

**Maria-Elena Doyle, Ph. D.**  
Professor of English

University of West Georgia  
1601 Maple Street  
Carrollton, GA 30118  
mdoyle@westga.edu

Academic Achievement:

Ph. D., English, University of California, Los Angeles (September 1998)  
Dissertation: "Challenging the Cathleen Paradigm: Rethinking Gender and Nationalism in Northern Irish Drama" directed by Calvin Bedient and Michael North  
M.A., English, UCLA (June 1995)  
A.B., English, Princeton University, magna cum laude (June 1991)

Research Fields and Interests:

Modern British and Postcolonial Studies, esp. Ireland, Canada, South Africa  
Modern Theater (genre theory and history)  
Study abroad access for first generation students and underserved populations

University Teaching and Administrative Experience:

*Professor* (current; promotion awarded 2013), University of West Georgia, English and Philosophy Department; *Associate Professor* (July 2005-June 2013); *Assistant Professor* (August 2000-June 2005)  
*English Program Coordinator*, Department of English, Languages, Film and Performing Arts (beginning Fall 2021)  
*Director*, Office of Education Abroad (Jan. 2016 – June 2021); *Director*, International Services and Programs (January 2014 – Jan. 2016)  
*Achievements*: professionalized office operations; created annual grants program for first time international travelers (Wolves Abroad Grants); began passport scholarship program, including alumni supported fund for African-American male students; collaborated with UWG Development on successful application to Coca-Cola First Generation Scholars Program (grant awarded 2019; provides \$200,000 of support for first generation college students to study abroad); expanded programming to include new discipline specific programs in education, history, sociology, biology, nursing and counseling; strengthened institutional portfolio of bilateral partnerships, including universities in Japan, South Korea, Australia and the UK  
*Assistant Director*, International Services and Programs (Fall 2012 – December 2013)  
*Assessment Coordinator*, English and Philosophy Department (2007-2008)  
*Director of Graduate Studies*, English and Philosophy Department (2005-2007)

UWG Teaching:

- Core (freshman and sophomore) level courses include XIDS 2002 (First Year Seminar: What Do You Know About Being a World Traveler; First Generation Learning Community), UWG 1101 (First Year Experience), ENGL 1101/1102 (First Year Composition), ENGL 2110/2110H (World Literature Survey), ENGL 2120H (British Literature Survey: Honors), XIDS 2100 (three different topic courses: "Laughing Matters: The Social Meanings of Comedy," "Brave New Worlds," "American Media and

the Arts")

- Upper level courses include ENGL 3000 (Research and Methodology), ENGL 4002/5002 (Anglophone South African Literature), ENGL 4/5106 (Studies in Genre: Drama), ENGL 4/5155 (Twentieth Century British Literature), ENGL 4/5180 (Studies in Regional Literature: Modern Irish Literature), ENGL 4/5188 (4 separate individual authors courses: William Shakespeare, Tennessee Williams, James Joyce, Seamus Heaney), ENGL 4384 (Senior Seminar: two different topic courses ["Ritual Realities" and "Fakes, Cons and Double-Talkers: Performativity and Literary Deception"])
- Graduate level courses include ENGL 6115 (British Literature II Seminars: "Between the 'Posts': Intersections of the Postmodern and the Postcolonial in British Commonwealth Literature," "Violence In/To Form: British Literature Since World War II," "Staging The Nation: Theatre and Modern Irish Identity"), ENGL 6100/6385 (Studies in Genre Seminar: "Tragic Drama and Modern Consciousness")
- Study abroad courses:
  - *UWG Summer Study in Canada* (Summer 2012 and 2013): XIDS 2001/2002 (What Do You Know About Canada?) and ENGL 4385 (Special Topics: Postcolonial Encounters)
  - *UWG Oldenburg Summer Program at Carl von Ossietzky Universität, Oldenburg, German* (Summer 2008: Classes included students from UWG and Carl von Ossietzky Universität): ENGL 2120 (British Literature Survey: "Center and Margin") and ENGL 4385 (Special Topics: From New York to Ballybeg, Crosscurrents in Irish and American Drama)
  - *USG European Council Summer Program in Germany* (Summer 2004, Summer 2005) Courses: ENGL 2110 (World Literature: The Pleasures and Perils of Wanderlust) and ENGL 4/5385 (Special Topics: Actors and Madmen [Literature, Absurdity and Modern German History])

*Additional University Teaching Experience:*

*Lecturer, University of California, Los Angeles, Writing Programs (April 2000-June 2000)*

Courses: Freshman writing

*Lecturer, University of California, Los Angeles, English Department (September 1998-March 2000)*

Courses: Drama (Genre studies, modern [1842-1945]), 20th century British fiction, Irish literature (senior seminar), freshman writing, honors freshman writing

*Postdoctoral Teaching Fellow, Claremont McKenna College, Literature Department (September 1999-December 1999)*

Courses: Freshman writing

*Graduate Student Instructor, University of California, Santa Cruz, The Dickens Universe Summer Program (August 1997)*

*Teaching Assistant, University of California, Los Angeles, English Department (Sept 1993-June 1997)*

Courses: Victorian and Modern sophomore survey, Medieval/Renaissance sophomore survey, Shakespeare (general education), Drama (general education), freshman writing; Reader for "American Drama" and "British and American Drama 1945-present"

*Publications:*

"Tea and Slavery: Elizabeth Kuti's *The Sugar Wife* and the Question of Race in Celtic Tiger Ireland" (*Text and Presentation* 9 (2013): 180-188.

"Slouching Towards Raftery's Hill: The Devolving Patriarch in Marina Carr's Midlands Plays" *Modern Drama*

53.4 (Winter 2010): 495-515.

- "What Sort of Monsters Must We Have Been': Irishness and the Gothic in McDonagh, Carr and McPherson," *Renegotiating and Resisting Nationalism in Twentieth Century Irish Drama*, ed. Scott Boltwood (Colin Smythe, Ltd., 2009): 145-159.
- "Breaking Bodies: The Presence of Violence on Martin McDonagh's Stage," *Martin McDonagh: A Casebook*, ed. Richard Russell (Routledge, 2007): 92-110.
- "Dead Center: Tragedy and the Reanimated Body in Marina Carr's *The Mai* and *Portia Coughlan*," *Modern Drama* 49.1 (Spring 2006): 41-59.
- "The Strangers in Her House: Staging a Living Space for Northern Ireland," *New Hibernia Review* 7:3 (Autumn 2003): 106-126.
- "A Gesture to Indicate a Presence': Translation, Dialect and Field Day's Quest for an Irish Identity," *Changing the Terms: Translating in the Postcolonial Era*, edited by Sherry Simon and Paul St-Pierre (Ottawa: University of Ottawa Press, December 2000).
- "A Spindle for the Battle: Feminism, Myth and the Woman-Nation in Irish Revival Drama," *Theatre Journal* 51.1 (March 1999): 33-46.

Conference Presentations and Panels Chaired:

International Education:

- "It's not *Only* About the Money: Paths to Study Abroad Access": poster presentation developed with Dr. John Upson (UWG RCOB) and Dr. Morris Council (UWG COE) for AAC&U Global Citizenship for Campus, Community, and Careers Conference, San Antonio, TX (October 2019)
- "When Race and Rural Identity Intersect: Considerations for Study Abroad": co-presented with Joseph Aguirre (Sheridan College) and Hernando Sevilla-Garcia (IES Abroad) for Diversity Abroad Conference 2018, Miami, FL (April 2018)
- "Getting Campus Diversity into Study Abroad: Recruiting and Supporting Underserved Students" presented with Ariel Cochrane-Brown (Georgia State University) at NAFSA Region VII Conference, Spartanburg, SC (October 2017)
- "How to Navigate Discrimination Abroad: A Primer for Faculty and Staff": Workshop developed with Katherine Perkins (California Lutheran University) and Irene Lopez (Kenyon College) for Diversity Abroad Conference 2017, Minneapolis, MN (March 2017)

Academic:

- "Performative Authority and Control of Truth: John Kani's *Nothing But the Truth* and South Africa's Politics of Storytelling": Comparative Drama Conference, Orlando, FL (upcoming, October 2021)
- "Arts, Employment, and the Role of a National Theater in Addressing Global Trauma: The Abbey Theatre's *Dear Ireland* Project": 14<sup>th</sup> Global Studies Conference, Concordia University, Montreal, Canada (moved fully online) (June 2021)
- "The Rhythm of the City: Voice, Musicality and the Literary Life of Urban Space in selected work of Es'kia Mphahlele and Roddy Doyle": Living Voices Symposium, UWG College of Arts, Culture and Scientific Inquiry (March 2021)
- "Filming Mordecai Richler's Montreal": Interdisciplinary Conference in the Humanities, Carrollton, GA (November 2012)
- "Dominatrices of Empire, Canadian Submissives: The Gender Politics of Peter Raymont's *The Border*": International Studies Association South, Atlanta, GA (October 2012)
- "Future Directions in Canadian Studies" (Roundtable participant): International Studies Association South, Atlanta, GA (October 2012)
- "Tea and Slavery: Ireland, Race and Empire in Elizabeth Kuti's *The Sugar Wife*": Comparative Drama

Association Conference, Baltimore, MD (March 2012)

"Dominatrices of Empire, Canadian Submissives: The Gender Politics of Peter Raymont's *The Border*": Southern Association for Canadian Studies, Kennesaw, Georgia (February 2012).

"Policing *The Border*: Truths, Fictions, and the Politics of Crime Drama": Association for Canadian Studies in the United States Conference, Ottawa, ON (November 2011)

"Rebodying the Institutionalized Self: Gender, Race and the Codification of National Identity in Contemporary Irish and Canadian Drama": National American Conference for Irish Studies Meeting, Madison, WI (March 2011)

Panel Chair, Contested and Contesting Bodies in Irish Drama: American Conference for Irish Studies, Madison, WI (March 2011)

Panel Chair, Theorizing Contemporary Irish Literature: American Conference for Irish Studies, Madison, WI (March 2011)

"Bodies and Boundaries: Reimagining Institutionalized Nationality in Irish and Canadian Drama": Midwest Association for Canadian Studies Meeting, University of Windsor, Windsor, ON, Canada (October 2010)

Panel Chair, Contemporary Francophone Literatures in Canada: Texts and Contexts: Midwest Association for Canadian Studies, Windsor, ON, Canada (October 2010)

"Louisiana, West Africa, and the New Abbey: Racial Registers in the Dublin Premiere of *The Brothers Size*": MLA Convention, Philadelphia, PA (Dec. 2009)

Chair and Panel Designer, "Drama on the Move: Theater Crossing Cultures": SAMLALouisville, KY (November 2008)

"When Big Daddy Goes Bad: Marina Carr's Patriarchs and the Decay of Community": National ACIS Meeting, Davenport, IA (April 2008)

"Dressing Up, Striking Out: Brides, Ballgowns and Transgressive Femininity in the Work of Marina Carr": SAMLAL Meeting, Atlanta, GA (November 2007)

"Portia in Pittsburgh, or Does Marina Carr Write Irish Plays?": National ACIS Meeting, City University of New York Graduate Center (April 2007)

"All Day Synge-Along: Exporting Irish Theater for a Postnational Moment": 16th Annual British Commonwealth & Postcolonial Studies Conference, Georgia Southern University (February 2007)

"Breaking Bodies: Towards a Theory of Violence in *The Lieutenant of Inishmore*": National ACIS Meeting, University of Missouri-St. Louis (April 2006)

"Marie Jones' Irish Extras: Comedy, Nationality and Real Bodies in Revolt": Southern Regional ACIS Meeting, Emory University (March 2004)

"Myselves Alone: Theatrical Monologue and the Problem of Contemporary Irishness": Central New York Conference on Language and Literature, Cortland, NY (October 2003)

"The Meaning of Medea's Escape: The 'Journey' of Marina Carr's *By the Bog of Cats*": Women in Motion Conference, Mount Allison University, Sackville, NB, Canada (May 2003)

"Metamorphosing the Colonized Image: Screen Bodies and Stage Bodies in Marie Jones' *Stones in His Pockets*": 12th Annual British Commonwealth & Postcolonial Studies Conference, Georgia Southern University (February 2003)

"Rural Ruin and Ghostly Voices: Gothic Drama and Modern Irish Identity": National ACIS Meeting, Marquette University, Milwaukee, WI (June 2002)

"Another Irish Antigone: Rural Ireland, Feminine Dependence and the Tragedy of Marina Carr's *Portia Coughlan*": Southern Regional ACIS Meeting, Young Harris College, Young Harris, GA (February 2002)

"Murmuring Name Upon Name: Theater, Remembrance and Post-Colonial Identity in Northern Ireland": SAMLAL Meeting, Atlanta, GA (November 2001)

"Lamenting the Dead: Ritual and Reconciliation in Northern Irish Drama": Midwestern Regional ACIS Meeting, Creighton University, Omaha, NE (October 2001)  
"Nonlinear Revelation and Marina Carr's Feminist Idea of Tragedy": Twentieth Century Literature Conference, University of Louisville, KY (February 2001)  
"Beyond the Green Carnation: Homosexuality and Nationalism on the Contemporary Irish Stage": Queer Nationalities/Local Homosexualities, CUNY Graduate School Center for Lesbian and Gay Studies (April 1998)  
"Challenging the Irish Revival: Female Playwrights and the Myth of the Feminine Nation": MLA Convention, Toronto, Women Figures in Transition in Postcolonial Literatures Panel (December 1997)  
"The Whistles of this Aul Slate': Brian Friel's *Translations* and Field Day's Language Question": Postcolonial Translations: Changing the Terms of Cultural Transmission, Université de Montréal/Concordia University (May 1997)  
"Giving Birth to Her Selves: Motherhood, Work, and Identities in Margaret Oliphant's *Autobiography*": The Dickens Project Winter Conference, University of California, Riverside (February 1998)  
"Brian Friel's *Translations* and the Politics of Dialect": Southland Graduate Conference, UCLA (April 1997)

Service and Training:

*International Education:*

Chair, USG System Council on International Education (2017-2020)  
Diversity Abroad Network Task Force on Race and Ethnicity (2016-2018)  
Gilman Scholarship Review Panelist (April 2017)  
Clery Act Implementation Subcommittee (Study Abroad Representative), University System of Georgia Chancellor's Committee on Security (Spring 2015)  
Clery Act Training Workshop, University System of Georgia (March 2015)  
AASCU (American Association of State Colleges and Universities) Workshop for New Senior International Officers (February 2015)  
TerraDotta Risk Management Seminar (January 2015)  
NAFSA (Association for International Educators) International Education Leadership Workshop (May 2014)  
Critical Language Scholarship, First Round Reviewer (December 2014)  
European Council (Georgia Consortium) Campus Representative (Spring 2013 – 2018)  
University System of Georgia System Council on International Education Campus Representative (Fall 2013 – Spring 2021)  
University System of Georgia Study Abroad Committee (Fall 2012 – Spring 2021); Elected to Executive Council (At-Large Representative) Spring 2015; Clery Act Implementation Subcommittee, Spring 2015  
University System of Georgia Americas Council, campus representative (Fall 2011)  
University System of Georgia Study Abroad Assessment Seminar (Spring 2011) Associated Departments of English Summer Seminar, Knoxville, TN (June 2006) The Assessment Institute, Indianapolis, IN (October 2006)

*Academic:*

Peer reviewer for: *Modern Drama* (2007)  
Peer reviewer for *Tulsa Studies in Women's Literature* (2009-2014),  
Peer reviewer for *Genre* (2000, 2004)  
Peer reviewer for *JAISA* (2001, 2010)  
Secretary-Treasurer, Southern Association for Canadian Studies (Nov. 2011 – 2019)  
American Conference for Irish Studies Murphy First Book Prize Committee (2008, 2011)

Dramaturgical Consultant, Round House Theater, Bethesda, MD (provided background on Marina Carr, Fall 2003)

*Institutional*

University Committee Service:

Division of Academic Affairs Administrative/Provost's Council (2015-2021)

UWG President's Learning Network (2013 – 2016)

Presidential Committee on Campus Inclusion (2015, 2019)

Leadership Development Institute, Curriculum Team (Spring 2014 - present)

Leadership Development Institute Barriers Team, Subcommittee on Travel Regulations(Spring 2015)

Panel Moderator: History Department Fall Roundtable, "Latino Immigration into the South"(October 2013)

Chair, International Services and Programs Task Force (Spring 2011)

College of Arts and Humanities Study Abroad Committee (2011-2013)

Chair, Ad-hoc Exploratory Committee on Establishing an ESL Program at UWG (Summer2013)

Faculty Senate (2011-2012)

Chair, Faculty Senate General Education Committee (2011-2012)

Faculty Senate Undergraduate Academic Programs Committee (2011-2012)

Interdisciplinary Studies Committee (2009-2012)

College of Arts and Sciences Dean's Task Force on Internationalization (Fall 2009)

College of Arts and Sciences Promotion and Tenure Committee (2009-2011)

Committee on Graduate Studies (2005-2007)

Co-organizer, Arts and Sciences Graduate Coordinators Discussion Group (2006)

Global Studies Core Faculty Member (2006-2013, 2020-)

Global Studies Senior Seminar Guest Lecture (Spring 2007)

Academic Policies and Procedures Committee (2003-2005), AP&P Subcommittee on Admissions Appeals (2003- 2005)

Organizing Committee, Celebration of Graduate Student Research, (2003-2005, 2006-2007)

Arts and Sciences Faculty Advisory Committee (2003-2005)

Big Night (Undergraduate Research Competition) Humanities Selection Committee (2001-2003), Big Night Arts Selection Committee (2007)

Advanced Academy (for gifted high school studentsenrolling in college courses) Faculty Advisory Committee (2002-2005)

Writing Across the Curriculum Certification (2002)

*Departmental:*

Chair: Assessment Committee (2011-2012)

Chair:Curriculum Committee (2001-2003)

Chair: Graduate Committee (2004-2005)

Chair: Writing Committee (2003-2004)

Member: Advisory Committee (2007-2008)

Member: Curriculum Committee (2005-2006)

Member: Faculty Status Committee (2005-present)

Member: Graduate Committee (2009-2011)

Member: Writing Committee (2001- 2004),Writing Committee Subcommittee to develop a Creative Writing Minor (2003)

Sigma Tau Delta (English Honor Society) Faculty Sponsor (2002-2005)

English Department Faculty Works in Progress Speaker, (Spring 2007)

Featured Speaker, First Annual Departmental Student-Faculty Luncheon (January 2004)  
New Faculty Mentor for individual faculty entering in 2003, 2004, 2005

Search Committees:

Member, Search for Director, International Student Admissions and Programs (2019)  
Chair, Search for Director, Office of Graduate and International Admissions(Spring 2014)  
Member, Search for Assistant Director, Office of Graduate and International Admissions (Fall 2014)  
Member, Search for Admissions Office Assistant Director for Transfer and Veteran Recruiting (Summer 2013)  
Chair, Search for Assistant Director for International Student Services (Spring 2013)  
Chair, English Department Search Committee for Film (2004)  
Member, MLA Interview Committee for Secondary Education (2009)  
Member, English Department Search Committee for 18th Century Literature (2010)  
Member, English Department Search Committee for Department Chair, Internal Search (2009)  
Member, English Department Search Committee for Early Modern Drama (2005)  
Member, English Department Search Committee for Film (2003)  
Member, English Department Search Committee for Department Chair (2002)

Grants and Awards:

Coca-Cola First Generation Scholars Grant for Study Abroad: worked with UWG Development Office on proposal and initial implementation of grant plan; awarded \$200,000 for scholarships for first generation college students pursuing study abroad and study away programs early in their academic careers  
Understanding Canada Program (sponsored by the Government of Canada): Faculty Enrichment Grant (Award Amount: \$8542): 2012  
Recruited and supported two faculty who applied for and received USG International Education Grants: Dr. Morris Council (\$2000 grant to support AAMI Learning Community Study Abroad in 2019) and Dr. Mike Hester (\$2000 grant for virtual exchange project with University of Technology in Kingston, Jamaica, 2020)  
UWG Presidential Seed Grant (\$500) to create UWG in the World program (Spring 2014)  
Research leave granted (UWG), Fall 2008  
University of West Georgia Graduate Faculty Research Award, 2004  
Chancellor's Dissertation Fellowship, UCLA, 1997-1998  
UCLA English Dept. Fellowship, Lily Bess Campbell/Warren Thompson Funds, 1992-1993  
Charles William Kennedy Prize, Senior Thesis Award (Non-American Literature), Princeton University English Dept., 1991  
Emily Ebert Junior Prize, Junior Independent Research Award, Princeton University English Dept., 1990, for "The Feminine Earth in Selected Poems of Seamus Heaney"

Book Reviews:

*Buffoonery and Easy Sentiment: Popular Irish Plays in the Decade Prior to the Opening of the Abbey Theatre*, Christopher Fitz-Simon, *New Hibernia Review* (Summer 2012).  
*The Cambridge Companion to Brian Friel*, ed. Anthony Roche, *Modern Drama* (2008).  
*Two Irelands: Literary Feminisms North and South*, Rebecca Pelan, *H-Albion*, H-Net Reviews(March 2007).  
*Riotous Performances: The Struggle for Hegemony in the Irish Theater 1712-1784*, Helen M. Burke, *Theater Research International* 29.3 (2004).  
*The Cambridge Companion to Tom Stoppard*, ed. Katherine E. Kelly, *Genre* 35.1 (Spring 2002):167-171.

*Additional Work Experience:*

Summer Work Program, sponsored by Princeton University German Department: placed as an intern at Commerzbank, Düsseldorf for June-July, 1989: worked in foreign exchange division and developed German language and intercultural skills

Computer Consultant, Center for Information Technology, Princeton University (1988-1991): assisted clients with a variety of software-related inquiries, performed disk repair and assisted in staff training on software systems

*Languages*

German (Proficient), Spanish (Intermediate)