

Education

- 2007 Ph.D., Georgia State University, English
- 1997 M.A., Georgia State University, English
- 1994 B.A., Hunter College, City University of New York
Majors: Thomas Hunter Honors Curriculum and Media Studies
Graduated Summa Cum Laude with Departmental Honors

Teaching Experience

- 2010-Present Professor (Promoted/Tenured 2015; Promoted to Full 2020)
Department of English, Film, Languages, and the Performing Arts
University of West Georgia
- XIDS 2100 Environment, Sustainability, and the Logical Writer
 - XIDS 2100/H Language, Culture, and Film (Honors & General)
 - XIDS 2100 Introduction to Gender Studies
 - ENGL 1102/H English Composition II (Honors)
 - ENGL 2130/H American Literature (Honors & General)
 - ENGL 2190 Survey of Women's Literature
 - ENGL 3000 Research & Methodology
 - ENGL 3400 Pedagogy and Writing
 - ENGL 4005/5005 Amer. II—The Female Body & Amer. Literature
 - ENGL 4109 Film as Lit.: Language (Un)Bound
 - ENGL 4180 Studies in Regional Lit.: Southern Women
 - ENGL 4185/5185 Studies in Literature by Women (American)
 - ENGL 4188 Margaret Atwood Seminar
 - ENGL 4188 Eudora Welty Seminar
 - ENGL 4286 Teaching Internship Seminar
 - ENGL 4310/5310 Literary Theory
 - ENGL 5381 Independent Study (Early American Captivity Narrative)
 - ENGL 4381 Independent Study (Ind. Author-Beatrice Witte Ravenel)
 - ENGL 4/5381 Independent Study (Ind. Author-Eudora Welty)
 - ENGL 4384 Senior Seminar
 - ENGL 6120 The Female Aesthetic in the Modern South
 - ENGL 6385 Approaches to Teaching American Literature
- 2016 Summer Teaching Fellow, Obama Institute
Johannes Gutenberg University, Mainz, Germany
- Seminar 313: American Studies—Southern Literature
 - IBL Pedagogy Workshops for English Education Students

- 2007-2010
 Limited-Term Assistant Professor
 Department of English and Philosophy, University of West Georgia
- ENGL 1101 English Composition I
 - ENGL 1102 English Composition II
 - ENGL 2130 American Literature
 - ENGL 2190 Survey of Women's Literature
 - ENGL 2300 Practical Criticism
 - ENGL 4106 Studies in Genre (The American Captivity Narrative)
 - ENGL 4185 Studies in Literature by Women (British)
 - ENGL 4381 Independent Study (Southern Women's Autobiography)
 - ENGL 4286 Teaching Internship Seminar
- 2006-2007
 Adjunct Instructor
 Department of English and Philosophy, University of West Georgia
- ENGL 1101 English Composition I
 - ENGL 1102 English Composition II
- 2005-2006
 Adjunct Instructor
 Department of English, Christopher Newport University
- ENGL 123 First-Year Writing Seminar
 - ENGL 223 Second-Year Writing Seminar
- 2002-2004
 Student System Instructor
 Office of the Dean, College of Arts and Sciences, Georgia State University
- Designed and taught staff development courses on catalog, schedule, Capp prerequisites, and permit/overrides for the Banner student system conversion.
 - Developed course training manuals, support materials, business policies, and certification assignments.
- 1997-1999
 Graduate Teaching Assistant
 Department of English, Georgia State University
- ENGL 1101 English Composition I
- 1995-1996
 Graduate Teaching Assistant
 Department of American Studies, Johannes Gutenberg University
 Mainz, Germany
- Proseminar I—American Studies Survey
 - Oberseminar—American Studies (Southern Women Writers)
 - Oberseminar—British Studies (Irish Women Writers)

Current Teaching Interests

Modern Southern Women Writers, Eudora Welty, Genre Revision and the Captivity Narrative, Women's Literature and Theory, Content Based Courses (literature, theory, language, and pedagogy) for English Majors interested in Becoming Teachers, Literary Criticism, Women of Early America, Survey of American Literature, STEAM English Composition.

Administrative Experience

2020 (Spring)	Interim Graduate Director of English
2014-2018	Director, STEM to STEAM English Initiative, UWG
2014-2016	Director/Co-Director of English Education, UWG
2011-2016	Coordinator, English UWise (Summer STEM) Initiative, UWG
2007-2009	Director of Undergraduate Studies, English UWG
1999 - 2004	Senior College Scheduler & Assistant to the Dean College of Arts & Sciences, Georgia State University
1996 - 1999	Administrative Specialist & GTA Department of English, Georgia State University

Committee Membership

UNIVERSITY & COLLEGE COMMITTEES

- Chair and Member, CACSI Executive Committee (2020-Present)
- Member & Chair, CACSI DSW Policy Subcommittee (2020 to Present)
- Member, University Calendar Committee (2017-Present)
- Member, Gender Studies Faculty Committee (2011-Present)
- Member, COAH Graduate Studies Subcommittee (Spring 2020)
- Chair and Member, COAH Executive Committee (2017-2020)
- Member, Senate Graduate Programs Committee (2017-2019)
- Member, General Assessment Committee (Spring 2018-January of 2019)
- Chair and Member, COAH Writing Subcommittee (2017-2018)
- Member, SEEP Leadership Team (2017-2018)
- Member, Field Supervisors Group (2015-2016)
- Member COAH Teacher Preparation Committee (2014-2016)
- Member, Program Assessment Leaders (PALs), (2014-2016)
- Member, edTPA Advisory Committee (2014-2016)
- College Representative/Liaison to the UWise STEM Advisory Committee (2012-2016)
- Member Associate Dean for Education Search Committee (2014-2015)
- Member, Senate Faculty Development Committee (2010-2013)

DEPARTMENT COMMITTEES

- Member, Graduate Program Committee (2016-Present)
- Member, Faculty Status Committee (2015-Present)
- Member, English Education Committee (2020 to Present)
- Academic Advisor (2010-Present)
- Graduate Faculty and Graduate Student Mentor for Exams/Capstones (2010-Present)¹
- Coordinator, EPIC Pack Leadership Team and Initiative Consultant (2018-2019)
- Member, Lecturer Hire/Renewal Committee (2017-2018)
- Chair, STEAM Committee (2013-2018)
- Chair, English Education Committee (2012-2016)
- Special Advisor, Assessment Committee (2012-2013)
- Member, First Year Writing Ad-Hoc Committee (Fall 2012)
- Member, English Education Committee (2010-2011)

¹ Detailed graduate student mentorship listing available upon request.

ADDITIONAL SERVICE

- A1 assessors for general education, Spring 2020.
- Consulted with other USG institutions (Georgia State, for example), other system schools (such as Ole Miss), and local K-12s on adopting variations of the STEM to STEAM initiative (2015-2019).
- Hosted an initiative wide STEAM juried poster fair with over 260 student presenters (2018).
- Developed the strategic plan for and implemented the State required intern outside evaluation system (edTPA) for English Education (beginning Fall 2015). This entailed attending training seminars, modifying curricula, designing and running required edTPA bootcamps, etc.
- Served as a contributor to and reader/reviewer of a COAH led NEH Humanities Connections grant proposal, “Infusing UWG Interdisciplinary Practices with the Humanities” (Fall 2016).

COMMUNITY SERVICE (Job Related)

- PAGE (Professional Association of Georgia Educators) academic bowl reader and judge for our local community (2014 to present).
- Co-Coach of local GISA state winning academic team (2016 to present).
- Educational Leadership Board, Oak Mountain Academy (2016-2018).
- Regional judge for GISA (Georgia Independent School Association) literary and music competition held at UWG (2017 and 2020).

Scholarly Books Published

Revitalizing Classrooms: Innovations and Inquiry Pedagogies in Practice. Eds. Rebecca Harrison and Jeff Galle. Lanham, MD: Rowman & Littlefield, 2017.

Teaching, Pedagogy, and Learning: Fertile Ground for Campus and Community Innovations. Eds. Rebecca Harrison and Jeff Galle. Lanham, MD: Rowman & Littlefield, 2017.

Inhabiting La Patria: Identity, Agency, and Antojo in the Work of Julia Alvarez. Eds. Rebecca L. Harrison and Emily Hipchen. New York: SUNY Press, December 2013.

Scholarly Articles and Chapters Published

“Teaching Welty in the High School Classroom: A Student/Teacher Collaboration.” *Eudora Welty Review* 12 (Spring 2020). 157-182. (With Burklow, Murphy, Sewell, Smith, & Vaughan.)

“The Maid of Orléans at the Palace of Pleasure: Welty’s ‘The Purple Hat’ and the Emblematic Nature of Violence.” *Eudora Welty Review* 10 (Spring 2018). 13-41.

“Teaching Welty to Future Teachers: *The Wide Net, The Golden Apples*, and Inquiry-Based Learning.” *Teaching the Works of Eudora Welty: Twenty-first Century Approaches.* Eds. Mae Miller Claxton and Julia Eichelberger. Jackson, MS: UP of Mississippi, 2018. 215-223.

“Ways of Inquiry—Pathways and Partnerships for Grassroots Innovation” (with Jeff Galle). *Revitalizing Classrooms: Innovations and Inquiry Pedagogies in Practice.* Eds. Rebecca Harrison and Jeff Galle. Lanham, MD: Rowman & Littlefield, 2017. 1-6.

“Partnering for Success: Institute for Pedagogy in the Liberal Arts as a Galvanizing Journey for Faculty Development” (with Jeff Galle). *Teaching, Pedagogy, and Learning: Fertile*

- Ground for Campus and Community Innovations*. Eds. Rebecca Harrison and Jeff Galle. Lanham, MD: Rowman & Littlefield, 2017. xiii-xxiii.
- “Inquiry-Based Learning: Partnering to Increase Student Engagement” (with Angela Insenga and Heather Giebig). *Teaching, Pedagogy, and Learning: Fertile Ground for Campus and Community Innovations*. Eds. Rebecca Harrison and Jeff Galle. Lanham, MD: Rowman & Littlefield, 2017. 91-116.
- “How STEM can gain some STEAM: Crafting Meaningful Collaborations between STEM Disciplines and Inquiry-Based Writing Programs” (with Brooke Parks). *Writing Program and Writing Center Collaborations: Transcending Boundaries*. Eds. Lynee Gaillet and Alice Myatt. New York, N.Y.: Palgrave Macmillan, 2017. 117-139.
- “Altering the Course: History, Romantic Nationalism, and Colonial Signifiers in Welty’s Natchez Trace Fiction.” *Eudora Welty Review* 7 (Spring 2015). 45-72.
- “Building Robust Teacher Training Programs within English Departments” (with Angela Insenga). *The South Atlantic Review* 78.1-2 (Spring 2015). 110-131.
- “Introduction” (with Emily Hipchen). *Inhabiting La Patria: Identity, Agency, and Antojo in the Work of Julia Alvarez*. Eds. Rebecca L. Harrison and Emily Hipchen. New York: SUNY Press, 2013. 1–20.
- “White Woman, Indian Chief: Beatrice Ravenel and the Poetic Consciousness of Captivity.” *Mississippi Quarterly* 64.2 (Spring 2011). 151–177.
- “Deconstructing Voice: Subversion in Mary Dorcey’s ‘The Husband.’” *Irische Frauen-und Genderforschung. Interdisziplinärer Arbeitskreis Frauen-und Genderforschung* 10. Mainz: Johannes Gutenberg-Universität, 2001. 75–88.

Published Reviews & Other Contributions

- “Evelyn Scott.” Biographical contribution to *Lost Southern Voices* 2018. (<https://perimeter.gsu.edu/lost-southern-voices-festival/#schedule>)
- “Captivity Lens.” Contribution to the "Semiotic Exercises" chapter of *Analyze Anything: A Guide to College Reading and Writing*, Gregory Fraser and Chad Davidson, Continuum, Ltd., 2012. 198–200.
- Review of *Uncommon Women* by Laura Laffrado. *a/b: Auto/Biography Studies* (25.2, 2010). 298–301.
- “A Nose Gay to Take to Battle: The Civil War Wounding of Emily Dickinson.” Harrison, Rebecca, et al. Spring 1999. <http://www.classroomelectric.org/volume2/werner/LBsiteauthors.html>.
- “Doevie.” *The Olivetree Review* 17 (Spring 1994): 65-86.
- “This Woman’s Curse.” *The Olivetree Review* 16 (Fall 1993): 135-154.

Article/Textbook Reviews

- “The Aesthetics and Morality of the ‘Natural’ in Eudora Welty’s *Delta Wedding*.” *Mississippi Quarterly* (Spring 2017).
- Southern Crossroads: Science, Religion, and Gender in Southern Women's Literature between the World Wars*. University of Tennessee Press (Summer 2012).
- “Regional Acculturation through Southern Life Writing.” *a/b: Auto/Biography Studies* (Summer 2010).

“Mercy Flint Morris and Nancy Flint: A Portrait of Two Massachusetts Sisters in the Early Republic.” *a/b: Auto/Biography Studies* (Summer 2009).

Envisioning Argument. McGraw-Hill Higher Education (Spring 2009).

Interviews

UWG Press Office for Feature on Inquiry-Based Learning Community Partnerships and STEM to STEAM (July 2016).

West Georgia Living for article on alternative education (August 2015).

Professional Organization Work

Member, Teacher Resource Committee, Eudora Welty Society (2019-Present)

Member, Conference Planning Committee, Eudora Welty International Conference (2018-2019)

Member, Conference Planning Committee, Lost Southern Voices Festival (2017-2018)

Authored/Edited Manuals

EPIC—English: Pathways of Integrated Curricula, Editor and Contributor.
University of West Georgia, Department of English and Philosophy, 2018.

Using Foliotek for Engl-Ed Majors.
University of West Georgia, Department of English and Philosophy 2009.

Advising Students Using BanWeb Tools.
University of West Georgia, Department of English and Philosophy in 2007.

Electronic Registration/Grade Adjustment Procedures, Arts and Sciences.
Co-author and editor. Adopted by the College of Arts and Sciences in 2004, GSU.

Banner Catalog Procedures, Georgia State University.
Co-author and editor. Adopted by the University Scheduling Group in 2002.

Banner Schedule Procedures, Georgia State University.
Co-author and editor. Adopted by the University Scheduling Group in 2002.

Queue Manual, Georgia State University.
Adopted by the University Scheduling Group in 2002.

Professional Conferences

Presenter, “(Re)Thinking How We ‘Write’ About the South: Multimodal Literacy as an Equity HIP in Civic-Minded Transdisciplinary Learning.” Society for the Study of Southern Literature. Fayetteville, AR, April 2020. (Canceled due to COVID.)

Presenter and Responder. Lillian Smith Documentary Screening and Panel Presentation. UWG History Outreach Event. Carrollton, GA, March 2020. (Canceled due to COVID.)

Co-Presenter, “Modern Mashups: The Role of Multimodal Literacy in Inquiry, Innovation, and Civic-Minded Transdisciplinary Learning.” USG Teaching & Learning Conference.

- Athens, GA, April 2019.
- Presenter, "STEM to STEAM to Improve Scientific Writing." Improving Undergraduate STEM Education Symposium. Savannah, GA, March 2019.
- Chair & Respondent, "Teaching Welty in the High School Classroom: A Student/Teacher Roundtable." International Welty Conference. Charleston, SC, February 2019.
- Presenter, "Rediscovering Evelyn Scott." Lost Southern Voices Festival. Georgia State University, Atlanta, GA, March 2018.
- Presenter, "Teaching Welty to Future Teachers: *The Wide Net*, *The Golden Apples*, and Inquiry-Based Learning." Society for the Study of Southern Literature. Austin, Texas, February, 2018.
- Presenter, "The Dance of the Seven Veils: Captivity Narratives and Narrative Dissent in Eudora Welty's *The Robber Bridegroom*." American Literature Association. Boston, MA, May 2017.
- Moderator, Lost Southern Voices Festival, Georgia State University. Atlanta, GA, March 2017.
- Featured Presenter, "STEAM English: A Framework for Innovating Traditional STEM Programs." Southeastern Writing Center Association. Oxford, MS, February 2017.
- Presenter, "What We've Learned about Writing Center and Writing Program Collaborations." Southeastern Writing Center Association. Oxford, MS, February 2017.
- Presenter, "Inquiry-Based Learning: Partnering to Increase Student Engagement" with Angela Insenga. Carroll County Education Collaborative (CCEC) Summit. Carrollton, GA, July 2017.
- Vertical Conversation Leader, "Replicating STEM to STEAM English." Carroll County Education Collaborative (CCEC). Carrollton, GA, July 2017.
- Participant. "Project Based Learning Seminar." Institute for Pedagogy in the Liberal Arts. Oxford, GA, May 2017.
- Participant. "Sustainability Seminar." Institute for Pedagogy in the Liberal Arts. Oxford, GA, May 2017.
- Co-Presenter, "STEAM English: Innovations in Composition Pedagogy." STEM Summit 2016 University System of Georgia. Macon, GA, August 2016.
- Presenter, "The Female Aesthetic in the Modern South: 'A Confederacy of Water Moccasins.'" Transnational American Studies Institute Lecture Series. Mainz, Germany July 2016.
- Co-Presenter, "STEM to STEAM: Supporting Student Composition and Creativity Across Disciplinary Boundaries." Innovations in Pedagogy Conference. Carrollton, GA, May 2016.
- Presenter. "The Female Aesthetic in the Modern South: 'A Confederacy of Water Moccasins.'" Southern Crossroads Series. Newnan Carnegie Library, 2016.
- Presenter, "The Maid of Orleans at the Palace of Pleasure: Welty's 'The Purple Hat' and The Emblematic Nature of Violence." Society for the Study of Southern Literature. Boston, MA, March 2016.
- Co-Presenter, "University of West Georgia Institutional STEM Excellence (UWise)." Georgia STEM Conference. Statesboro, GA. March 2016.
- Presenter, Innovation Grant Panelist: STEM to STEAM Project. Board of Regents Complete College Georgia Forum. Atlanta, GA 2015.
- Presenter, "The Interwoven Nature of History and Horror: (Re)Seeing Welty's *The Wide Net* and Other Stories." Flannery O'Connor and Other Southern Women Writers. Milledgeville, GA, September 2015.
- Co-Presenter, "How STEM is Gaining STEAM at UWG." COSM Dean's Teaching and Learning Panel. Carrollton, GA 2015.
- Presenter, "Beatrice Witte Ravenel and Elizabeth Arnold Poe: A Literary Engagement." American Literature Association. Boston, MA, May 2015.

- Co-Presenter, "Plotting a New Course: Infusing Classes with Inquiry-Based Learning." Innovations in Pedagogy Conference. Carrollton, GA, May 2015.
- Co-Presenter, "Innovations for Student Success: STEM and STEAM." USG Teaching and Learning Conference. Athens, GA 2015.
- Presenter, "How STEM Can Gain Some STEAM: Crafting Meaningful Collaborations Between STEM Disciplines and Inquiry-Based Writing Programs." Georgia STEM Conference, Statesboro, GA. March 2015.
- Co-Presenter, "STEM Initiative." Georgia STEM Conference. Statesboro, GA. March 2015.
- Presenter, "Casting Wider Nets: History, Romantic Nationalism, and Colonial Signifiers in Welty's Natchez Trace Fiction." SAMLA. Atlanta, GA. November 2014.
- Participant, "Engaging Students in Research and Inquiry" and "Bringing an Off Campus Component to the Undergraduate Curriculum." Institute for Pedagogy in the Liberal Arts, Oxford. GA. May 2014.
- Presenter, "Southern Womanhood (Un)Bound: Scripting the 'Savage' in the Modern South." American Literature Association. Washington, D.C. May 2014.
- Chair and Presenter, *Eudora Welty Society Session*, "Altering the Course: The Interior Corridors of Eudora Welty's Historical Pathways." AUMLAC Southern Studies Conference. Montgomery, AL. February 2014.
- Co-Presenter, "Building the Degree: The Potential and Pitfalls of Establishing a B.A. Program in English During Uncertain Times." SAMLA, Atlanta, GA. November 2013.
- Participant, "Peer Instruction" and "Sustainability as a Pedagogy Project." Institute for Pedagogy in the Liberal Arts, Oxford, GA. May 2013.
- Co-Presenter, "UWise: University of West Georgia Institutional STEM Excellent." Georgia STEM Conference, Statesboro, GA. March 2013.
- Presenter, "Ending in Shadows: The Illuminating Darkness of Evelyn Scott's 'A Shadow Play.'" Southern Women Writers Conference. Berry, GA. September 2012.
- Presenter, "'A Voice from the Future Cries Out': A Literary Engagement with Elizabeth Arnold Poe." SSSL Biennial Conference. Nashville, TN. March 2012.
- Presenter, "So, what are your G.R.I.P.E.S with teaching poetry." SAMLA Convention. Atlanta, GA. November 2011.
- Participant, "SoTL" and "Disciplines and Frameworks" workshops. Institute for Pedagogy in the Liberal Arts. Oxford, GA. May 2011.
- Chair, Eudora Welty Society Session, "*Losing Battles & Welty's Complex Interplay of the Visual and Verbal.*" SAMLA Convention. Atlanta, GA. November 2010.
- Presenter, "Fiction, Autobiography, & Captivity: Evelyn Scott's Escapade[s] with Genre." American Literature Association Symposium. Savannah, GA. October 2010.
- Participant, "Inquiry-Based Learning Workshop." Institute for Pedagogy in the Liberal Arts. Oxford, GA. May 2010.
- Chair, Eudora Welty Society Session, "Welty: The Intersection of Human Rights and the Female Aesthetic." SAMLA Convention. Atlanta, GA. November 2009.
- Presenter, "Silence, Agency, and the Origins of Beatrice Ravenel's 'Bondwomen.'" SAMLA Convention. Atlanta, GA. November 2009.
- Moderator, "Arkansas Writers: A Reading." Southern Women Writers Conference. Berry, GA. September 2009.
- Presenter, "'To Cumberland': Caroline Gordon and the Anagogical Nature of Captivity." Southern Women Writers Conference. Berry, GA. September 2009.
- Presenter, "Freeing Jennie Wiley: Gender, Agency, and the Transformation of William E. Connelley's 18th-Century Captivity Account." SEA Biennial Conference. Hamilton, Bermuda. March 2009.

- Presenter, “Mary Church Terrell and the Politicization of Self in *A Colored Woman in a White World*.” SAMLA Convention. Louisville, KY. November 2008.
- Presenter, “Beatrice Witte Ravenel: Breaking the ‘Little Stick’ of Zarathustra.” SSSL Biennial Conference. Williamsburg, VA. April 2008.
- Presenter, “Captive Women, Cunning Texts.” MMLA Annual Convention. Cleveland, OH. November 2007.
- Presenter, “Evelyn Scott and the Ontological Dilemma of Captivity.” Southern Women Writers Conference. Berry, GA. September 2007.
- Presenter, “Beatrice Witte Ravenel and the ‘Trick-Tongue’ of Captivity.” Southern Women Writers Conference. Berry, GA. September 2005.
- Chair, “Sectarian Sisters: Relocation and Revelation in Women’s Personal Narratives.” SEA Biennial Conference. Norfolk, VA. March 2001.
- Presenter, “Gender and Sexuality in Mary Dorsey’s ‘The Husband.’” NEMLA Annual Convention, Hartford, CT. March 2001.
- Presenter, “Translating the Muse: Feminism in the Poetry of Stevie Smith.” Doctoral Colloquium. Department of English, Georgia State University. April 2000.

Other Professional Work

Organized and ran a one day conference event at UWG with a Dean’s signature Keynote on Eudora Welty (Spring 2015).

Served as a field supervisor for English Interns and Methods students at UWG (2008-2016).

Fellowships & Grants

EXTERNAL

- Member, STEM II (SEEP) Campus-Wide Development Team. Board of Regents, Georgia, 2017.
- Obama Fellow, Transnational American Studies Institute at Johannes Gutenberg University in Mainz, Germany, Summer 2016.
- Co-PI, Complete College Georgia Replicate Grant (Renewal), Board of Regents, Georgia. 2015.
- Co-PI, Complete College Georgia Replicate Grant, Board of Regents, Georgia. 2014.
- Recipient of the John Eugene and Barbara Hilton Cay Visiting Scholar Grant, Southern Historical Collection, UNC at Chapel Hill. 2005.

INTERNAL

- Recipient of a 2014 Presidential Partnership Grant, University of West Georgia.
- Recipient of a 2011 Faculty Research Grant, University of West Georgia.
- Recipient of a 2011 Summer Seed Grant, University of West Georgia.
- Recipient of a 2009 Faculty Research Grant, University of West Georgia.
- Recipient of the Staff Scholarship for Graduate Studies, Georgia State University. 1998–1999.
- Johannes Gutenberg University Exchange Fellow, Mainz, Germany. 1995–1996.
- Recipient of the Helen Gray Cone Fellowship in English Literature, Hunter College. 1995–1996.
- Recipient of the Saul & Stanely Zabar Graduate Scholarship for English Literature, Hunter College. 1994.

Honors and Awards

2019	College of Arts & Humanities Teaching and Learning Award, University of West Georgia.
2018	Kimily Willingham Service Award, Department of English & Philosophy, University of West Georgia.
2016/17	Regents' Scholarship of Teaching and Learning Award, University of West Georgia.
2015	Robert Reynolds Award for Excellence in Teaching, Department of English & Philosophy, University of West Georgia.
2015	Best of the West Award for University Values, Senior Leadership, University of West Georgia.
2014	Finalist for the Technology Association of Georgia's Post-Secondary Outreach Award for UWise.
2014	UWG awardee for the Board of Regents Best Program Award for UWise.
2010-2014	UWG Co-Faculty Sponsor of Sigma Tau Delta (English Honors Society).
1998–2000	Arts & Sciences Representative to the Staff Advisory Council, GSU.
1997–2001	President, Graduate English Association, GSU.
1995	Inducted into Phi Beta Kappa, Nu Chapter.
1994	Graduated <i>Summa Cum Laude</i> and with Departmental Honors, Thomas Hunter Honors Curriculum and Media Studies, Hunter College (CUNY).
1994	Vice President of the Hunter College Feminist Film Festival.
1993	Recipient of the Bernard Cohen Short Story Prize, Hunter College.
1993	Inducted into the Golden Key National Honors Society.
1990	Inducted into the Thomas Hunter Honors Colloquium.

Professional Affiliations

Eudora Welty Society, Society for the Study of American Women Writers, Society for the Study of Southern Literature, Society of Early American Literature, Modern Language Association, South Atlantic Modern Language Association, National Council of Teachers of English, and the Georgia Council of Teachers of English.

Membership in Scholastic Honor Societies

Sigma Tau Delta
Phi Beta Kappa, Nu Chapter
Golden Key National Honors Society

Additional Certifications

Collaborative Institutional Training Initiative (CITI): Certified in July 2014 and Recertified in 2020 in Social and Behavioral Research, Humanities Responsible Conduct of Research, and the Conflicts of Interest Curriculum.

Programs

Banner, Crystal, edTPA, Oasis, Smart Board & Promethean Software, Statware, MS Word, Word Perfect, Spectrum, Excel, PeopleSoft, Foliotek, Tk20.

References

- Dr. Jeff Galle, Associate Vice Chancellor for Academic Affairs, USG.
- Dr. Pearl McHaney, Professor Emeritus, Georgia State University.
- Dr. Thomas L. McHaney, Professor Emeritus, Georgia State University.
- Dr. Julie Cary Conger, Associate Professor, Morgan State University.
- Dr. Meg Pearson, Dean, University of West Georgia.