EMILY HIPCHEN

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| 434 Foggy Bottom Dr.Carrollton, GA 30116404-242-5463  | Department of English and PhilosophyUniversity of West GeorgiaCarrollton, GA 30118emilyhipchen@gmail.com |

# **EDUCATION**

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| --- | --- | --- |
| 1996 | PhD | English, University of GeorgiaDissertation: “The Grace of Uncertainty: On Fiction-Writing in *Sense and Sensibility*, *Mansfield Park*, and *Persuasion*” |
| 1987 | BA, *cum laude* | English, Furman University |

**TEACHING EXPERIENCE**

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| 2018 | Center for Teaching and Learning Faculty Fellow | University of West Georgia |
| 2015-present | Full Professor | University of West Georgia |
| 2009–2015 | Associate Professor (tenured) | University of West Georgia |
| 2009–2012 | Coordinator, Creative Writing Program | University of West Georgia |
| 2005–2009 | Assistant Professor | University of West Georgia |
| 2002–2005 | Visiting Associate Professor | The University of Tampa |
| 2002–2003 | Associate Professor (tenured) | University of Wisconsin-Whitewater |
| 1996–2002 | Assistant Professor | University of Wisconsin-Whitewater |

**Program Design**

Creative Writing: Creative Nonfiction (Minor concentration)

Creative Writing: Creative Nonfiction (MA concentration)

Publishing and Editing (Undergraduate certificate program)

Publishing and Editing (Graduate certificate program – in progress)

Workplace Writing (Certificate program – in progress)

Gender and Sexuality Studies (Minor committee)

**Course Development**

**Undergraduate** Technology for Editors and Writers

Publishing and Editing

Creative Writing

 Intermediate Creative Nonfiction

 Advanced Workshop in Creative Nonfiction

 Fiction and Nonfiction

 Narrative Structures in Creative Nonfiction

 Getting a Life

 Literature

 Creative Nonfiction for Secondary Education

 New Journalism and Modernist Forms

 Memoirs of Filiation

 Memoirs of the Distressed Mind

 Author course: Hunter S. Thompson

 Author course: Lauren Slater

 Introduction to Autobiography Studies

 Life Writing and Trauma

 Getting a Life (Senior Literature Capstone)

 Adoption and Culture

**Graduate** Writing for Social Media: Analysis and Response

Publishing and Editing

Writing California

 Contemporary Autobiography

 Autobiography Theory

 Seminar in Autobiography

 Adoption and Identity

**Thesis Committees**

|  |  |
| --- | --- |
| 2018 | “Writing for Social Media: Analysis and Response.” By Amy Lavender. MA, University of West Georgia. Thesis director. |
| 2017 | “Blackberry Winter.” By Matthew Rood. MA, University of West Georgia. Reader. |
| 2017 | “Beauty at the Starlight Skating Rink.” By Jenna Harvie. MA, University of West Georgia. Thesis director. |
| 2016 | “Californified.” By Dianne West. MA, University of West Georgia. Thesis director. |
| 2016 | “Be Good.” By Jonathan Mark Hendrix. MA, University of West Georgia. Thesis director. |
| 2014 | “The Places You’ve Been: Essays of a Lebanese-Looking Girl Rooted in the American South.” By Mary Kay McBrayer. MFA, Georgia College and State University. |
| 2014 | “Collective Questions: The Use/Abuse of Visual Breast Cancer Narratives.” By Krista E. Roberts. MEd, University of Puerto Rico, Mayaguez. |
| 2012 | “Belonging.” By Megan Scholl Lindberg. MFA, Murray State University. |
| 2010 | “Rejecting and Revising Domesticity in the Life and Fiction of Dashiell Hammett.” By Shelley Lavett Decker. MA, University of West Georgia. |
| 2010 | “Engendering Violence in the Films of Frank Hennenlotter.” By Lisa Cunningham. MA, University of West Georgia. |
| 2009 | “Penetrating *Pamela*: Adapting Adoption Theory.” By April Oglesbee. MA, University of West Georgia. Thesis director. |
| 2008 | “Motivating Through Response Journaling to Increase the Grade Point Average of Ninth-Grade Literature/Composition Students.” By Robert Clemente. MEd, University of West Georgia. |

**PUBLICATIONS**

**Book Series**

Formations: Adoption, Kinship, and Culture. The Ohio State University Press. Editor. 2018.

**Journals**

*a|b: Auto|Biography Studies*, vols. 16–33. Co-editor. Routledge/Taylor & Francis, Languages and Literatures Division. 1999–present. Published three times a year.

*Adoption & Culture*, vols. 1–6. General Editor. 2007–present. Published biannually through 2017. Published biennially thereafter under the auspices of The Ohio State University Press/Johns Hopkins University Press.

**Special Issues**

What’s Next? The Futures of Auto|Biography Studies. *a/b: Auto/Biography Studies* 32.2 (2017). With Ricia Chansky.

Critique as a Signature Pedagogy in the Arts and Humanities. *Arts & Humanities in Higher Education* (SAGE OnlineFirst: 14 July 2016). With Nancy Chick and Phillip Motley.

Adoption Studies Research: A Bibliography. *Adoption & Culture* 4 (2014). With Cynthia Callahan.

Adoption Life Writing. *a/b: Auto/Biography Studies* 18.2 (2003). With Jill Deans.

**Books**

*The Routledge Auto/Biography Studies Reader*. Co-editor. Routledge, 2015.

*Inhabiting La Patria: Identity, Agency, and Antojo in the Work of Julia Alvarez*. Co-editor. State U of New York P, 2013.

*Coming Apart Together: Fragments from an Adoption.* Literate Chigger, 2005. [Memoir.]

**Nonfiction**

“Ybabruopeek.” *Borderlands and Crossroads: Writing the Motherland*. Ed. Jane Satterfield and Laurie Kruk. Demeter Press, 2016.

“My Pet Heart.” *Madcap Review*, July 2015.

“Hush.” *Under the Sun*, June 2015.

“Good Girls Don’t.” *Hippocampus Magazine*, March 2015.

“Ducking.” *Bacopa Literary Review*, 2014, pp. 89–94.

“Gator Bites.” *Solstice*, Summer 2013.

“Broody.” *Bayou Magazine* vol. 59, 2013, pp. 68–74.

“I Want Candy.” *Baltimore Review*, 2013, pp. 333–39.

“Solving for P.” *Fourth Genre*, vol. 14, iss. 1, Spring 2011, pp. 119–26.

“Finding Solutions.” *Fourth Genre*, vol. 14, iss. 1, Spring 2011, pp. 127–32.

“Sight-Seeing.” *Arts & Letters*, 2009, pp. 82–88.

“Transportation.” *Open Windows: An Anthology of Poetry, Fiction & Essays*, vol. 3, 2008, pp. 53–58.

“Sentencing.” *Georgetown Review*, vol. 9, iss. 1, 2007, pp. 55–67.

“A Romantic—Get Away!” *The Floridian*, *The St. Petersburg Times*, 31 July 2005, pp. D1+.

**Poetry**

“The Mad Hatter Talks with the Widow.” *Muse/A*, forthcoming.

“My Heart is a Jehovah’s Witness.” *Muse/A*, forthcoming.

“Bare Feet, Broken Glass.” *Muse/A*, forthcoming.

“Goya Talks with the Widow.” *Pea River Journal*, vol. 4, June 2017, p. 60.

“Napoleon Talks to the Widow.” *Pea River Journal*, vol. 4, June 2017, p. 59.

“Phyllida Law is Dying.” *Pea River Journal*, vol. 4, June 2017, p. 58.

“Leavings.” Reprint in *Borderlands and Crossroads: Writing the Motherland*. Edited by Jane Satterfield and Laurie Kruk, Demeter, 2016.

“What God Thinks I Can Bear.” *Mississippi Review*, vol. 43, iss. ½, July 2015, p. 102.

“The Good Part.” *Driftwood Press*, vol. 2, iss. 1, 2015, pp. 17–19.

“Baptism of a Memoirist.” *Cherry Tree*, 2015, pp. 174–75.

“Dog Years.” *Mudfish*, vol. 18, Winter 2015, p. 196.

 “Leavings.” *New Millennium Writings*, Summer 2014, pp. 146–47.

“No Pleasure.” *Spoon River Poetry Review*, vol. 39, iss.1, Summer 2014, p. 86.

“Middle-Class Pater Noster, 1974.” *Bellingham Review*, vol. 68, Spring 2014, p. 51.

“Boy into Polished Concrete.” *The Cincinnati Review*, vol. 10, iss. 1, Summer 2013, p. 73.

“Janus in Asphodel.” *Poem*, vol. 83, 2000, p. 25.

“Mink Stole.” *Poem*, vol. 83, 2000, p. 26.

**Fiction**

“Charlemagne’s Feast.” *Our Stories* vol. 2, iss. 1, Fall 2007. Reprinted in *The Best of Our Stories*, Vol. 2. Edited by Alexis Santis, CreateSpace, 2009, pp. 34­–51.

“What the Blind Girl Saw.” *Northwest Review* vol. 41, iss. 2, 2003, pp. 49–54.

“The Black Man.” *Northwest Review*, vol. 41, iss. 2, 2003, pp. 55–61.

**Book Chapters**

Introduction. *Inhabiting* La Patria*: Identity, Agency, and* Antojo *in the Work of Julia Alvarez*. SUNY P, 2013, pp. 1­–20.

“Mediating Truths in Adoption Search Narratives.” *Auto/Biography and Mediation.* American Studies: A Monograph Series, Edited by Alfred Hornung, Universitätsverlag (Winter), 2010, pp. 21–29.

“Images of the Family Body in Adoptee Search Narratives.” *New Essays on Life Writing and the Body*. Edited by Christopher Stuart and Katherine Pryor, Cambridge Scholars, 2009, pp. 168–89.

“‘An Inviolate Preservation’: Immortalizing the *Lock*.” *On Second Thought: Updating the Eighteenth-Century Text*. Edited by Deborah Taylor Bourdeau and Elizabeth Kraft, U of Delaware P, 2007, pp. 262–71.

**Refereed Journal Articles**

“Adoption Geometries.” Critical Adoption Studies, a special issue of *Adoption & Culture*, edited by Margaret Homans, vol. 6, iss. 1, 2018, pp. 229–47.

“Looking Ahead: The Futures of Auto/Biography Studies.” What’s Next? The Futures of Auto/Biography Studies, a special issue of *a/b: Auto/Biography Studies*,vol. 32, iss. 2, 2017, pp. 139­­–57.

“A Conversation About Critique as a Signature Pedagogy in the Arts and Humanities.” *Arts & Humanities in Higher Education*, SAGE OnlineFirst, 14 July 2016.

 “30 Years (and Counting).” *a|b: Auto|Biography Studies*,vol. 30, iss.1, 2015, pp. 1–2.

“Exploring Origins and Futures: Adoption Studies Research.” *Adoption & Culture*,vol. 4, 2014, pp. 9–12.

“Primary Sources: Literature.” *Adoption & Culture*, vol.4, 2014, pp. 133–45.

“Genetic Sexual Attraction and the Creation of Fatherhood: Making Daddy (Infamous) in *The Kiss*.” *The Journal of the Midwest Modern Language Association*, vol. 42, iss. 2, 2009, pp. 5–22.

“Adoption Life Writing: Origins and Other Ghosts.” *a/b: Auto/Biography Studies*, vol. 18, iss. 2, 2003, pp. 163–70.

“Accounting for Fanny: ‘this curious inventory’ in *Mansfield Park* and *The Loiterer*.” *The Eighteenth-Century Novel*, vol. 2, 2002, pp. 306–24.

“‘My house . . . turned topsy‑turvy’: Order and Acting in *The Loiterer* and *Mansfield Park*.” *Persuasions*, vol. 19, Dec. 1997, pp. 31–35.

“Muff-play in *Tom Jones*.” *The Explicator*, vol. 53, iss. 1, Fall 1994, pp. 16–18.

**Selected Conference Presentations and Panels**

Roundtable on Publishing and Editing in the Area of Adoption and Kinship Studies. Biennial Conference on Adoption and Culture, Oakland, CA, Oct. 2018.

“Liminal Pedagogies: Helping Transition First-Year Students in Academically Focused Courses.” Lilly-Bethesda Conference, Bethesda, MD, May-June 2018.

“Learner-Centered Content: The Reading Curation as Sharing-Praxis.” Lilly-Bethesda Conference, Bethesda, MD, May-June 2018.

Catfished: Lies Online. Special session co-organizer and co-chair. Modern Language Association Conference, New York City, NY, Jan. 2018.

 NY Transits. Panel co-organizer and co-chair. Modern Language Association Conference, New York City, NY, Jan. 2018.

“Geographies of Identity: Adoption Relationality and *Bastard Nation*.” International Auto/Biography Association-Chapter of the Americas Conference, Toronto, ON, May 2017.

 Refugee Life Writing. Panel organizer and chair. Modern Language Association Conference, Philadelphia, PA. Jan. 2017.

“Critique as a Signature Pedagogy.” Roundtable participant. ISSOTL 2016, Los Angeles, CA. Oct. 2016.

“Christopher Reeve’s Superman as Supercrip Adoptee.” Conference on Adoption and Culture, Minneapolis, MN. Oct. 2016.

Metamorphosing Memoirs. Panel organizer and chair. Modern Language Association Conference. Austin, TX. Jan. 2016.

Kinship and Precarity. Roundtable participant. National Women’s Studies Association Conference. Milwaukee, WI. Nov. 2015.

“Thirteen Ways of Looking at a Murder.” Creative Nonfiction Panel. Popular Culture/American Culture Association. New Orleans, LA. April, 2015.

Biographical Fiction. Panel chair. Modern Language Association Conference. Vancouver, BC, Canada. Jan. 2015.

“Narratives in Transit: Walter Isaacson’s *Steve Jobs* as Adoption Life Writing.” International Auto/Biography Association Conference. University of British Columbia, Banff, Canada. July 2014.

“The Hyperable Adoptee: Walter Isaacson’s *Steve Jobs*.” 5th Biennial International Conference on Adoption and Culture. Florida State University, Tallahassee, FL. March 2014.

Respondent: “Adoption and Disability.” Modern Language Association Conference, Chicago, IL. Jan. 2014.

“a|b 21c: Editing Across the Americas.” Auto/Biography across the Americas, San Juan, PR. July 2013.

“Imagining a Poetics of Adoption Identity.” Modern Language Association Conference, Boston, MA. Jan. 2013.

“Framing Adoption: Picturing Trauma in *Finding Christa.*” International Auto/Biography Association Conference. University of Melbourne, Melbourne, Australia. July 2012.

“Narrating an Adoption Identity.” 4th Biennial International Conference on Adoption and Culture. Claremont College, Claremont, CA. Mar. 2012.

“Come from under the water”: *Finding Christa* and the Trauma Narrative.” Multi-ethnic Literatures of the United States Conference. Florida Atlantic University, Boca Raton, FL. Mar. 2011.

“On Editing *a/b: Auto/Biography Studies*.” International Auto/Biography Association Conference. University of Sussex, Brighton, England. June/July 2010.

“Issues in Editing *Adoption & Culture*.” 3rd Biennial International Conference on Adoption and Culture: Adoption: Secret Histories, Public Policies. Boston, MA. Apr./May 2010.

“Reading Trauma in *Surrendered Child: A Birthmother’s Journey.*” International Society for Narrative Conference. Cleveland, OH. Apr. 2010.

“The Too-Embodied Voice: Reading Trauma in *Surrendered Child: A Birthmother’s Journey*.” Modern Language Association Conference. Philadelphia, PA. Dec. 2009.

“Reading for Adoption in Disability Life Writing: Adam Dorris and *The Broken Cord*.” Modern Language Association Conference. San Francisco, CA. Dec. 2008.

“Caste and the Adopted Adolescent in Rohinton Mistry’s *A Fine Balance*.” Fifth Biennial Adoption Conference at St. John’s University. New York City, New York. Oct. 2008.

“Translating *The Kiss*: Genetic Sexual Attraction and the Boundaries of Fatherhood.” International Auto/Biography Association Conference. University of Hawai’i-Manoa. Manoa, HI. July 2008.

“Genetic Sexual Attraction in *The Kiss*: Constructing Fatherhood through Incest.” Popular Culture/American Culture Association Conference. Mar. 2008.

“Mediating Truths in Adoption Search Narratives.” International Auto/Biography Association Conference. Mainz, Germany. July 2006.

“The Ethics of Naming in Adoption Search Narratives.” Modern Language Association Conference. Washington, D. C. Dec. 2005.

“Adopting Identities: Race, Nationality, and the Trans-ethnic Adoption Narrative.” Modern Language Association Conference. Philadelphia, PA. Dec. 2004. Special Session Organizer and Chair.

**Invited Talks, Readings, Performances, and Master Classes**

*Muse/A* reading, Atlanta. “Poesy in the Garden.” June 9, 2018. Reading.

Claremont Graduate University, Sept. 28, 2017. Teaching Presentation: “Teaching Spaces.”

University of Georgia, Oct. 14, 2016. Pedagogy Talk: “#teachingfails.”

University of Nebraska-Omaha, Oct. 26-28, 2015. Reading/Teaching.

Illinois State University, 16 Apr. 2015. Keynote Address, Word’s Worth: The ISU English Studies Graduate Student Conference. “Maps and Other Impossible Things.”

Poet/Counter/Poet. Athens, GA. 8 Nov. 2013. Reading.

Carnegie Museum of Art, “Impressionists” Exhibit Opening; Professional performance of sixteen French songs I translated into English, 27 July 2012.

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| Songs: | “Ballad of The Black Cat [Ballade du Chat Noir]” |
|  | “The Bear Warden [La Gardeuse d’Ours]” |
|  | “The Carriage [Le Fiacre]” |
|  | “Cherry Harvest Time [Le Temps de Cerises]” |
|  | “Come, my Chickadee [Viens Poupoule]” |
|  | “The Eiffel Tower [La Tour Eiffel]” |
|  | “To Have a Love Like That [Quand Vous Aimez Comme Ça]” |
|  | “Hotel Number 3 [L’hôtel numéro 3]” |
|  | “In the Street [Dans la Rue]” |
|  | “The Omnibus [L’Omnibus Automobile]” |
|  | “Polka des Trottins” |
|  | “The Return [En Revenant]” |
|  | “She was Trés Bièn [Elle Était Trés Bièn]” |
|  | “The Streetwalker [La Pierreuse]” |
|  | “Sweet Little Peas [Le P’tits Pois]” |

New College, The University of Alabama, Feb. 2012. “Working Autobiographically.” Master class.

New College, The University of Alabama, Oct. 2011. “The Art of Creative Nonfiction.” Master class.

India Institute of Technology-Kanpur, Nov. 2008. “Autobiography: Genre and Theory.” Lecture.

University of Pittsburgh, Conference on Adoption and Culture: The New World of Adoption, Oct. 2007. From *Coming Apart Together: Fragments from an Adoption*. Reading.

India Institute of Technology-Kanpur, Mar. 2007. “Creative Nonfiction: The Fourth Genre.” Lecture.

In Other Words Bookstore, Portland, Oregon, Sept. 2005. From *Coming Apart Together: Fragments from an Adoption* Reading.

University of South Florida, Department of Women’s Studies Colloquia, Mar. 2005. “The Ethics of Naming: Uncovering the Birthmother in Adoption Life Writing.” Lecture.

Bluestockings Bookstore, New York City, NY, “Women Writers Giving Birth/Not Giving Birth: Women and Creativity,” Oct. 2000. From *Coming Apart Together: Fragments from an Adoption*. Reading.

Jesus College, Oxford University, Aug. 1997. “Reading the Art of William Hogarth.” Lecture.

**Online only**

A list of solicited, mass-audience-targeted publications on online-only platforms is available by request.

**AWARDS AND HONORS**

**Creative Writing**

Notable Essays and Literary Nonfiction of 2015, for “Hush,” 2016.

Pushcart Prize Nomination for “My Pet Heart,” 2015.

Finalist, Able Muse Prize for Poetry, 2015.

Writing Fellow, University of Massachusetts-Amherst, Juniper Summer Writing Institute, 2015.

*Mississippi Review* Prize, Finalist for “What God Thinks I Can Bear,” 2015.

Pushcart Prize Nomination for “Middle-Class Pater Noster, 1974,” 2014.

*Blue Mesa Review* Summer Contest Finalist for “Dogfish,” 2014.

Writing Fellow, Vermont Studio Center Writing Residency, 2014.

Writing Fellow, Ragdale Writing Residency, 2014.

Writing Fellow, Virginia Center for the Creative Arts Writing Residency, 2013.

*Solstice* Award for Nonfiction, Second Place for “Gator Bites,” 2013.

*New Millennium Writings* Award for Poetry, Honorable Mention for “Leavings,” 2013.

49th Parallel Poetry Award Finalist, *Bellingham Review*, for “Middle-Class Pater Noster, 1974,” 2013.

Winner of the Robert and Adele Schiff Award in Poetry at the *Cincinnati Review* for “Boy into Polished Concrete,” 2013.

*Northwind* Story Contest, Honorable Mention for “I Want Candy,” 2013.

Pushcart Prize Nomination for “Solving for P,” 2012.

*New Letters* Dorothy Churchill Cappon Prize for the Essay, Second Place for “Gator Bites,” 2012.

*Fourth Genre* Fifth Annual Editor’s Prize, Honorable Mention for “Solving for P,” 2011.

*subTerrain* Second Prize, Lush Triumphant Prize for Nonfiction for “Sight-seeing,” 2009.

*New Letters* Dorothy Churchill Cappon Prize for the Essay Finalist for “Sight-seeing,” 2009.

The C. Prescott Sobol Award for Fiction at *The Cream City Review* Finalist for “Charlemagne’s Feast,” 2009.

*Arts & Letters* Susan Atefat Prize for Nonfiction Finalist for “In the Wake.” 2009.

*Our Stories* Prize for Fiction Runner Up for “Charlemagne’s Feast,” 2009.

Winner of the *Georgetown Review* Contest for Nonfiction, for “Sentencing.” 2008.

*Open Windows* (Ghost Road) First Prize for Creative Nonfiction for “Transportation.” 2008.

Third Prize, *Baltimore Review* Contest for Fiction, for “The Course of True Love.” 2008.

*New Millennium Writings* Award for Nonfiction, Honorable Mention for “Sentencing.” 2007.

**Grants**

**Research and Writing**

National Endowment for the Humanities Access Grant. “Expanding Impact of Undergraduate Research: Literary Undergraduate Research at the University of West Georgia and Beyond.” Co-facilitator. 2018.

The University of Puerto Rico-Mayaguez, for Auto/Biography across the Americas: Reading Beyond Geographic and Cultural Divides. 2013.

The Autobiography Society, for Auto/Biography across the Americas: Reading beyond Geographic and Cultural Divides. 2013.

Intercultural Research Project Design in the Humanities. From the Zentrum für Interkulturelle Studien (Center for Intercultural Studies) at the Johannes Gutenberg University in Mainz, Germany, for Auto/Biography across the Americas: Reading beyond Geographic and Cultural Divides. 2013.

The National Endowment for the Humanities. Georgia Arts Council / Southern Arts Federation Literary Arts Touring Grant. Support for Julia Alvarez’s on-campus visit. 2010.

Learning Resources at the University of West Georgia. Support for Julia Alvarez book. 2010.

Faculty Resources at the University of West Georgia. Support for development of *The Autobiography Studies Reader* and *Auto/Biography across the Americas*. 2010.

The J. William Fulbright Scholar Award. Support for travel to India, for teaching creative writing at the Indian Institute of Technology in Kanpur, and for essays in *The Soft Tool*. 2008.

Student and Career Services at the University of West Georgia. Support for training and employment of student editorial assistants. 2008–2011.

Faculty Resources at the University of West Georgia. Support for the development of the Fulbright application. 2006.

The National Endowment for the Humanities. Florida Humanities Council Grant. Support for the inaugural Alliance for the Study of Adoption and Culture conference at the University of Tampa. 2005.

Faculty Research at the University of Wisconsin-Whitewater. Support for various writing projects. 2000.

Scholarly and Creative Achievement at the University of Wisconsin-Whitewater. 1999–2003, yearly.

American Society for Eighteenth-Century Studies / Newberry Library Fellow. 1997.

**Teaching and Advising**

Student Organization Sponsor of the Year: Sponsor of the Creative Writing Guild, Center for Student Involvement, 2010.

Reynolds Excellence in Teaching English Award, 2009.

Toto Pulls Back the Curtain Award, 2008.

Blue Key National Honor Fraternity Award, 1999.

**SERVICE**

**To the Profession**

President, MLA GS Forum on Life Writing, 2018.

Secretary, MLA GS Forum on Life Writing, 2017.

Executive Committee Member, MLA GS Forum on Life Writing, 2014-2017.

Conference Planning Committee, Conference on Adoption and Culture. University of Pittsburgh, Massachusetts Institute of Technology, Claremont College, Florida State University, University of Minnesota, Adoption Museum (Oakland, California); 2007–2018.

Conference Co-Coordinator, inaugural conference of the International Auto/Biography Association—Chapter of the Americas (Auto/Biography Across the Americas, Reading Beyond Geographic and Cultural Divides). San Juan, Puerto Rico, 22–25 July 2013.

Co-Chair, Alliance for the Study of Adoption and Culture, 2006–2010.

Guest Book Review Editor, *Lifewriting Annual*, 2006.

Conference Co-Coordinator, Inaugural Conference on Adoption and Culture. University of Tampa, 17–19 Nov. 2005.

Executive Committee Member, Alliance for the Study of Adoption and Culture, 2004–2010.

Peer Reviewer at:

 *Arts and Humanities in Higher Education*

 Oxford University Press

*PMLA*

*Genre*

University of Michigan Press

University of North Carolina Press

Manchester [Novella] Writing Competition (2016)

*Life Writing* (Australia)

*National Women’s Studies Association Journal*

*LIT: Literature, Interpretation, Theory*

*Studies in Eighteenth-Century Culture*

**To the University**

Senator, Faculty Senate, 2016-present.

Chair, Department Assessment Committee, 2017-present.

Member, University APC Minors subcommittee, 2016–2017.

Member, Graduate Program Committee, 2007–2008; 2014; 2016–2017, 2018-present.

Member, Department First Year Writing Committee, 2017-present.

Member, Innovations in Pedagogy Conference Team, 2015, 2017-present.

Member, University Academic Procedures Committee, 2016-present.

Member, Women’s Studies Faculty, 2013-present.

Member, Department Faculty Status Committee, 2009-present.

Member, Lecturer Search Committee, 2018.

Chair, Search Committee, British Literature Search, 2014–2015.

Member, Department English Education Program Committee, 2014.

Member, University Disciplinary Appeals Committee, 2013–2015.

Sponsor, Creative Writing Guild, 2009-2015.

Member/Chair, Creative Writing Program Committee, 2007-2015.

Student Advisor, 1997–present.

Member, University Gender Studies Minor Creation Committee, 2011.

Member, Department Assessment Committee, 2009–2010.

Member, University Institutional Studies and Planning Committee, 2009–2011.

Member, University Subcommittee on Sponsored Operations, 2008–2011.

Member, University General Matters Committee, 2008–2010.

Member, University Learning Resources Committee, 2007–2008.

Chair, Department Graduate Program Committee, 2007.

Chair, Department Advisory Committee, 2006–2007.

Member, Search/Interview Committees, 2006–2009 (yearly); 1999–2001 (yearly).

Coordinator/Writer, University of Tampa SACS Reaccreditation Process, 2003.

Member, University-wide Writing Assessment Project, 2001–2005.

Chair, Department Student Assessment Committee, 1999–2003.

Member, Department Technology Committee, 1999–2003.

Member, Department Retreat Committee, 1999–2000.

Member, College Curriculum Committee, 1999.

Member, College Assessment Committee, 1998–2003.

Member, Department Curriculum Committee, 1997–2003.

Member, Department Budget and Planning Committee, 1997–2003.

**To the Community**

Coordinator and Founder, Creative Nonfiction Open Mic Events. 18 Apr. 2014; 12 Sept. 2014; 30 Jan. 2015.

Reading for Sigma Tau Delta “Alice’s Closet” Children’s Books Benefit. Feb. 2014.

Reading and Seminar, Turner Cassidy Literary Festival, Douglasville, GA, July 2011.

Reading for Sigma Tau Delta Soup Kitchen Benefit. Mar. 2009.

Seminar on Creative Nonfiction for the Carrollton Writer’s Association. Dec. 2007.

Reading for the Sigma Tau Delta Soup Kitchen Benefit. Apr. 2007.

Judge for the Atlanta Writers Club, Creative Nonfiction Contest, Dec. 2006.

Lecture on *Middlemarch* for the Tampa Women’s Reading Group. Apr. 2004.

Judge for the Tampa Writer’s Alliance Conference, 2003.

Judge for the Fred Sederholm Theatre Writing Award, 1997–1998.

**REFERENCES**

Cynthia Callahan, The Ohio State University-Mansfield

callahan138@osu.edu

Marina Fedosik, Princeton University

mfedosik@princeton.edu

Leigh Gilmore, Wellesley College

leigh.gilmore@me.com

Margaret Homans, Yale University

Margaret.Homans@yale.edu

Karen McElmurray, Gettysburg College

karen\_mcelmurray@msn.com

Marianne Novy, University of Pittsburgh (emerita)

mnovy+@pitt.edu

Jane Satterfield, Loyola University

jsatterfield@loyola.edu

References from the University of West Georgia available on request.