee, Allie McClure (2021-2022)  
Graduate Portfolio Committee, Katie Stockdale (2021-2022)  
Graduate Portfolio Committee, Annie Shirley (2021-2022)  
Thesis Project Committee, Chanell Lowery (2017-2021)  
Graduate Examination Committee, Sarah Hightower (2019-2020)  
Thesis Project Committee, Drew Schulz (2018-2020)  
Thesis Project Committee, Donna Butler (2019-2020)  
Thesis Committee, Dustin Klein (2017-2019)  
Thesis Project Committee, Brandon Cohran (2018-2019)  
Thesis Project Committee, Christina Kirby (2018-2019)  
Thesis Project Committee, April Carlson (2018-2019)  
Graduate Examination Committee, Laurel Durham (2018)  
Thesis Project Committee, Christian Hill (2017-2018)  
Graduate Examination Committee, Lacey Lawrence (2017-2018)  
Thesis Project Committee, Zachary Walls (2016-2017)  
Thesis Project Committee, Harvee White (2016-2017)  
Graduate Examination Committee, Dan Mathis (2016)  
Director, Thesis Project Committee, Kendra Lightener (2014-2016)  
Graduate Examination Committee, Kristen Griffin (2015)  
Director, Thesis Committee, Jesse Cucksee (2012-2015)  
Graduate Examination Committee, Maria Ross (2015-2016)  
Graduate Examination Committee, Joshua Waits (2013-2014)  
Thesis Project Committee, Susan Frolich (2012-2013)  
Thesis Project Committee, Lauren Miller (2012)  
Graduate Examination Committee, Andrew Nuckolls (2012-2013)  
Thesis Committee, Michael Epanchin (2011-2013)  
Thesis Project Committee, Jennifer Teeter (2011-2013)  
Graduate Examination Committee, Jennie Williamson (Fall 2010)  
Graduate Examination Committee, Chun Williams (Summer 2009)  
Thesis Committee, Mark Jones (2008-2009)

### **Current University, College, and Program Service**

Program Coordinator, History Program (2024-2026)  
University of West Georgia Faculty Representative, Regents' Academic Advisory Committee on  
History (2024-2026)  
Public Programming Committee, History Program (2023-2026), Chair (2024-2025)  
HIST 2111 Assessment Committee (2011-Present)  
Advisor, Phi Alpha Theta Honor Society, Xi Rho Chapter (2014-Present)  
Grader, Spanish Proficiency Exam, History Program (2020-Present)

Advisor, Africana Studies Program and Minor (2011-Present)

### **Past University, College, and Program Service**

Scribe, History Program (2023-2024)

Chair, Limited Term Instructor Search, History Program (Fall 2023)

Social Media Coordinator, History Program (2019-2023)

Assessor, XIDS 2300 (Spring 2023)

Faculty Senate Mentor, Executive Secretary Dr. Laura McCloskey Wolfe and Rules Committee

Chair Ms. Jamie Brandenburg (2022-2023)

Outside Member, Promotion and Tenure Committee, Anthropology Program (2022)

Chair and Equity Advisor, Public History Search Committee, History Program (2022)

Executive Secretary, Faculty Senate and General Faculty (2019-2022)

Ex-Officio Member, Executive Committee, Faculty Senate (2018-2022)

History Budget and Awards Committee (2019-2022), Chair (2021-2022)

History Representative, CACSI Faculty Advisory Committee (2020-2022)

Online Education Committee, History Program (2011-2022)

Promotion and Tenure Committee, History Program (2020-2021)

Advisor, Undergraduate History Majors (2012-2021)

Outside Member, Promotion and Tenure Committee, International Languages and Cultures Program (2020)

Website Maintenance and Design, Department of History (2006-2020)

Alumni Liaison, Department of History (2019-2020)

Grader, Spanish Proficiency Exam, Department of History (2013-2020)

Social Media Coordinator, Department of History (2016-2020)

HIST 1112 Assessment Committee (2011-2019)

Gateway to Completion (G2C) Steering Committee, University of West Georgia (2018-2019)

SACSCOC Fifth Year Interim Report Compliance Certification Team, Faculty Senate (2019)

Graduate Programs Committee Representative, Graduate School Advisory Committee (2018-2019)

History Department Representative, LEAP-West (2018-2019)

Graduate Programs Committee, Faculty Senate (2017-2019), Chair (2018-2019)

Department of History Representative, Faculty Senate (2017-2019)

G2C Committee for HIST 2111, Department of History (2017-2019), Course Lead (2018-2019)

Graduate Studies Committee, Department of History (2016-2019)

Attendee, 2018 Provost's Symposium, UWG-Newnan Campus (June 11-12, 2018)

Promotion and Tenure Committee, Department of History (2015-2018), Chair (2017-2018)

Chair, Department Chair Search Committee, Department of History (2018)

Scribe, Department of History (2015-2017)

Islamic Middle East Search Committee, Department of History (2015-2016)

Public Programming Committee, Department of History (2013-2015), Chair (2014-2015)

Intercollegiate Athletics Committee, Faculty Senate (2013-2014)

History Department Representative, Faculty Senate (2013-2014)

Collaborator, Regents' Teaching Excellence Award Nomination, Department of History (2013)

Undergraduate Programs Committee, Faculty Senate (2012-2013)

Senator at Large, College of Arts and Humanities, Faculty Senate (2012-2013)

Africanist Search Committee, Department of History (2012-2013)

Awards and Colloquium Committee, Department of History (2012-2013)

Advisor, Phi Alpha Theta Honor Society, Xi Rho Chapter (2011-2012)  
UWG Responsible Sexuality Committee (2011-2014), Co-Chair (2012-2014)  
UWG Disciplinary Appeals Committee (2011-2015)  
Budget Oversight Committee, Department of History (2011-2013)  
Advisor, UWG History Club (2011-2012)  
Advisor, UWG Caribbean Students Association (2010-2012)  
Advisor, UWG Interdisciplinary Discourse Association (2010-2011)

### **Current Professional Service**

Society for the History of Childhood and Youth Fass-Sandin Prize Committee (2024-Present)  
Advisory Board, H-CARIBBEAN (2016-Present)  
Advisory Board, H-CHILDHOOD, H-Net (2003-Present)

### **Past Professional Service**

Manuscript Review, *William and Mary Quarterly* (January 2025)  
Research Consultation, Aviation, Travel, and Tourism Division, World Economic Forum (2024)  
Manuscript Review, Oxford University Press (Spring 2024)  
Society for the History of Childhood and Youth Dissertation Prize Committee (2022-2023)  
External Reviewer, Promotion and Tenure Committee, Department of History, Virginia Commonwealth University (2022)  
Exhibit Consultation, "Spirits of the Passage: The Stories of the Transatlantic Slave Trade," GulfQuest National Maritime Museum of the Gulf of Mexico (2022)  
Faculty Discipline Advisor, History Gateways Program, American Historical Association and the Gardner Institute for Excellence in Undergraduate Education (2019-2022)  
Manuscript Review, Routledge Press (2021)  
Manuscript Review, University of Georgia Press (2017, 2020, 2021)  
Manuscript Review, University of the West Indies Press (2020)  
New Faculty Mentor, eCore/eCampus (2018-2020)  
The Latin American and Caribbean Section of the Southern Historical Association Murdo J. Macleod Book Prize Committee (2018-2019)  
Research Consultation, BBC's *Who Do You Think You Are?*, Naomie Harris, Series 16, Episode 2 (Spring 2019)  
HIST 1112 Revision Team, eCore/eCampus (2018-2019)  
Manuscript Proposal Review, Rowman & Littlefield (2018)  
Research Consultation, *BBC's Who Do You Think You Are?: Marvin Humes*, Series 15, Episode 6 (Fall 2017)  
Manuscript Review, *Journal of the History of Childhood and Youth* (2016)  
Campus Representative, America's Council, University System of Georgia (2012-2016)  
Coordinator and Faculty Liaison, Georgia National History Day Competition, in partnership with the Georgia Humanities Council, LaGrange College, and Mercer University (2012-2013)  
Judge, Georgia National History Day State Competition, Mercer University (2013)  
Judge, Georgia National History Day Regional Competition, Augusta Episcopal (2013)  
Editor, H-AFRICA, H-Net (2001-2011)  
Co-Editor, Society for the History of Childhood and Youth Online Newsletter (2004-2010)  
Judge, Georgia National History Day Regional Competition, Senior Documentary Division, Kennesaw State University (2005)

Research Assistant, Erica Williams Connell and The Eric Williams Memorial Collection (2001-2002)  
Editor, H-CARIBBEAN, H-Net (2001-2015)  
Founder, H-CARIBBEAN, H-Net (2001)  
Editor, H-CHILDHOOD, H-Net (1998-2001)  
Editor, H-AFRTEACH, H-Net (1998-2000)

### **Honors and Awards**

J. David Griffin Award for Superior Teaching, Department of History, UWG (2014, 2021)  
Adult Learner and Military Friendly Faculty Member of the Year Award, UWG (2018)  
Martha Washington Medal, Sons of the American Revolution, Casimir Pulaski Chapter (2013)  
Student Government Association Faculty Member of the Year Award for Outstanding Service with the College of Arts and Sciences, UWG (2011)  
Faculty First Year Student Advocate Teaching Award, UWG (2008)  
Member, Phi Kappa Phi Honor Society (1999-Present)  
Member, Phi Alpha Theta Honor Society (1997-Present)  
Member, Pi Gamma Mu Honor Society (1997-Present)

### **Academic Leaves, Fellowships, and Grants**

Research Leave, University of West Georgia (Spring 2023)  
Dissertation Year Fellowship, Florida International University (2003-2004)  
Albert J. Beveridge Grant, American Historical Association (2003)  
Short-Term Research Grant, John Hope Franklin Collection, Duke University (2003)  
Short-Term Research Grant, William J. Clements Library, University of Michigan (2003)  
Fulbright Fellow, Jamaica (2002-2003)

### **Publications: Books**

*Slavery, Childhood, and Abolition in Jamaica, 1788-1838*. Early American Places Series (Cloth, Paper, and eBook, Georgia, 2015).  
*Girlhood: A Global History*. Co-edited with Jennifer Hillman Helgren (Rutgers, 2010; Paperback, 2012).

### **Publications: Peer Reviewed Book Chapters and Articles**

“Youth Culture as a Battleground: Atlantic World Slavery and Enslaved Youth in Jamaica,” in James Marten (ed.), *Oxford Handbook of the History of Youth Culture* (Oxford University Press, 2023): 97-112.  
“American Slavery and the Atlantic Slave Trade,” in Thomas Buchanan and Aaron Astor (eds.), *Slavery: Interpreting American History*, Interpreting American History Series (Kent State University Press, 2021): 158-177.  
“Reframing Discourses--Sally and Molly: Life History, Black Girlhood, and the Future of the Field,” *a/b: Auto/Biography Studies* 32:2 (April 2017): 289-291.  
“Finding Enslaved Children’s Place, Voice, and Agency within the Narrative,” in Ricia A. Chansky (ed.), *Auto/Biography in the Americas: Relational Lives* (Routledge, 2016).  
“The Process: Finding Enslaved Children’s Place, Voice, and Agency within the Narrative,” *a/b: Auto/Biography Studies* 30:1 (2015): 17-29.  
“From Chattel to Breeding Wenches: Girlhood in a Jamaican Slave Community,” in Jennifer

- Hillman Helgren and Colleen A. Vasconcellos (eds.) *Girlhood: A Global History* (Rutgers University Press, 2010): 325-343.
- “Introduction,” (with Jennifer Hillman Helgren), in Jennifer Hillman Helgren and Colleen A. Vasconcellos (eds.) *Girlhood: A Global History* (Rutgers University Press, 2010): 1-13.
- “‘To Fit You All for Freedom:’ Jamaican Planters, Afro-Jamaican Mothers, and the Struggle to Control Afro-Jamaican Children during Apprenticeship, 1833-1840,” *Citizenship Studies* 10 (2006): 55-75.
- “Junkanoo and the British Caribbean,” *The Atlantic Millennium* 6 (2001): 102-114.

### **Publications: Mainstream Media**

- “[Weekend Dad and Us Girls](#),” *Current* (January 31, 2025)
- “[Giving Thanks](#),” *Current* (November 27, 2024)
- “[Rabbit Food](#),” *Current* (June 28, 2024)
- “[Funeral Food](#),” *Current* (April 22, 2024)
- “[A Bit of Luck for the New Year](#),” *The Arena* (January 3, 2024)
- “[Italian Christmas](#),” *Current* (December 18, 2023)

### **Publications: Reviews**

- Crystal Lynn Webster, *Beyond the Boundaries of Childhood: African American Children in the Antebellum North in American Nineteenth Century History in American Nineteenth Century History* (forthcoming).
- “[Food Has a Story: A Review of Ways of Eating: Exploring Food through History and Culture by Benjamin Aldes Wurgaft and Merry White](#)” in *Current* (February 9, 2024).
- Aline Helg, *Slave No More: Self-Liberation before Abolitionism in the Americas* in the *American Historical Review* (2021): 312-313.
- Daniel Livesay, *Children of Uncertain Fortune: Mixed-race Jamaicans in Britain and the Atlantic Family, 1733-1833* in the *Journal of the History of Childhood and Youth* 13:2 (Spring 2020): 309-311.
- Jack P. Greene, *Settler Jamaica in the 1750s: A Social Portrait* in the *Journal of Social History* 52:2 (2018): 922-923.
- Sasha Turner, *Contested Bodies: Pregnancy, Childrearing, and Slavery in Jamaica* in the *Journal of Interdisciplinary History* 49:1 (2018): 173-174.
- Nicole C. Bourbonnais, *Birth Control in the Decolonizing Caribbean: Reproductive Politics and Practice on Four Islands, 1930-1970* in the *Journal of Interdisciplinary History* 48:4 (2018): 584-586.
- Trevor Burnard and John Garrigus, *The Plantation Machine: Atlantic Capitalism in French Saint-Domingue and British Jamaica* in the *American Historical Review* 122:5 (2017): 1663-1664.
- Gwyn Campbell, Suzanne Miers, and Joseph C. Miller (eds.), *Child Slaves in the Modern World* in the *Journal of the History of Childhood and Youth* 6:2 (2013): 396-398.
- Margaret Nicola Abruzzo, *Polemical Pain: Slavery, Cruelty, and the Rise of Humanitarianism* in *The Journal of World History* 23:2 (2012): 429-431.
- Swithin R. Wilmot, ed., *Freedom: Retrospective and Prospective* in the *Journal of Colonialism and Colonial History* 11:3 (2010): [Project Muse](#).
- Gwyn Campbell, Suzanne Miers, and Joseph C. Miller (eds.), *Children in Slavery Through the Ages* in the *Journal of the History of Childhood and Youth* 3:3 (2010): 429-431.

- Gerald Horne, *The Deepest South: The United States, Brazil, and the African Slave Trade in Itinerario* 32:3 (2008): 149-151.
- Karen Fog Olwig, *Caribbean Journeys: An Ethnography of Migration and Home in Three Family Networks in Interventions* 10:3 (2008): 400-421.
- Frederick H. Smith, *Caribbean Rum: A Social and Economic History in Itinerario* 31:2 (2007): 187-188.
- Cynthia M. Kennedy *Braided Relations, Entwined Lives: The Women of Charleston's Urban Slave Society in Itinerario* 31:1 (2007): 189-191.
- James Robertson, *Gone is the Ancient Glory: Spanish Town Jamaica, 1534-2000* for H-CARIBBEAN (2006). <http://www.h-net.org/~carib>.
- "Machuca," directed by Andrés Wood in the *Society for the History of Childhood and Youth Online Newsletter* 7 (Winter 2006).
- Trevor Burnard, *Mastery, Tyranny, & Desire: Thomas Thistlewood and His Slaves in the Anglo-Jamaican World in the Florida Historical Quarterly* 83 (2005): 470-473.
- Jalil Sued Badillo, *General History of the Caribbean. Volume 1: Autochthonous Societies in Itinerario* 29:1 (2005): 152-154.
- A. Olusegun Fayemi, *Voices from Within: Photographs of African Children in Africa e Mediterraneo* 35-36 (2001): 126.
- Virginia Bernhard, *Slaves and Slaveholders in Bermuda, 1616-1782 in Florida Historical Quarterly* 79 (2001): 402-404.
- Allan D. Austin, *African Muslims in Antebellum America: Transatlantic Stories and Spiritual Struggles in International Journal of African Historical Studies* 32 (1998): 498-499.

### **Publications: Encyclopedia Entries**

- Entry on "Anti-slavery Movement, Role of Children," Volume 1, *Encyclopedia of Children and Childhood Studies* (SAGE, 2020): 61-64.
- Entries on Anansi, Paul Bogle, Christopher Columbus, Drums, Edward Long, Bartolomé de las Casas, Phibbah, Tacky, and Tituba in the *Encyclopedia of Slavery in the Americas* (Facts on File, 2011).
- Entries on Dolben's Act (1788), Paul Bogle, Ottobah Cugoano, Olaudah Equiano, Abolition in Jamaica, and Emancipation in Jamaica, Emancipation in the *Encyclopedia of Emancipation and Abolition in the Trans-Atlantic World* (M.E. Sharpe, 2007).
- Entry on the Demerara Revolt in the *Encyclopedia of African-American Culture and History: The Black Experience in the Americas. 2nd Edition* (MacMillan, 2005).
- Entries on Arawak, Asiento, Children, Columbian Exchange, Ferdinand and Isabella, French West Indies, Inquisition, Maroons, William Pitt, Walter Rodney, Racism, Royal African Company, Slavery and the Slave Trade, Serfdom, Sugar, and George Washington in *Colonialism: An International Social, Cultural, and Political Encyclopedia* (ABC-Clio, 2003).

### **Presentations and Roundtables**

- "Enslaved Girlhoods, Agency, and Survival in the Jamaican Plantation Complex," The Harold Isaacs Global South Lecture Series, Georgia Southwestern State University (October 2023)
- "Demystifying Critical Race Theory," Social Justice Roundtable, University of West Georgia (October 2021)
- "The Smallest of Slaves: Enslaved Youth in Jamaica," UWG School of the Arts, The Other Night

- School, The Hawthorne Room at the Inn at Serenbe (March 2020). *Canceled due to the COVID-19 Pandemic.*
- “Increasing Student Engagement through Course Redesign: Challenges and Successes with the History Gateways Project at a Comprehensive University,” American Historical Association Annual Meeting (January 2020)
- “Lessons Learned,” History Gateways to Completion 2019 Launch Meeting (April 2019)
- “Redesigning HIST 2111 at a Comprehensive University: Challenges and Successes with G2C at the University of West Georgia,” Gateways to Completion Fall 2018 Meeting, Middle Georgia State University (October 2018)
- “#history: Using Social Media as an Experiential Learning Tool,” Innovations in Pedagogy Annual Conference, UWG (May 2018)
- “Stepping Out from the Periphery: Enslaved Girls and the Jamaican Plantation Complex,” Annual Berkshire Conference on the History of Women, Genders, and Sexualities (June 2017)
- Roundtable Discussant, Defining Black Girlhood in a Global Context, Global History of Black Girlhood Conference, University of Virginia (March 2017)
- “Finding Enslaved Children’s Place, Voice, and Agency within the Narrative,” Georgia Association of Historians Annual Conference (February 2015)
- “‘to so dark a destiny My lovely babe I’ve borne:’ Slavery and Childhood Survival in Jamaica,” American Historical Association Annual Meeting (January 2014)
- Panel Discussant, Lambda Theta Phi Roundtable on Immigration, University of West Georgia (October 2012)
- “‘And a Child Shall Lead Them?’: Slavery, Childhood, and Abolition in Jamaica, 1750-1838,” University of West Georgia Department of History Brown Bag Lunch Series (November 2010)
- “The Christianization of Slave Children in Jamaica,” Society for the History of Childhood and Youth Biennial Conference (July 2009)
- “From Chattel to Breeding Wenches: Girlhood in a Jamaican Slave Community,” Georgia Association of Historians Annual Conference (February 2008)
- “‘To Fit You All for Freedom:’ Jamaican Planters, Afro-Jamaican Mothers, and the Struggle to Control Afro-Jamaican Children during Apprenticeship, 1833-1840,” Georgia Association of Historians Annual Conference (April 2006)
- “‘Train up a child in the way he should go’: Childhood and Education in the Jamaican Slave Community,” Society for the History of Childhood and Youth Biennial Conference (August 2005)
- “Emancipation and the Changing Nature of Childhood in Jamaica,” Nineteenth-Century Studies Association Annual Conference (March 2005)
- “Children and African Survivals in Jamaica,” American Historical Association Annual Meeting (January 2004)
- “Marginality and the Mulatto Slave Children of Jamaica,” History of Childhood Conference (August 2000)
- “The Value of a Child: Perceptions of Infant and Child Mortality among Slave Children in the British West Indies,” Department of History Graduate Student Association Conference, Florida International University (March 2000)
- “Infant and Child Mortality among Slave Children in the British West Indies,” Phi Alpha Theta Spring Colloquium, Miami, Florida (March 1999)

“Children as Commodities in the Slave Trade,” Phi Alpha Theta 1998 Tennessee Regional Conference (February 1998)

“Children and the Middle Passage,” Tennessee Conference of Historians (October 1997)

### **Conference Participation and Organization**

Panel Preparation and PowerPoint Content for HIST 2111, “Gateway Lessons Learned from a 360 Degree Perspective,” (with Sara Stein Koch, David Newton, Melissa Hullender, and Stephanie Cook), 2019 Gateways Course Experience Conference, Atlanta Georgia (March 2019). *Unable to participate as a panelist due to illness.*

Conference Organizer (with Stephanie Chalifoux), Phi Alpha Theta 2019 Georgia Regional Conference, UWG (March 2019)

Panel Moderator, Dr. Martin Luther King’s Legacy at 50, College of Arts and Humanities Dean’s Signature Series, University of West Georgia (Fall 2018)

Panel Chair and Commentator, “Redeemed, Indentured, Fostered: Children in 19th Century Sierra Leone,” American Historical Association Annual Meeting (January 2016)

Panel Organizer and Moderator, “Reconsidering Atlantic World Professions through the Lenses of Religion, Race, and Gender,” Annual Interdisciplinary Conference in the Humanities, UWG (November 2013)

Panel Chair and Commentator, “Imagining Water in History,” Georgia Association of Historians Annual Conference (February 2013)

Panel Moderator, “Social Organizations as Systems of Control and Modes of Resistance in the Atlantic World: Three Regional Examples,” Annual Interdisciplinary Conference in the Humanities, UWG (November 2012)

Panel Commentator, “Religion and Revolt: Issues of Colonial Control in the Nineteenth-Century British Caribbean,” Southern Historical Association Annual Conference (October 2011)

Panel Commentator, “Representations of Revolutionary Print Culture in the Atlantic World,” Consortium on the Revolutionary Era (February 2010)

Panel Chair and Commentator, “West Africans and Hybrid Identities in Latin America,” Allen Morris Conference on the History of Florida and the Atlantic World (February 2006)

### **Projects**

Teaching Module: “[Children in the Slave Trade](#).” Global Childhood: Children and Youth in World History (Center for History and New Media, 2008).

### **Invited Talks, Guest Lectures, and Interviews**

“[Unveiling the Untold Stories of Enslaved Children in Jamaica](#),” Dis a fi mi History Podcast (July 2024)

“History, Presentism, and the State of the Discipline,” Dr. Timothy Schroer’s HIST 2302 Methodology Class, UWG (April 2024)

Invited Talk, “Piracy in the Golden Age,” East Paulding Middle School History Club (November 2023)

“What’s in a Wave?: Feminism, Womanism, and Intersectionality,” Dr. Andrea Smith’s XIDS 2002 Are You Woke Yet? Class, UWG (September 2022)

“Spotlight Historian: Atlantic World, Childhood, and Neo-Marxist Methodologies,” Dr. Stephanie Chalifoux’s HIST 2302 Methodology Class, UWG (February 2022)

“What’s in a Wave?: Feminism, Womanism, and Intersectionality,” Dr. Andrea Smith’s XIDS

2002 Are You Woke Yet? Class, UWG (September 2021)

Class Discussion of Colleen Vasconcellos' *Slavery, Childhood, and Abolition* and Researching the History of Childhood and Youth, Dr. Nadejda Williams's HIST 6684 Historiography class, UWG (September 2021)

"Girlhood Studies as a Discipline," Dr. Stephanie Chalifoux's HIST 6684 Historiography class, UWG (October 2020)

Interview Regarding Distance Learning During the Pandemic, PBS News Hour (June 17, 2020, Episode Air Date June 23, 2020)

"Using Google Drive for Group Work," Dr. Stephanie Chalifoux's HIST 4485/5485 Exploring Queer Georgia History class, UWG (January 2020)

"Using Google Drive for Group Work," Dr. Stephanie Chalifoux's XIDS 2002 Making HERstory class, UWG (September 2019)

"History from Below," Dr. Gary Van Valen's HIST 2302 Methodology class, UWG (October 2018)

"Featured Books: An Interview with Dr. Colleen A. Vasconcellos about *Slavery, Childhood, and Abolition in Jamaica* (Georgia, 2015)," Society for the History of Childhood and Youth Podcast (September 2018)

"Frida and Frida: A Discussion about the Artist, Revolutionary, and Cultural Icon," Cultural History Month Film Series, UWG (April 2018)

Class Discussion of Colleen Vasconcellos' *Slavery, Childhood, and Abolition* and Researching the History of Childhood and Youth, Dr. Daniel Livesay's HIST 101 Youth History in Culture class, Claremont McKenna College (February 2018)

Class Discussion of Marcus Rediker's *Villains of All Nations: Atlantic Pirates in the Golden Age*, Dr. Daniel K. Williams' HIST 6684 Historiography class, UWG (August 2017)

Class Discussion of Peter Lindburgh and Marcus Rediker's *The Many Headed Hydra: Sailors, Slaves, Commoners, and the Hidden History of the Revolutionary Atlantic*, Dr. Gary Van Valen's HIST 6685 Atlantic World class, UWG (March 2017)

"The Author's Corner with Colleen A. Vasconcellos," Current (May 24, 2015)

"Slavery and the American Revolution," (with Mr. Jesse Cucksee) Sons of the American Revolution Casimir Pulaski Chapter (October 2013)

"The Revision Process," (with Dr. Gary Van Valen) Thesis Workshop Series, Department of History, UWG (February 2013)

"The Trans-Atlantic Slave Trade," Dr. Steve Goodson's HIST 4485/5485 US Immigration class, UWG (August 2012)

"A Discussion of *Girlhood: A Global History*," Carroll County League of Women Voters (August 2012)

"The New Republic," Ms. Sue Ver Hoef's HIST 2111 American History to 1865 class, UWG (March 2012)

"What Do I Do Now?: Time Management, Organization, and the Dreaded Writer's Block," Thesis Workshop Series, Department of History, UWG (February 2012)

Keynote Address, "The Role of Slavery in History: A Pedagogical Approach," Teaching Slavery Across Borders Pedagogy Workshop, Georgia Highlands College (February 2012)

"The Chasseurs-Volontaires de Saint-Domingue and the Siege of Savannah, 1779," Sons of the American Revolution Casimir Pulaski Chapter (September 2011)

"Ending Slavery," Dr. Gary Van Valen's HIST 4485/5485 History of the Caribbean class, UWG (March 2009)

"The Life of Alexander Hamilton: From the Caribbean to Founding Father," Sons of the

American Revolution Casimir Pulaski Chapter (November 2006)  
“*The Crime of Padre Amaro* and Religion in Mexico,” Latin American Film Series, UWG  
(March 2006)  
“*The Motorcycle Diaries* and the Real Che Guevara,” Latin American Film Series, UWG  
(September 2005)

**Certifications**

Quality Matters Online Teaching Certification, 2014  
UWG | Online Teaching Certification, 2012