

Curriculum Vitae
of
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Education

Institution Degree/Date

University of Georgia D.M.A. (Saxophone Performance,
minor in Music History) 1998

University of Wisconsin-Milwaukee M.M. (Wind Conducting) 1989

University of Wisconsin-Oshkosh B.M. (Saxophone Performance) 1986

Positions Held

University of West Georgia-Associate Professor of Saxophone, Woodwind Methods, Conducting, Music Theory, Aural Skills, General Studies, 2005

University of West Georgia-Assistant Professor of Saxophone, Woodwind Methods, Conducting, Music Theory, Aural Skills, General Studies, 2000-2005

University of West Georgia-Visiting Assistant Professor of Saxophone, Music Theory, Aural Skills, General Studies, 1999-2000

University of West Georgia-Visiting Instructor of Saxophone, Clarinet, Music Education, General Studies, 1998-99

University of Georgia-Graduate Teaching Assistant (Theory/Saxophone), 1997-98

Georgia Southern University-Visiting Instructor of Saxophone, Bassoon, Music Appreciation, Music Education, Woodwind Chamber Music, 1995-97

University of Georgia-Graduate Teaching Assistant (Band/Saxophone), 1994-96

University of Wisconsin-Milwaukee-Assistant Director of Bands, 1989-94

University of Wisconsin-Milwaukee Youth Wind Ensemble-Associate Conductor/Administrator, Woodwind Chamber Music Coach, 1988-94

University of Wisconsin-Milwaukee-Graduate Teaching Assistant (Band), 1987-89

Milwaukee Youth Symphony Orchestra-Assistant Conductor, Junior Wind Ensemble and Woodwind Chamber Music Coach, 1992-94

Saxophone/Clarinet/Bassoon Instructor-Private Studio, 1983-present

Attic Theatre, Inc., Appleton, WI-Music Director/Conductor, Summer, 1987

Courses Taught

Applied Music

Applied Saxophone-University of West Georgia (1998-present)

Applied Oboe-University of West Georgia (2000-present)

Applied Bassoon-University of West Georgia (2000-present)

Applied Clarinet-University of West Georgia (1998-99)

Applied Saxophone-Georgia Southern University (1995-97)

Applied Bassoon-Georgia Southern University (1996-97)

Classroom Teaching

Freshman Music Theory-University of West Georgia (1999-2002)

Freshman Aural Skills-University of West Georgia (1999-2002)

Sophomore Aural Skills-University of West Georgia (2002-present)

Music Appreciation-University of West Georgia (1999-present)

Graduate Seminar in Research Methods and Materials-University of West Georgia
(Summer, 1999)

Graduate Seminar in Music Education: Score Study and Repertoire for the Wind Band
Conductor-University of West Georgia (1999)

Arts and Ideas: Interdisciplinary Survey of Romanticism-University of West Georgia
(1998)

Music for Classroom Teachers-University of West Georgia (1998-99)

Woodwind Methods-University of West Georgia (Fall semester, 1998 and 2002-present)

Courses Taught continued

Chamber Music

Saxophone ensembles-University of West Georgia (2000-present)

Woodwind Chamber Ensemble (Saxophone Quartets/Woodwind Quintet)-Georgia Southern University (1995-96 and 1996-97 academic years)

Woodwind Chamber Ensemble (Saxophone Quartet)-University of Georgia (Graduate Teaching Assistant, 1994-95 and 1995-96 academic years)

Conducting

Conducting-University of West Georgia (2000-present)

Applied Graduate and Undergraduate Conducting University of West Georgia (2000-present)

Intermediate Conducting-University of Wisconsin-Milwaukee (Instructor, Spring semester, 1994)

Intermediate/Advanced Conducting-University of Wisconsin Indianhead Extension (Assistant Instructor, Summer 1992 and 93)

Basic Conducting-University of Wisconsin-Milwaukee (Instructor, Summer, 1993, Assistant Instructor, Summer, 1991)

Large Ensemble

Concert Band-University of Georgia (Graduate Teaching Assistant/Principal Conductor, Winter and Spring quarters, 1995, Winter quarter, 1996)

Symphonic Band-(Graduate Teaching Assistant/Assistant Conductor, 1994-95 and 1995-96 academic years)

University Band-University of Wisconsin-Milwaukee (Instructor/Principal Conductor, 1988-94 academic years)

Wind Ensemble-University of Wisconsin-Milwaukee (Assistant Conductor, 1988-94 academic years)

Symphony Band-University of Wisconsin-Milwaukee (Assistant Conductor, 1988-94 academic years)

University of Wisconsin-Milwaukee Youth Wind Ensemble II (Instructor/Principal Conductor, 1988-94 academic years)

Service

Committee Service at University of West Georgia

Department of Music

Undergraduate Studies (2000-present)

Instructional Technology (2000-present)

Scholarship and Recruitment (2000-present)

Graduate Studies (2002)

Ad hoc committee on merit pay criteria (Spring, 2001)

Flute Instructor Search Committee (Summer, 2001)

Trumpet Instructor Search Committee (Summer, 2001)

Temporary Applied Clarinet Search Committee Chair (Spring, 2002)

Temporary Applied Studio/Generalist Search Committee Chair (Spring/Summer, 2002)

Assistant Professor of Clarinet Search Committee Chair (Fall, 2002 and Spring, 2003)

Director of Bands Search Committee Chair (Fall, 2003 and Spring, 2004)

Assistant Professor of Music History Search Committee Chair (Fall 2005 and Spring, 2006)

College of Arts and Sciences

Graduate Faculty Research Award Committee, 2002-present

Other

Conducting and woodwind classes for UWG *Destination Music*, Spring, 2006

Co-founder, University of West Georgia Saxophone and Percussion Symposium, 2005

Reviewer of Bruce Benward's *Sightsinging Complete* 6th edition for McGraw-Hill
Publishers, Summer, 2004

Advisement of undergraduate saxophone majors, 2001-present

Recruiting visits/clinics with area schools, 2000-present

Audition judge, UWG Honor Band Festival, 2000-present

9th and 10th Honor Band Conductor, UWG Honor Band Festival, 2003 and 2005

Saxophone master classes, UWG Honor Band Festival, 2000-present

Adjudicator for Music Teachers National Association, 2000 (Georgia),
and 2003 (South Carolina)

Teaching Award

University of West Georgia Teaching Award for work with learning disabled students,
Fall, 2000

Engagements as Saxophonist

Conference Performances

Performance of Lucie Robert's *Strophes* for alto saxophone and piano, National Biennial Meeting of the North American Saxophone Alliance, University of Iowa, Iowa City, IA; February, 2006

Lecture/recital, Music for Saxophone and Piano by One of Canada's Most Influential Women Composers: Violet Archer's *Sonata* (1972), 2005 National Meeting of the College Music Society, Quebec City, Quebec; November, 2005

Performance of Karel Husa's *Elegie et Rondeau* for alto saxophone and piano, 2005 National Meeting of the College Music Society, Quebec City, Quebec; November, 2005

Performance of Shih-Hui Chen's *Plum Blossoms* and Pierre-Max Dubois' *Pieces Caracteristiques en forme de suite*, Region IV Meeting of the North American Saxophone Alliance, Arkansas State University, Jonesboro, AK; April, 2005

Performance of Lucie Robert's *Strophes* for alto saxophone and piano and Edith Lejet's *Parcour en Duo* for baritone saxophone and percussion, Clemson University Womens' Arts Festival, Clemson, SC; March, 2005

Performance of Lucie Robert's *Cadenza* and Karel Husa's *Elegie et Rondeau*, National Biennial Meeting of the North American Saxophone Alliance, University of North Carolina-Greensboro, Greensboro, NC; April, 2004

Lecture/recital, Women Composers of the Paris Conservatory: Three Important Works for Saxophone and Piano: *Cadenza* (1974)-Lucie Robert, *Trois Petits Preludes* (1986)-Edith Lejet, *Brillance* (1974)-Ida Gotkovsky, Seventh Festival of Women Composers, Indiana University of Pennsylvania and Carnegie Mellon University, Indiana, PA and Pittsburgh, PA, March, 2004

Performance of Lucie Robert's *Strophes* for alto saxophone and piano, Thirteenth World Saxophone Congress, University of Minnesota, Minneapolis, MN; July, 2003

Lecture/recital on Juan Orrego-Salas' *Quattro Liriche Brevis*, International Meeting of the College Music Society, Tilajari, Costa Rica; June, 2003

Performance of Jindrich Feld's *Sonata for Alto Saxophone and Piano* at Region 7 meeting of the North American Saxophone Alliance, University of South Carolina, Columbia, SC; March, 2003

Performance of Edith Lejet's *Trois Petits Preludes* and Lucie Robert's *Strophes* at Region 6 meeting of the North American Saxophone Alliance, University of Florida, Gainesville, FL; January, 2003

Engagements as Saxophonist

Conference Performances continued

Performance of William Penn's *An Interrupted Serenade* for alto saxophone and marimba and Daniel McCarthy's *Razdraz* for soprano saxophone and marimba with marimbist C. Anthony Sawyer, National Biennial Meeting of the North American Saxophone Alliance, University of North Texas, Denton, TX; March, 2002

Performance of William Davis' *Music for Saxophone Quartet and Percussion* with Kenneth Fischer Saxophone Quartet, National Biennial Meeting of the North American Saxophone Alliance, University of North Texas, Denton, TX; March, 2002

Performance of Lucie Robert's *Cadenza* and Ida Gotkovsky's *Brilliance* (alto saxophone and piano) and Danielle Schindler's *Stratospheric* for alto saxophone and marimba at Clemson University Womens' Arts Festival, Clemson, SC; March, 2002

Lecture/recital on Lucie Robert's *Cadenza* for alto saxophone and piano, Atlantic Chapter Meeting of the College Music Society, Wingate University, Wingate, NC; March, 2002

Co-presenter/performer, "Villa-Lobos and Bach: Imitation, Influence, and the Compositional Process", Imitation and Parody (15th Annual International Conference in Literature, Visual Arts and/or Cinema, Atlanta, GA; November, 2001

Lecture/recital, Lucie Robert's *Cadenza* and Ida Gotkovsky's *Brilliance: Representative Works of Two Important French Women Composers*", International Meeting of the College Music Society, University of Limerick, Limerick, Ireland; July, 2001

Lecture/recital on Paul Turok's *Sonata for alto saxophone and piano, Op. 188*, Southern Chapter Meeting of the College Music Society, Valdosta State University, Valdosta, GA; March, 2001

Performance of Leslie Bassett's *Music* for alto saxophone and piano and Karel Husa's *Elegie et Rondeau* for alto saxophone and piano, Region VI conference of the North American Saxophone Alliance, University of Alabama, Tuscaloosa, AL; February, 2001

Performance of Lewis Nielson's *There is a Gate* for alto saxophone and piano on *Music of the Americas* concert, Musical Intersections 2000 (National Meeting of the College Music Society in conjunction with 13 other professional societies, Toronto, Canada; November, 2000

Performance of Lewis Nielson's *There is a Gate*, Twelfth World Saxophone Congress, Montreal, July, 2000

Lecture/recital on Lucie Robert's *Cadenza* for alto saxophone and piano, Southern Chapter Meeting of the College Music Society, University of Southwest Louisiana, Lafayette, LA; February, 2000

Engagements as Saxophonist

Conference Performances continued

Performance of Jindrich Feld's *Sonata for Alto Saxophone and Piano*, International Meeting of the College Music Society, Kyoto, Japan; June, 1999

Performance of Dan Maske's *Far Corner* for soprano saxophone and piano, National Biennial Meeting of the North American Saxophone Alliance, Northwestern University, Evanston, IL; March, 1998

Performance of Jindrich Feld's *Quatour* with Kenneth Fischer Saxophone Quartet, National Biennial Meeting of the North American Saxophone Alliance, Northwestern University, Evanston, IL; March, 1998

Performance of Lucie Robert's *Cadenza* and Ida Gotkovsky's *Brilliance* at Second International Festival of Women Composers, Gainesville, FL; March, 1998

Performance of Wiestaw Rentowski's *Je te Veux* for alto saxophone and piano, Southern Chapter Meeting of the College Music Society, State University of West Georgia, Carrollton, GA; February, 1998

Performance of Dan Maske's *Far Corner* for soprano saxophone and piano, National Meeting of the College Music Society, Cleveland, OH; November, 1998

Performance of Scott Hawkinson's *Sonata for Alto Saxophone and Piano* at Eleventh World Saxophone Congress, Valencia, Spain; September, 1997

Alto saxophonist, Kenneth Fischer Saxophone Quartet, performance of Lewis Nielson's *New World Rising* at Eleventh World Saxophone Congress, Valencia, Spain; September, 1997

Performance/presentation, "Two Significant Additions to the Saxophone Repertoire Since 1990", International Meeting of the College Music Society, Vienna, Austria; July, 1997

Alto saxophonist, Kenneth Fischer Saxophone Quartet, performance at North American Saxophone Alliance Region 8 Meeting, Potsdam, NY; February, 1997

Convention recitalist, Georgia Music Teachers Association Meeting, Armstrong Atlantic State University, Savannah, GA; November, 1996

Performance of Jindrich Feld's *Sonata for Alto Saxophone and Piano* at North American Saxophone Alliance National Conference, University of Florida, Gainesville, FL; March, 1996

Engagements as Saxophonist

Conference Performances continued

Baritone saxophonist, Athens Saxophone Quartet, performance at North American Saxophone Alliance National Conference, University of Florida, Gainesville, FL; March, 1996

Recital at North American Saxophone Alliance Region 6 Meeting (including premiere performance of Dan Maske's *Far Corner* for soprano saxophone and piano), University of Florida, Gainesville, FL; April, 1995

Baritone saxophonist, Athens Saxophone Quartet, performance at North American Saxophone Alliance Regions 6 Meeting, University of Florida, Gainesville, FL; April, 1995

Baritone saxophonist, Athens Saxophone Quartet, performance at national meeting of National Association of College Wind and Percussion Instructors, Chicago, IL; January, 1995

Alto saxophonist, Arundo Donax Saxophone Quartet, recital at Music Educators National Conference North Central Meeting, Minneapolis, MN; February, 1993

Alto saxophonist, Arundo Donax Saxophone Quartet, recital at Wisconsin Music Educators Conference, Madison, WI; October, 1992

Engagements as Saxophonist-Guest Artist Performances

Performance of Ryo Noda's *Improvisations II, III* for unaccompanied alto saxophone on faculty recital, Siskiyou Saxophone Workshop, Southern Oregon University, Medford, OR; July, 2006

Performance of Pierre-Max Dubois' *Pieces Caracteristiques* for alto saxophone and piano, faculty recital, University of Georgia Saxophone Workshop, Athens, GA; June, 2006

Bleuel Duo recital, The Darlington School, Rome, GA; October, 2005

Performance of Ryo Noda's *Phoenix* and Eugene Bozza's *Improvisation et Caprice Rhapsodie* for unaccompanied alto saxophone on faculty recital, Siskiyou Saxophone Workshop, Southern Oregon University, Medford, OR; July, 2005

Bleuel Duo recital, North Georgia College and State University, Dahlonega, GA; November, 2004

Bleuel Duo recital, Toccoa Falls College, Toccoa Falls, GA; September, 2004

Engagements as Saxophonist

Guest Artist Performances continued

Performance of Lucie Robert's *Rhapsodie* for unaccompanied alto saxophone on faculty recital, Siskiyou Saxophone Workshop, Southern Oregon University, Medford, OR; July, 2004

Bleuel Duo recital, North/South Consonance 2003-2004 concert series, New York, NY; April, 2004

Bleuel Duo recital, Morehead State University, Morehead, KY, April, 2004

Bleuel Duo recital, Clemson University, Clemson, SC; March 2004

Bleuel Duo recital, Lander University, Greenwood, SC; November, 2003

Bleuel Duo recital, Western Kentucky University, Bowling Green, KY; October, 2003

Performance of Ida Gotkovsky's *Brilliance* for alto saxophone and piano on faculty recital, Siskiyou Saxophone Workshop, Southern Oregon University, Medford, OR; July, 2003

Bleuel Duo recital, Clemson University, Clemson, SC; February, 2003

Bleuel Duo recital, Georgia Southwestern University, Americus, GA; November, 2002

Bleuel Duo recital, Brenau University, Gainesville, GA; October, 2002

Bleuel Duo recital, "Sundays at 4" concert series, Greenwood, SC; March, 2002

Bleuel Duo recital, Mercer University, Macon, GA; November, 2001

Bleuel Duo recital, Blue Ridge Arts Council Concert Series, Blue Ridge, GA; February, 2001

Bleuel Duo recital, Virginia Hand Callaway Discovery Center, Pine Mountain, GA; September, 2000

Performance of Lewis Nielson's *There is a Gate* for alto saxophone and piano on American Composers Alliance concert, New York, NY; April, 2000

Bleuel Duo recital, Townsend Center for the Performing Arts, Carrollton, GA; March, 2000

Bleuel Duo recital, Newberry Opera House, Newberry, SC; March 2000

Engagements as Saxophonist

Guest Artist Performances continued

Bleuel Duo recital, Brooks Center for the Performing Arts, Clemson, SC; March 2000

Bleuel Duo recital, University of Montavello Saxophone Symposium, Montavello, AL; February, 2000

Bleuel Duo recital, Meredith College, Raleigh, NC; October, 1999

Bleuel Duo recital, University of Georgia, Athens, GA; September, 1999

Performance of Lewis Nielson's *There is a Gate* for alto saxophone and piano, Music From Almost Yesterday Series, Milwaukee, WI; March 1999

Bleuel Duo recital, Valdosta State University, Valdosta, GA; May, 1998

Bleuel Duo recital, Case Western Reserve University, Cleveland, OH; November, 1997

Bleuel Duo recital, Lawrence University, Appleton, WI; May, 1997

Bleuel Duo recital, Western Kentucky University, Bowling Green, KY; September, 1996

Bleuel Duo recital, Rutgers University, New Brunswick, NJ; October, 1995

Performance of Scott Hawkinson's *Sonata for Alto Saxophone and Piano*, Bridge New Music Series, Lincoln Center of the Performing Arts, New York, NY; October, 1995

Bleuel Duo recital, Music on KK Outreach Series, Milwaukee, WI; March, 1993

Guest performer, Music From Almost Yesterday Series, Milwaukee, WI; June, 1991

Guest performer, **Premiere Fest**, Milwaukee, WI; April, 1991

Engagements as Saxophonist

Premieres

American premiere of Edith Lejet's *Parcours en Duo* for baritone saxophone and percussion with percussionist Paul Buyer, Carrollton, GA; January, 2005

Premiere performance of Scott Hawkinson's *Concerto for Saxophone and Wind Ensemble* with University of West Georgia Wind Symphony, Carrollton, GA; April, 2003

Premiere performance of *Music for Saxophone Quartet and Percussion* by William Davis for saxophone quartet and percussion with Kenneth Fischer Saxophone Quartet and percussionist Thomas McCutcheon, Twelfth World Saxophone Congress, Montreal, Canada; July, 2000

Engagements as Saxophonist

Premieres continued

Premiere performance of Lewis Nielson's *There is a Gate* for alto saxophone and piano, Region 6 meeting of the North American Saxophone Alliance, University of Georgia, Athens, GA; February, 1999

Premiere performance of Lewis Nielson's *New World Rising* for saxophone quartet, Kenneth Fischer Saxophone Quartet performance at Eleventh World Saxophone Congress, Valencia, Spain; September, 1997

Premiere performance of Marcus Pritchett's *Duel* for solo alto saxophone, University of Georgia, Athens, GA; May, 1996

Premiere performance of Clyde Tipton's *Windsound* for saxophone quartet, Athens Saxophone Quartet recital at Georgia College, Milledgeville, GA; October, 1995

Premiere performance of Dan Maske's *Far Corner* for soprano saxophone and piano, North American Saxophone Alliance Region 6 Meeting, University of Florida, Gainesville, FL; April, 1995

Premiere performance of Liviu Daencaenu's *Saxas, Op. 57* for solo alto saxophone, Music From Almost Yesterday Series, Milwaukee, WI; October, 1993

Premiere performance of Scott R. Hawkinson's *Sonata for Alto Saxophone and Piano*, Milwaukee, WI; May, 1993

Premiere performance of Mark Rohwer's *Intrada* for saxophone quartet, Arundo Donax Quartet recital at MENC regional meeting, Minneapolis, MN; February, 1993

Soloist with Band/Orchestra, etc.

Performance of Jeffrey Steinberg's *Diary of Changes* with Elon University Wind Ensemble, Elon, NC; May 2006

Performances of Jeffrey Steinberg's *Diary of Changes* with University of West Georgia Wind Symphony, Bowdon, GA and Newnan, GA; April 2006

Premiere performance of Scott Hawkinson's *Concerto for Alto Saxophone and Wind Ensemble* with West Georgia Winds, Carrollton, GA; April, 2003

Performance of Ingolf Dahl's *Concerto for Saxophone and Wind Orchestra* with University of Wisconsin-Milwaukee Wind Ensemble, Milwaukee, WI; April 2002

Performance of Jeffrey Steinberg's *Diary of Changes* with University of Wisconsin-Milwaukee Symphony Band, Milwaukee, WI; April 2002

Engagements as Saxophonist

Soloist with Band/Orchestra, etc. continued

Soloist with University of West Georgia Percussion Ensemble, Carrollton, GA;
November, 2002

Soloist with University of Wisconsin-Milwaukee Wind Ensemble, Milwaukee, WI; April
2002

Soloist with University of Wisconsin-Milwaukee Symphony Band, Milwaukee, WI;
April 2002

Soloist with Clemson University Symphonic Band, Clemson, SC; April, 1999

Soloist with State University of West Georgia Symphonic Band, Carrollton, GA; April,
1999

Soloist with Summer Music Institute Wind Ensemble, University of
Wisconsin-Milwaukee, Milwaukee, WI; July, 1998

Soloist with Georgia Southern University Symphonic Wind Ensemble, Statesboro, GA;
March, 1997

Soloist with University of Georgia Symphony Orchestra (winner of 1994 concerto
competition), Athens, GA; February, 1995

Soloist with University of Wisconsin-Milwaukee Community Outreach Orchestra, Milwaukee,
WI; August, 1994

Soloist with University of Wisconsin-Milwaukee Youth Wind Ensemble tour of Germany,
Austria, Switzerland and France; July, 1994

Soloist with Eastside Brass Quintet, performance of Fisher Tull's *Concerto da Camera* (solo
alto saxophone and brass quintet) Milwaukee, WI; May, 1994

Soloist with Wilbur Wright Middle School Concert Band, Milwaukee, WI; April, 1994

Soloist with Milwaukee Youth Symphony Junior Wind Ensemble, Milwaukee and Brookfield,
WI; April, 1993

Soloist with University of Wisconsin-Milwaukee University Band, Milwaukee, WI; October,
1992

Soloist with University of Wisconsin-Milwaukee Youth Wind Ensemble tour of Germany,
Austria and Czechoslovakia; July, 1992

Engagements as Saxophonist

Soloist with Band/Orchestra, etc. continued

Soloist with University of Wisconsin-Milwaukee Symphony Band, tour of Wisconsin; March, 1990

Soloist with University of Wisconsin-Milwaukee University Band, Milwaukee, WI; October, 1988

Soloist with Pius XI High School Jazz Ensemble, Wisconsin State Fair, West Allis, WI; August, 1988

Soloist with University of Wisconsin-Oshkosh Wind Ensemble, Oshkosh, WI; May, 1985

Faculty Recitals

Performance with pianist Linda Li-Bleuel, State University of West Georgia faculty showcase recital, Carrollton, GA; October, 2005

Performance of Lucie Robert's *Rapsodie* for unaccompanied alto saxophone, William Penn's *Perpetual Motion* for alto saxophone and marimba, and Edith Lejet's *Parcour en Duo* for baritone saxophone and percussion, University of West Georgia Saxophone and Percussion Symposium faculty recital, Carrollton, GA; January, 2005

Performance with pianist Linda Li-Bleuel, State University of West Georgia faculty showcase recital, Carrollton, GA; October, 2004

Bleuel Duo recital, University of West Georgia, Carrollton, GA; April, 2004

Brazilian music concert with Thomas George Caracas Garcia, guitar, and UWG Brazilian Music Ensemble, University of West Georgia, Carrollton, GA; November, 2000

Performance with pianist Linda Li-Bleuel, State University of West Georgia faculty showcase recital, Carrollton, GA; October, 2003

UWG Faculty Chamber Music Concert, Carrollton, GA; February, 2003

Performance with pianist Linda Li-Bleuel, State University of West Georgia faculty showcase recital, Carrollton, GA; October, 2002

Bleuel Duo recital, University of West Georgia, Carrollton, GA; November, 2001

Performance with pianist Linda Li-Bleuel, State University of West Georgia faculty showcase recital, Carrollton, GA; October, 2001

Faculty recital, University of West Georgia, Carrollton, GA; April, 2001

Engagements as Saxophonist

Faculty Recitals continued

Brazilian music concert with Thomas George Caracas Garcia, guitar, and Tony Sawyer, percussion, University of West Georgia, Carrollton, GA; November, 2000

Performance with pianist Linda Li-Bleuel, State University of West Georgia faculty showcase recital, Carrollton, GA; October, 2000

Performance with percussionist Tony Sawyer, State University of West Georgia faculty showcase recital, Carrollton, GA; October, 2000

Brazilian music concert with Thomas George Caracas Garcia, guitar, and Tony Sawyer, percussion, University of West Georgia, Carrollton, GA; April, 2000

Performance with pianist Linda Li-Bleuel, State University of West Georgia faculty showcase recital, Carrollton, GA; October, 1999

Faculty recital with pianist Linda Li-Bleuel (Clemson University), clarinetist Tod Kerstetter (Kansas State University), and pianist Donald Speer (Western Kentucky University), State University of West Georgia, Carrollton, GA: October, 1999

Faculty recital with pianist Linda Li-Bleuel, State University of West Georgia, Carrollton, GA: March, 1999

Faculty recital with pianist Linda Li-Bleuel, Georgia Southern University, Statesboro, GA; May, 1997

Faculty woodwind chamber music recital, Georgia Southern University, Statesboro, GA; May, 1997

Faculty recital with pianist Linda Li-Bleuel, Georgia Southern University, Statesboro, GA; May, 1996

Publications

Arrangement of William Byrd's *Sing Joyfully Unto God* for saxophone sextet, Dorn Publications

Arrangement of Thomas Morley's *About the May Pole* for saxophone quintet, Dorn Publications

Teacher Resource Guide on Carl Teike's *Alte Kameraden*, in *Teaching Music through Performance in Band*, Volume VI, GIA Publications, 2003

Author of *Breathing and Embouchure: Foundation Skills for the Developing Saxophonist*, in Yamaha Educator Series

Publications continued

Teacher Resource Guide on Walter Hartley's *Angel Band*, in *Teaching Music Through Performance in Band*, Volume V, GIA Publications, 2002

Teacher Resource Guide on Timothy Broege's *Train Heading West and other Outdoor Scenes*, in *Teaching Music Through Performance in Band*, Volume IV, GIA Publications, 2000

Compact disc recording of Lewis Nielson's *There is a Gate* with pianist Linda Li-Bleuel, *Vortex*, ACA Digital

Compact disc recording of Jay Vosk's *Notturmo* with pianist Linda Li-Bleuel, *America's Millennium Tribute to Adolphe Sax Volume II*, Arizona University Recordings

Compact disc recording of Dan Maske's *Far Corner* with pianist Linda Li-Bleuel, *America's Millennium Tribute to Adolphe Sax Volume I*, Arizona University Recordings

Research assistant to Thomas L. Dvorak in preparation of *Best Music for High School Band/Wind Ensemble*, published by Manhattan Beach Music

Works in Progress

Arrangement of Thomas Morley's *Sing We and Chant It* and *My Bonnie Lass* for saxophone quintet, to be published by Dorn Publications, 2006

John Wilbye's *Thus Saith My Cloris Bright* for saxophone quartet

John Taverner's *Gloria* for saxophone quartet

John Dowland's *What if I Never Speede* for saxophone quartet

Master Classes, Clinics, Music Camps

Saxophone ensemble conductor and clinician, Siskiyou Saxophone Workshop, Southern Oregon University, Medford, OR; July, 2005

Saxophone clinician, Fayette County High School, Fayetteville, GA; April, 2005

Saxophone master classes, University of West Georgia Saxophone and Percussion Symposium, Carrollton, GA; January, 2005

Saxophone ensemble conductor and clinician, Siskiyou Saxophone Workshop, Southern Oregon University, Medford, OR; July, 2004

Saxophone master class, State University of West Georgia Honor Band Festival, Carrollton, GA; December, 2003

Saxophone ensemble conductor and clinician, Siskiyou Saxophone Workshop, Southern Oregon University, Medford, OR; July, 2003

Master Classes, Clinics, Music Camps continued

Wind instrument performance clinic, Lithia Springs High School, Lithia Springs, GA; April, 2003

Saxophone master class, State University of West Georgia Honor Band Festival, Carrollton, GA; December, 2002

Saxophone clinic, Central High School, Carrollton, GA; December, 2002

Saxophone master class, University of Wisconsin-Milwaukee, Milwaukee, WI; April, 2002

Saxophone master class, State University of West Georgia Honor Band Festival, Carrollton, GA; December, 2000

Saxophone master class, Blue Ridge High School, Blue Ridge, GA; February, 2001

Saxophone master class, State University of West Georgia Honor Band Festival, Carrollton, GA; December, 2000

Saxophone master class, State University of West Georgia Honor Band Festival, Carrollton, GA; December, 1999

Saxophone master class, Valdosta State University, Valdosta, Ga; May, 1998

Saxophone master class, Lawrence University, Appleton, WI; May, 1997

Woodwind clinician, Liberty County, GA High School; May, 1997

Saxophone master class, Western Kentucky University, Bowling Green, KY; September, 1996

Saxophone clinician, Wheeler High School, Marietta, GA; February, 1996

Saxophone clinician, University of Georgia High School Music Festival, Athens, GA; January, 1996

Clinic/performance--"Alto, Tenor and Baritone Saxophone Solo Literature for Young Players", University of Georgia Middle School Music Festival, Athens, GA; December, 1995

Saxophone master class, Kentucky Music Teachers Association Meeting, Lexington, KY; October, 1995

Master Classes, Clinics, Music Camps continued

Adjudicator, Kentucky Music Teachers Association Woodwind Competition, Lexington, KY; October, 1995

Instructor of Saxophone, University of Wisconsin-Milwaukee Summer Music Institute, Milwaukee, WI; July, 1994

Saxophone master class/clinic, University of Wisconsin-Milwaukee High School Honor Band Festival, Milwaukee, WI; November, 1993

Saxophone clinician, Mequon High School, Mequon, WI; February, 1991

Woodwind clinician, Bay Lane Junior High School, Muskego, WI; October, 1988

Saxophone and jazz clinician, Lodi High School, Lodi, WI; October, 1988

Saxophone and jazz clinician, Pius XI High School, Milwaukee, WI; August, 1988

Accomplishments of Students

Emily Cash and Chad Simms, University of West Georgia, selected to participate in All-College Band at annual Georgia Music Educators Meeting, Savannah, GA; January, 2006

University of West Georgia Saxophone Ensemble, selected for lobby performance at annual Georgia Music Educators Meeting, Savannah, GA; January, 2006

Emily Cash, University of West Georgia, selected by music faculty to perform on University of West Georgia Wright Scholars Recital, Carrollton, GA; February, 2005

Emily Cash, University of West Georgia, selected to participate in All-College Band at annual Georgia Music Educators Meeting, Savannah, GA; January, 2005

William Camp, University of West Georgia, selected by music faculty to perform on University of West Georgia Honors Day Recital, Carrollton, GA; April, 2005

Bart Walters, University of West Georgia, successful completion and defense of Master of Music thesis, Carrollton, GA; December, 2004

Bart Walters, University of West Georgia, performance of Ingolf Dahl's *Concerto for Saxophone* on master class with Dr. Jonathan Helton (University of Florida), Biennial National Meeting of the North American Saxophone Alliance, University of North Carolina-Greensboro, Greensboro, NC; April, 2004

Bart Walters, University of West Georgia, winner of biennial concerto competition, Carrollton, GA; April, 2004

Accomplishments of Students continued

Stacy Gay, offered band graduate assistantship, University of West Georgia, Carrollton, GA; April, 2004

Christopher Carr, offered graduate conducting assistantship at Georgia State University, Atlanta, GA; March, 2004

William Camp, University of West Georgia, selected by music faculty to perform on University of West Georgia Honors Day Recital, Carrollton, GA; April, 2004

William Camp, University of West Georgia, first recipient of Larry Teal Award (saxophone scholarship established by anonymous donor), Carrollton, GA; April, 2004

Bart Walters, University of West Georgia, selected to present poster session in annual Graduate School Research Competition, Carrollton, GA; March, 2004

William Camp, University of West Georgia, selected by music faculty to perform on University of West Georgia Wright Scholars Recital, Carrollton, GA; February, 2004

William Camp, Stacy Gay, and Michael Cater, University of West Georgia, performance on masterclass with Dr. John Cipolla (Western Kentucky University), University of West Georgia, Carrollton, GA; October, 2003

Stacy Gay, University of West Georgia, selected by music faculty to perform on University of West Georgia Honors Day Recital, Carrollton, GA; April, 2004

William Camp, Stacy Gay, and Michael Cater, University of West Georgia, performance on masterclass with Dr. Eric Nestler (University of North Texas), University of West Georgia, Carrollton, GA; April, 2003

Bart Walters, University of West Georgia, performance of Lucie Robert's *Rhapsodie* for unaccompanied alto saxophone at Region 6 meeting of the North American Saxophone Alliance, University of Florida, Gainesville, FL; January, 2003

Michael Cater and Stacy Gay, State University of West Georgia, participants in All-College Band at annual Georgia Music Educators Meeting, Savannah, GA; January, 2003

Christopher Reardon, Daniel High School, Clemson, SC, winner of 2002 MTNA state high school woodwind competition

Patti Kelley, State University of West Georgia, participant in intercollegiate honor band in College Band Directors National Association/National Band Association meeting, Atlanta, GA; February, 2002

Michael Cater and Stacy Gay, State University of West Georgia, participants in All-College Band at annual Georgia Music Educators Meeting, Savannah, GA; January, 2002

Accomplishments of Students continued

Carla Crawford, State University of West Georgia, performance in master class at Regional Meeting of North American Saxophone Alliance, University of Georgia, Athens, GA; February, 1999

Georgia Southern University Saxophone Quartet, winners of 1997 Broucek Chamber Music Competition

Angela Aranda, Georgia Southern University, 1996 Outstanding Freshman Award (based on musical and academic excellence) and recipient of Robert Gerken Endowed Woodwind Scholarship (based on faculty recommendation)

Anton Harris, Statesboro, GA High School, principal tenor saxophone, 1996 Georgia All-State Band, accepted as saxophone performance major at Georgia State University, Fall, 1996

Aaron Santee, Port Washington, WI High School, music scholarship recipient at University of Wisconsin-Milwaukee in saxophone performance, Fall, 1994

Kristen Jacobsen, Germantown, WI High School, accepted as saxophone performance major at Michigan State University, Fall, 1994

Christopher Gumz, New Berlin, WI Eisenhower High School, accepted as music education major at University of Wisconsin-Eau Claire, Fall, 1993

Andrew Wagner, Greendale, WI Nicolet High School, accepted as saxophone performance major at University of Wisconsin-Madison, Fall, 1992

Degree Recitals Presented by Saxophone Students at University of West Georgia

William Camp, senior recital, November, 2004

Bart Walters, graduate recital, March, 2004

William Camp, junior recital, December, 2003

Stacy Gay, senior recital, November, 2003

Michael Cater, senior recital, November, 2003

Patti Kelley, senior recital, November, 2001

Carla Crawford, graduate recital, February, 1999

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