

CURRICULUM VITAE

**Amy Ellison**

M.A. English, M.L.I.S.  
Department of General Education  
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**Education**

- M.L.I.S. Valdosta State University, 2012  
Concentration on Digital Outreach and Graphic Novels for Millennial Student Access and Achievement  
Capstone Project: "Overconfident and Overwhelmed: Examining Research Anxiety in Millennial First-Year Undergraduates"  
Committee: Drs. Wallace Koehler and Anita Ondrusek
- M.A. University of West Georgia, 2008  
English Literature, Creative Thesis with a Critical Preface  
Thesis Title: *Lessons in Subtraction: Writing through Absence in the Postmodern Lyric Moment*  
Committee: Drs. Chad Davidson, Greg Fraser, and Jane Hill
- B.A. University of West Georgia, 2005  
*summa cum laude*  
English Literature Major with a Minor in Secondary Education

**Teaching Experience**

- First-Year Writing and English at the University of West Georgia, 2008-Present  
Senior Lecturer 2020-Present  
Lecturer 2014-2020  
Instructor 2008-2014
- Graduate Teaching Assistant at the University of West Georgia, 2006-2008
- English Language Arts Teacher at Central High School, Department of English, 2005-2006
- T-4 Clear Renewable Teaching Certificate for the State of Georgia from 2005-2015, available for renewal
- Courses Taught  
ENGL 0999 Support for English Composition  
ENGL 1101 Introduction to Composition I  
ENGL 1102 Introduction to Composition II

ENGL 1101-1102 Learning Communities: Engineering and Music  
ENGL 2001 Introduction to Literature  
ENGL 2050 Self-Staging  
ENGL 2060 Introduction to Creative Writing  
ENGL 2120 Survey of British Literature  
ENGL 2190 Literature by Women  
ENGL 3405 Professional and Technical Writing  
XIDS 2001 Cornerstone Experience (Formerly First-Year Seminar)  
XIDS 2100 Introduction to Gender and Sexuality Studies  
XIDS 2100 The Monstrous and the Grotesque  
XIDS 2100 The Creative Process  
XIDS 2100 English for the IGNITE At-Risk Students Summer Program  
XIDS 2100 English for UWISE STEM-to-STEAM Summer Science Bridges Program  
eCore ENGL 1101 Introduction to Composition I  
eCore ENGL 1102 Introduction to Composition II  
eCore ENGL 3405 Professional and Technical Writing

#### Courses Developed

ENGL 0999 Support for English Composition  
XIDS 2100 Cornerstone Experience: What Do You Know About: Horror  
XIDS 2100 First Year Seminar: What Do You Know About: Superheroes and Intersectionality  
XIDS 2100 First Year Seminar: What Do You Know About: Artificial Intelligence: From Disney World to *Westworld*  
XIDS 2100 English for UWISE STEM-to-STEAM Summer Science Bridges Program  
ENGL 1102 Introduction to Composition II: Online Summer Pilot

#### **Selected University and Departmental Service**

Interim Associate Director of Academic Transition Programs, 2022-Present  
First Year Writing Committee, 2021-Present  
Innovations in Pedagogy Conference Review Team, Spring 2019-Present  
Undergraduate Research Committee, 2018-Present  
Faculty Advisor for the Anime Cinema Student Organization, 2018-Present  
Writing Center Tutor, 2008-Present  
First-Year New Faculty Mentor, 2016-2022  
Focus Group on General Education Redesign, UWG, October 2021  
General Education Redesign Summer Institute, UWG, Summer 2021  
Effective Teaching Think Tank, UWG, Spring 2021  
Graduate Teaching Assistant Coordinator, 2015-2020  
Graduate Teaching Assistant Mentor, 2010-2020  
First Year Writing Professional Development Training, 2008-2019  
Major Flix, English Department Representative, October 2019  
Courageous Conversations at UWG, Participant in Religious Discussions, 2018  
ECONreads Co-Creator and Administrator with Kim Holder, 2017-2018

Faculty Advisor for the Historical Combat Student Organization, 2014-2016  
Engage West! Communications Team, 2014-2015  
Advisor and Observer for Secondary Education English Students, 2011-2015  
First Year Writing Committee, 2012-2013  
English Education Committee, 2012-2013  
UWISE Summer Science Bridges Program Developer and Instructor, 2012-2013  
English Department Expo Creative Writing Information Table, 2008  
Creative Writing Panel Organizer, UWG Undergraduate Conference, 2006-2008

## **Continuing Education**

Community of Practice: HIPs from the Institute for Faculty Excellence, led by David Newton, Fall 2022  
“Communicating with Students” course from the Institute for Faculty Excellence, Fall 2022  
Center for Teaching and Learning Faculty Reading Group: *The Courage to Teach* by Parker J. Palmer, led by Dr. Keith Pacholl, Spring 2021  
Center for Teaching and Learning Faculty Reading Group: *Slow Teaching* by Barbara K. Seeber and Maggie Berg, led by Dr. Keith Pacholl, Spring 2020  
Gardner Institute’s “The Humanity of Inclusive Practices: Teaching and Learning Academy Mini-Course,” Summer 2020  
Center for Teaching and Learning Faculty Reading Group: Paulo Freire’s *Pedagogy of the Oppressed*, led by Dr. Muriel Cormican, 2019  
QPR: UWG Counseling Center Suicide Prevention Training Workshop, 2019  
Safe-Zone Training, University of West Georgia, 2016 and 2018  
English Subject Presentations from the USG Learning Support Academy, Spring 2017  
Momentum Year Webinar from USG Learning Support Academy, Spring 2017  
Participated in the semester-long “Courageous Conversations” program led by Dr. Yves-Rose Porcena, University of West Georgia, 2016  
Annual Conference on Distance Teaching and Learning, University of Wisconsin-Madison Virtual Sessions, August 2016  
“Kissing Pricey Textbooks Goodbye: Teaching with Open Access Materials” University System of Georgia Webinar, October 2014  
“Understanding Your Veteran and Military Students,” University System of Georgia Webinar, October 2014  
“Quality Matters in Action at Atlanta Metropolitan State College,” University System of Georgia Webinar, September 2014  
“Using Transitional Coursework in High School to Improve College Success,” *Education Week* Webinar, March 2014  
“Reach Every Student in Every Class Every Day: The Flipped Classroom,” Apex Learning Webinar, January 2014  
Annual Conference on Distance Teaching and Learning Virtual Sessions, University of Wisconsin-Madison, August 2013  
“On the Road the Information Literacy: Putting Students in the ‘Drivers’ Seat,” ACRL e-Learning Virtual Course, October 2013

“Embedded Librarians: Integrating Information Literacy Instruction at the Point of Need,” American Library Association Webinar, April 2013  
“Comics, Composition, and Collaboration,” Bedford/St. Martin’s Webinar, April 2012  
“Kognito At-Risk Students Online Training,” University of West Georgia Virtual Training Course, March 2012  
“The Impact of Digital Textbooks on Learning Outcomes,” Educause Live Session at the University of West Georgia, February 2012  
“Transforming Higher Education with Emerging Technologies,” Educause Live Session at the University of West Georgia, February 2012  
“Engaging Communities through Controversy,” American Library Association Webinar, January 2012  
“Reaching Behaviorally Challenging and At-Risk Students,” University of West Georgia Virtual Training Course, September 2010

## **Conferences Attended**

Innovations in Pedagogy, University of West Georgia, 2018, 2019, 2021, 2022  
Transforming Gender Virtual Conference, University of Colorado Center for Inclusion and Social Change, March 2022  
OFD Summer Webinar: Motivation and Gamification, led by Complete College Georgia, Summer 2021  
USG High Impact Practices webinars in Summer 2021:

- “High Impact Practices: What They Are and Why They Matter”
- “High Impact Practices Across the USG: Selected Exemplars”

Gender Studies in Georgia Virtual Conference, Georgia State University, Fall 2020  
USG Learning Support Academy, Momentum Year: Corequisite English. Atlanta Metropolitan State College, 2017  
4 T Virtual Conference: Teachers Teaching Teachers about Technology, May 2015  
Electronic Resources and Libraries 2015 Online Conference, February 2015  
Georgia International Conference on Information Literacy. Georgia Southern University. Savannah, GA, 2013  
IPLA: The Institute for Pedagogy in the Liberal Arts. Emory University, 2013

## **Presentations**

Faculty Development Workshop: “Cornerstone Class Fall Semester Reflections,” November 2022  
Faculty Development Workshop: “Advising and Student Support,” September 2022  
Faculty Development Workshop: “Syllabi and the First Day of Class,” August 2022  
Workshop: “‘I Forgot How to Human:’ Reintroducing Students to Socialization.” Innovations in Pedagogy Conference, University of West Georgia, May 2022  
Panel: “The Cornerstone Course: Themes, Assignments, and Takeaways”  
Co-Panelists: Jenna Harte (FYW), Amy Ellison (Gen. Ed.), Julie Steed (Gen. Ed.), Susana Velez-Castrillon (MGMT), & Tijan Drammeh (POLS)  
Innovations in Pedagogy Conference, University of West Georgia, May 2022

Panel: "Performing Teacherly Dispositions: Personalizing the Learning Experience"  
Co-Panelists: Ryan Bronkema (Momentum Center), Jenna Harte (Gen. Ed.), Julie Steed (Gen. Ed.), and Jason Kesler (Gen. Ed.).  
Innovations in Pedagogy Conference, University of West Georgia, May 2021  
Presentation: "The Unsyllabus: Compassionate Pedagogy and the Caring Contract"  
Innovations in Pedagogy Conference, University of West Georgia, May 2019  
Presentation: "Overconfident and Overwhelmed: Examining Research Anxiety in Millennial First-Year Undergraduates"  
Georgia International Conference on Information Literacy. Georgia Southern University, 2013  
Poster Presentation: "Overconfident and Overwhelmed: Examining Research Anxiety in Millennial First-Year Undergraduates"  
Graduate Student Research and Scholarship Symposium. Valdosta State University, 2013  
Faculty Organizer and Chair: "First Year Writing: Writing About Poetry"  
University of West Georgia Undergraduate Conference, 2008

## **Selected Awards and Scholarships**

Stanley Parkman Excellence in Tutoring Award, Spring 2021  
Martha Saunders Excellence in Teaching First-Year Writing Award, University of West Georgia, 2014  
Most Outstanding Graduate Student, University of West Georgia, 2008  
James Matthews Prize for Graduate Writing, University of West Georgia, 2008  
"Hymnody and the Blazon: The Fetishization of Jesus in the Moravian Church"  
*The Eclectic* Reader's Choice Award, University of West Georgia, 2007  
"Cuttlefish: Ars Poetica"  
Gordon Watson Award, University of West Georgia, 2005  
Most Outstanding Contribution to a Senior Seminar, University of West Georgia, 2005  
"The *Wonderland* Novels: Alice, the Holy Grail, and the Indefinable Self"  
Kay Magenheimer Poetry Prize, University of West Georgia, 2004  
"Pickets"  
George W. Walker English Scholarship, University of West Georgia, 2004  
Willie Maude Thompson Scholarship in English, University of West Georgia, 2004  
H. O. Lovvorn Scholarship in the Humanities, University of West Georgia, 2003

## **Publications**

"Parachuting Over Osan, 1950." *Mid-American Review* (Fall 2014): 131.  
"After Carnival." *Agnes Scott College Writers' Festival Magazine* (2008): 2.  
"Binding" and "1932: A Refrain." *The Eclectic* (2008): 41-42.  
"Cuttlefish: Ars Poetica," "Quietly," and "So Not Norman Rockwell." *The Eclectic* (2007): 9-11.

"Pickets." *32 Poems*. 3.2 (Fall/Winter 2005): 6.

"The Mime," "Headhunter," and "Lessons in Subtraction." *The Eclectic* (2005): 13-16.

"Pickets" and "Letter from an Ex-Boyfriend." *The Eclectic* (2004): 14-15.

## **Professional Memberships**

The American Association for University Women, 2012-2020

The American Library Association, 2012-2016

## **Academic Honor Societies and Memberships**

Beta Phi Mu, inducted in 2012

Phi Kappa Phi, inducted in 2004

Sigma Tau Delta, inducted in 2003