

ROCHELLE (SHELLY) ELMAN

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ACADEMIC QUALIFICATIONS	<p>M.F.A. (terminal degree in the field) in Direction, Wayne State University, MI, May, 1992. Training in Direction: Dr. Pauline Gagnon, Dr. Robert Hazzard Training in Acting: Dr. Anthony Schmitt (Scene Study) Ms. Nira Pullin (Period Movement) Mr. Stephen Hurley (Alexander Technique) Ms. Marti Maraden (Shakespeare)</p> <p>B.F.A. in Performance, Illinois Wesleyan University, May, 1986. Training in Direction: Dr. Clair Myers Training in Acting: Dr. John Ficca (Stanislavski), Ms. Sara Romersberger (Movement: Feldenkrais) Ms. Lori Jo Adams (Voice: Linklater, Lessac)</p>
ACADEMIC EMPLOYMENT	<ul style="list-style-type: none">• Program Coordinator, Theatre, August 2023—Present University of West Georgia, Carrollton, GA Serve as producer of the production arm of the program, curriculum coordinator for the degree programs, and liaison between department chair and program faculty and staff.• Chair, Department of English, Film, Languages, and Performing Arts, July, 2020—Aug. 2023 University of West Georgia, Carrollton, GA Led a large department of four-degree programs in one department consisting of 40+ full-time faculty, up to 13 part-time instructors, two professional staff, and two administrative staff. The department consists of approximately 300+ majors, and contributes to the general education curriculum.• Chair, Department of Theatre, April, 2017—June, 2020 University of West Georgia, Carrollton, GA• Interim Chair, Department of Theatre, October, 2015—March, 2017 University of West Georgia, Carrollton, GA Previous chair appointed Interim Dean, College of Arts & Humanities• Acting Chair, Department of Theatre, August—December, 2014 University of West Georgia, Carrollton, GA During chair's sabbatical.• Professor of Theatre, August, 2010—Present University of West Georgia, Carrollton, GA Department of Mass Communications & Theatre (August—December, 2010) Department of Theatre (As of January, 2011)• Professor and Director of Theatre, August, 2010—December, 2010 University of West Georgia, Carrollton, GA Department of Mass Communications & Theatre (August—December, 2010)• Associate Professor & Director of Theatre, August, 2005—May, 2010 University of West Georgia, Carrollton, GA Department of Mass Communications & Theatre Arts• Assistant Professor & Director of Theatre, August, 2000—May, 2005 State University of West Georgia, Carrollton, GA Department of Mass Communications & Theatre Arts• Instructor of Theatre, September, 1997--May, 2000 State University of West Georgia, Carrollton, GA Department of Mass Communications & Theatre Arts• Temporary Instructor of Theatre, September, 1996-June, 1997 State University of West Georgia, Carrollton, GA Department of Mass Communications & Theatre Arts
TEACHING AREAS	<ul style="list-style-type: none">• THEA 3394: Directing University of West Georgia Course focuses on analysis of script and communication with actors and designers.• THEA 4111: Performance and Production Capstone A 3-credit course offered individually or in a small group, focused on the capstone experience. Areas covered: Acting, Directing, Marketing, Stage Management.

<p>TEACHING AREAS (cont'd.)</p>	<ul style="list-style-type: none"> • THEA 2291: Beginning Acting/Acting I University of West Georgia Course guides the student actor toward a process of developing a character which includes research, improvisation and exercises geared to developing strong objectives, tactics and given circumstances. • THEA 2292: Contemporary Scene Study University of West Georgia A continuation of THEA 2291, students continue to develop their process in developing characters, working on plays from contemporary plays. • THEA 3392: Acting II: Classical Acting University of West Georgia Course centers on the understanding of style in classical plays. Focus is on Shakespeare, Molière and the Ancient Greeks. • THEA 4412: Acting III: The Business of Acting University of West Georgia Course focuses on audition technique and attitude. An outside casting director is invited to attend the final audition presentation. • THEA 4485: Special Topics in Theatre: Improvisation University of West Georgia This upper division course introduces improvisation as a tool to explore a role. • THEA 4485: Special Topics in Theatre: Acting for the Camera University of West Georgia Course examines the differences between stage and film acting. On camera projects include sitcoms, soap operas and movies. Team taught with Dr. Bradford Yates • THEA 3415: Playwriting: Devising Theatre University of West Georgia Course focuses on making plays through collaboration, movement, voice and other elements. • XIDS 2002: What do you really know about Theatre and Collaboration (a First Year Seminar for Theatre majors and students interested in theatre) Course focuses on what it means to collaborate and how to work with other people as a team. Students develop codes of ethics based on how their actions affect others. Other projects include a time management journal, collaboration essays based on production attendance, etc. • XIDS 2002: What do you really know about Acting? Course focuses on basic acting technique. For non-majors. • XIDS 2002: What do you really know about Backstage? Course focuses on the development of collaboration skills while also exploring the structure of professional theatre companies. • XIDS 2100: The Holocaust: Resistance & Response University of West Georgia Course focuses on student responses to the Holocaust. Focus is on literature and plays Depicting events that led up to and occurred during the Holocaust. This course can be taught either in person or 100% online. • XIDS 2100: The Thirties & the Theatre University of West Georgia Course focuses on depression-era theatre and events. Interdisciplinary in nature, course work focuses on the influence of society on the theatre. Students are required to present two collaborative performances on controversial topics. • THEA 2050: Oral Communications: Self-Staging in Everyday Life University of West Georgia Course focuses on using theatre techniques to aid in public speaking situations. • THEA 1100: Theatre Appreciation University of West Georgia An overview of theatre and what makes a play, this course serves as an introduction for students to The art of theatre.
<p>PROFESSIONAL EXPERIENCE (DIRECTING)</p>	<ul style="list-style-type: none"> • “It Makes Me Think: Our Stories about Re-entry,” 2015 Reforming Arts production. Conceived and directed this play about the transition from prison to society, written by recently released women. Toured to Columbus State, UWG, UGA, and Cleveland State University. • “Walking Barefoot in the Grass,” 2013 Reforming Arts production. Co-conceived and directed a staged reading of this play about the experiences of prison life, written by women in the theatre class at Lee Arrendale State Prison. Performed as a staged reading at Arrendale for prison administrators, recently incarcerated women, and guests. • “Walking Barefoot in the Grass,” 2013-14 Reforming Arts production. A reconceived version of the above play written by recently released women (the Department of Corrections did not give permission for RA to use the existing play written by incarcerated women.). Co-conceived and directed staged readings of

PROFESSIONAL EXPERIENCE (DIRECTING)	<p>this play for students at UWG, Kennesaw State, and for the general public at Central Presbyterian Church in downtown Atlanta.</p> <ul style="list-style-type: none"> • The Children’s Hour, 2002. LaGrange College, LaGrange, GA Kim Barber, Chair, Department of Theatre • The Servant of Two Masters, 2000. State University of West Georgia Summer Theatre Company. • Night Must Fall, 2000. Stage Door Players, Dunwoody, GA, Adriana Warner, Artistic Director. • A Midsummer Night's Dream, 1999. State University of West Georgia Summer Theatre Company. • Love Letters, 1999. Stage Door Players, Dunwoody, GA, Adriana Warner, Artistic Director. Starring: Lynn Jenkins, Jack Winnick, Jackie Prucha, Bruce Smith (alternating casts). • Chapter Two, 1998. Stage Door Players, Dunwoody, GA, Adriana Warner, Artistic Director. Starring: Jack Winnick, Amy Holt, Shelley Barnett. • Same Time, Next Year, 1994. Evergreen Theatre, Lake Geneva, WI, Lora Adams, Producer. Actors’ Equity Association Chicago Area Theatre Contract. Starring: Tamara Evans, Terence Gallagher. • The Search for Signs of Intelligent Life in the Universe, 1994. New American Theater, Rockford, IL, J.R. Sullivan, Producing Artistic Director. Actors’ Equity Association Small Professional Theatre Contract. Starring: Linda Abronski.
PROFESSIONAL EXPERIENCE (STAGE MANAGEMENT)	<ul style="list-style-type: none"> • Venue Stage Manager, First Night Atlanta, First Presbyterian Church, Dec. 31,1998. Duties included: load-in and tech of touring, one hour Gateway Theatre Company production Running of technical aspect of show for four performances. • Yachting Victory Ceremonies Manager, Savannah, 1996 Olympic Games July/August, 1996. Duties included: planning, coordination, rehearsals, and performances of victory ceremonies for yachting; liaison between International Yacht Racing Association, Atlanta Committee for the Olympic Games, and Arts Ashore (Savannah community organization). • Production Stage Manager, New American Theatre, Rockford, IL, 1993--1995. Duties included: stage managing and/or supervising six show, mainstage season, supervision volunteer crew, communication with out of town designers, actors, and directors, Actors' Equity Small Professional Theatre Contract, tier 10. • Company Manager, Hilberry Rep., Wayne State University, Detroit, MI, 1989--1992. Duties included: arrange and maintain rehearsal, performance, and shift schedule for seven show repertory season, liaison with guest artists (Marti Maraden, Barry MacGregor of Stratford Festival, Ontario, Canada), supervision of two graduate production stage managers, supervision of undergraduate stage managers. • Production Stage Manager, the Academy Theatre, Atlanta, GA, 1986-1989. Duties included: stage managing five show mainstage season, supervision of crew, communication with out of town designers, Actors' Equity Letter of Agreement contract.
EDUCATIONAL EXPERIENCE (DIRECTING)	<ul style="list-style-type: none"> • Hamlet, October, 2023 University of West Georgia Kennedy Center American College Theater Festival Entry <i>Faculty Certificate of Merit</i> • Fahrenheit 451, November, 2022 University of West Georgia Kennedy Center American College Theater Festival Entry <i>Faculty Certificate of Merit</i> • The Veri**on Play, April, 2021 University of West Georgia Kennedy Center American College Theater Festival Entry. <i>Faculty Director Certificate of Merit</i> • The Gospel at Colonus, October, 2019 University of West Georgia Theatre Company • Evil Dead: The Musical, October, 2018

**EDUCATIONAL
EXPERIENCE
(Directing, cont'd.)**

- University of West Georgia Theatre Company
Kennedy Center American College Theater Festival Associate Entry.
Faculty Director Certificate of Merit
- ***The Scarlet Letter***, November, 2017
University of West Georgia Theatre Company
Kennedy Center American College Theater Festival Associate Entry.
Faculty Director Certificate of Merit
 - ***Spring Awakening***, September/October, 2016
University of West Georgia Theatre Company
Kennedy Center American College Theater Festival Associate Entry.
 - ***Romeo and Juliet***, November, 2015.
University of West Georgia Theatre Company
Kennedy Center American College Theater Festival Associate Entry.
Faculty Director Certificate of Merit
 - ***Cabaret (1998 Version)***, October, 2014.
University of West Georgia Theatre Company
Kennedy Center American College Theater Festival Associate Entry.
 - ***Eurydice***, November, 2013
University of West Georgia Theatre Company
Kennedy Center American College Theater Festival Associate Entry.
Faculty Director Certificate of Merit, KCACTF
 - ***Mother Courage and Her Children***, November, 2012
University of West Georgia Theatre Company
Kennedy Center American College Theater Festival Associate Entry.
 - ***The 25th Annual Putnam County Spelling Bee***, October, 2011
University of West Georgia Theatre Company
Kennedy Center American College Theater Festival Associate Entry.
Faculty Director Certificate of Merit
 - ***RENT***, October, 2010
University of West Georgia Theatre Company
Kennedy Center American College Theater Festival Associate Entry.
Faculty Director Certificate of Merit
 - ***In the Blood***, November, 2009
University of West Georgia Theatre Company
Kennedy Center American College Theater Festival Associate Entry.
 - ***Twelfth Night or, What You Will***, October, 2008
University of West Georgia Theatre Company.
Kennedy Center American College Theater Festival Associate Entry.
Faculty Director Certificate of Merit
 - ***The Shape of Things***, November, 2007
University of West Georgia Theatre Company.
Kennedy Center American College Theater Festival Associate Entry.
Faculty Director Certificate of Merit
 - ***John Steinbeck's The Grapes of Wrath***, October, 2006
University of West Georgia Theatre Company.
Kennedy Center American College Theater Festival Associate Entry.
Faculty Director Certificate of Merit
 - ***Stop Kiss***, February, 2006.
University of West Georgia Theatre Company.
Kennedy Center American College Theater Festival Associate Entry.
Faculty Director Certificate of Merit Nominee
 - ***The Comedy of Errors***, April, 2005.
University of West Georgia Theatre Company.
Kennedy Center American College Theater Festival Associate Entry.
 - ***Noises Off***, October, 2004.
State University of West Georgia Theatre Company.
Kennedy Center American College Theater Festival Associate Entry.

<p>EDUCATIONAL EXPERIENCE (Directing, cont'd.)</p>	<ul style="list-style-type: none"> • Breath, Boom, November, 2003. State University of West Georgia Theatre Company. Kennedy Center American College Theater Festival Associate Entry. • Machinal, February, 2003. State University of West Georgia Theatre Company. Kennedy Center American College Theater Festival Associate Entry. • Kindertransport, November, 2002. State University of West Georgia Theatre Company. Kennedy Center American College Theater Festival Associate Entry. • The Cherry Orchard, October, 2001. State University of West Georgia Theater Company. • Changing Times: Voices of Carroll County, February, 2001. State University of West Georgia Theatre Company. Kennedy Center/American College Theater Festival Participating Entry. • Lysistrata, October, 2000. State University of West Georgia Theatre Company. • Les Liaisons Dangereuses, April, 2000. State University of West Georgia Theatre Company. Kennedy Center/American College Theater Festival Associate Entry. • Top Girls, February, 1999. State University of West Georgia Theatre Company. Kennedy Center/American College Theater Festival Associate Entry. • A Night in the Ukraine, April, 1998. State University of West Georgia Theatre Company. • Working, April, 1997. State University of West Georgia Theatre Company. • The Masque of the Red Death, October, 1996. State University of West Georgia Theatre Company. Kennedy Center American College Theater Festival Associate Entry. • Peter Pan, 1991. Bonstelle Theatre, Wayne State University, Detroit, MI. M.F.A. Thesis Project. Cast of thirty. • Brilliant Traces, 1992. Hilberry Studio Theatre, Wayne State University. Starring: Thorsten Kaye, Tamara Evans. • Life and Limb, 1991. Hilberry Studio Theatre, Wayne State University. • Still Life, 1990. Hilberry Studio Theatre, Wayne State University.
<p>COMMITTEE WORK</p>	<ul style="list-style-type: none"> • BFA in Theatre, Generalist Concentration, 2024 Coordinator and Chair. Created generalist concentration to fit NAST standards. • Coordinator, Nexus in Acting degree, 2022 Coordinator and Chair. Wrote an extensive proposal that received approval of all Committees including the Faculty Senate. Is awaiting the move to the BOR for its approval. • BFA in Theatre with concentration in Acting Working Committee • Faculty Senate Budget Committee Chair, 2019-2020 University of West Georgia • Faculty Senate Budget Committee Member, 2017-present University of West Georgia • Faculty Senate Academic Policies Committee Member, 2014-2015 Committee Chair, 2015-2016 University of West Georgia • College of Arts and Humanities Executive Committee Member, 2013-2014 Committee Chair, 2014-2015

**COMMITTEE WORK
(cont'd.)**

University of West Georgia

- **UWG Theatre Department Technical Director/Adjunct Instructor Search Committee**
Chair, Spring/Summer, 2013; Summer 2015
- **UWG Theatre Department Voice and Movement faculty Search Committee**
Chair, Fall 2013/Spring 2014
- **UWG Theatre Department Promotion and Tenure Committee**
Chair, Fall 2013
- **College of Arts and Humanities Study Abroad Committee**
Member, Fall, 2011—Spring, 2013; Fall 2015--
University of West Georgia
- **Faculty Administrative Personnel Committee**
Member, Fall, 2010—Spring, 2011
University of West Georgia
- **Undergraduate Academic Programs Committee**
Chair, Fall, 2008-Spring, 2010
Member, Fall 2007—Spring 2010
University of West Georgia
- **University System of GA Board Of Regents Arts Advisory Committee**
Member, Fall 2002—Spring 2008
- **University Committee on Alternative Dispute Resolution**
Member, 2005—present
University of West Georgia
- **Undergraduate Academic Programs Committee (All University)**
Member, 2007—present
University of West Georgia
- **College of Arts & Sciences Executive Committee**
Member, 2006—2008
University of West Georgia
- **College of Arts & Sciences Promotion & Tenure Committee**
Member, 2005—2007
University of West Georgia
- **College of Arts & Sciences Faculty Advisory Committee**
Member, 2005—2007
University of West Georgia
- **College of Arts & Sciences Constitution Day Committee**
Member, Fall 2005
University of West Georgia
- **Committee to establish Arts Administration Master's Degree**
Member, 2005—2006
University of West Georgia
- **Student Life Committee (All University)**
Chair, 2004—2005 academic year
Member, Fall 2001—Spring 2003
State University of West Georgia
- **Responsible Sexuality Committee**
Co-chair, 1999—July, 2001; Jan—May, 2004.
Member, 1996—2005
State University of West Georgia
- **Writing Across the Curriculum Committee**
Department Representative, 1999—Spring, 2001
State University of West Georgia
- **Theatre Curriculum Committee**
Chair, 2001—present
Department of Mass Communications & Theatre Arts
- **Theatre Program Promotion & Tenure Committee**
Member, 2000—present.
- **Theatre Curriculum Review Committee--Semester Conversion**
Member, 1996-1997. Department of Mass Communications & Theatre Arts

<p>SERVICE</p>	<ul style="list-style-type: none"> <p>• Development of Arts Management Certificate Formed a committee of faculty from Art, Music, Theatre, Creative Writing, and Public History to create the 15-credit hour certificate. Worked with faculty in the Marketing and Accounting Departments in the College of Business to incorporate two courses. Helped write syllabi for new courses: Introduction to Arts Management and Arts Management Practicum.</p> <p>• Director, <i>Sylvia</i>, September 20-22, 2019 Carroll County Community Theatre/Carrollton Center for the Arts</p> <p>• Development of BFA in Theatre with Concentrations in Acting and Design/Technology Guided Theatre faculty to create a 120-credit hour professional degree and took the degree through the institutional bureaucracy; became available in AY 2019-2020; received Plan Approval from NAST in AY 2020-2021.</p> <p>• Development of Interdisciplinary Certificate in Musical Theatre Guided Music and Theatre performance faculty in creating a 17-credit hour certificate in Musical Theatre that incorporates voice, dance, and acting courses; took the certificate through the institutional bureaucracy; became available in AY 2020-2021 with a cohort of 14 students.</p> <p>• Member, Commission on Accreditation-National Association of Schools of Theatre, 2019-present</p> <p>• President, Board of Directors, Reforming Arts, 2014 – 2017 Saw through BoD initiatives of growing the board, a partnership with Georgia State University, Perimeter to bring an Associate’s Degree program to Lee Arrendale State Prison, Reworking of the organization’s mission and goals, major fundraising campaigns.</p> <p>• Member, Board of Directors, Reforming Arts, 2012 – 2017 Reforming Arts is a non-profit organization that brings higher education in the humanities and the arts to the female incarcerated population in Georgia in order to reduce recidivism. It was founded and is run by Wende Ballew, a West Georgia College theatre alum.</p> <p>• Director/Concept, “It Makes Me Think: Our Stories About Reentry,” 2014-2016 Reforming Arts production. Conceived and directed this play about the transition from prison to society, written by recently released women. Toured to Columbus State, UWG, and UGA. Future performances: Atlanta History Center and Cleveland State University (October, 2015)</p> <p>• Director, “Walking Barefoot in the Grass,” Summer and Fall, 2013 Assisted in creating a devised play written by the women inmates of Lee Arrendale State Prison. The play depicts the prisons within the minds of the inmates and the literal prison that they deal with every day.</p> <p>• Theatre Study Abroad Program Coordinator Research and develop a study abroad program for the theatre department.</p> <p>• Director of Theatre, August, 2000—December, 2010 Maintain budget, administer program, create policy with other faculty members and with students, maintain artistic integrity of productions. Because the Mass Communications and Theatre Arts programs will be splitting into separate departments, the Director of Theatre is no longer a necessary position (for much of the history of the Department of Mass Communications & Theatre Arts the Department Chair was from Mass Communicatons).</p> <p>• Student Director Advisor, 2000—present. Advised student who were nominated for the SDC Kennedy Center American College Theatre Festival regional scholarship competition. As a result, two students were awarded scholarship for the National KCACTF in 2014 and 2015.</p> <p>• Big Night School of the Arts Award Winner Faculty Advisor, 2015. The THEA 3415: Playwriting: Devising Theatre students made a play called “Beautiful” that won the Research Day for the Arts Competition in the Spring of 2015.</p> <p>• Faculty Senate, 2003—2005; 2007—2010; 2014—2017.</p> <p>• Chair, Faculty Senate Academic Policies Committee, 2015-2016.</p> <p>• Member, Faculty Senate Academic Policies Committee, 2014-2015.</p> <p>• National Association of Schools of Theatre Visiting Evaluator Served as Team Member for eight visits, Team Chair for four. Have two visits scheduled for which I will serve as Team Chair.</p> <p>• Theatre Executive, National Association of Schools of Theatre, 2003—2011, 2014-present. Voting member of the national theatre program/department accrediting agency. Accreditation was obtained in April, 2003. Duties included scheduling and presiding</p>
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<p>SERVICE (cont'd.)</p>	<p>committee meetings to create self-study; editing self-study; communicating with visiting team and scheduling their agenda.</p> <ul style="list-style-type: none"> • Director, Tolerance Project, Fall, 2005 Guiding five students to create a 20-30 minute play about tolerance in order to tour to middle and high schools. This is a collaboration with the Thomas B Murphy Holocaust Teaching and Training Resource Center. • <i>The Troublesome Legacy and Lessons of the Holocaust, November 14, 2005</i> Thomas B. Murphy Holocaust Teaching and Training Resource Center, the Georgia Commission on the Holocaust One of three panelists for this forum on the Holocaust. • Member, Board of Directors, Encore Theatre Company, 2003—2005 A community theatre in Carrollton, GA which produces three plays per year. Served as Production Coordinator for the radio play, <i>The War of the Worlds</i>, which broadcast on WUW in Carrollton and WCOH in Newnan, GA. • Irene Ryan Scholarship Preliminary Rounds Judge, Kennedy Center American College Theatre Festival Region IV, February, 2004—February 2005. Evaluated up to 35 auditions for a national scholarship at two regional conferences. • Faculty Sponsor, Big Night Award Fine Arts Award Winner, Jamie Howell. 2004 • Judge, Holocaust Art & Writing Contest. Georgia Commission on the Holocaust, March, 2004, 2006, 2007, 2008. Judged approximately 50 art projects based on the Holocaust and created by middle and high school students. • Member, Mass Communications & Theatre Department Chair Search Committee, 2003-2004. • Member, Music Department Chair Search Committee, Fall 2002. • Theatre Program Review, Fall 2002 Compose internal program review document for the University. • Advisor to Student Directors, 2000--present Meet student directors, attend various rehearsals to give notes, and supervise technical rehearsals. • Advisor, Freshman Center, 1998—Spring, 2000 Assist in advising undecided and freshman students ten hours per semester. • Advisor, Theatre Majors, 1997—present Assist in advising theatre majors in both quarter and semester terms. • Advisor to Student Director of <i>Betrayal</i>, September/October, 1999 Oversee student director and supervise technical rehearsals. • Director/Advisor to <i>Risqué Business</i>, 1997--present A series of vignettes about college life performed during summer new student orientations. • Advisor to "Episodes in Sexuality," 1997--present A student driven play dealing directly with issues of sexuality. A co-sponsorship the Responsible Sexuality Committee.
<p>PUBLICATIONS, FELLOWSHIPS, PRESENTATIONS, AWARDS & GRANT ACTIVITY</p>	<ul style="list-style-type: none"> • Co-Facilitator, Workshop for Experienced Evaluators, National Association of Schools of Theatre Annual Meeting, March 2023. • Co-Facilitator, Workshop for Experienced Evaluators, National Association of Schools of Theatre Annual Meeting, March 2022. • Moderator, The Long Haul: The Role and Value of Resiliency and Relevance, National Association of Schools of Theatre Annual Meeting, March 2022. • Producer, Staged Reading of "Dreaming Emmett" by Toni Morrison, Directed by Daniel Banks, University of West Georgia Stone Visiting Artist, February, 2020 • Community Foundation West Georgia Community Impact Grant: "Dreaming Emmett" by Toni Morrison: A Staged Reading, 2019 Amount requested: \$4,125 to bring Dr. Daniel Banks from DNAWORKS to do a weeklong residency directing and presenting the staged reading of Toni Morrison's only play. Written and submitted. Not awarded • Georgia Theatre Conference Leighton Ballew Award for Distinguished Service to Theatre in Georgia, October, 2017

**PUBLICATIONS,
PRESENTATIONS,
AWARDS &
GRANT ACTIVITY
(cont'd.)**

- Interview with Tony Kushner, Georgia Theatre Conference 53, Carrollton, GA. October, 2017
- Moderator, Roundtable for Public Institutions with enrollments of 61-100, National Association of Schools of Theatre Annual Meeting, March 2017.
- Panelist, "Where Pedagogy Meets Praxis Meets Research: A Workshop Fostering Creative Thinking through a Theatre Infused Liberal Arts Curriculum." National Conference on Higher Education in Prisons, November, 2016
- Panelist, "Understanding the Student." National Association of Schools of Theatre Annual Meeting, March, 2016
- Presenter, "Theatre Behind Bars: Making Plays with Formerly Incarcerated Citizens." Southeastern Theatre Conference, March, 2016
- "Adam McKinney and Daniel Banks: Making a Difference via the Arts Is in Their DNA." ***Southern Theatre***. Deanna Thompson, editor. Summer, 2014 (peer reviewed).
- Participant, Sojourn Summer Theatre Institute for Adults (In Collaboration with the Center for Performance and Civic Practice) led by Michael Rohd. Chicago, IL. July, 2014. A weeklong institute focusing on creating partnerships and exploring leadership roles.
- "Linking Theatre and Education Builds K-12 Students' Critical Writing Skills and Helps Develop Tomorrow's Audiences." ***Southern Theatre***. Deanna Thompson, editor. Fall, 2013 (peer reviewed).
- Participant, Sojourn Theatre Summer Institute led by Michael Rohd. Washington, DC/Chicago. July, 2013 & 2014. A five-day institute about centered on devising and creating partnerships with non-theatre people to create a play.
- 2012 Kennedy Center American College Theater Festival Gold Medallion recipient
This award is given regionally to recipients who have demonstrated a strong commitment to the values and goals of KCACTF and to excellence in educational theatre. It is the most prestigious regional award given by KCACTF and is considered one of the great honors in theatre education.
- Scholars for Peace in the Middle East 2011 Faculty Fellowship to Israel participant. One of 17 selected nationally to participate in meetings with colleagues at colleges/universities in Israel. June 19-29, 2011.
- United States Holocaust Memorial Museum 2009 Silberman Seminar participant. "Teaching the Holocaust." Dr. Peter Hayes, Northwestern University, master teacher. One of 19 selected nationally (and Canada) to participate in a two week seminar at the USHMM. June 1-12, 2009.
- Centennial Professor for 2007-2008 in the Arts. \$4,000 award.
- Participant, Michael Chekhov Technique Summer Intensive. Toronto, Ontario, Canada. Michael Chekhov Association, New York, NY.
- "The Collision Project: Innovative Program at Atlanta's Alliance Theatre Links High School and College Students with Professionals." ***Southern Theatre***. Deanna Thompson, editor. Spring, 2007 (peer reviewed).
- Chair & Panelist, "Stage Management Interest Group." **Southeastern Theatre Conference**, Atlanta, GA, March, 2007.
- Panelist, "Stage Management 2." **Southeastern Theatre Conference**, Atlanta, GA, March, 2007.
- "Rants & Raves: Put a Value on What You Do (and then Others Will, Too)." ***Southern Theatre***. Deanna Thompson, editor. Spring, 2006 (peer reviewed).
- Chair & Panelist, "Stage Management Interest Group." **Southeastern Theatre Conference**, Orlando, FL, March, 2006.
- Panelist, "Stage Management 2." **Southeastern Theatre Conference**, Orlando, FL, March, 2006.
- Panelist, "Atlanta Playwrights." **Southeastern Theatre Conference**, Greensboro, NC, March, 2005.
- Chair & Panelist, "Stage Management Interest Group." **Southeastern Theatre Conference**, Greensboro, NC, March, 2005.
- Panelist, "Stage Management 2." **Southeastern Theatre Conference**, Greensboro, NC, March, 2005.
- Panelist, "Theatre Administration for the Non-theatrical Administrator." **Southeastern Theatre Conference**, Greensboro, NC March, 2005.

<p>PUBLICATIONS, PRESENTATIONS, AWARDS & GRANT ACTIVITY (cont'd.)</p>	<ul style="list-style-type: none"> • "Rants & Raves: Wanted Professionals as Role Models." <i>Southern Theatre</i>. Deanna Thompson, editor. Spring, 2004 (peer reviewed). • Chair & Panelist, "Taking the Arts to the Core: Theatre Transforming General Education: Staging the Past to Transform the Future: Students React to the Theatre of the Holocaust" Association for Theatre in Higher Education, New York, NY, August, 2003. • "Four Ways Theatre Can Embrace Diversity." <i>Southern Theatre</i>. Deanna Thompson, editor. Summer 2003 (peer reviewed). • Panelist, "Spinning the Theatre Web." Southern Theatre Conference, Arlington, VA March, 2003. • Panelist, "Presenting Southern History: What Does the Community Want to Remember?" National Council on Public History/Organization of American Historians. Washington, DC April, 2002. • Panelist, "Creating a Public History Play: The Odyssey of <i>Changing Times: The Voices of Carroll County</i>." Southeastern Theatre Conference. Mobile, AL, March, 2002. • Participant, Leadership Development Program. Association for Theatre in Higher Education Chicago, IL, August, 2001. • Panelist, "Best Practices in Managing Interdisciplinary Programs and Curriculum: Core of Theatre Education." Association for Theatre in Higher Education. Washington, DC, August, 2000 (All Conference Panel) • "Fast-Paced KC/ACTF Gives Students Chance to Learn, Compete." <i>Southern Theatre</i>. Deanna Thompson, editor. Summer, 2000 (peer reviewed). • "It's a Small World After All: The Importance of GTC." GTC News. Susie Hammond, editor. February, 1998. • Presenter, "Living Research Projects." Georgia Theatre Conference Convention, Columbus, GA, November, 1999. • Presenter, "Beginning Stage Management." Georgia Theatre Conference Convention, Columbus, GA, November, 1999. • Panelist, <i>SETC New Play Project</i>. Adjudication of Steven Downs' <i>Glossolalia</i>. Southeastern Theatre Conference Convention, March, 1999. • Grant Recipient, "The Federal Theatre Project 1935--1939: The Success and Failure of the Nation's Only Government Subsidized Theatre," 1998-1999 Faculty Research Grant, State University of West Georgia. • Presenter, "Beginning Stage Management." Georgia Theatre Conference Convention, Albany GA, November, 1997.
<p>MEMBERSHIPS IN PROFESSIONAL ORGANIZATIONS</p>	<ul style="list-style-type: none"> • Actors' Equity Association, Union for Professional Actors and Stage Managers, 1987--present. • Association of Theatre in Higher Education, 2000, 2003. • Southeastern Theatre Conference, 1997--present. • Georgia Theatre Conference
<p>OFFICES HELD</p>	<ul style="list-style-type: none"> • Member, Commission on Accreditation, National Association of Schools of Theatre, 2019--present • President of the Board, Reforming Arts, Inc., 2014--2017 • Board Member, Reforming Arts, Inc., January 2012--2017 Reforming Arts is a non-profit organization that brings higher education in the Humanities and Arts to the women of Lee Arrendale State Prison. Responsibilities include assistance in grant writing, pedagogical policies for courses, assistance in maintaining and budgeting \$10,000 Georgia Council for the Arts grant. Vis • Immediate Past Chair, Kennedy Center American College Theater Festival Region IV, April, 2012--August, 2015 • Vice President, Georgia Chapter of the AAUP, 2014-2016 Chair, Kennedy Center American College Theater Festival Region IV, April, 2009--April, 2012 Responsible for the organization of the annual regional festival; maintaining the regional budget (ranges from \$20,000--\$75,000); member of the KCACTF National Committee; distribute all written responses and respondent mileage reimbursements. • Vice Chair, Kennedy Center American College Theater Festival Region IV

	<p>Responsible for organizing and running Irene Ryan Scholarship competition; regional selection committee. October, 2006—April, 2009.</p> <ul style="list-style-type: none"> • Past President, Georgia Theatre Conference 2002—2003 Duties include selection of Distinguished Career in Theatre Arts for the State of Georgia. • President, Georgia Theatre Conference, 1999--2001 During the last year of my term UWG hosted the annual convention. Attendance was approximately 900 participants. Events included a Secondary Theatre Festival, a Theatre for Youth Theatre Festival, a Community Theatre Festival, over 30 workshops and panels. • Vice President, Membership, 1998—1999 Georgia Theatre Conference • Vice President of Programming, Georgia Theatre Conference, 1997—1998 Responsible for hosting and planning annual theatre convention consisting of approximately 800 participants.
<p>PROFESSIONAL COMMITTEE WORK</p>	<ul style="list-style-type: none"> • Chair, Nominations Committee, National Association of Schools of Theatre, April 2017-March 2018 • Immediate Past Chair & Member, Regional Executive Committee, April 2012—August 2015 Kennedy Center American College Theater Festival, Region IV • Member, Board of Directors, January 2012—2017 Reforming Arts • Chair, Regional Executive Committee, April 2009—April 2012. Kennedy Center American College Theater Festival, Region IV • Chair, Publications Committee, March 2004—March 2008 Southeastern Theatre Conference • Member, Nominations Committee, September 2005—March 2006 Southeastern Theatre Conference • Member, Publications Committee, 2002—March 2008 Southeastern Theatre Conference • Member, Speakers Bureau, 2002—2003 Southeastern Theatre Conference • Theatre Executive, National Association of Schools of Theatre, Fall 2002—Spring 2010 Responsible for leading theatre faculty team in the composition of the program self-study, composing visitation team itinerary, and obtaining data for annual HEADS survey.
<p>CONSULTATION</p>	<ul style="list-style-type: none"> • Visiting Evaluator for the National Association of Schools of Theatre, 2007—Present I have served as a member and as chair for accreditation evaluation teams for over ten campus visits all over the country. Responsible for reading self-study, visiting campus to ensure the self-study reflects the program, and writing a Visitors' Report for NAST. A Visiting Evaluator goes through training and refresher training, and must be invited by the host institution. • Respondent, Kennedy Center American College Theater Festival, 1997—Present Attend and respond to at least two productions in in Region 4.