

Bradley Sean Darvas

bdarvas@westga.edu

braddarvasdesigns.com

BRADLEY SEAN DARVAS
Associate Professor of Theatre
Head of Design

TEACHING

Current – 2018	Associate Professor of Theatre	University of West Georgia
2018-2013	Assistant Professor of Theatre	University of West Georgia
2013-2007	Instructor/Technical Director	University of West Georgia

UWG COURSES TAUGHT

2019	XIDS 2002: WDYRK: Backstage, THEA 2900B: Sophomore Seminar
2019-2017	XIDS 2002: Design Technology for Everyone
2018	THEA 3214, Scenography
2018-2007	THEA 1100, Theatre Appreciation
2019-2013	THEA 2050, Self-Staging
2018-2013	THEA 2214, Concepts in Theatre Design
2016-2013	THEA 4411, Capstone
2019,2013-2009	THEA 2090, Stagecraft
2009-2008	THEA 1111, 2111, 3111, Production and Performance

UWG COURSES DEVELOPED

2017	XIDS 2002, What Do You Really Know: Design Technology for Everyone
2016	THEA 4485, Special Topics; Advanced Stage Makeup
2014	THEA 4485, Special Topics; Alternative Theatre
2012	THEA 4485, Special Topics; Career Paths in Theatre
2011	THEA 4485, Special Topics; Drawing for the Theatre
2009	THEA 4485, Special Topics; Scene Painting

ADVISEMENT

Current-2013 Department of Theatre Faculty Advisor

MENTORSHIP

Current-2016	Scenic, Props, Marketing Mentor Work closely with students from conceptualization through final production of UWG shows.
2016-2013	Scenic, Props, and Media Design Mentor

2017-2013 Mentorship of students nominated in Technical Achievement to present at the Kennedy Center American College Theatre Festival (KCACTF) Region 4

MENTORSHIP Continued

2013-2007 Technical Director/Shop Mentor
Mentor 6-9 paid scene shop assistance as well as Performance and Production and Stagecraft students on a daily basis. During their time in the shop I guide them through all facets of scenic construction, painting, and general shop safety.

SERVICE TO THE INSTITUTION

UNIVERSITY

2019 Promotion and Tenure Committee (Chair)
2017-2015 UWG Tech Fee Committee
2016-2014 Intercollegiate Athletics Committee

COLLEGE OF ARTS AND HUMANITIES

2019
Current-2017 SOTA Committee
2016 SOTA Visiting Artist Series; *The Making of a Monster*
Guest Artist – Dawn Dininger
- Assisted in coordination of her week long visit including workshop and Q/A session
2017-2014 Faculty Advisory Committee to the Dean of Arts and Humanities
Current-2015 Online Courses Sub-Committee
2014 Assisted with Eclectic Live Event
Aided the Director of the School of the Arts with Media set up and operation

DEPARTMENT OF THEATRE

Current- 2015 Head of Design
2019 Department chair Evaluation Committee (Chair)
2017 Logo and shirt designs for Georgia Theatre Conference and department
2017 Search Committee Chair, Instructor of Theatre
2017-2016 Search Committee Chair, Voice and Movement Position
2017-2015 Kennedy Center American College Theatre Festival (KCACTF) Region 4
Faculty Representative/Display
2016 UWG Theatre Department Design Jam
-Organized and facilitated a recruitment day aimed at design and technical oriented high school students
2015 Search Committee, Technical Director Position
2013 Search Committee Co/Chair, Technical Director Position
2013 Search Committee, Voice and Movement Position

2013–Current Student Recruitment at Conferences, High Schools, and UWG events
 Georgia Theatre Conference
 Georgia Thespians Conference
 UWG Preview Day

ACADEMIC ACHIEVEMENT

M.F.A	Wayne State University, Detroit MI	2004-2007
<i>A Month in Moscow</i>	Moscow Art Theatre School – Russia	June 2005
B.A	Georgia Southern University, Statesboro GA	1999-2003

ACADEMIC HONORS

KCACTF (region 4) Meritorious Achievement Award

Scenic Design

- Excellence in Design 2018 – *Evil Dead: The Musical*
- Excellence in Design 2017 – *The Scarlet Letter*
- Excellence in Design 2016 – *Antigone Project*
- Excellence in Design 2016 – *Whispers and Lies*
- Excellence in Design 2015 – *Side Show*
- Excellence in Design 2014 – *The Fairytale Lives of Russian Girls*
- Excellence in Design 2013 – *Eurydice*
- Excellence in Design 2012 – *Tradin' Paint*
- Excellence in Design 2011 – *Compleat Female Stage Beauty*
- Excellence in Design 2011 – *Blithe Spirit*
- Excellence in Design 2008 – *Twelfth Night*

Mask Design

- Excellence in Design 2015 – *Anon(ymous)*

Technical Direction

- Excellence in Technology 2010 – *Plumefield, Iraq*
- Excellence in Technology 2009 – *The Foreigner*
- Excellence in Technology 2008 – *Twelfth Night*

PROFESSIONAL GROWTH

ACADEMIC DESIGNS

The University of West Georgia Theatre Company, Carrollton, Ga;
Current-Fall 2007

SCENIC DESIGN

- *Home*, Dangle Theatre
- *Evil Dead: The Musical*, Mainstage, Townsend Center for Performing Arts
- *The Scarlet Letter*, Dangle Theatre, Townsend Center for Performing Arts (in progress)
- *Intimate Apparel*, Main Stage, Townsend Center for the Performing Arts
- *The Antigone Project*, Dangle Theatre, Townsend Center for the Performing Arts
- *Whispers and Lies*, Dangle Theatre, Townsend Center for the Performing Arts
- *Side Show*, Main Stage, Townsend Center for the Performing Arts

- *The Fairytale Lives of Russian Girls*, Dangle Theatre, Townsend Center for the Performing Arts
- *Snapshot*, Main Stage, Townsend Center for the Performing Arts
- *Eurydice*, Dangle Theatre, Townsend Center for the Performing Arts
- *Avenue Q*, Main Stage, Townsend Center for the Performing Arts
- *Mother Courage and Her Children*, Dangle Theatre, Townsend Center for the Performing Arts
- *Tradin' Paint*, Dangle Theatre, Townsend Center for the Performing Arts
- *Complete Female Stage Beauty*, Main Stage, Townsend Center for the Performing Arts
- *Blithe Spirit*, Main Stage, Townsend Center for the Performing Arts
- *Rent*, Main Stage, Townsend Center for the Performing Arts

SCENIC DESIGN continued

- *Plumfield, Iraq*, Dangle Theatre, Townsend Center for the Performing Arts
- *Lady Windermere's Fan*, Main Stage, Townsend Center for the Performing Arts
- *Twelfth Night*, Main Stage, Townsend Center for the Performing Arts
- *Scapin*, Main Stage, Townsend Center for the Performing Arts

TECHNICAL DIRECTOR

University of West Georgia: Carrollton, Ga; 2013-2007

- *Avenue Q*, Main Stage, Townsend Center for the Performing Arts
- *Mother Courage and Her Children*, Dangle Theatre, Townsend Center for the Performing Arts
- *Pericles*, Main Stage, Townsend Center for the Performing Arts
- *Broke-ology*, Dangle Theatre, Townsend Center for the Performing Arts
- *25th Annual Putnam County Spelling Bee*, Main Stage, Townsend Center for the Performing Arts
- *Life is a Dream*, Dangle Theatre, Townsend Center for the Performing Arts
- *These Shining Lives*, Dangle Theatre, Townsend Center for the Performing Arts
- *Rent*, Main Stage, Townsend Center for the Performing Arts
- *Bat Boy the Musical*, Main Stage, Townsend Center for the Performing Arts
- *Plumfield, Iraq*, Dangle Theatre, Townsend Center for the Performing Arts
- *In the Blood*, Dangle Theatre, Townsend Center for the Performing Arts
- *Lady Windermere's Fan*, Main Stage, Townsend Center for the Performing Arts
- *The Foreigner*, Main Stage, Townsend Center for the Performing Arts
- *Flyin' West*, Dangle Theatre, Townsend Center for the Performing Arts
- *Twelfth Night*, Main Stage, Townsend Center for the Performing Arts
- *Scapin*, Main Stage, Townsend Center for the Performing Arts
- *The Exonerated*, Dangle Theatre, Townsend Center for the Performing Arts
- *The Shape of Things*, Dangle Theatre, Townsend Center for the Performing Arts
- *Taming of the Shrew*, Main Stage, Townsend Center for the Performing Art

LIGHTING DESIGN:

University of West Georgia: Carrollton, Ga; 2014-2007

- *Snapshot*, Main Stage, Townsend Center for the Performing Arts
- *Pericles*, Main Stage, Townsend Center for the Performing Arts
- *In the Blood*, Dangle Theatre, Townsend Center for the Performing Arts

MEDIA COORDINATOR:

University of West Georgia: Carrollton, Ga; 2015

- *Romeo and Juliet*, , Dangle Theatre, Townsend Center for the Performing Arts

PROPERTIES DESIGN:

Hilberry Repertory Theatre: Detroit MI; 2006-2005

- *Antony and Cleopatra* (props designer)
- *Julius Caesar* (props master)
- *Merry Wives of Windsor* (props master)

SCENIC PAINTER:

- University of West Georgia: Carrollton, Ga; Current (select shows)-2007

MASK DESIGN:

University of West Georgia; Carrollton, GA - 2013

- *Anon(ymous)*, Main Stage, Townsend Center for the Performing Arts
- *Once on this Island*, Main Stage, Townsend Center for the Performing Arts
- *Eurydice*, Dangle Theatre, Townsend Center for the Performing Arts

PROFESSIONAL SCENIC DESIGNS

- 2015 Tennessee Governors School – Middle Tennessee State University,
Scenic Designer, Technical Director, Media Designer, Props Supervisor
- *Alice in Wonderland*
 - 1 month conservatory style curriculum designing and teaching 30 of Tennessee's top theatre students;
- 2011 Tallapoosa Theatre Festival: Tallapoosa Georgia; Scenic Design
- *Midsummer Night's Dream*
- 2009 LaGrange College: LaGrange Georgia
Scenic Design
- *The Miser*

FILM AND TELEVISION WORK (Makeup FX -Day player)

The Walking Dead; American Movie Classics, Stalwart Films. Exec. Producers: Scott M. Gimple, Gale Anne Hurd, Robert Kirkman, Greg Nicotero

Season 6 (2015)

- Additional Makeup Effects Artist (KNB EFX Group) (Episodes 607- 608, and 2nd unit) July:
- Makeup FX Production Assistant (Episode 601-603); May.

Season 7 (2016)

- Additional Makeup Effects Artist (KNB EFX Group) May -Oct. (Episodes 701-703, 706, 707, 709, 711-713)

Season 8 (2017)

- Additional Makeup Effects Artist(KNB EFX Group) May- Oct (Episodes 801, 804-807, 811)
- Makeup FX Production Assistant Episode 801

Season 9 (2018)

- Additional Makeup Effects Artist (KNB EFX Group); May – Oct. ((Episodes 901-908 909 ,911,912,915)

Season 10 (2019)

- Additional Makeup Effects Artist (KNB EFX Group); May – Sept (Episodes 1002, 1005,1006 1009,1012,)

Fear The Walking Dead; American Movie Classics, Stalwart Films. Exec. Producers: Scott M. Gimple, Gale Anne Hurd, Robert Kirkman, Greg Nicotero

Season 4 (2018)

- Additional Makeup Effects Artist (KNB EFX Group); Jan, May (Episodes 403, 414)

Season 5 (2018-2019)

- Additional Makeup Effects Artist (KNB EFX Group); Dec, March-May (Episodes 501, 502, 504, 509, 515)

Watchmen (tv series) (2018) DC comics, Home Box Office Network (HBO); Director: Nicole Kassell, Exec. Producers: Joseph E. Iberti, Nicole Kassell

Pilot Episode

- Makeup FX Artist (KNB EFX Group); June

Season 1

- Makeup FX Artist (KNB EFX Group); June (Episode 105)

Avengers: Infinity War part 2 (2018) Marvel Studios, Jason Roberts Productions, South Pictures. Exec. Producer; Victor Alonso, Louis d'Esposito, Jon Favreau, James Gunn, Stan Lee, Michael Grillo, Trinh Tran. Director Anthony and Joe Russo

- Additional Makeup FX Artist (background) – Legacy FX; Jan

Goosebumps 2: Haunted Halloween (2018) Columbia Pictures, Original Film, Scholastic Entertainment. Exec. Producer Timothy M. Bourne, Tania Landau. Director Ari Sandel

-Additional Makeup FX artist; April

The Passage (2017) (Pilot Episode); 20th Century Fox Television Productions; Director: Marcos Siega, Exec. Producers: Ridley Scott, David Zucker, Matt Reeves, Adam Kassan, Marcos Siega, Liz Heldens

- Special Effects Makeup Artist

Superstition (2017); Syfy Channel, Superstition LLC. Director: Mario Van Peebles, Exec. Producers: Barry Gordon, Mario Van Peebles, Joel Thompson, Laurence Andries

- Special Effects Makeup Artist (Episode 103)

Crash, Bang, Burn (Web Series 2016–2017) Directed by Deon Kay
Season 1-2

- Special Effects Makeup Artist – Tattoo Designer (Brad Darvas Designs)

Crossroads (2016, Short Film) Directed by Stacey Barton

- Special Effects Makeup Artist (Brad Darvas Designs)

Sick People (2014) Directed by Ken Farrington; Twin Pilot Films, Vision-X Productions.

- Special FX Artist

- Special Effects Makeup Artist (Toby Sells Creature and Makeup Effects shop)

FILM AND TELEVISION MAKEUP FX SHOP WORK

2015-2013 **Tobey Sells Creature and Makeup Effects shop:**
- Creature makeup effects shop. *Lawrenceville, GA*

The Little Mermaid (2017, In Post-Production) Directed by Chris Bouchard, Blake Harris;
Conglomerate Media, Kingsway Productions

- Lab Technician; Toby Sells Creature Make Up FX Shop

Brighton Beach (2017, In Post-Production) Directed by David Gutnik;

- Lab Technician; Toby Sells Creature Make Up FX Shop

Super Dark Times (2017). Directed by Kevin Phillips; Higher Content, Neighborhood Watch, Om Films, Ways & Means
- Lab Technician; Toby Sells Creature Make Up FX Shop

Outlaws and Angels (2016). Directed by J.T. Mollner; No Remake Pictures, Burnt Pictures, Avery Pictures, Casadelic Pictures
- Lab Technician; Toby Sells Creature Make Up FX Shop

Hush (2016). Directed by Mike Flanagan; Intrepid Pictures, Blumhouse Productions.

Million Dollar Extreme Presents: World Peace (2016-) Million Dollar Extreme Productions, Adult Swim
- Lab Technician; Toby Sells Creature Make Up FX Shop (2 episodes)

90 Minutes in Heaven (2015) Directed by Michael Polish; Giving Films, Emmett/Furla Productions.
-Lab Technician; Toby Sells Creature Make Up FX Shop

FILM WORK – Mask Sculptor

Hellfest (2018) Directed by Gregory Plotkin Granville Pictures Inc.

SPECIAL EFFECTS MAKE UP TRAINING

- | | |
|--------------|--|
| CURRENT-2013 | Dick Smith Advanced Professional Make-up Course:
Internationally renowned self-study program with online mentorship studying all forms of Special Make-up Effects |
| 2017 | Don Lanning/D3 studios Week long sculpture intensive taught by Hollywood special effects Designer, Sculptor, and Fabricator who specializes in Character Design, Production Design, and Make-up Effects. The creature design course goes from concept design to completed sculpture. <i>Los Angeles, CA</i> |
| 2014 | Rick Lazzarini's Animatronics Institute:
5 day (one on one) animatronics intensive with one of the top innovators in the world of Creature FX, Rick Lazzarini, a 20+Year Industry Veteran
<i>The Character Shop - Simi Valley, CA.</i> |
| 2013 | Stan Winston School of Character Arts; Live online creature sculpting class with Jordu Schell – Certificate of Achievement
8 hour, maquette sculpting course, live, on-line, with world renowned master sculptor and creature designer. |

SPECIAL EFFECTS MAKE UP TRAINING AND WORKSHOPS continued

2013 **Don Lanning/D3 studios** (*in conjunction with Stan Winston School of Character Arts*) Week long intensive taught by Hollywood special effects Designer, Sculptor, and Fabricator who specializes in Character Design, Production Design, and Make-up Effects. The creature design course goes from concept design to completed sculpture. *Los Angeles, CA*

CONFERENCE PRESENTATIONS and WORKSHOPS TAUGHT

2019 **Scarefest-** Horror Convention; Lexington KY (Sept. 13-15)
- Artist in Attendance

SETC (South Eastern Theatre Conference) Knoxville, TN (Feb. 27-March 3)
Workshops - Airbrush 101

Guest Artist/workshop – University of Georgia, Athens, Ga (February)
- Workshop, Demo, Consultant – 3rd year Thesis Project.
- *Life casting, prosthetic sculpting, molding, casting – 3 piece urethane foam prosthetic*
- Guest Artist Symposium - presenter

2018 **Georgia Theatre Conference** – Savannah, GA (October 18th and 20th)
- Design Jam work shop

IMATS (International Makeup Artist Trade Show) Atlanta (Nov. 17-18th)
- Work displayed in Conference Museum

SETC (South Eastern Theatre Conference) Mobile, Al (Feb. 26-March 2)
Workshops - Breaking the mold 1: introduction to basic silicone and stone mold making for props and SPFX
- Breaking the mold part 2: Introduction to casting silicone and resins

The Other Night School – UWG SOTA lecture:
The Making of a Zombie (Lecture about Makeup FX and the Film/television industry) Newnan

Guest Artist/workshop – Auburn University; Auburn, Al. (February)
- Silicone Mold making and casting plastics lecture/demo

2017 **Georgia Theatre Conference** – Carrollton, Georgia (October 12-14)
- *Design Jam Session*
- *Makeup FX Tricks and Technique; Creating Cheap and Easy Monsters for this Halloween*

2017 **USITT, Southeast Master Class Presenter** - Clemson, South Carolina
- *Prosthetics and Special Effects Mold Making, Session 1*
- *Prosthetics and Special Effects Mold Making, Session 2*
- *Mold/Mask making for Advanced Students*

2017 **KCACTF Region 4** – Statesboro, Georgia
- *Tattoo Transfers- Tattoos That Won't Freak Your Parents Out*
- *Airbrush Basics*
- FACULTY DISPLAY ON EXHIBIT

- 2018-2013 **Maskfest** Sponsored by *The HMA.Net* and *Horror Hound Weekend* - Indianapolis, IN;
 - Artist in attendance
- 2016 **Norcostco; Atlanta Costume** – open house workshops –
 - *Scenic painting, materials and techniques*
 - *Prop making, materials and techniques.*
- 2016 **KCACTF Region 4** – Charleston, South Carolina
 - *Quick & Easy Prosthetics! How to Create Gelatin Prosthetics Using Silicone Flat Molds*
 - *Traditional and Modern Techniques and Tips in Creating Scenic Models*
 - FACULTY DISPLAY ON EXHIBIT
- 2016-2015 **Goo-Con** Sponsored and hosted by *The Engineer Guy*. Atlanta, GA.
 -Artist in Attendance
- 2015 **KCACTF Region 4** – Albany, Georgia
 - *Theatrical Traditions to the Monstrosities of the Silver Screen: Masks for Theatre and Film*
 - FACULTY DISPLAY ON EXHIBIT
- 2014 **Georgia Theatre Conference 2014** – Columbus, Georgia
 - *Creature Masks for Theatre and Film*
- 2014 **Goo-Con** Sponsored by *The Engineer Guy*, hosted by Clayton State. Jonesboro, GA.
 -Artist in Attendance

GRANTS

- 2012 *Technology Grant*, UWG ITS, 3-D printer, Projectors and Die Cut Printer for Theatre Department, funded
- 2011 *Technology Grant*, UWG ITS, Wireless Microphone system for Theatre Department, funded

DESIGNS FEATURED IN ACADEMIC PUBLICATIONS

- 2012 Designs featured in **Theatre Arts: An Interdisciplinary Approach**, Amy Cuomo and Pauline Gagnon. Kendall Hunt Publishing Company, Dubuque, IA, 2012.

WORK FEATURED IN NEWSPAPER PUBLICATIONS

- 2017 *Performing arts department hosts regional theatrical design and technology event*; The Newsstand, Ken Scar
- 2017 *Questions and answers taken during “The Making of a Monster”*; Times Georgian, Melanie Boyd
- 2014 *UWG Students take on Disaster Prep Zombie Challenge*; Times Georgian, David Patten,

SELF-PUBLICATIONS

- 2012 **Portfolio: Scenic Design and Art vol.2;** Blurb inc. 2012
26 page, Collection of theatrical and artist work by Brad Darvas
- 2010 **UWG season Yearbook: 2008-2009;** Blurb inc. 2010
A collection of theatrical and artist work of University of West Georgia Theatre Department.
- 2009 **Houses of the Dead;** Blurb inc. 2009
A collection of my photography from America's historic Cemeteries.
- 2008 **Portfolio: Scenic Design and Art vol.1;** Blurb inc. 2008
62 page, book containing theatrical and artist work by Brad Darvas
- 2008 **UWG season Yearbook: 2007-2008;** Blurb inc. 2008
A collection of theatrical and artist work of University of West Georgia Theatre Department.
- Current-2012** **Brad Darvas Designs: *Owner***
Creature design/mask making/special effects company. Design and fabrication of high quality latex and silicone masks, busts, prosthetics, and makeup effects services.

