

LYNN S. ANDERSON

Department of English, Film, Languages & Performing Arts
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EDUCATION

Princeton University. Ph.D. in French, 2004

Bryn Mawr College. Master of Arts in French Literature, 1998

Institut d'études françaises d'Avignon, summer 1997

University of Kansas School of Law. Juris Doctor Degree, 1984

University of Kansas. B.A. in French, 1979

Junior Year Abroad with New York University in Paris, 1977 – 1978

PUBLICATIONS

- “*Karmen Geï* and *U-Carmen eKhayelitsha*: Africana Womanism Meets Mérimée and Bizet in African Cinema.” In press with *The French Review* 96.2 (December 2022) 19-36.
- “Remembrance of Spaces Past: Spatial Poetics in Jacques Réda’s *Aller à Élisabethville*.” *South Atlantic Review* 86.3 (Fall 2021) 39-59.
- “Jacques Réda’s ‘Le noir et l’or de Dresde’: Ethics and Aesthetics in War’s Wake.” *Nottingham French Studies* 60.1 (March 2021) 131-144.
- “Intermusicality, Space and Deleuzian Aesthetics in Jacques Réda’s ‘Quatre lettres de Coleman Hawkins.’” *Australian Journal of French Studies* 54.2/3 (2017): 129-145.
- “Transformative Repetition in Réda’s ‘Récitatif.’” *Dalhousie French Studies* 101 (2014): 35-51.
- “Philippe Jaccottet: Nature as Threshold.” *L’Érudit franco-espagnol* 1 (2012): 72-90.
- “La fin des *Antiquitez de Rome*: vision pessimiste ou espoir de renouveau?” *Romance Quarterly* 56.2 (2009): 114-126.
- “Du Chemin poétique au théâtre de la menace.” *The Romanic Review* 92.4 (2001): 445-453. (An article on Jacques Réda).

TRANSLATION

Going to Élisabethville, excerpts from *Aller à Élisabethville*. Jacques Réda. (Gallimard, 1993). Trans. Lynn Anderson. *The Dirty Goat* 25 (2011): 1 – 5.

PROFESSIONAL EXPERIENCE

2014 – present Associate Professor of French, University of West Georgia
2008 – 2014 Assistant Professor of French, University of West Georgia
2006 – 2008 Visiting Lecturer of French, Bryn Mawr College
2005 – 2006 Visiting Assistant Professor of French, Kutztown University
2004 – 2005 Adjunct Assistant Professor of French, Villanova University
2004 – 2005 Lecturer of French, University of Pennsylvania
1998 – 2000 Assistant Instructor of French, Princeton University
1987 – 1996 Meridian Trust Company, Reading, Pennsylvania
Vice President and Department Manager (1994 – 1996)
Vice President and Unit Manager (1990 – 1993)
Assistant Vice President (1987 – 1990)
1985 – 1986 The Bank of Kansas City, Kansas City, Missouri, Corporate Trust Officer
1984 – 1985 Security Bank, Kansas City, Kansas, Corporate Trust Officer

CONFERENCE PAPERS

- “*Karmen Geï* and *U-Carmen eKhayelitsha*: Resistance to Aggressive Policing in African Cinema.” British Commonwealth and Postcolonial Studies Conference. Virtual, 16 February 2022.
- “Testament and Testimony in Jacques Réda’s *Battement*.” Mountain Interstate Foreign Language Conference. Virtual, 7 October 2021.
- “*U-Carmen eKhayelitsha*: Africana Womanism and Resistance in South African Cinema.” British Commonwealth and Postcolonial Studies Conference. Savannah, GA, 21 February 2020.
- “Carmen Reempowered: *Karmen Geï* and Senegalese Cinema.” South Atlantic Modern Language Association Conference. Atlanta, GA, 17 November 2019.
- “Flânerie as Resistance and Commemoration in Réda’s ‘Dresden’s Black and Gold.’” South Atlantic Modern Language Association Conference. Birmingham, AL, 2 November 2018.
- “Space, Jazz, and Poetry in Réda’s *Going to Elisabethville*.” Interdisciplinary Conference in the Humanities. University of West Georgia. Carrollton, GA, 25 October 2018.
- “Flânerie as Tectonic Process in Réda’s ‘Des fleurs des acacias.’” South Atlantic Modern Language Association Conference. Atlanta, GA, 3 November 2017.
- “Chaos, Chorus and Choreography in Jacques Réda’s Jazz Writings.” Interdisciplinary Conference in the Humanities. University of West Georgia. Carrollton, GA, 27 October 2017.
- “Transformation, Trajectory, and Deleuze in Réda’s *L’Improviste*.” Southeast Coastal Conference on Languages and Literatures. Georgia Southern University. Savannah, GA, 24 March 2017.
- “Poetry and Memory in War’s Wake: Ethics and Aesthetics in Réda’s ‘Le noir et l’or de Dresde.’” Interdisciplinary Conference in the Humanities. University of West Georgia. Carrollton, GA, 23 September 2016.
- “Poetry as Passage in Réda’s ‘Quatre Lettres de Coleman Hawkins.’” 20th and 21st Century French and Francophone Studies International Colloquium. Washington University, Webster University, Saint Louis University. St. Louis, Missouri, 19 March 2016.
- “Sculpting the Wind: the Rédian Turn in ‘Quatre Lettres de Coleman Hawkins.’” Interdisciplinary Conference in the Humanities. University of West Georgia. Carrollton, GA, 9 October 2015.
- “Poetic Improvisation in Réda’s ‘Four Letters of Coleman Hawkins.’” Southeast Coastal Conference on Languages and Literatures. Georgia Southern University. Savannah, GA, 26 March 2015.
- “Intermusicality and Intertextuality in Réda’s ‘Quatre Lettres de Coleman Hawkins.’” Words and Worlds, an Interdisciplinary Conference in the Humanities. University of West Georgia. Carrollton, GA, 31 October 2014.
- “Rhythm, Physics and Being in Réda’s *Battement*.” Professions, an Interdisciplinary Conference in the Humanities. University of West Georgia. Carrollton, GA, 2 November 2013.
- “Jacques Réda: the Architecture of Music and Memory.” 20th and 21st Century French and Francophone Studies International Colloquium. Georgia Institute of Technology. Atlanta, GA, 29 March 2013.
- “La fin des *Antiquitez de Rome*: vision pessimiste ou espoir de renouveau?” Systems of Control / Modes of Resistance, an Interdisciplinary Conference in the Humanities. University of West Georgia. Carrollton, GA, 3 November 2012.

- “Jaccottet and the Sacrament of Language.” 20th and 21st Century French and Francophone Studies International Colloquium. California State University, Long Beach. Long Beach, CA, 31 March 2012 [invited].
- “Familiar Gazes, Foreign Cities: the Deambulations of Jacques Réda.” Modern Language Association Convention. Seattle, WA, 6 January 2012.
- “Jacques Réda’s Poetics of Urban Space.” 20th and 21st Century French and Francophone Studies International Colloquium. University of Guelph. Toronto, Canada, 25 March 2010.
- “Jacques Réda and the Debris of Occupied France.” History and Fiction, an Interdisciplinary Conference in the Humanities. University of West Georgia. Carrollton, GA, 13 November 2009.
- “Jaccottet: Student of Cézanne.” 62nd Annual Kentucky Foreign Language Conference. University of Kentucky. Lexington, KY, 18 April 2009.
- “The Poetics of the Écart.” 20th and 21st Century French and Francophone Studies International Colloquium. University of Minnesota. Minneapolis, MN, 26 March 2009.
- “Gender as Power in *Karmen Gei*.” Masculinities, Femininities and More—An Interdisciplinary Conference on Gender in the Humanities. University of West Georgia. Carrollton, GA, 7 November 2008.
- “Shading, Doubling and Scarring in Réda’s ‘Récitatif.’” 20th and 21st Century French and Francophone Studies International Colloquium. Georgetown University. Washington, D.C., 6 March 2008.
- “The Surprise of the (Un)Familiar: Réda’s European Rediscoveries.” 20th and 21st Century French and Francophone Studies International Colloquium. Texas A&M University. College Station, TX, 23 March 2007 [invited].
- “Philippe Jaccottet: Nature as Sanctuary.” Modern Language Association Convention. Washington, D.C., 28 December 2005.
- “Philippe Jaccottet: A Palette of Words.” “The Worldly Earth” conference, Harvard University. Cambridge, MA, 19 March 2004.
- “Spatial Practices in Réda: Involuntary Proximity and Unavoidable Distance.” The 11th Annual Poetics of Space Conference, Binghamton University. Binghamton, NY, 11 March 2000.

SESSIONS ORGANIZED AND CHAIRED

- “Voices in French Poetry.” 26th Annual Interdisciplinary Conference in the Humanities. University of West Georgia. Carrollton, GA. 12 November 2011. Three professors presented papers.
- “Word and Image in French Poetry.” 25th Annual Interdisciplinary Conference in the Humanities. University of West Georgia. Carrollton, GA. 13 November 2010. Four professors presented papers.
- “Les Limites affranchies: Philippe Jaccottet’s Path Beyond Limits.” 20th and 21st Century French and Francophone Studies International Colloquium. Georgetown University. Washington, D.C. 8 March 2008. Three professors delivered papers.
- “Jacques Réda: The Reenchantment of the World.” Modern Language Association Convention. Philadelphia, PA. Special session, 29 December 2006. Three professors presented papers.

UWG PEDAGOGY CONFERENCE

- “Campus Connections: Engaging with Intercultural Events.” Innovations in Pedagogy Conference. University of West Georgia. Virtual. 18 May 2021, panelist.

- “Teaching Gender and Sexuality in the Arts and Humanities.” Innovations in Pedagogy Conference. University of West Georgia. 29 April 2014, panelist, [invited].

ACADEMIC WORKSHOPS ATTENDED

- Bread Loaf Translators’ Conference. Middlebury College. Virtual. 6 – 12 June 2021.

CAMPUS EVENTS ORGANIZED AND MODERATED

- Center for Diversity and Inclusion Multicultural Conversations round table, “Gender Studies in Foreign Language Cinema, Art, and Literature.” 8 February 2017. Presenters: Drs. Lynn Anderson, Felix Tweraser, Jeffrey Zamostny, and Ana Zapata-Calle. My presentation: “Carmen Reimposed: *Karmen Geï* and Senegalese Cinema.”
- Screening followed by round table for Valérie Mitteau’s French documentary, *Girl or Boy, My Sex is Not My Gender (Fille ou garçon, mon sexe n’est pas mon genre)*. 7 October 2016. Presenters at round table: Drs. Betsy Dahms, Erin Lee Mock, and Jeffrey Zamostny; UWG Lambda president Shelby Hearn.

CAMPUS PRESENTATIONS

- Video interview with University of West Georgia Professor Deon Kay on the film, *The State Against Mandela and the Others*, for the Tournées Film Festival website. February 2021.
- Video introduction for the film, *Varda par Agnès*, for the Tournées Film Festival website. February 2021.
- Presentation for in-person film screening of *L’Atalante* for the Tournées Film Festival, and moderation of follow-up discussion. 11 March 2020.
- Presentation for in-person film screening of *Girl or Boy, My Sex is Not My Gender (Fille ou garçon, mon sexe n’est pas mon genre)*, and moderation of follow-up discussion. 7 October 2016.

COURSES TAUGHT University of West Georgia, 2008 – present

- FR 1001 – 1002: Elementary French I and II
- FR 1001 and 1002 Block: Accelerated Elementary French I and II
- FR 2001 – 2002: Intermediate French I and II
- FR 3100: Composition and Conversation
- FR 3210: Topics in French Literature: *La voix féminine à travers les âges**
- FR 3210: Topics in French Literature: *Maîtres conteurs du 19e siècle*
- FR 3210: Topics in French Literature: *Introduction à l’analyse littéraire: l’individu et la société*
- FR 3211: Topics in French Culture: *Maymester Studies in France*
- FR 3211: Gender & Sexuality in French & Francophone Cinema*
- FR 3211: Love & Desire in French & Francophone Cinema*
- FR 3211: Passion and Punishment (2018)*
- FR 3212: Sexuality & Gender in French & Francophone Cinema (2016)*
- FR 3212: Sexuality & Gender in French & Francophone Cinema (2019, 2020, 2021, 2022)**
- FR 3221: 19th and 20th Century French Literature: *La nature du mal**
- FR 4150: Advanced Language Skills
- FR 4210: French Literature and Film: *La femme transgressive*
- FR 4484: French Senior Capstone
- First Year Seminar, Gender & Sexuality in World Cinema
- FORL 3111: Gender & Sexuality in World Cinema
- HONR 2102: Inquiry: How Can We Live Together? (2019)*
- XIDS 2100: Gender & Sexuality in World Cinema (2014)*
- XIDS 2100: Gender & Sexuality in World Cinema (2019, 2020, 2021, 2022)**

- XIDS 2002: First Year Seminar, Sexuality and Gender in French Cinema (2018)* □
- XIDS 2002 HONR: First Year Seminar, Sexuality and Gender in World Cinema (2019)*

*Developed and taught new face-to-face course; **developed and taught new 100% online course.

Bryn Mawr College, 2006 – 2008

- FR 001 and 002: Introductory Intensive French I and II
- FR 002: Introductory French II
- FR 003 and 004: Intermediate French I and II
- FR 004: Intermediate French II (at Haverford College)
- FR 101: *Introduction à l'analyse littéraire et culturelle I*—including coordination of four sections taught by four professors—two sections at Bryn Mawr College and two sections at Haverford College.
- FR 206: *Le Temps des Virtuoses: le symbolisme, le naturalisme et leur progéniture*—major French texts from 1870 - 1930
- FR 207: *Missionnaires et cannibales: de Malraux à Modiano*—major French and Francophone texts from 1930 to present
- FR 231: *De la page à l'écran: romans français et adaptations cinématographiques: la femme transgressive*
- FR 258: *L'espace réinventé: la ville et ses enchantements*

Kutztown University, 2005 - 2006

- Introductory French I and II (3 sections each, a total of 6 sections)
- Introduction to International Studies

Villanova University, 2004 - 2005

- Intermediate French I (two sections)
- Elementary French I (four drill sections) and II (two drill sections)

University of Pennsylvania, 2004 – 2005

- Intermediate French II (three sections)

Princeton University, 1998 - 2000

- Accelerated Elementary French and Elementary French I and II

INSTITUTIONAL SERVICE, University of West Georgia

University Service

Honors Faculty Fellow, Fall 2019 through Spring 2020, in addition to teaching HONR courses,

- led Popcorn & Conversation session on academic majors, Fall 2019
- presented Fireside Chat on African cinema and Gender Studies, Fall 2020

Member, Office of Education Abroad Committee, 2017 - 2018

Chair, Graduate Student Summer Library Services Subcommittee of the Graduate Programs Committee, April 2014 – April 2015

Member, Graduate Programs Committee, 2013 – April 2015

Member, Faculty Senate, College of Arts & Sciences, 2009 – 2011

Member, Undergraduate Programs Committee, 2009 – 2011

Member, University International Services Program Task Force, 2011

Member, Academic Policies and Procedures Committee, 2008 – 2009

College Service

Member, Executive Committee, January 2018 to present

Chair, Study Abroad Committee, Fall 2016 – 2018

Member, Promotion & Tenure Committee, 2014

Departmental Service

Member, Recruitment and Outreach Committee. Fall 2019 – present
Université de Tours Exchange Advisor. Fall 2019 to August, 2021
French Section Coordinator, Dept. of Foreign Languages & Literatures, Aug. 2022 to present; Aug. 2020-Aug. 2021; 2016-2018
 Curriculum Committee, Dept. of Foreign Languages & Literatures, 2015 - 2018
Chair, Third-Year Review Committee of Dr. Jeffrey Zamostny, Fall 2014
Director, Study Abroad in Tours, France, 2008-10; 2012-13; 2016-17
Director, 2010 Annual Interdisciplinary Conference in the Humanities
Director, Phi Sigma Iota, Foreign Language Honor Society, 2008 – 2013
 French Club Advisor, 2013 – 2019
 Member, Teacher Education Committee, Fall 2011 – Spring 2015
 Reviewer, *Journal of the Association for the Interdisciplinary Study of the Arts*, 2011, 2012, 2015
 Member, 2011 – 2012 Spanish Search Committee
 Member, 2010 – 2011 Foreign Languages & Literatures Chair Search Committee
 Member, 2009 - 2010 French Search Committee
Chair, 2008 - 2009 French Search Committee
 Member, Budget Committee, Dept. of Foreign Languages & Literatures, 2008-2011
 French Film Series Coordinator, Fall 2009 and Fall 2011

GRANTS AND AWARDS

Fall 2020 Co-PI on successful application for 2021 Tournées Film Festival grant with lead investigator Robert Kilpatrick and co-PIs Lisa Connell and Claire Ezekiel.
 Summer 2014 Travel funding, University of West Georgia, for research in France on Jacques Réda
 Summer 2011 Summer Research Grant, University of West Georgia, for research in France on Jacques Réda
 2009 – 2011 Faculty Research Grants, University of West Georgia, for research in France on Jacques Réda
 2002 – 2003 Armstrong-Foulet Dissertation Completion Award, Princeton University
 Spring 2002 Grant from Princeton University to interview poets Jacques Réda and Philippe Jaccottet in France (March 20 – May 20, 2002)
 1997 – 2002 Fellowship, Princeton University doctoral program
 1996 Scholarship, Bryn Mawr College Master's program

MENTORSHIP OF STUDENT RESEARCH AND CREATIVE WORK

2022 Alexandria Griffin, “The Modern ‘French’ Greek Goddess, Catherine, of *Jules et Jim*: How Metaphorical Divinity Challenges Heteronormative Gender Roles.” UWG Scholars’ Day, Spring 2022.
 2020 Rani Muhammed, “*Karmen Geï* and *Ma Vie en Rose*: An Exploration of Individuality in Heteronormative and Patriarchal Societies.” Department of International Languages & Cultures Undergraduate Research Symposium and UWG Scholars’ Day, Spring 2020.
 2019 Joseph Avery Moore, “Passion, the Racialized Other, and the Possibility of Freedom in *Carmen* and *Ourika*,” Department of Foreign Languages & Literatures Undergraduate Research Symposium and UWG Scholars’ Day, Spring 2019.
 2018 Maria Constanza Sierralta Garrido, “Jules, Jim, and Mostly Catherine: A Triangle of Pure Love,” Department of Foreign Languages & Literatures Undergraduate Research Symposium, Spring 2018.
 2017 Ashley Otey, “Fists, Fury, and Freedom? Liberation and Oppression of Female Violence and Aggression in *French Twist*,” Department of Foreign Languages & Literatures Undergraduate Research Symposium, Spring 2017.
 2014 Anthony Duffey, “Tentative d’épuisement d’un lieu parisien, inspiré par Georges Perec;” “Attempt to Exhaust a Parisian Location, Inspired by Georges Perec.” *Eclectic* (2014): 187 - 190.
 2012 Andrew Nsirim, “A Dead Man’s Wishes’: Modernity, Nature, and Death in *Jean de Florette*,” UWG College of Arts & Humanities Research Night, Spring 2012.