

# Curriculum Vitae

## Stacy C. Boyd, Ph.D.

May 2023

Dept. of English and Philosophy  
University of West Georgia  
Carrollton, GA 30118  
Email: sboyd@westga.edu

### Administrative Experience

---

Date	Title
7/20-12/22	Associate Dean, University College, University of West Georgia
8/2019-12/20	Interim Chief Diversity Officer, University of West Georgia
5/2017-8/2019	Associate Chair, Department of English and Philosophy, University of West Georgia

### Teaching Experience

---

Date	Title	Institution
2007-2012	Assistant Professor of English and Africana Studies	University of West Georgia
2012-present	Associate Professor of English and Africana Studies (tenured)	

Composition I (Engl 1101)

Composition II (Engl 1102)

American Literature-Honors (Engl 2130)

American Literature Online (Engl 2130)

Survey of African-American Literature (Engl 2180)

Studies in African American Literature: Stay Woke (Engl 2180)

Practical Criticism (Engl 2300)

English Methods (Engl 3000)

Introduction to Africana Studies (Engl/Hist 3350)

American Literature II: The Harlem Renaissance (Engl 4005)

American Literature II: 20<sup>th</sup>-Century African-American Literature (Engl 4005)

Genre: Black Speculative Fiction (Engl 4106)

Film as Literature: Family, Marriage, and Sexual Morality in African-American Film Adaptations (Engl 4/5109)

African-American Literature and Criticism (Engl 4170)

Early African-American Literature (Engl 4170)

Individual Authors: Langston Hughes (Engl 4188)

Individual Authors: Ralph Ellison (4188)

English Education Teaching Internship (Engl 4286)  
Independent Study: The Harlem Renaissance (Engl 4381)  
Independent Study: Caribbean Literature (Engl 4381)  
Independent Study: African-American Literature and the Bible (Engl 4381)  
Independent Study: African Diasporic Negotiations of Race, Identity, and Gender (Engl 4381)  
Senior Seminar: Constructions of American Masculinity (Engl 4384)  
Senior Seminar: To Tell A Free Story: Representations of Slavery in Film and Literature (Engl 4384)  
Special Topics: Modernism, The Harlem Renaissance and the Jazz Age (Engl 4385)  
Graduate Seminar: The African American Novel (Engl 6120)  
Graduate Seminar: The Harlem Renaissance (Engl 6120)  
Graduate Seminar: African-American Literary Tradition for Teachers (Engl 6120)

2004-2007	African-American Literature Teaching Fellow (lecturer)	University of West Georgia
2002-2004	Instructor of English	Georgia Perimeter College
2001-2002	Teaching Associate	Emory University

## Service to Institution

---

(Dates are for committees chaired)

### Department

- Department Associate Chair, May 2017
- Undergraduate Curriculum and Scheduling Committee
- Faculty Status Committee, chair Fall 2014-Spring 2016
- QEP Video
- Assessment Committee, chair Fall 2015-Spring 2017
- Multi-Ethnic American Literature Search Committee, chair Fall 2017, Fall 2018
- Education Committee, chair 2014
- Graduate Education Committee
- Committee to Appoint Department Chair
- Assessment Committee
- Ad-Hoc Committee on Alumni Relations
- First Year Writing Search Committee Chair

### College and University

- Coordinator of Africana Studies
- Local Arrangement Committee of the African Studies and Research Forum (ASRF) Annual Conference 2018
- President's Disciplinary Appeal's Committee
- Provost's Ad-Hoc Committee on Teaching Track
- COAH Promotion and Tenure Committee, chair 2016
- COAH Strategic Planning Committee

- COAH ACCESS Block Coordinator (Accelerated Core Curriculum for Expanding Student Success)
- Project GRAD Atlanta summer session sponsored by Minority Achievement Program on June 13, 2012.
- Title IX and Civil Rights Investigator Training
- *Innovations in Pedagogy* Conference Planning Committee
- Association of Black Faculty
- Diversity and Disciplines: "Pedagogical Strategies for Sensitive Topics" sponsored Center for Diversity and Inclusion
- UWG Undergraduate Academic Policies Committee
- UWG General Education Council—chair, Fall 2008-Spring 2009
- Committee to Appoint New Director of Residence Life
- Dean’s Commission on Leadership Development
- ORSP Pre-award Coordinator Search Committee
- Local Arrangements Committee for the 22<sup>nd</sup> Annual Conference of the African Studies and Research Forum

### Academic Achievement

---

<b>B.A., English</b> Honors, <i>magna cum laude</i>	<b>Randolph Macon College</b>	<b>1992- 1996</b>
<b>M.A., English</b>	<b>University of West Georgia</b>	<b>1998-2000</b>
<b>M.A., Interdisciplinary Studies</b>	<b>Emory University</b>	<b>2001- 2004</b>
<b>Ph.D., American Studies</b> <b>African American Studies</b> <b>Certificate in Women’s Studies</b>	<b>Emory University</b>	<b>2004- 2007</b>

### Honors and Awards

- Robert Reynolds Excellence in Teaching Award (2010)
- Emory University Graduate Institute of Liberal Arts Citizenship Award, 2002
- Emory University Dean's Graduate Diversity Fellowship (2000)
- Phi Beta Kappa, Zeta Chapter, Randolph-Macon College, 1996
- Phi Beta Kappa Zeta Chapter, Randolph-Macon College, Warner Prize for Leadership, 1996
- Omicron Delta Kappa, 1995

## Professional Growth

---

### Professional Memberships

American Association of Blacks in Higher Education, Popular and American Culture Association of the South, National Council of Black Studies, Association for the Study of African American Life and History, Society of Early Americanist

### Books

*Black Men Worshipping: Intersecting Anxieties of Race, Gender, and Christian Embodiment.* Black Religion/Womanist Thought/Social Justice Book Series. New York: Palgrave Macmillan, 2011.

### Contributing Guest Editor

Special Edition, *a/b: Auto/Biography Studies*. African American Life Writing. 2012. With Emily Hipchin.

### Invited Talks/Guest Lectures/Featured Speaker

*Uncle Tom's Cabin* and Cultural Criticism. Haverford College Department of Religion. Haverford, Pennsylvania. 7 Dec 2010.

"Slave Narratives and Biologues: My Life in Stages/Staging My life." Randolph Macon College First Year Experience Program. Ashland, VA. 23 Sept. 2010

Featured Speaker. Georgia Association of Housing and Redevelopment Authorities (GAHRA) Youth Leadership Conference. Macon, GA. 8 Jul 2010.

Commencement Address. Everest College of Corinthian Colleges, Inc. Atlanta, GA. 6 May 2008.

### Presentations

"Shakespeare in Harlem" talk for The Other Night School. UWG SOTA 2018

"A Continued Legacy of Spectacular Terror in the Age of Social Media. ASALH 2018

Panelists, "MLK 50 Years Later." UWG History Department Public Colloquia 2018

"Without Sanctuary Revisited: The Spectacle of Terror in the Age of Black Lives Matter." National Council of Black Studies. Houston, TX. March 16, 2017.

"President Barack Obama and the Continuing Problem of the Color Line." Coweta County African American Heritage Museum and Research Center, Ashley Park Barnes and Noble. February 2016.

“Frederick Douglass and Harriet Ann Jacobs: Narratives and Incidents of Race, Gender and Nation.” Southern Crossroads: Where History and Literature Meet, Newnan Carnegie and the Newnan-Coweta Historical Society. January 2016.

"The Narrative of Personal Responsibility in Gaines's *In My Father's House*." National Council of Black Studies. Los Angeles, California. March 13, 2015.

“Another Survey? How Multiple Course Assessments Benefit Faculty.” With T. Randahl Morris. UWG Innovations in Pedagogy Conference. Carrollton, GA. May 2015.

“Introduction of Inquiry Guided Learning.” With Erin Lee Mock and Keith Pacholl. UWG Center for Teaching and Learning. Carrollton, GA. September 17, 2014

“State of the African American Male.” UWG Center for Diversity and Inclusion. Carrollton, GA. November 5, 2014.

“Evacuating the Father Wounds in Ernest J. Gaines's novel *In My Father's House* (1978).” National Council of Black Studies. Indianapolis, IN. March 16, 2013.

“Representing James Baldwin in David Blight's *An American Oracle*. UWG History Senior Seminar with Keith Bohannon, Randy Hendricks, and Elaine MacKinnon on January 26, 2012.

"Bishop T. D. Jakes and Consumer Christianity." The Popular Culture of the South and the American Culture Society of the South. New Orleans, LA. 9 Oct. 2011.

“Barak Obama and Presidential Swagger in Popular Culture.” The Popular Culture of the South and the American Culture Society of the South. Savannah, GA. 7 Oct. 2010.

“Ideologies of the Black Messiah: The Static History Revealed in *Uncle Tom's Cabin* and *The Green Mile*.” West Virginia University Thirty-fifth Film and Literature Colloquia. 1 Oct. 2010.

“Messianic Masculinity: Black Male Christian Bodies in *Uncle Tom's Cabin* and *The Green Mile*.” National Council of Black Studies. New Orleans, LA. 18 March 2010.

“Race and Redemption in Writings on the African American Experience.” Association for the Study of African American Life and History. Birmingham, AL. 3 Oct. 2008.

“Intersecting Anxieties of Race, Gender, Sexuality and Christian Embodiment: The Case of Donnie McClurkin.” Masculinities, Femininities, and More, University of West Georgia. Carrollton, GA. 7 Nov. 2008.

“Jerry McGuire and Rod Tidwell: Huck Finn and ‘Nigger’ Jim Revisited.” Florida State University Film and Literature Conference. Tallahassee, FL. 31 Jan 1998.

### **Panels Chaired**

Chair, "Histories of Gender and the Black Working Class," ASALH 2018.

Chair, Inquiries in Black Public Health, Past and Present," ASALH 2018.

Moderator. "Being Black at West Georgia." UWG Black Men with Initiative. Carrollton, GA. November 3, 2014.

"African-American Children and the Cultural Politics of Survival and Achievement." National Council of Black Studies. New Orleans, LA. 18 March 2010.

"Intersections of Gender, Sexuality, and Ethnicity in the United States." Masculinities, Femininities, and More. University of West Georgia. Carrollton, GA. 7 Nov. 2008.

"Physics and Metaphysics." Mellon Mays Undergraduate Fellowship Southeastern Regional Conference. Atlanta, GA. 22 Nov. 2003.

### **Participation in Educational Activities (forum organizer, presenter or facilitator)**

- "Spike Lee's *Malcom X* and *25<sup>th</sup> Hour*." First Year Writing Film Forum. 27 March 2007. □
- "Reading, Writing, and Keeping It Real" for Excel Center. 12 September 2007.
- "The Hollywood Shuffle: African American Stereotypes in Film." Office of Institutional Diversity. 11 Feb 2008.
- Black Faculty Forum. Office of Institutional Diversity. 18 Feb. 2008.
- Keneda Graduate Playwriting Competition, Mr. Tarell McCraney. Theatre Department. 2 Feb. 2008.
- Teaching presentation of Introduction to African American Literature for Carrollton High School class (Enithie Hunter). 2 Mar. 2009.
- "Nappy Hair," Dr. Neal Lester. Spring 2010.
- "Love, Lies, and Happiness," Dr. Francis Smith Foster. Fall 2010.

### **Institutes and Workshops Attended**

4 Day Institute for Pedagogy in Liberal Arts. Oxford College of Emory University. Oxford, GA. May 13-16, 2014. Sessions on Scholarship of Teaching and Learning and Course Design.

2014-2015 UWG SoTL Student Engagement Investigators' Group

Leadership and Mentoring Institute VII. American Association of Blacks in Higher Education. Birmingham, AL. 19-25 June 2009

"The Lord's Battle I Mean to Fight": The Politics of African American Piety." West Virginia University Summer Seminar in Literary and Cultural Studies. Morgantown, WV. Seminar

Leader: Dr. Jocelyn Moody, Associate Professor of English at St. Louis University. 7-10 June 2007.

**Peer Reviewer**

*The Journal of the Association for the Interdisciplinary Study of the Arts (JAISA)*

*Journal of African American Males in Education (JAAME).*

*Exchange* (a journal for World Christianity, published with Brill)

University of North Georgia Press

Oxford University Press