

Education

2007 Ph.D., Georgia State University, English
1997 M.A., Georgia State University, English
1994 B.A., Hunter College, City University of New York
Majors: Thomas Hunter Honors Curriculum and Media Studies
Graduated Summa Cum Laude with Departmental Honors

Teaching Experience

2010-Present Professor (Promoted/Tenured 2015; Promoted to Full 2020)
Department of English, Film, Languages, and the Performing Arts
University of West Georgia
2016 Summer Teaching Fellow, Obama Institute
Johannes Gutenberg University, Mainz, Germany
2007-2010 Limited-Term Assistant Professor
Department of English and Philosophy, University of West Georgia
2005-2006 Adjunct Instructor
Department of English, Christopher Newport University

Current Teaching Interests

Modern Southern Women Writers, American and Women's Literature and Theory, Gender Studies, Film as Literature, Content Based Courses (literature, theory, language, and pedagogy) for English Education, STEAM English Composition.

Administrative Experience

2020 (Spring) Interim Graduate Director of English
2014-2018 Director, STEM to STEAM English Initiative, UWG
2014-2016 Director/Co-Director of English Education, UWG
2011-2016 Coordinator, English UWide (Summer STEM) Initiative, UWG
2007-2009 Director of Undergraduate Studies, English UWG
1999 - 2004 Senior College Scheduler & Assistant to the Dean
College of Arts & Sciences, Georgia State University
1996 - 1999 Administrative Specialist & GTA
Department of English, Georgia State University

Committee Membership**UNIVERSITY & COLLEGE COMMITTEES**

- Member, CACSI Executive Committee (Member 2020-Present, Chair through June 2021)
- Member, Gender Studies Faculty Committee (2011-Present)
- Member, University Calendar Committee (2017-2023)
- Member, University Fullbright Committee (2022-2023)
- Member, Search Committee for Executive Director of Accreditation, Quality Enhancement and Program Review (2021-2022)

- Member & Chair, CACSI DSW Policy Subcommittee (2020 to 2021)
- Member, COAH Graduate Studies Subcommittee (Spring 2020)
- Chair and Member, COAH Executive Committee (2017-2020)
- Member, Senate Graduate Programs Committee (2017-2019)
- Member, General Assessment Committee (Spring 2018-January of 2019)
- Chair and Member, COAH Writing Subcommittee (2017-2018)
- Member, SEEP Leadership Team (2017-2018)
- Member, Field Supervisors Group (2015-2016)
- Member COAH Teacher Preparation Committee (2014-2016)
- Member, Program Assessment Leaders (PALs), (2014-2016)
- Member, edTPA Advisory Committee (2014-2016)
- College Representative/Liaison to the UWide STEM Advisory Committee (2012-2016)
- Member Associate Dean for Education Search Committee (2014-2015)
- Member, Senate Faculty Development Committee (2010-2013)

DEPARTMENT COMMITTEES

- Member, Faculty Status Committee (2015-Present)
- Academic Advisor/Mentor (2010-Present)
- Graduate Faculty and Graduate Student Mentor for Exams/Capstones (2010-Present)¹
- Member, English Education Committee (2020 to 2023)
- Member, Program Performance Review Committee (2021 to 2023)
- Member, Department Annual Performance Review Committee (2021-2023)
- Member, Graduate Program Committee (2016-2022)
- Coordinator, EPIC Pack Leadership Team and Initiative Consultant (2018-2019)
- Member, Lecturer Hire/Renewal Committee (2017-2018)
- Chair, STEAM Committee (2013-2018)
- Chair, English Education Committee (2012-2016)
- Special Advisor, Assessment Committee (2012-2013)
- Member, First Year Writing Ad-Hoc Committee (Fall 2012)
- Member, English Education Committee (2010-2011)

ADDITIONAL SERVICE

- A1 assessors for general education, Spring 2020.
- Consulted with other USG institutions (Georgia State, for example), other system schools (such as Ole Miss), and local K-12s on adopting variations of the STEM to STEAM initiative (2015-2019).
- Hosted an initiative wide STEAM juried poster fair with over 260 student presenters (2018).
- Developed the strategic plan for and implemented the State required intern outside evaluation system (edTPA) for English Education (beginning Fall 2015). This entailed attending training seminars, modifying curricula, designing and running required edTPA bootcamps, etc.
- Served as a contributor to and reader/reviewer of a COAH led NEH Humanities Connections grant proposal, “Infusing UWG Interdisciplinary Practices with the Humanities” (Fall 2016).

¹ Detailed graduate student mentorship listing available upon request.

Scholarly Journal Editorial Work

Co-Editor, *Eudora Welty Review*, Issue 16, University of Pennsylvania Press (2023 to Present).

Associate Editor, *Eudora Welty Review*, Issues 14 and 15. University of Pennsylvania Press (2021 to 2023).

Scholarly Books

Early America and the Modern Imagination: Rewriting the Past in the Present. Eds. Rebecca Harrison and Patrick Erben. Edinburgh University Press. Forthcoming 2025.

Revitalizing Classrooms: Innovations and Inquiry Pedagogies in Practice. Eds. Rebecca Harrison and Jeff Galle. Rowman & Littlefield, 2017.

Teaching, Pedagogy, and Learning: Fertile Ground for Campus and Community Innovations. Eds. Rebecca Harrison and Jeff Galle. Rowman & Littlefield, 2017.

Inhabiting La Patria: Identity, Agency, and Antojo in the Work of Julia Alvarez. Eds. Rebecca L. Harrison and Emily Hipchen. SUNY Press, December 2013.

Scholarly Articles and Chapters

“Whiter than Your Dreams’: The Pink- Eyed Ladies of Welty’s Fiction.” *Women’s Studies: An International Journal* 53.2 (2024).

“Strategizing ‘Failure’: Found Texts, Inquiry, and Building New Mental Models.” *Putting it all Together*. Eds. Jo Galle and Jeff Galle. Rowman & Littlefield, 2023.

“Teaching Welty in the High School Classroom: A Student/Teacher Collaboration.” *Eudora Welty Review* 12 (Spring 2020). 157-182. (With Burklow, Murphy, Sewell, Smith, & Vaughan.)

“The Maid of Orléans at the Palace of Pleasure: Welty’s ‘The Purple Hat’ and the Emblematic Nature of Violence.” *Eudora Welty Review* 10 (Spring 2018). 13-41.

“Teaching Welty to Future Teachers: *The Wide Net*, *The Golden Apples*, and Inquiry-Based Learning.” *Teaching the Works of Eudora Welty: Twenty-first Century Approaches*. Eds. Mae Miller Claxton and Julia Eichelberger. Jackson, MS: UP of Mississippi, 2018. 215-223.

“Ways of Inquiry—Pathways and Partnerships for Grassroots Innovation” (with Jeff Galle). *Revitalizing Classrooms: Innovations and Inquiry Pedagogies in Practice*. Eds. Rebecca Harrison and Jeff Galle. Lanham, MD: Rowman & Littlefield, 2017. 1-6.

“Partnering for Success: Institute for Pedagogy in the Liberal Arts as a Galvanizing Journey for Faculty Development” (with Jeff Galle). *Teaching, Pedagogy, and Learning: Fertile Ground for Campus and Community Innovations*. Eds. Rebecca Harrison and Jeff Galle. Lanham, MD: Rowman & Littlefield, 2017. xiii-xxiii.

“Inquiry-Based Learning: Partnering to Increase Student Engagement” (with Angela Insenga and Heather Giebeig). *Teaching, Pedagogy, and Learning: Fertile Ground for Campus and Community Innovations*. Eds. Rebecca Harrison and Jeff Galle. Lanham, MD: Rowman & Littlefield, 2017. 91-116.

“How STEM can gain some STEAM: Crafting Meaningful Collaborations between STEM Disciplines and Inquiry-Based Writing Programs” (with Brooke Parks). *Writing Program and Writing Center Collaborations: Transcending Boundaries*. Eds. Lynee Gaillet and Alice Myatt. New York, N.Y.: Palgrave Macmillan, 2017. 117-139.

“Altering the Course: History, Romantic Nationalism, and Colonial Signifiers in Welty’s Natchez Trace Fiction.” *Eudora Welty Review* 7 (Spring 2015). 45-72.

- “Building Robust Teacher Training Programs within English Departments” (with Angela Insenga). *The South Atlantic Review* 78.1-2 (Spring 2015). 110-131.
- “Introduction” (with Emily Hipchen). *Inhabiting La Patria: Identity, Agency, and Antojo in the Work of Julia Alvarez*. Eds. Rebecca L. Harrison and Emily Hipchen. New York: SUNY Press, 2013. 1–20.
- “White Woman, Indian Chief: Beatrice Ravenel and the Poetic Consciousness of Captivity.” *Mississippi Quarterly* 64.2 (Spring 2011). 151–177.
- “Deconstructing Voice: Subversion in Mary Dorcey’s ‘The Husband.’” *Irische Frauen-und Genderforschung. Interdisziplinärer Arbeitskreis Frauen-und Genderforschung* 10. Mainz: Johannes Gutenberg-Universität, 2001. 75–88.

Published Reviews & Other Contributions

- Review of *Eudora Welty and Mystery*, Eds. Jacob Agner and Harriet Pollack. *Legacy: A Journal of American Women Writers* Volume 40 (Nos. 1-2, 2023).
- “Preface—Roundtable Review of *The Eye that is Language: A Transatlantic View of Eudora Welty*.” *Eudora Welty Review* 15 (Spring 2023).
- “Evelyn Scott.” Biographical contribution to *Lost Southern Voices* 2018. (<https://perimeter.gsu.edu/lost-southern-voices-festival/#schedule>)
- “Captivity Lens.” Contribution to the "Semiotic Exercises" chapter of *Analyze Anything: A Guide to College Reading and Writing*, Gregory Fraser and Chad Davidson, Continuum, Ltd., 2012. 198–200.
- Review of *Uncommon Women* by Laura Laffrado. *a/b: Auto/Biography Studies* (25.2, 2010). 298–301.

Interviews

- West Georgia Living* for article on alternative education (August 2015).

Professional Organization Work

- Co-Chair Conference Planning Committee, Eudora Welty Symposium (Jackson 2025.)
- President, Eudora Welty Society (2024-Present)
- Vice-President, Eudora Welty Society (2022-2024)
- Member, Teacher Resource Committee, Eudora Welty Society (2019-2021)
- Member, Conference Planning Committee, Eudora Welty International Conference (2018-2019)
- Member, Conference Planning Committee, Lost Southern Voices Festival (2017-2018)

Professional Conferences

- Chair, “Material Welty.” American Literature Association. Boston, MA, May 2023.
- Chair, “The Self in Community.” American Literature Association. Boston, MA, May 2023.
- Presenter, “‘Whiter than Your Dreams’: The Pink Eyed Ladies of Welty’s Fiction.” Society for the Study of Southern Literature. Atlanta, GA, June 2022.
- Chair, “Radical Remakes: Reinscribing Early America in 21st Century Textualities.” American Literature Association. Chicago, IL, May 2022.
- Performer, “A Staged Reading of ‘Moon Lake.’” American Literature Association. Chicago, IL, May 2022.
- Chair, “Scripting the Past in the Present: Early America and Contemporary Culture.” South Atlantic Modern Language Association. Atlanta, GA, November 2021.

- Presenter, "Inquiry Approaches and Early American Literature: Using the Present to Unlock the Past." South Atlantic Modern Language Association. Atlanta, GA, November 2021.
- Presenter, "(Re)Thinking How We 'Write' About the South: Multimodal Literacy as an Equity HIP in Civic-Minded Transdisciplinary Learning." Society for the Study of Southern Literature. Fayetteville, AR, April 2020. (Canceled due to COVID.)
- Presenter and Responder. Lillian Smith Documentary Screening and Panel Presentation. UWG History Outreach Event. Carrollton, GA, March 2020. (Canceled due to COVID.)
- Co-Presenter, "Modern Mashups: The Role of Multimodal Literacy in Inquiry, Innovation, and Civic-Minded Transdisciplinary Learning." USG Teaching & Learning Conference. Athens, GA, April 2019.
- Presenter, "STEM to STEAM to Improve Scientific Writing." Improving Undergraduate STEM Education Symposium. Savannah, GA, March 2019.
- Chair & Respondent, "Teaching Welty in the High School Classroom: A Student/Teacher Roundtable." International Welty Conference. Charleston, SC, February 2019.
- Presenter, "Rediscovering Evelyn Scott." Lost Southern Voices Festival. Georgia State University, Atlanta, GA, March 2018.
- Presenter, "Teaching Welty to Future Teachers: *The Wide Net*, *The Golden Apples*, and Inquiry-Based Learning." Society for the Study of Southern Literature. Austin, Texas, February, 2018.
- Presenter, "The Dance of the Seven Veils: Captivity Narratives and Narrative Dissent in Eudora Welty's *The Robber Bridegroom*." American Literature Association. Boston, MA, May 2017.
- Moderator, Lost Southern Voices Festival, Georgia State University. Atlanta, GA, March 2017.
- Featured Presenter, "STEAM English: A Framework for Innovating Traditional STEM Programs." Southeastern Writing Center Association. Oxford, MS, February 2017.
- Presenter, "What We've Learned about Writing Center and Writing Program Collaborations." Southeastern Writing Center Association. Oxford, MS, February 2017.
- Presenter, "Inquiry-Based Learning: Partnering to Increase Student Engagement" with Angela Insenga. Carroll County Education Collaborative (CCEC) Summit. Carrollton, GA, July 2017.
- Vertical Conversation Leader, "Replicating STEM to STEAM English." Carroll County Education Collaborative (CCEC). Carrollton, GA, July 2017.
- Participant. "Project Based Learning Seminar." Institute for Pedagogy in the Liberal Arts. Oxford, GA, May 2017.
- Participant. "Sustainability Seminar." Institute for Pedagogy in the Liberal Arts. Oxford, GA, May 2017.
- Co-Presenter, "STEAM English: Innovations in Composition Pedagogy." STEM Summit 2016 University System of Georgia. Macon, GA, August 2016.
- Presenter, "The Female Aesthetic in the Modern South: 'A Confederacy of Water Moccasins.'" Transnational American Studies Institute Lecture Series. Mainz, Germany July 2016.
- Co-Presenter, "STEM to STEAM: Supporting Student Composition and Creativity Across Disciplinary Boundaries." Innovations in Pedagogy Conference. Carrollton, GA, May 2016.
- Presenter. "The Female Aesthetic in the Modern South: 'A Confederacy of Water Moccasins.'" Southern Crossroads Series. Newnan Carnegie Library, 2016.
- Presenter, "The Maid of Orleans at the Palace of Pleasure: Welty's 'The Purple Hat' and The Emblematic Nature of Violence." Society for the Study of Southern Literature. Boston, MA, March 2016.
- Co-Presenter, "University of West Georgia Institutional STEM Excellence (UWise)." Georgia STEM Conference. Statesboro, GA. March 2016.

- Presenter, Innovation Grant Panelist: STEM to STEAM Project. Board of Regents Complete College Georgia Forum. Atlanta, GA 2015.
- Presenter, "The Interwoven Nature of History and Horror: (Re)Seeing Welty's The Wide Net and Other Stories." Flannery O'Connor and Other Southern Women Writers. Milledgeville, GA, September 2015.
- Co-Presenter, "How STEM is Gaining STEAM at UWG." COSM Dean's Teaching and Learning Panel. Carrollton, GA 2015.
- Presenter, "Beatrice Witte Ravenel and Elizabeth Arnold Poe: A Literary Engagement." American Literature Association. Boston, MA, May 2015.
- Co-Presenter, "Plotting a New Course: Infusing Classes with Inquiry-Based Learning." Innovations in Pedagogy Conference. Carrollton, GA, May 2015.
- Co-Presenter, "Innovations for Student Success: STEM and STEAM." USG Teaching and Learning Conference. Athens, GA 2015.
- Presenter, "How STEM Can Gain Some STEAM: Crafting Meaningful Collaborations Between STEM Disciplines and Inquiry-Based Writing Programs." Georgia STEM Conference, Statesboro, GA. March 2015.
- Co-Presenter, "STEM Initiative." Georgia STEM Conference. Statesboro, GA. March 2015.
- Presenter, "Casting Wider Nets: History, Romantic Nationalism, and Colonial Signifiers in Welty's Natchez Trace Fiction." SAMLA. Atlanta, GA. November 2014.
- Participant, "Engaging Students in Research and Inquiry" and "Bringing an Off Campus Component to the Undergraduate Curriculum." Institute for Pedagogy in the Liberal Arts, Oxford. GA. May 2014.
- Presenter, "Southern Womanhood (Un)Bound: Scripting the 'Savage' in the Modern South." American Literature Association. Washington, D.C. May 2014.
- Chair and Presenter, *Eudora Welty Society Session*, "Altering the Course: The Interior Corridors of Eudora Welty's Historical Pathways." AUMLAC Southern Studies Conference. Montgomery, AL. February 2014.
- Co-Presenter, "Building the Degree: The Potential and Pitfalls of Establishing a B.A. Program in English During Uncertain Times." SAMLA, Atlanta, GA. November 2013.
- Participant, "Peer Instruction" and "Sustainability as a Pedagogy Project." Institute for Pedagogy in the Liberal Arts, Oxford, GA. May 2013.
- Co-Presenter, "UWise: University of West Georgia Institutional STEM Excellent." Georgia STEM Conference, Statesboro, GA. March 2013.
- Presenter, "Ending in Shadows: The Illuminating Darkness of Evelyn Scott's 'A Shadow Play.'" Southern Women Writers Conference. Berry, GA. September 2012.
- Presenter, "'A Voice from the Future Cries Out': A Literary Engagement with Elizabeth Arnold Poe." SSSL Biennial Conference. Nashville, TN. March 2012.
- Presenter, "So, what are your G.R.I.P.E.S with teaching poetry." SAMLA Convention. Atlanta, GA. November 2011.
- Participant, "SoTL" and "Disciplines and Frameworks" workshops. Institute for Pedagogy in the Liberal Arts. Oxford, GA. May 2011.
- Chair, Eudora Welty Society Session, "*Losing Battles & Welty's Complex Interplay of the Visual and Verbal.*" SAMLA Convention. Atlanta, GA. November 2010.
- Presenter, "Fiction, Autobiography, & Captivity: Evelyn Scott's Escapade[s] with Genre." American Literature Association Symposium. Savannah, GA. October 2010.
- Participant, "Inquiry-Based Learning Workshop." Institute for Pedagogy in the Liberal Arts. Oxford, GA. May 2010.
- Chair, Eudora Welty Society Session, "Welty: The Intersection of Human Rights and the Female Aesthetic." SAMLA Convention. Atlanta, GA. November 2009.

- Presenter, “Silence, Agency, and the Origins of Beatrice Ravenel's ‘Bondwomen.’” SAMLA Convention. Atlanta, GA. November 2009.
- Moderator, “Arkansas Writers: A Reading.” Southern Women Writers Conference. Berry, GA. September 2009.
- Presenter, “‘To Cumberland’: Caroline Gordon and the Anagogical Nature of Captivity.” Southern Women Writers Conference. Berry, GA. September 2009.
- Presenter, “Freeing Jennie Wiley: Gender, Agency, and the Transformation of William E. Connelley’s 18th-Century Captivity Account.” SEA Biennial Conference. Hamilton, Bermuda. March 2009.
- Presenter, “Mary Church Terrell and the Politicization of Self in *A Colored Woman in a White World*.” SAMLA Convention. Louisville, KY. November 2008.
- Presenter, “Beatrice Witte Ravenel: Breaking the ‘Little Stick’ of Zarathustra.” SSSL Biennial Conference. Williamsburg, VA. April 2008.
- Presenter, “Captive Women, Cunning Texts.” MMLA Annual Convention. Cleveland, OH. November 2007.
- Presenter, “Evelyn Scott and the Ontological Dilemma of Captivity.” Southern Women Writers Conference. Berry, GA. September 2007.
- Presenter, “Beatrice Witte Ravenel and the ‘Trick-Tongue’ of Captivity.” Southern Women Writers Conference. Berry, GA. September 2005.
- Chair, “Sectarian Sisters: Relocation and Revelation in Women’s Personal Narratives.” SEA Biennial Conference. Norfolk, VA. March 2001.
- Presenter, “Gender and Sexuality in Mary Dorsey’s ‘The Husband.’” NEMLA Annual Convention, Hartford, CT. March 2001.
- Presenter, “Translating the Muse: Feminism in the Poetry of Stevie Smith.” Doctoral Colloquium. Department of English, Georgia State University. April 2000.

Other Professional Work

Organized and ran a one-day conference event at UWG with a Dean’s signature Keynote on Eudora Welty (Spring 2015).

Served as a field supervisor for English Interns and Methods students at UWG (2008-2016).

Fellowships & Grants

EXTERNAL

Member, STEM II (SEEP) Campus-Wide Development Team. Board of Regents, Georgia, 2017.

Obama Fellow, Transnational American Studies Institute at Johannes Gutenberg University in Mainz, Germany, Summer 2016.

Co-PI, Complete College Georgia Replicate Grant (Renewal), Board of Regents, Georgia. 2015.

Co-PI, Complete College Georgia Replicate Grant, Board of Regents, Georgia. 2014.

Recipient of the John Eugene and Barbara Hilton Cay Visiting Scholar Grant, Southern Historical Collection, UNC at Chapel Hill. 2005.

INTERNAL

Recipient of a 2014 Presidential Partnership Grant, University of West Georgia.

Recipient of a 2011 Faculty Research Grant, University of West Georgia.

Recipient of a 2011 Summer Seed Grant, University of West Georgia.

Recipient of a 2009 Faculty Research Grant, University of West Georgia.
 Recipient of the Staff Scholarship for Graduate Studies, Georgia State University. 1998–1999.
 Johannes Gutenberg University Exchange Fellow, Mainz, Germany. 1995–1996.
 Recipient of the Helen Gray Cone Fellowship in English Literature, Hunter College. 1995–1996.
 Recipient of the Saul & Stanely Zabar Graduate Scholarship for English Literature, Hunter College. 1994.

Honors and Awards

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| 2022 | Honor's College Award for Undergraduate Scholarly Mentorship. |
| 2019 | College of Arts & Humanities Teaching and Learning Award, University of West Georgia. |
| 2018 | Kimily Willingham Service Award, Department of English & Philosophy, University of West Georgia. |
| 2016/17 | Regents' Scholarship of Teaching and Learning Award, University of West Georgia. |
| 2015 | Robert Reynolds Award for Excellence in Teaching, Department of English & Philosophy, University of West Georgia. |
| 2015 | Best of the West Award for University Values, Senior Leadership, University of West Georgia. |
| 2014 | Finalist for the Technology Association of Georgia's Post-Secondary Outreach Award for UWise. |
| 2014 | UWG awardee for the Board of Regents Best Program Award for UWise. |
| 2010-2014 | UWG Co-Faculty Sponsor of Sigma Tau Delta (English Honors Society). |
| 1998–2000 | Arts & Sciences Representative to the Staff Advisory Council, GSU. |
| 1997–2001 | President, Graduate English Association, GSU. |
| 1995 | Inducted into Phi Beta Kappa, Nu Chapter. |
| 1994 | Graduated <i>Summa Cum Laude</i> and with Departmental Honors, Thomas Hunter Honors Curriculum and Media Studies, Hunter College (CUNY). |
| 1994 | Vice President of the Hunter College Feminist Film Festival. |
| 1993 | Recipient of the Bernard Cohen Short Story Prize, Hunter College. |
| 1993 | Inducted into the Golden Key National Honors Society. |
| 1990 | Inducted into the Thomas Hunter Honors Colloquium. |

Professional Affiliations

Eudora Welty Society, Society for the Study of American Women Writers, Society for the Study of Southern Literature, Modern Language Association, South Atlantic Modern Language Association, National Council of Teachers of English, and the Georgia Council of Teachers of English.

Membership in Scholastic Honor Societies

Sigma Tau Delta
 Phi Beta Kappa, Nu Chapter
 Golden Key National Honors Society

Additional Certifications

Collaborative Institutional Training Initiative (CITI): Certified in July 2014 and Recertified in 2020 in Social and Behavioral Research, Humanities Responsible Conduct of Research, and the Conflicts of Interest Curriculum.

References Available Upon Request.