

Jason Richard Kesler

EDUCATION

University of West Georgia, Carrollton, GA

2004

M.A. in English

Creative Thesis: *Fall, Five Years Ago* (a short novel)

Director: Dr. Randy Hendricks

University of Georgia, Athens, GA

1999

B.A. in English, Minor in Linguistics

GPA: 3.78, Magna Cum Laude

TEACHING EXPERIENCE

University of West Georgia

Fall 2011 – present

Instructor, English Dept.

ENGL 2110 *World Literature*

An exploration of both ancient and modern texts from various cultures beginning with *The Epic of Gilgamesh* and ending with J. M. Coetzee's "The Novel in Africa."

ENGL 2050 *Self-Staging*

An communications course that serves as an introduction to the performative basics of oral communication and self-presentation.

ENGL 1101 and 1102, *English Composition I & II*

Along with teaching standard composition classes, I also taught learning community courses, designed to group students together around common interests. Some of these communities were focused around creative writing, vocal performance and linguistics.

Spring 2011

Instructor, English Dept. (part-time)

ENGL 1102 *English Composition II*

Teaching part-time while working on a creative project.

Fall 2005 – Spring 2010

Instructor, English Dept.

XIDS 2100 *The Creative Process*

An interdisciplinary course dealing with the subject of creativity from a variety of viewpoints, using various sources, that also serves as an introduction to the Creative Writing minor at the University

ENGL 1101 and 1102, *English Composition I & II*

In addition to teaching the standard composition courses, I volunteered to work alongside colleagues to add electronic/digital components to the traditional classroom. I also worked with enhanced sections of ENGL 1101 designed to give more intensive instruction in the elements of composition by partnering with the University's Writing Center.

Floyd College (Georgia Highlands College)

Spring 2005

Instructor, English Dept. (part-time)

ENGL 1101 and 1102 *English Composition I & II*

Taught students in the Advanced Transfer Program located on the campus of the University of West Georgia

University of West Georgia

Fall 2003 – Spring 2004

Teaching Assistant, *American Literature Survey*

Assisted Professor E. David Morgen

Led in-class discussions

Evaluated student papers, tests, and quizzes

INSTITUTIONAL SERVICE

University of West Georgia

Faculty Advisor, JAM (Just About Music)

Spring 2008 – Spring 2010

JAM is an organization developed by a student in my XIDS 2100 Creative Process course that continued through the spring of 2010. The group was designed to promote a collaborative music community on the University campus. Various meetings, free-form musical gatherings, and a concert or two were held on campus.

FYW Committee, committee member

Fall 2008 – Spring 2009

Committee was responsible for discussing and approving textbook

and program-wide policy decisions.

RESEARCH EXPERIENCE

University of West Georgia
Research Assistant

Fall 2004

Assisted Dr. Caleb Boyd
Helped with preparation of class *Introduction to Drama*

Research Assistant

Fall 2002 & Spring 2003

Assisted Dr. Randy Hendricks
Compiled bibliography of the writings of David Madden for a future book. Catalogued letters of Robert Penn Warren for *Selected Letters of Robert Penn Warren: Triumph and Transition, 1943-1952*. Vol. 3 (2006)

CREATIVE ENDEAVORS

“The Bar” (song) used in the soundtrack for *Interior Design* a short film directed by Matthew Mitchell

library memorial (album) nevaloma, a new musical project, 2010.

The House of Summer Nights, e.p. (album) The House of Summer Nights, a side project, 2007

Stereo (album) National Era, the band, 2007

“This Time” and “Unsentimental, Etc.” (songs) *29 Reasons to Run* Soundtrack, 2006

Soundtrack awarded The Gold Medal for Excellence for BEST IMPACT OF MUSIC IN A FEATURE FILM at the 2006 Park City Film Music Festival and BEST ORIGINAL MUSIC at the 2006 Bare Bones International Film Festival in April 2006

“Keepsake” (song) *Westbound and Down*. OttoTone Records, 2005

“These, Our Women” (poem) *Eclectic*. University of West Georgia, 2005

-- currently being submitted

“For S.M.A.: I Hope You Don’t Mind” (short story)

– in progress

El Gringo (screenplay)

“Hi-Jinx at Local High Dive” (short story)

Outside Bethlehem (novel)

The Book (album)

Receiving and Delivery (short film script)

HONORS & AWARDS

Ben W. Griffith Fiction Prize, University of West Georgia, 2004
Sigma Tau Delta Membership, University of Georgia, 1999