CURRICULUM VITAE

**Amy Ellison**

M.A. English, M.L.I.S.

Department of English and Philosophy

University of West Georgia

Carrollton, GA, 30118

Office: 678-839-4882 Home: 770-836-8343

Email: [aellison@westga.edu](mailto:aellison@westga.edu) or [amylellison@gmail.com](mailto:amylellison@gmail.com)

**Education**

M.L.I.S. Valdosta State University, 2012.

Concentration on Digital Outreach and Graphic Novels for Millennial

Student Access and Achievement

Capstone Project: “Overconfident and Overwhelmed: Examining Research

Anxiety in Millennial First-Year Undergraduates”

Committee: Drs. Wallace Koehler and Anita Ondrusek

M.A. University of West Georgia, 2008.

English Literature, Creative Thesis with a Critical Preface

Thesis Title: *Lessons in Subtraction: Writing through Absence in the*

*Postmodern Lyric Moment*

Committee: Drs. Chad Davidson, Greg Fraser, and Jane Hill

B.A. University of West Georgia, 2005.

*summa cum laude*

Major: English Literature

Minor: Secondary Education

**Teaching Experience**

University of West Georgia, Department of English and Philosophy, 2008-Present.

Courses Taught:

ENGL 1101 Introduction to Composition I

ENGL 1102 Introduction to Composition II

ENGL 2060 Introduction to Creative Writing

ENGL 2120 Survey of British Literature

ENGL 2190 Literature by Women

ENGL 3405 Professional and Technical Writing

XIDS 2100 First Year Seminar: What Do You Know About Artificial

Intelligence: From Disney World to *Westworld*

XIDS 2100 The Monstrous and the Grotesque

XIDS 2100 The Creative Process

XIDS 2100 English for the IGNITE Summer Program

XIDS 2100 UWise English for the USTEM Summer Program

Courses Developed:

XIDS 2100 First Year Seminar: What Do You Know About Superheroes

and Intersectionality

XIDS 2100 First Year Seminar: What Do You Know About Artificial

Intelligence: From Disney World to *Westworld*

XIDS 2100 UWise English for the USTEM Summer Program

ENGL 1102 Introduction to Composition II: Online Summer Pilot

Graduate Teaching Assistant at the University of West Georgia, 2006-2008.

Courses Taught:

ENGL 1101 Introduction to Composition I

Central High School, Department of English, 2005-2006.

Courses Taught:

10th Grade American Literature

11th Grade Composition

Dramatic Arts & Theatre

T-4 Clear Renewable Teaching Certificate for the State of Georgia, 2005-Present.

**Selected University and Departmental Service**

ECONreads Co-Creator and Administrator, 2017-Present.

English Department Social Media Facilitator, 2016-Present.

Graduate Teaching Assistant Coordinator, 2015-Present.

Graduate Teaching Assistant Mentor, 2010-Present.

Faculty Advisor for Ogre’s Grotto Historical Combat Student Organization, 2014-2016.

Engage West! Communications Team, 2014-2015.

Advisor for English Education Students, 2013-2015.

Observer for English Education Students, 2011-2014.

English Department First Year Faculty Mentor, 2010- 2013.

First Year Writing Committee, 2012-2013.

English Education Committee, 2012-2013.

UWise Summer Science Bridges Program Developer and Teacher, 2012-2013.

English Department Expo Creative Writing Information Table, 2008.

Organizer of the Creative Writing Panels for the University of West Georgia

Undergraduate Conference, 2006- 2008.

**Publications**

“Parachuting Over Osan, 1950.” *Mid-American Review* (Fall 2014): 131.

“After Carnival.” *Agnes Scott College Writers’ Festival Magazine* (2008): 2.

“Binding” and “1932: A Refrain.” *The Eclectic* (2008): 41-42.

“Cuttlefish: Ars Poetica,” “Quietly,” and “So Not Norman Rockwell.” *The Eclectic*

(2007): 9-11.

“Pickets.” *32 Poems*. 3.2 (Fall/Winter 2005): 6.

“The Mime,” “Headhunter,” and “Lessons in Subtraction.” *The Eclectic* (2005): 13-16.

“White Pickets” and “Letter from an Ex-Boyfriend.” *The Eclectic* (2004): 14-15.

**Conference Presentations**

“Overconfident and Overwhelmed: Examining Research Anxiety in Millennial First-Year

Undergraduates.” Georgia International Conference on Information Literacy. Georgia Southern University. Savanna, GA. October 2013.

“Overconfident and Overwhelmed: Examining Research Anxiety in Millennial First-Year

Undergraduates.” Graduate Student Research and Scholarship Symposium. Valdosta State University. April 2013.

“First Year Writing: Writing About Poetry.” Organizer and Chair. University of West

Georgia Undergraduate Conference. April 2008.

“Creative Writing: Poetry.” Organizer and Chair. University of West Georgia

Undergraduate Conference. April 2008.

“Creative Writing: Poetry.” Organizer and Chair. University of West Georgia

Undergraduate Conference. April 2008.

“Hymnody and the Blazon: The Fetishization of Jesus in the Moravian Church.”

Graduate Student Research Night. University of West Georgia. April 2007.

**Attended Professional Conferences**

USG Learning Support Academy, Momentum Year: Corequisite English. Atlanta

Metropolitan State College. September 2017.

Georgia International Conference on Information Literacy. Georgia Southern University.

Savannah, GA. October 2013.

IPLA: The Institute for Pedagogy in the Liberal Arts. Emory University. May 2013.

**Attended Virtual Conferences**

Annual Conference on Distance Teaching and Learning. Virtual Sessions. University of

Wisconson-Madison. August 2016.

Hrach, Susan E. “Kissing Pricey Textbooks Goodbye: Teaching with Open Access

Materials.” Webinar. University System of Georgia. October 2014.

Snow, David. “Understanding Your Veteran and Military Students.” Webinar. University

System of Georgia. October 2014.

Ravi, Koklia, et.al. “Quality Matters in Action at Atlanta Metropolitan State College.”

Webinar. University System of Georgia. September 2014.

McLaren, Peter J. and Susan Tierney. “Using Transitional Coursework in High School to

Improve College Success.” Webinar. *Education Week.* March 2014.

Bergmann, Jon. “Reach Every Student in Every Class Every Day: The Flipped

Classroom.” Webinar. Apex Learning. January 2014.

Annual Conference on Distance Teaching and Learning. Virtual Sessions. University of

Wisconson-Madison. August 2013.

“On the Road the Information Literacy: Putting Students in the ‘Drivers’ Seat.” Virtual

Course. ACRL e-Learning. October 2013.

“Embedded Librarians: Integrating Information Literacy Instruction at the Point of

Need.” Webinar. American Library Association. April 2013.

“Comics, Composition, and Collaboration.” Webinar. Bedford/St. Martin’s. April 2012.

“Kognito At-Risk Students Online Training.” Virtual Training Course. University of

West Georgia. March 2012.

“The Impact of Digital Textbooks on Learning Outcomes.” Webinar. Educause. Live

Session at the University of West Georgia. February 2012.

“Transforming Higher Education with Emerging Technologies.” Webinar. Educause.

Live Session at the University of West Georgia. February 2012.

“Engaging Communities through Controversy.” Webinar. American Library Association.

January 2012.

“Reaching Behaviorally Challenging and At-Risk Students.” Virtual Training Course.

University of West Georgia. September 2010.

Training Sessions for CourseDen Online Electronic Classrooms. University of West

Georgia. August 2009.

**Professional Memberships**

The American Association for University Women, 2012-Present.

The American Library Association, 2012-2016.

**Academic Honor Societies and Memberships**

Beta Phi Mu, inducted in 2012.

Phi Kappa Phi, inducted in 2004.

Sigma Tau Delta, inducted in 2003.

The English Graduate Association of Dedicated Students (UWG EGADS), 2007-2008.

**Selected Awards and Scholarships**

Martha Saunders Excellence in Teaching First Year Writing Award, University of West

Georgia, 2014.

Most Outstanding Graduate Student, University of West Georgia, 2008.

James Matthews Prize for Graduate Writing, University of West Georgia, 2008.

Essay Title: “Hymnody and the Blazon: The Fetishization of Jesus in the

Moravian Church”

Reader’s Choice Award for the poem “Cuttlefish: Ars Poetica,” University of West

Georgia, 2007.

Gordon Watson Award for Outstanding Undergraduate Performance, University of West

Georgia, 2005.

Most Outstanding Contribution to a Senior Seminar, University of West Georgia, 2005.

Seminar Thesis Title: “The *Wonderland* Novels: Alice, the Holy Grail, and the

Indefinable Self”

Kay Magenheimer Poetry Prize for the poem “Pickets,” University of West Georgia,

2004.

George W. Walker English Scholarship, University of West Georgia, 2004.

Willie Maude Thompson Scholarship in English, University of West Georgia, 2004.

H. O. Lovvorn Scholarship in the Humanities, University of West Georgia, 2003.