PAULINE D. GAGNON

Curriculum Vitae

COAH Dean’s Office /TLC 3rd Floor University of West Georgia

Email: [pgagnon@westga.edu](mailto:pgagnon@westga.edu) 678.839.4876 (Office)

678.925.1957 (Cell)

Teaching and Administration

University of West Georgia-

DEAN College of Arts, Culture and

Scientific Inquiry 2020 to current

DEAN College of Arts and Humanities 2015 to 2020

INTERIM DEAN College of Science and Math Fall, 2019

CHAIR Theatre 2010 to 2015

CHAIR Mass Communications and Theatre 2007 to 2010

PROFESSOR 1999 to current

INTERIM DEAN College of Arts and Sciences 2004 to 2005

ASSOCIATE DEAN College of Arts and Sciences 1999 to 2004

#### ASSISTANT DEAN College of Arts and Sciences 1996 to 1999

DIRECTOR OF IDS

& WAC College of Arts and Sciences 1995 to 1996

ASSOCIATE PROFESSOR Mass Communications and Theatre 1994 to 1995

& DIRECTOR OF THEATRE (Received Tenure, Fall 1995)

ASSISTANT PROFESSOR Mass Communications and Theatre 1990 to 1994

& DIRECTOR OF THEATRE

Wayne State University -

VISITING LECTURER Department of Theatre 1988 to 1990

University of South Alabama-

ASSISTANT PROFESSOR Department of Dramatic Arts 1987 to 1988

### Academic Achievement

PH.D-THEATRE/DRAMA Department of Theatre and Drama 1987

DIRECTING & PERFORMANCE The University of Michigan

HISTORY & CRITICISM

M.A. - THEATRE/DRAMA Department of Theatre and Drama 1983

HISTORY & CRITICISM The University of Michigan

#### B.A.-

MASS Department of Mass Communications 1981

COMMUNICATIONS The University of Tennessee at Martin

**Publications and**

**Professional/Creative Activity**

* **Journal Co-Editor** (with Gretchen Schulz)– Volume 31/2013

Volume 32/2014.

*Issues in Interdisciplinary Studies*

(Journal of the Association for Interdisciplinary Studies)

* **Editor** – 2004 to 2012. Association for Interdisciplinary Studies (AIS)

Peer Reviewed Interdisciplinary Syllabus Web Site

<http://www.units.muohio.edu/aisorg/syllabi/index.shtml>

* **Book**

Cuomo, Amy and Pauline Gagnon. *Theatre Arts: An Interdisciplinary Approach*. Kendall/Hunt Publishing Company, 2012. Second Edition, 2015. (Third edition, 2019 also with Joseph Monaghan III)

* **Articles**

Gagnon, Pauline D*. “Do You Really Need to be a Triple Threat to Succeed in Theatre?”*SOUTHERN THEATRE, Volume XLVIII, Number 1, Winter 2007.

Gagnon, Pauline D. “*Teaching the Small Country*” THE NATIONAL TEACHING AND LEARNING FORUM, Vol. 13, No. 1, December 2003.

Gagnon, Pauline D. “*Acting Integrative: Interdisciplinarity and Theatre Pedagogy*.” THEATRE TOPICS, Vol. 9, No. 1, Fall 1998.

Gagnon, Pauline D. and J. Caleb Boyd. “*Olympics: Theatre Series Showcases Atlanta Theatre, But Fails to Win a Gold Medal.*” SOUTHERN THEATRE, Winter, 1997.

Gagnon, Pauline D. "*Atlanta Responds to the Olympics*." SOUTHERN THEATRE, Spring, 1996.

Gagnon, Pauline D. "*Alternate Roots: Plays From the Southern Theatre*." (Book Review).

THEATRE JOURNAL, Vol. 47, No. 3, October 1995.

Gagnon, Pauline D. Foreward and Co-Editor, with J. Caleb Boyd. "*THE MURDER OF CHIEF MCINTOSH." By Benjamin Griffith*. West Georgia Publications and Printing, 1994.

Gagnon, Pauline D. "*New Music Theatre: Phillip DePoy Creates New Genre at Theatrical Outfit*."

SOUTHERN THEATRE, VOL. 35, No. 3, Spring 1994.

Gagnon, Pauline D. "*Blessed Assurance*" (Production Review) SOUTHERN THEATRE, Vol. 34, No. 4, Summer 1993.

Gagnon, Pauline D. "*How I Got That Cast: What is Minority Recruitment?*" ATHE NEWS, Vol. 5, No. 5, November 1991.

Gagnon, Pauline D. "*Non-traditional Casting: Crossing Boundaries Into the Classroom*." WEST GEORGIA COLLEGE REVIEW, Vol. 21, May 1991.

Gagnon, Pauline D. "*The State of the Archives*." THEATRE TIMES, Vol. 7, No. 1, November 1987.

* **Recent Stage Direction**

*Antics and Theatrics.* Student Written. UWG Theatre Company. 2015

Received Kennedy Center American College Theater Festival Meritorious Achievement Award in Directing.

*Avenue Q.* Jeff Whitty, Robert Lopez, Jeff Marx. UWG Theatre Company. 2013.

Received Kennedy Center American College Theater Festival Meritorious Achievement Award in Directing.

*Broke-ology.* Nathan Louis Jackson. UWG Theatre Company. 2012.

Received Kennedy Center American College Theater Festival Meritorious Achievement Award in Directing.

*Blithe Spirit.* Noel Coward. UWG Theatre Company. 2011.

*Plumfield, Iraq.* Barbara Lebow (Southeasten Premiere) UWG Theatre Company. 2010.

Received Kennedy Center American College Theater Festival Meritorious Achievement Award in Directing.

* **Other Professional Work**

Co-Author, (with Shelly Elman) **“THE IMMIGRANT**” The Theatrical Outfit, **2006**

Study Guide Created study guide for educational outreach.

Consultant & Author, **"I DREAM OF PEACE" 1994-1995.**

Study Guide Collaborative performance project of The Carter Center, UNICEF, The Theatrical Outfit, and Young Audiences. Developed the Study Guide which accompanied all performances touring Georgia schools.

Consultant/Dramaturg  **"ULYSSES" THE THEATRICAL OUTFIT 1991.**

& Author, Study Guide Served as dramaturge for production and developed Study Guide.

Company Director & **TEMPEST PRODUCTIONS 1987 & 1988**

Actor Served as a director and performer for a summer Repertory Company in Traverse City, Michigan.

Assistant Marketing Director & **CIRCLE REPERTORY COMPANY 1986-1987.**

Company Archivist New York Professional, Equity Off-Broadway Theatre. Worked in all aspects of Marketing and Producing for a full season which included Lanford Wilson’s premiere of BURN THIS. Also developed an Archive plan for the company and based on these efforts, materials are now preserved at Lincoln Center.

* **Producing**

UWG Theatre Company As **Chair/Director of Theatre,** responsible for devising and implementing season budget plans & producing 5 show season

with 1 fundraiser.

*The Murder of Chief McIntosh* Producing Artistic Director -1992 -1996.

**Director & Producer of Outdoor Drama** performed in summer and fall at McIntosh Reserve. In 1995, the production became a member of the National Institute of Outdoor Drama and in that same year the event received an award from the Georgia Cultural Olympiad as part of the statewide cultural celebration. Produced premiere and subsequent seasons. Responsible for budget, personnel, marketing and fundraising.

Ann Arbor Repertory Theatre **Managing Director/Co-Founder** 1987-1989

Created and managed a Professional, Equity Theatre

Company (SPT Contract). Responsible for budget, marketing,

fundraising, hiring, and all aspects of theatre production.

Produced a continuing series of new works, in addition to

the first fully staged production of **BLACK PAVANE** (a

multicultural production in association with Sienna Heights College), and the Ann Arbor premiere of **A SHAYNA MAIDEL** (winner of The Ann Arbor News Best Production, 1989)

* **National and Regional Conference Presentations**

[Association for Interdisciplinary Studies, Annual Conference. *Ways the Most Interdisciplinary of the Arts Promotes Wellness.* Ottawa, Canada, October 26-29, 2016]

Association for Integrative Studies, Annual Conference. Special conference workshop (with Allen Repko) *“The Nuts and Bolts of IDS Development and Assessment”* Rochester, Michigan. October, 2012 and October, 2013 in Oxford, Ohio.

Association for Integrative Studies, Annual Conference. Special conference workshop *“Developing an IDS undergraduate Honor Society”* Grand Rapids, Michigan. October, 2011.

Association for Integrative Studies, Annual Conference. Special conference workshop (with Allen Repko) *“The Nuts and Bolts of IDS Development and Assessment”* Grand Rapids, Michigan. October, 2011

Association for Integrative Studies, Annual Conference. Special conference workshop *“Developing an IDS undergraduate Honor Society”* San Diego, California October, 2010.

Association for Integrative Studies, Annual Conference. Special conference workshop (with Allen Repko) *“The Nuts and Bolts of IDS Development and Assessment”* San Diego, California October, 2010.

Association of American Colleges and Universities “Integrative Learning” Special Conference. Conference as part of the Network for Academic Renewal .Workshop Session with Allen Repko entitled *“An Interdisciplinary Curriculum:  What Does It Look Like?”* Atlanta October 22-24, 2009.

Presided over the 31st Annual Conference of the Association for Integrative Studies as President of AIS, Tuscaloosa, Alabama,October 7-11, 2009.

Association for Integrative Studies, Annual Conference. Special conference workshop (with Allen Repko (author of *“Interdisciplinary Research”*), *“The Nuts and Bolts of IDS Development and Assessment”* Tuscaloosa, Alabama, October 7-11, 2009.

Association for Integrative Studies, Annual Conference. Coordinated special conference workshop *“The Nuts and Bolts of IDS Syllabi Development”* Springfield, Illinois. October 23-26 2008.

Association for Integrative Studies, Annual Conference. *“Guide Session on IDS Curriculum”* October, 2007.

Association for Integrative Studies, Annual Conference. Coordinated first special conference workshop *“The Nuts and Bolts of Integrative Syllabus Design”* Atlanta, Georgia. October 5-8, 2006.

Council of Colleges of Arts and Sciences, Annual Conference*. “Best Practices: Interdisciplinary Studies.”*  Presenter. Lake Buena Vista, Florida. 2003.

Association of Theatre in Higher Education, National Conference. *“Semiotic Springboard: Performance Theory Transforms Computer Mediated Communication”* Presenter. New York, New York, 2003.

Association for Interdisciplinary Studies, Annual Conference. “*Using AIS Standards in Assessing Interdisciplinary General Education Courses.”* Presenter. Roanoke, Virginia 2001.

Georgia Theatre Association, State Conference. Director, staged reading of Hank Kimmel’s “Mrs. Palsgraf’s Dream Team” Winner of state playwriting competition. Carrollton, Georgia 2001.

Association of Theatre in Higher Education, National Conference. *“Post-Tenure Review: Double Jeopardy for the Teacher-Artist or Blessing in Disguise?”* Chair and Presenter. Chicago, Illinois 1997.

Association of Theatre in Higher Education, National Conference*. "Taking Theatre Across the Curriculum."* Chair and Presenter. New York, New York 1996.

Georgia Theatre Association, State Conference. *"ACTF Opportunities."* and "*Don't Forget the Dramaturg."*  Chair and Presenter. LaGrange, Georgia 1994.

Georgia Theatre Association, State Conference. *"American College Theatre Festival Opportunities".*

Macon, Georgia 1993.

Association of Theatre for Higher Education, National Conference. *"The Woman Director in Transition."*  Chicago, Illinois 1994.

Association of Theatre for Higher Education, National Conference. *"The Professional Artist On Campus: Student Expectations and Reactions."* Philadelphia, Pennsylvania 1993.

American College Theatre Festival, Regional Conference. Director-Scene from ROSENCRANTZ AND GUILDENSTERN ARE DEAD. Selected for presentation during "An Evening of Scenes." Auburn, Alabama 1993.

Association of Theatre for Higher Education, National Conference. *"Creating an Intern Program That Works."* Chair and Presenter. Atlanta, Georgia 1992.

Association of Theatre for Higher Education, National Conference. Director-Staged reading "THE PURSUIT OF UNHAPPINESS" Undergraduate Winner ATHE Playwriting Contest (Featuring members of the WGC Theatre Company). Atlanta, Georgia 1992.

American College Theatre Festival, Regional Conference. Director-Scene from GETTING OUT. Selected for presentation during "An Evening of Scenes." Radford, Virginia 1992.

Association of Theatre for Higher Education, National Conference*. "Minority Outreach in Professional and Academic Environments."* Chair and Presenter. Chicago, Illinois 1990.

Association of Theatre for Higher Education, National Conference. *"The Woman as Director.”* Chair and Presenter. Chicago, Illinois 1990.

Second National Symposium on Non-Traditional Casting. Invited Participant. New York, New York 1990.

Association of Theatre for Higher Education, National Conference. *"Non-Traditional Casting: Implications and Applications for Colleges and Universities."* Chair and Presenter. New York, New York 1989.

Educational Theatre National Conference. *"The 20th Century Female Artistic Director."* New York, New York 1986.

National Conference on Women and Memory, University of Michigan. Director-FEMALE TRANSPORT. Ann Arbor, Michigan 1986.

The American Theatre Association, National Conference. *"Developing the Young Playwright/Theatre Professional by Creating a Relationship Between Student and Theatre."* Toronto, Canada 1985.

* **Consultancies/Workshops/External Reviews**

**UNIVERSITY OF NORTH**

**TEXAS** External Program Review 2019

B.A. and B.S. in Integrative

Studies/ B.A. Social Sciences

**UNIVERSITY OF ARKANSAS**

**AT LITTLE ROCK**  External Program Review 2016

BA/MA Interdisciplinary

Studies [In Progress]

**UNIVERSITY OF NORTH**

**TEXAS** External Program Review 2016

MS/MA Interdisciplinary

Studies

**CHADRON STATE COLLEGE** Two-day Consultancy on IDS 2012

working with faculty engaged

in developing Interdisciplinary

curriculum

**WESTERN KENTUCKY** Two-day Consultancy on IDS 2009

**UNIVERSITY** working with faculty engaged

in developing Interdisciplinary

curriculum

**KEENE STATE COLLEGE** One-day Consultancy on IDS 2008

working with faculty engaged

in developing Interdisciplinary

curriculum

**UNIVERSITY OF ILLINOIS** One-day Consultancy on IDS 2008

**SPRINGFIELD** working with faculty engaged

in developing Interdisciplinary

curriculum

**GEORGIA TECH** One-day Consultancy on IDS 2007

working with faculty engaged

in developing Interdisciplinary

curriculum (Honors Program)

**RUTGERS UNIVERSITY** Two-day Consultancy on IDS 2005

-**NEWARK** working with faculty engaged

in developing Interdisciplinary

curriculum

**KENNESAW UNIVERSITY** One-day Consultancy on IDS 2004

working with faculty engaged

in developing Interdisciplinary

curriculum

**UNIVERSITY OF SOUTH DAKOTA** Two-day Consultancy on IDS 2002

Working with faculty engaged

in developing Interdisciplinary

curriculum

**GEORGIA COLLEGE &** One-day Consultancy on IDS 1996

**STATE UNIVERSITY**

* **Professional Memberships/Boards**

**Association for Interdisciplinary Studies**

Board of Directors:

Past – President 2009-2013

President 2007 to 2009

President-Elect 2006 to 2007

Director of Development 2004-2005

Board Member 1998 to 2004

**Member, Planning Committee** for the Association of American Colleges and Universities “Integrative Learning” conference. Conference as part of the Network for Academic Renewal held in Atlanta October 22-24, 2009.

**Carroll County Cultural**

**Arts Alliance (CCCAA)**

Board of Directors:

# President 1997-1998

# Vice-President 1996-1997

# Secretary 1995-1996

**McIntosh Reserve Carroll County Commissioners Office**

Executive Advisory Committee 1995 to 1997

Service

EDITORIAL BOARD-

*Issues in Interdisciplinary Studies*

(Journal of the Association for Interdisciplinary Studies) 2019 to current

EXTERNAL REVIEWER-

*Promotion Dossier for full Professor of Theatre (anonymous), Boise State University,*

*Department of Theater Arts* 2013

EXTERNAL REVIEWER-

*Promotion Dossier for Dr. Peter Wakefield, Senior Lecturer to Professor of Pedagogy,*

*Emory University, Graduate Institute of Liberal Arts* 2011

EXTERNAL REVIEWER-

*Promotion Dossier for Dr. Allen Repko, Director, School of Interdisciplinary Studies,*

*University of Texas at Arlington.* 2008

GEORGIA STATE UNIVERSITY American College Theatre Festival 2012

Production Respondent

*“Hot L Baltimore”*

COLUMBUS STATE UNIVERSITY American College Theatre Festival 2011

Production Respondent

*"Companeras”*

KENNESAW STATE UNIVERSITY American College Theatre Festival 2009

Production Respondent

*"Picasso at the Lapine”*

GEORGIA COLLEGE AND American College Theatre Festival 2007

STATE UNIVERSITY Production Respondent

*"A Streetcar Named Desire”*

COLUMBUS STATE UNIVERSITY American College Theatre Festival 2005

Production Respondent

*"Seagulls in a Cherry Tree”*

FUND FOR THE IMPROVEMENT OF Reviewer-Final Proposals 1998

SECONDARY EDUCATION(FIPSE) Comprehensive Grant Program

REVIEWER-*ISSUES IN INTEGRATIVE*

*STUDIES*  Blind report for peer-reviewed 2004 &

publication 2005 &

2006

GUEST LECTURER LaGrange College 2003 &

“Greek Theatre and Drama” 2004

SPELMAN COLLEGE American College Theatre Festival 1995

Production Adjudicator

"ZORA AND LORRAINE & THEIR

SIGNIFYIN(G) TONGUES"

GEORGIA HIGH SCHOOL Region 4-AAAA One Act Play 1994

ASSOCIATION Competition - Judge

AUBURN UNIVERSITY American College Theatre Festival 1993

Preliminary Irene Ryan Judge

GEORGIA SOUTHERN American College Theatre Festival 1993

UNIVERSITY Production Adjudicator "THE GLASS

MENAGERIE"

SPELMAN COLLEGE American College Theatre Festival 1993

Production Adjudicator

"MALCOLM LITTLE AND THE

HOLY MECCA"

RADFORD UNIVERSITY American College Theatre Festival 1992

Preliminary Irene Ryan Judge

* **Honors and Grants Awarded**

KENNEDY CENTER AMERICAN For *Antics and Theatrics* 2015

COLLEGE THEATRE FESTIVAL For *Avenue Q* 2013 .

MERITORIUS ACHEIVEMENT For *Broke-ology,* 2012

AWARD—DIRECTING For *Plumfield, Iraq,* 2010

WILLIAM H. NEWELL AWARD

FOR EXEMPLARY SERVICE 2012

Association for Interdisciplinary Studies

FACULTY RESEARCH AWARD To develop articles for

SOUTHERN THEATRE 1996

Production of THE MURDER OF Atlanta Committee for the 1995

CHIEF MCINTOSH . Award for Olympic Games/Cultural

Georgia: State Of The Arts/ Olympiad & Georgia Council

Statewide Cultural Celebration for the Arts

ADVISOR OF THE YEAR WGC Campus Activities 1993-1994

DEDICATED SERVICE AWARD WGC Black Student Alliance 1992-1993 &

1993-1994

OUTSTANDING YOUNG EDUCATOR Carrollton Jaycees 1993

OF THE YEAR

STUDENT RESEARCH West Georgia College 1993/1994/1995

ASSISTANT PROGRAM GRANT

FACULTY TRAVEL GRANT Department of Theatre 1989 & 1990

Wayne State University

MICHIGAN COUNCIL FOR Ann Arbor Rep Theatre 1988

THE ARTS GRANT

RACKHAM DISSERTATION The University of Michigan 1985-1986

THESIS GRANT

RACKHAM FELLOWSHIP The University of Michigan 1986

THE AVERY HOPWOOD AWARD The University of Michigan 1985

MAJOR DRAMA/SCREENPLAY

ALICE CROCKER LLOYD The University of Michigan 1985-1986 &

SCHOLARSHIP 1984-1985

DOCTORAL PRE-LIM EXAMS Department of Theatre and Drama 1984

PASSED WITH DISTINCTION The University of Michigan

* **Selected Committee Memberships**

Executive Committee (Chair) Arts and Humanities 2011-2013

#### Outside Chair, Search Committee, Arts and Humanities 2010

Chair of Foreign Languages

Executive Committee (Chair) Arts and Sciences 2009-2010

Task Force on Female Leadership Arts and Sciences 2009-2010

#### Ex Officio, Committees Arts and Sciences 1995 - 2003

for Interdisciplinary Studies;

Writing-Across-the-Curriculum;

A&S Executive Committee; A&S

Faculty Advisory Committee; and

various sub-committees.

Faculty Advisor State University of 2002 to 2004

Student Chapter West Georgia

ACLU

Founding Chair State University of 2001 to 2003

Faculty Women’s Caucus West Georgia

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#### Chair, Search Committee for the Arts and Science 1998

Director of the Townsend Center West Georgia

Search Committee for Director Student Services 1996

of The Freshman Center West Georgia

Chair, Annual Fundraising Drive Blackstock Montessori 1996

Steering Committee for Developing a Academic Affairs 1995

Division of Information Resources West Georgia

and Technology (DIRT)

Faculty Tenure and Arts & Sciences 1995

Promotion Committee West Georgia

Planning and Prioritization Arts and Sciences 1995

Committee West Georgia

Chair, Lovvorn/Pafford Arts and Sciences 1994

Scholarship Selection Committee West Georgia

Music Chair Search Committee Arts and Sciences 1994 West Georgia

Speech/Radio/TV Search Committee Arts and Sciences 1994

West Georgia

Student Activities Committee Arts and Sciences 1993 to 1995

West Georgia

A-Day Fund Drive Arts and Sciences 1993

Faculty/Staff Coordinator West Georgia

Responsible Sexuality Committee Student Services 1991 to 1996

West Georgia

Faculty Advisory Committee Arts and Sciences 1991 to 1993

West Georgia

Program and Services Committee Arts and Sciences 1991 to 1992

WGC Self -Study (SACS) West Georgia

Dean Search Committee Arts and Sciences 1991 to 1992

Arts and Sciences West Georgia

* **Curriculum and Program Development**

**Courses Taught-**

Theatre Appreciation Free Speech and the Arts (IDS)

Acting One, Acting Two and Acting Three Self-Staging

Voice and Diction Introduction to Interdisciplinary Studies

Theatre History I Modern Drama

Graduate Directing Sequences What do you Really Know About AIDS (IDS)

**Curriculum Development-**

As **ASSOCIATE/ASSISTANT DEAN &**

**DIRECTOR OF INTERDISCIPLINARY STUDIES/**

**WRITING-ACROSS-THE-CURRICULUM,**

Coordinated efforts in development of Interdisciplinary Studies and Writing-Across-the-Curriculum in The College of Arts and Sciences:

1. Established WAC Executive Committee and organized faculty retreats/workshops. Worked with committee in submitting and getting approval for a new WAC policy in the College of Arts and Sciences.
2. Established and developed first Learning Community pilot in 1997.
3. Worked with faculty in submitting proposals for:

Global Studies

Africana Studies

Environmental Studies

American Studies

1. Worked with faculty committee in designing and submitting new interdisciplinary courses in the core curriculum:

XIDS 2001 What do You Really Know About X?

XIDS 2002 Oral and Technological Communication

XIDS 2100 Arts and Ideas

XIDS 2300 Interdisciplinary Studies in the Social Sciences

As **DIRECTOR OF THEATRE,**

Established and supervised the following new projects as Director of and Advisor to the West Georgia College Theatre Company:

1) EPISODES IN SEXUALITY – Created a collaborative project in conjunction with the Responsible Sexuality Committee in 1992. Theatre Company produced winners of campus wide student writing contest on issues of sexuality. This continues as an annual event.

2) THEATRE COMPANY COFFEEHOUSE - Designed to offer an alternative to

traditional theatre productions. I established and supervised the coffeehouse beginning in 1991 involving students, faculty, staff and community members. This continues as an annual event.

3) AMERICAN COLLEGE THEATRE FESTIVAL - Established yearly participation in ACTF as a means of program assessment. Students are eligible to compete for awards in acting, design and technology at regional and national levels.

4) INTERNSHIP - Created an internship course for theatre majors to work with Atlanta area professional companies.

5) THEATRE MAJOR SENIOR PROJECTS – Established this option for academically excellent theatre majors. Projects began in 1991.