

Curriculum Vitae

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Department of General Education, First Year Writing
University College
University of West Georgia
1601 Maple Street, Carrollton, GA, 30118
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TEACHING:

<u>Date:</u>	<u>Title:</u>	<u>Institution:</u>
August 2019-Present	Senior Lecturer	University of West Georgia
August 2014- 2019	Lecturer	University of West Georgia
August 2008-2013	Instructor of English	University of West Georgia
August 2005-May 2008	Graduate Teaching Assistant	University of West Georgia

Courses Taught at University of West Georgia:

ENGL 1101 (Composition I)
ENGL 1102 (Composition II)
ENGL 2050 (Self-Staging: Oral Communication in Daily Life) XIDS
2100 (American Media and the Arts)
XIDS 2001 (What Do You Really Need to Know About Being a College Student in Transition)
Theatre ACCESS Block 1101, 1102, 2100

Courses taught through eCore:

ENGL 1101; ENGL 1102; ENGL 2131; ENGL 2111

Courses taught through eMajor:

ORGL 2050

SERVICE TO THE INSTITUTION:

Service to the University:

- ï Big Night Judge, 2015
- ï High School Ethics Bowl Judge, hosted by UWG, 2019- Present
- ï General Education Assessment Committee, Area B Assignment and Rubric Creation, 2019 – Present
- ï Title IX Certified Advisor, Investigator, Hearing Panelist, 2021- Present

Institutional Committees:

- ï University College Executive Committee, 2022- Present
- ï Faculty Senate, 2018

Department Committees:

- ï Lecturer Search Committee, 2017
- ï First Year Writing Committee, University of West Georgia, 2010-2012.

Student Organization Service:

- ï Faculty Advisor, UWG Cat Club, University of West Georgia, 2022-Present.
- ï Faculty Advisor, Chi Phi Fraternity, University of West Georgia, 2012-2017.

Service to the Department:

- ï Fall 2013–Spring 2015 - Graduate Teaching Supervisor
- ï August 2012- December 2012– Classroom Observer– English Education Program
- ï August 2011- December 2011– Classroom Observer– English Education Program
- ï Spring 2010- Fall 2012 – Mentor/ Graduate Teaching Supervisor
- ï Fall 2009 - Present – Classroom Observer – First Year Writing Faculty
- ï Fall 2008-Present – New Faculty Peer Mentor, Graduate Student Teaching Assistants
- ï 2006 - 2008 – Organizer of the University of West Georgia Undergraduate English

Graduate Students Supervised

- Jenna Harte, 2017
- Lucas Chance, 2016
- Amanda Shoemake, 2013 - 2014
- Tyler Key, 2013
- Anna Payne, 2011 – 2012
- Marquita Elder, 2010
- Sean Jepson, 2010
- Rod McRae, 2008 - 2010

New Faculty Peer Mentees

- Josh Sewell, 2012-2013
- Geveryl Robinson, 2010-2011

Participation in Education Activities:

- ï May 2011 - January 2012 - Facilitator and participator in *ConnectComp Pilot Project*, a program specifically designed to promote/enhance an individualized learning plan for grammar, mechanics and is directly associated with our shared

- handbook, *A Writer's Resource*
- ï Fall 2009-Present – Facilitator of the *Enhanced* Project, specifically identified sections of ENGL 1101 with a University Writing Center component designed to increase the success rate of students enrolled in these sections
 - ï Fall 2006-Spring 2008 – Presenter and facilitator of graduate student teaching development workshops

ACADEMIC ACHIEVEMENT:

- ï M.A. —July 2008, University of West Georgia, English
- ï B.A. —December 2004, University of West Georgia, Mass Communications with a minor in English

AWARDS:

- ï Finalist, Inclusiveness Excellence Award, 2023
- ï Student Government Association, College of Arts and Humanities, Professor of the Year, 2017
- ï Best of the West, 2017
- ï Best of the West, 2018
- ï The Kimily Willingham Service to the Department Award, 2008

THESIS:

Reclaiming Authentic Expressions of Sentiment: The Poetry of Phoebe Cary Director: Dr. David Newton, Department of English, University of West Georgia Readers: Dr. Patrick Erben, Department of English, University of West Georgia, Dr. Debra MacComb, Department of English, University of West Georgia

PROFESSIONAL GROWTH AND DEVELOPMENT:

Publication:

- ï Propst, Lisa and Loicano, Jade. “Paradoxes in the Classroom: When Strategies for Empowerment Also Constrain.” *Journal of Pedagogy* 16.2 (2016): 368-375. Print.

Scholarship and Conferences:

- ï “Re-Designing the Subject: Human Subject and Subject Knowledge.” Meaningful Living and Learning in a Digital World Conference. Savannah, GA. February 2023. Presenter.
- ï “Supporting Student Success with Block Scheduling.” Innovations in Pedagogy Conference. Carrollton, GA. April, 2015. Presenter.
- ï “Paradoxes in Transition: Reflecting on Empowering yet Impeding Pedagogy.” 85th Annual South Atlantic Modern Language Association Conference. Atlanta, GA. November, 2013. Presenter and Co-Chair.
- ï “Building Communities and Cultivating Agency.” Presenter. Teaching Matters: Making Connections (The Eleventh Annual Interdisciplinary Conference for Teachers of Undergraduates). Gordon State College, Barnesville, GA. March, 2013. Presenter and Co-Chair.

- ï “In the Margins.”2006 Undergraduate English Conference. University of West Georgia. Carrollton, GA, 2006. Panel Chair.

Inter-Departmental Professional Development:

- ï Co-Presenter, “Re-Designing the Subject: Human Subject and Subject Knowledge,” Meaningful Living and Learning in a Digital World, Spring, 2023.
- ï Presenter, “Effective Ways to Create Your Own Textbooks using McGraw-Hill’s Create Program,” First Year Writing Professional Development Workshops, Spring, 2010.
- ï Presenter, “Journaling in the Classroom: Effective Strategies for Writing in Composition,” First Year Writing Professional Development Workshops, Fall, 2008.
- ï FYW Professional Development Workshops, Fall 2005-Present– Covering a range of topics, including training in classroom management and campus safety, Regents’ reading preparation, interpreting the rubric, sequencing assignments, ESL in the classroom and University Writing Center, Utilizing technology to facilitate learning (i.e., Connect Comp workshops), and Educating the Millennial Student

Course Creation and Redesign:

- ï ORGL 2050, Content Expert in Course Redesign, 2022
- ï ENGL 2050, Fully Online, 2020
- ï ENGL 2050, Adapted for the Video Gaming Learning Committee, 2020
- ï ENGL 2130-E01 Southern Gothic Literature: The Dark Country, 2020
- ï ENGL 2050, Adapted for the Film Learning Community, 2020
- ï XIDS 2100, Adapted for the Theatre Access Block Semester Session, 2015
- ï ENGL 1102, Adapted for the Theatre Access Block Quarter System, 2014
- ï ENGL 1101, Adapted for the Theatre Access Block Quarter System, 2014
- ï XIDS 2100, American Media in the Arts, 2010
- ï XIDS 2100, What Do You Really Know About Being a College Student in Transition, 2010

Professional Memberships:

- ï South Atlantic Modern Language Association