

Curriculum Vitae (updated in October 2025)

Robert Kilpatrick
University of West Georgia
rkilpatr@westga.edu

Education

Ph.D. in French literature; Italian Literature Minor, 2009
Indiana University, Bloomington, Indiana

Dissertation: *Le Soulier de Theramenez: Essaying the Adage in Erasmus and Montaigne*
Advisor: Dr. Eric MacPhail

M.A. in French Literature, 2002
Indiana University, Bloomington, Indiana

B.A. in French and History (with honors), 1999
Truman State University, Kirksville, Missouri

Diplôme de langue et de culture françaises (Niveau Supérieur avec mention « très bien » from the Centre International d'Études Françaises), 1999 Université Catholique de l'Ouest, Angers, France

Took courses on French politics, literature and language, 1997-1998
Institute for American Universities, Aix-en-Provence, France

Professional Appointments

Administrative

University of West Georgia, Carrollton, Georgia

Director, School of Humanities, 2024-present

Chair, Department of English, Film, Languages, and Performing Arts, 2023-2024

Interim Chair, Department of Anthropology, Psychology, and Sociology, 2022-2023

Program Coordinator, Program in International Languages and Cultures, 2020-2022

Chair, Department of Foreign Languages and Literatures, 2015-2020

Interim Chair, Department of Foreign Languages and Literatures, 2015

Academic

University of West Georgia, Carrollton, Georgia Professor of French, 2020-present

Associate Professor of French, 2014-2020

Assistant Professor of French, 2009-2014

Duke University, Durham, North Carolina
Senior Lecturing Fellow of French, 2005-2009

Indiana University, Bloomington, Indiana
Associate Instructor of Italian, 2005

Associate Instructor of French, 1999-2001, 2002-2004

Indiana University Honors Program in Foreign Languages, St. Brieuc, France
Instructor of French, 2000-2004 (summer)

The Multimethod Language School, Milan, Italy
Instructor of English and French, 2001-2002

Consultancy work based on administrative experience

External reviewer for Department of Modern and Classical Languages at the University of Tennessee-Chattanooga, March 2022

- Two-day site visit that included meetings with students, faculty, staff, and administrators
- Reviewed 100-page self-study from the department
- Drafted and presented suggestions for program updates/reforms
- Wrote 15-page evaluation report for the Tennessee Department of Education

Other Leadership Positions

University of West Georgia, Carrollton, Georgia

Director of Study Abroad in Tours, France, 2009-2011 (Co-Director), 2013-2014, 2015-2016, 2018-2019 (Director)

Coordinator of UWG Exchange Program with the Université François-Rabelais in Tours (now known as the Université de Tours) in Tours, France (2011-2019)

French Section Head, 2011-2012

Duke University, Durham, North Carolina
Coordinator of Elementary French I and II, 2005-2009

Indiana University Honors Program in Foreign Languages, St. Brieuc,
France Student Director, 2001-2004 (summer)

Seminars, Workshops and other Professional Development

Modern Language Association MAPS Leadership Institute – “Imagining a Curriculum for the Future of the Humanities”

Online, June 2024

- Obtained MAPS Leadership Certificate from the MLA

Workshops attended

- Leading Curricular Change
- Making the Case for Language Study
- Careers in Higher Administration
- Supporting Humanities Students from Curriculum to Careers
- Dual Enrollment and Dual Credit 101
- Advocating for the Humanities in an AI Future

Humanities Alliance Professional Development Workshop – “Documenting the Impact of the Humanities in Higher Education,” March-April, 2024

Modules attended

- Impact Research Deep Dive: Analyzing Data
- Storytelling with Data

University System of Georgia training on faculty evaluation

Online with the USG, January 2023

- 10-hour training on new University of System requirements for faculty review criteria and best practices for effective faculty evaluations.

CACSI “Budget Boot Camp” for department chairs and budget managers

University of West Georgia, Spring 2023

- Reviewed state and institutional rules for budget-related matters, including procurement and travel, Fall 2022 – Spring 2023

Safe Zone Training

University of West Georgia, Spring 2023

Workshop on Accessibility and Real and Substantive Interaction (RSI)

University of West Georgia Institute for Faculty Excellence, November 2022

Leadership Development Institute

University of West Georgia, 2015-2019

Chairs Academy

University of West Georgia, 2017-2019

ADFL (Association of Departments of Foreign Languages) Seminar East

Atlanta, Georgia, June 2017 and Summer 2021 (online)

Workshops attended

- “Managing small programs”
- “Language Program Assessment”
- “Humanities Careers”
- “Advocacy Within the Department and Beyond”
- “Teagle Foundation Grant Workshop on the Humanities in Gen Ed”

UWG Assessment Peer Review Committee Training

UWG, Carrollton, Ga, March 2016

USG Workshop for New Chairs and Deans

Middle Georgia State University, Macon, GA, 2016

ADFL (Association of Departments of Foreign Languages) Seminar

East Arlington, Va., June 2015

Workshops attended

- “Workshop for New Chairs”
- “Recruiting Majors”
- “Title IX: Sexual Misconduct on Campus”

Global Leadership Luncheon

Hosted by the Department of World Languages and Cultures at Georgia State University, July 2015

Language Pedagogy Reading Group

Duke University, Durham, North Carolina, 2008-2009

- current discussion topics
- use of instructional technologies to teach culture
- assessing writing in the foreign language classroom

ACTFL OPI (Oral Proficiency Interview) familiarization workshop

North Carolina Central University, Durham, North Carolina, 2006

Workshops on instructional technology

Duke University, Durham, North Carolina, 2005-2009

Certification

Certified Rater for the Simulated Oral Proficiency Interview (SOPI), 2008

Service

University of West Georgia, Carrollton, Georgia

Community-Engaged Service

- Film screener for the Atlanta Film Festival, September – November 2022
- Registration assistant (helping French and English speakers) for the Cinema Ritrovato film festival in Bologna, Italy, June-July 2022
- Judge at East Coweta High School Poetry Contest, 2014 and 2018

Service to the Profession

- Georgia World Languages K-16 Articulation Team, organized through the Georgia Department of Education Global Workforce Initiatives, 2018-2022
- Foreign Language Association of Georgia (FLAG) awards committee, 2013-2014
- Reviewed and edited articles for *JAISA*, 2010-2012, 2016-2018
- Reviewed an article for *Erasmus Studies*, 2015

Service to the University System of Georgia

- Foreign Language Advisory Committee (FLAAC), USG Board of Regents, 2015-present (Chair, Spring 2022 – 2023)

University Service

- Provost's Council, 2022-present
- UWG Momentum Committee, 2024
- Steering Group for Social Sciences, Humanities, and Arts, 2023-2024
- QEP Committee, 2022-2023
- Fees Committee, 2021-present
- University Senate Budget Committee (CACSI REP), 2021-2022
 - Represented UWG Senate at USG Budget and Enrollment Management Workshop in May, 2022
- Vice President, UWG Chapter of the American Association of University Professors, 2021-2022
- Global Studies Committee, 2020-2022
- Areas B-1 and C-2 Assessment working groups (developed common rubrics and instruments for assessment), 2019-2021
- Assessor for Film 2080, Spring 2021
- Faculty Dismissal Hearing Committee, Fall 2020
- SACS Assessment Peer-Review Committee, 2016-2017
- Ad Hoc Committee on Academic Event Scheduling, 2016
- Ad Hoc Committee on the UWG Undergraduate Catalog, 2015-2016
- Undergraduate Programs Committee, present (one-semester replacement), 2014 Faculty Senate, 2011-2014

- ISP (now OEA) Advisory Committee, 2013-2015
- Academic Policies and Procedures Committee, 2010-2014 (Chair, 2011-2012)
- Classical Studies Committee, 2010-2014
- President's Special Subcommittee on UWG Withdraw/Retake Policy, present
- Disciplinary Appeals Committee, 2010-2011
- Teacher Education Advisory Committee, 2010-2011

Service to the College of Humanities, Arts, and Social Sciences

- CHASS Leadership Committee (Dean and School Directors)

Service to the College of Art, Culture, and Scientific Inquiry

- Program Coordinators Committee, 2020-2022.
- Preview Day Facilitator for CACSI Humanities Programs, Spring 2021

Service to the College of Arts and Humanities

- Study Abroad Committee 2014-2015 (Chair), 2018-2019
- College of Arts and Humanities Intercollegiate Collaboration Committee, 2011-2014
- COAH Executive Committee – 2014-2016

Service to the College of Arts and Sciences

- Dean's Task Force on Internationalization, 2009

Service to the Department of English, Film, Languages, and Performing Arts

- Ad Hoc Committee on Faculty Performance Review, Spring 2022

Service to International Languages and Cultures

- ILC Policies Committee (Chair), Spring 2022
- Assessment Reviewer (reviewed and provided feedback on ILC assessment reports for French, German, and Spanish), 2014-2021
- EFLPA Film Committee, 2020-2021
- ILC Preview Day rep, in rotation, 2019-2022
- Maintained and updated departmental website and social media presence, 2017-2020
- Discussion Leader for Other Places / Other Lives Community Book Group, Fall 2017
- Study Abroad Director, Co-Director, or Assistant Director (2010, 2011, 2014, 2015, 2018-2019)
- Organizer, Foreign Languages and Literatures Honors and Awards Ceremony, 2015-2019
- Budget Committee, 2014

- Policies and Procedures Committee, 2014
- Curriculum Committee, 2010-2014
- Spanish Search Committee (Assistant Professor), 2013
- French Search Committee Chair (Visiting Instructor), 2013
- Organized Annual Interdisciplinary Conference in the Humanities: Systems of Control / Modes of Resistance, 2012
- Conference brought together over one hundred scholars from numerous disciplines in the humanities
- Administrative Assistant Search Committee, 2010
- Teacher Education Committee, 2009-2011
- French Search Committee Chair (Assistant Professor), 2009

Student Life

- Faculty advisor for the FLAIR living-learning language community, 2011-2015
- Faculty advisor for the UWG French Club, 2010-2012
- Faculty advisor for the UWG Chapter of ONE, 2010-2012

Duke University, Durham, North Carolina

- Language Faculty Representative to the Department of Romance Studies at Duke University, 2007

Indiana University, Bloomington, Indiana

- Coordinated Indiana University's 14th annual Graduate Student Conference, "In Other Worlds: Crossing Borders", 2005

Service to Professional Organizations

- Served on Organizational committee for the 25th Annual Newberry Library Center for Renaissance Studies Graduate Student Conference, "Mapping the premodern," 2008

Courses Taught

French Courses

- Elementary and Intermediate French (FREN 1001, 1002, 2001, and 2002)
- Survey of French Literature II (FREN 3221)
- "La Bande dessinée francophone" (FREN 3210)
- "La chanson française et son héritage" (FREN 3211)
- "Cuisine, Culture, Littérature" (FREN 3211)
- "La France à l'âge classique" (FREN 3220)
- "Récits de voyage à l'époque moderne" (FREN 3220)
- Contemporary French Civilization (FREN 4320)
- French Translation (FREN 4000)
- Advanced Language Skills and Writing Workshop (FREN 4150)
- Refugees and Migrants (FREN 4310)
- International Perspectives on Immigration (FREN 4785) – team taught with colleagues from the Spanish and German program

- La science fiction française (FREN 4320)
- French Film Internship (FREN 4785 and FREN 4100)
- Perspectives on Central Africa in Belgian Comics (FREN 4785)

Film Course

- Intro to the Art of Film (FILM 2080)

Language Pedagogy Course

- Foundations of Language Development (FORL 4501)

Freshmen Seminars

- What do you know about International Sports? (XIDS 2002)
- What do you know about learning a foreign language? (XIDS 2002)

Master's Thesis

Member of Master's Thesis Committee for Nathan Michalewicz, UWG Department of History: "The Ottoman Empire in a French Worldview: the Perceptions of the French Catholic Nobility," 2014

Mentoring of Undergraduate Research Projects

- Lamine Lo and Anna Grace Barnett, "French Cinema and Public Humanities," EFLPA Undergraduate Research Conference, Fall 2023.
- Wyatt Johnson, "Transnational Perspectives on Immigration," UWG Undergraduate Research Day, Spring 2019.
- Cony Garrido, "The Mediterranean Sea: a Contested Hybrid Space?" 5th Annual Undergraduate Research Symposium in the Department of Foreign Languages and Literatures, Spring 2017.
- Tori Williams, "'If you are not one, you are the other': Contesting Gender in Chloé Cruchaudet's *Mauvais genre*." 3rd Annual Undergraduate Research Symposium in the Department of Foreign Languages and Literatures, Spring 2015.
- Courtney Arndt, "The Use of Color to Express Masculinity and Femininity in *Mauvais genre*." 3rd Annual Undergraduate Research Symposium in the Department of Foreign Languages and Literatures, Spring 2015.

Campus Event Planning and Organization

"What is Love?" Lunch-and-Learn Lecture series –

Brought faculty research to the campus and Carrollton community through public-facing lectures on Film, Psychology, and Art History, February 2025, 82 attendees across three lectures.

Film event (coordinated student planning through French Film Internship class) –

screening of Florent Gouélou's film, *Three Nights a Week*, and Q&A with faculty in Psychology and Gender and Sexuality Studies, fall 2023, 20 attendees

Film Event (lead organizer) – Q&A with French film editor Amrita David (editor for Alice Diop’s film, *Nous*), spring 2023, 30 attendees (co-organized with Wake Forest)

Film Event (co-organizer) – Filmmaker Q&A with French actor Déborah Lukumuena (star of Anaïs Volpé’s film, *Entre les vagues*), fall 2022, 15 attendees

Film Event (co-organizer) – A Conversation with French film director Charlène Favier (director of *Slalom*), spring 2022, 20 attendees

Film Event (organizer) – Filmmaker Q&A with French filmmaker David Dufresne (*The Monopoly of Violence*), fall 2021, 30 attendees

Film Event (organizer) – Film Scholar Q&A with Dr. Angela Porcarelli (Emory University) on Federico Fellini’s *8 ½*, fall 2021, 30 attendees

Film Event (lead organizer) – Filmmaker talk with French producer and costume designer, Rosalie Varda, spring 2021, 40 students attended (co-organized with Carson Newman and University of South Carolina)

Film Event (lead organizer) – Filmmaker talk, French director Frank Beauvais (*Just Don't Think I'll Scream*), spring 2021, 40 students attended (co-organized with Duke University, Emory University, and Wake Forest)

Film Event (organizer) – Lecture by Film Scholar Charlie Michael (Georgia Gwinnett College) on the French Film Industry, spring 2021, 45 students attended

Film Event (organizer) – Public Conversation with Italian Film Scholar Angela Porcarelli (Emory University) on Roberto Rossellini’s *Roma, città aperta*, fall 2020, 20 students attended

Author event (organizer) - Public lecture by and interview with French Historian Jacques Semelin, “The Survival of the Jews in France, 1940-1945,” fall 2019, 50 students attended, fall 2019, 50 attendees

Research Interests in Literature and Culture Studies

- 16th and 17th century French literature and culture
- Uses and theories of the proverb
- Humanism and its legacy
- Rhetoric
- The History of the book
- Early modern theories of citation and imitation
- Early modern reading practices
- Skepticism
- Bande dessinée (French-language comic books)
- French Film Studies

Publications

Published Articles

“Embracing Trouble: Silos, Identity, and Shared Intellectual Endeavor.” Co-authored with Muriel Cormican and Betsy Dahms. *Feminist German Studies*, special issue 36.1 (2020), p. 24-39.

“The Labyrinth of History in Montaigne’s ‘Des boyteux’.” *Montaigne Studies* 29 (2017), pp. 59-76 *Special issue on Montaigne and the Historians.

“‘Fragments of a Colossus’: The Theory of the Apothegm in Erasmus.” *Erasmus Studies* 34 (August 2014), p. 92-107. *Special issue on the apothegm in the Renaissance

“‘Clouds on a Wall’: The Mirror of Speech in the *Adagiorum Chiliades* and the *Encomium Moriae*.” *Erasmus Society Yearbook* 33 (November 2013), pp. 55-74.

“‘Et nous enferrons de nos armes’: Self-irony and Paradox in ‘Du pedantisme’.” *Montaigne Studies* 25 (January 2013), pp. 207-224.

-Positively reviewed by the scholar Hervé Baudry on the French academic website, *fabula.org*: “Robert Kilpatrick (« ‘Et nous enferrons de nos armes’ : Self-irony and Paradox in “Du pedantisme” ») délivre une fine lecture de ce chapitre-clef des *Essais* (I, 25 ; I 24 dans l’édition de la Pléiade, 2007), qui le conduit à définir l’essai montaignien comme un « exercice auto-réflexif, un lieu pour mettre à l’épreuve l’action et le jugement, l’acte et le mot » (« *a self reflexive exercise, a place to put action and judgment, deed and word to the test* », p. 224).”

-My translation – “Robert Kilpatrick’s meticulous reading of this key chapter of the *Essays* leads him to define the essay in Montaigne as ‘a self-reflexive exercise, a place to put action and judgment, deed and word to the test.’”

Peer-reviewed Book Chapters

“Proverbial Wisdom: the *Adagiorum Chiliades*,” *A Companion to Erasmus*. Ed. Eric MacPhail. Brill, 2023, pp. 103-118.

“L’apophtegme d’Erasmus à Montaigne,” *Erasmus et la France*. Ed. Blandine Perona and Tristan Vigliano. Editions Classiques Garnier: Paris, 2017. pp. 253-67.

Published Book Reviews

Antoine Baudry de Saint-Gilles d'Asson. *Journal d'un solitaire de Port Royal 1655-1656*. Paris: Classiques Garnier, 2021. 395 pp. 45€. Seventeenth-Century News, vol. 80 (2022), pp. 20-23.

Paraphrase on Luke 1-10. By Desiderius Erasmus. Translated and annotated by Jane E. Phillips, preface by Robert D. Sider. Collected Works of Erasmus, 47. Toronto, Buffalo, London: University of Toronto Press, 2016. xix + 316 pp. \$170. *The Correspondence of Erasmus: Letters 2357-2471*. By Desiderius Erasmus. Annotated by James M. Estes, translated by Charles Fantazzi. Collected Works of Erasmus, 17. Toronto, Buffalo, and London: University of Toronto. *Neo-Latin News* 89 Press, 2016. xviii + 392 pp. \$180. *Opera omnia: recognita et adnotatione critica instructa notisque illustrata*. By Desiderius Erasmus. Ordo IV, volume 7: *Declamatiuncula*. Edited by Terence Tunberg. *Isocratis ad Nicoclem regem de institutione principis*. Edited by Lucia Gualdo Rosa. *Epistola consolatoria in adversis*. Edited by Edwin Rabbie. *Oratio de pace et discordia, Oratio funebris*. Edited by Marc van der Poel. *Xenophontis rhetoris Hieron sive tyrannus*. Edited by Jeroen De Keyser. Leiden and Boston: Brill, 2017. 250 pp. \$149. Reviewed in *Neo-Latin News*, vol. 66.1 (2018), pp. 88-93.

***This is a triple book review published as one entry.

Collected Works of Erasmus, vols. 37 & 38: *Apophthegmata*. Betty I. Knott, ed. and transl and Elaine Fantham, transl. Toronto: University of Toronto Press, 2014. Reviewed in *Erasmus Studies*, vol. 36.1 (2016), pp. 83-86.

Obscénités Renaissance. Ed. Hugh Roberts, Guillaume Peureux, and Lise Wajeman. Geneva: Librairie Droz, 2011. Reviewed in *French Review* vol. 88.2 (Dec. 2014), pp. 235-236.

Collected Works of Erasmus: Paraphrases on the Epistles to the Corinthians, Ephesians, Philippians, Colossians, Thessalonians. Desiderius Erasmus. Ed. Robert D. Sider. Trans. Michtelde O'Mara and Edward A. Phillips Jr. New Testament Scholarship. Toronto: University of Toronto Press, 2009. Reviewed in the *Sixteenth Century Journal* 42.1 (2011), pp. 284-285

Martine Furno, ed. *Qui écrit? Figures de l'auteur et des co-élaborateurs du texte XV^e-XVIII^e siècle*. Métamorphoses du livre. Lyon: ENS Éditions, 2009. 262 pp. index. illus. tbls. bibl. €19. ISBN: 978-2-84788-178-3. Reviewed in *Renaissance Quarterly* 63.3 (2010), pp. 896-898.

Work as Editor

Guest editor for the *Journal for the Interdisciplinary Study of the Arts* (JAISA), vol. 12 (2017). Work included writing an introduction to the special volume on "Systems of Control / Modes of Resistance," pp. 1-4.

Karen Christianson, Philip Grace, Robert Kilpatrick, Laura Kramer, and S. Vida Muse, eds., *Mapping the Premodern: Selected Proceedings of the Newberry Library Center for Renaissance Studies 26th Graduate Student Conference*. Chicago: The Newberry Library, 2008. Publication URL: <http://www.newberry.org/renaissance/confinst/conferenceproceedings.html>.

Published Translation

Translated into English Odette de Montesquiou's *Henriette Renié et la harpe. The Legend of Henriette Renié*. Edited by Jaymee Haefner, Authorhouse, 2007.

Conference Presentations

Invited Talks and Guest Lectures

"The Other Night School: Tricks & Transformations: Special Effects in Early French Cinema," UWG Culture Lab's "Other Night School" Series, Fall 2023

"Lupin: Paris and the Gentleman Thief," UWG School of the Arts "Other Night School" Series, Fall 2021.

"Salon Culture in Early Modern France," Carrollton Women's Music and Literature Society, Fall 2021.

"Media, Frames, Lives: Representing Trauma in the DRC in the Journalism of Jean Philippe Stassen." Distinguished Alumni Lecture for students, faculty and community members at Truman State University. November, 2017.

Guest Speaker at Douglasville High School French Honors Society Induction Ceremony

"Joachim Du Bellay's Ruins of Rome and the Cult of the Classics in the Renaissance," Guest Lecture in Nadya Popov's "Introduction to Classical Studies" class, November 2012.

"Erasmus of Rotterdam's adaptation of Plutarch's *Apophthegmata*," Brown Bag Lecture Series, Department of History, University of West Georgia, Carrollton, GA, October 2011.

"The Role of Pétanque in French Culture," Guest Lecture in Muriel Cormican's XIDS 2002 course: What do you know about sports and foreign cultures," November 2010.

"L'essay de l'action: Words and Deeds in Montaigne's *Du pedantisme*." Renaissance Studies Symposium, Bloomington, IN, May 2010.

Conference Presentations

“A Walk in the Woods: Pathways through Erasmus of Rotterdam’s *Adagia*,” Sixteenth Century Society Annual Conference, Baltimore, October 2023

“Campus Connections: Engaging with Intercultural Events” (workshop), UWG Innovations in Pedagogy, Carrollton, GA, May 2021.

Making Interdisciplinary Team-Teaching Work, UWG Innovations in Pedagogy Conference, Carrollton, GA, May 2019.

“Languages in the Global Era: New Directions in the Modern Language Major.” Interdisciplinary Conference in the Humanities, Carrollton, GA, October 2018.

“Conflict, Memory, and Media Representation in Jean-Philippe Stassen’s ‘L’Etoile d’Arnold’.” African Literature Association Conference, Atlanta, GA, April 2016

“‘Elephantum ex musca facis’: Commentary as Declamation in the *Adagia*.” Renaissance Society of America Annual Meeting, March 2016.

“The Ethics of Looking in Benjamin Flao’s *Kililana Song*. South East Conference on Languages and Literatures, March, 2016.

“Sex Tourism and Sexual Agency in Benjamin Flao’s *Kililana Song*.” Mountain Interstate Foreign Language Conference. Charleston, SC. Oct. 2015.

“The Voyage Out in Christophe Dabitch and Jean-Denis Pendax's Abdallahi” UWG Interdisciplinary Conference in the Humanities. Carrollton, GA. Oct. 2015.
“Visual Pedagogies in Gender and Sexuality Studies.” Innovations in Pedagogy Conference, Carrollton, GA, May 2015.

“‘Sì ch’i’vo già de la speranza altero’: Time and Transgression in Petrarch’s *Rerum vulgarium fragmenta XIII*.” SAMLA, Atlanta, GA, October 2013.

“‘I hold my speech in my own hands’: Theory of the Apothegm in Erasmus. International Society for the History of Rhetoric Conference, Chicago, IL, July 2013.

« Je suis moi-même le maître de mes mots: l’usage de l’apophthegme dans ‘Du pédantisme’ de Michel de Montaigne ». Colloque international “Erasme et la France.” Valenciennes, France, May 2013.

“That least deceptive mirror of the mind: Montaigne and the Apothegm.” 16th Century Society Conference, Fort Worth, TX, October 2011.

“The Ethic of Timing in Guicciardini and Montaigne.” The Renaissance Society of America Annual Meeting, Montreal, QC, April 2011.

“The Portrait of the Self in Montaigne’s *Essais*.” Interdisciplinary Conference on History and Fiction, Carrollton, GA, November 2010.

“*In me omnis spes est mihi*: citation in the *Essais*.” SAMLA, Atlanta, GA, November 2009.

“Theory and Practice of the Adage in Montaigne’s *Essais*.” Renaissance Society of America Conference, Chicago, IL, April 2008.

“Blogging in the Advanced Grammar and Writing Classroom.” Duke University Instructional Technology Showcase, Durham, NC, April 2008.
<http://cit.duke.edu/showcase/2008/invited-demonstrations/#Kilpatrick>

“Function of Paratext in the Port-Royal edition of Pascal’s *Pensées*.” Cincinnati Conference on Romance Languages and Literatures, Cincinnati, OH, May 2007.

“A Feast of Language: Rabelais’ Silenus Box and the Material Text.” Word, Image, Body: A Copia Graduate Conference in Renaissance Studies. Princeton University, April 2004.

“The Crisis of Meaning in Umberto Eco’s *Il Nome della rosa*.” Indiana University Graduate Conference, Bloomington, IN, April 2001.

Grants, Fellowships and AWARDS

Tournées (Albertine since 2022) French Film Festival Grant from the Face Foundation,

- 2025 (co-authored with Lisa Connell, Claire Ezekiel, and Alex Claussen)
- 2024 (co-authored with Lisa Connell and Claire Ezekiel)
- 2023 (co-authored with Lisa Connell and Claire Ezekiel)
- 2022 (co-authored with Lisa Connell and Claire Ezekiel)
- 2021 (co-authored with Lynn Anderson, Lisa Connell and Claire Ezekiel)
- 2020 (co-authored with Lisa Connell)

UWG Faculty Research Grant for travel to Brussels and Antwerp to conduct research on representations of the Congo in Belgian Museums, 2016

Teacher of Promise Award from the Foreign Language Association of Georgia (FLAG), 2012

Research Grant from the College of Arts and Humanities at the University of West Georgia for a project on sixteenth-century Latin collections of apothegms, 2012

Blackboard “Great Ideas” grant from the Center for Instructional Technology for the development of a blog project in an advanced writing and grammar course Duke University, Durham, North Carolina, 2008

William and Maryse Trapnell Fellowship for doctoral research in pre-1789 literature Indiana University, Bloomington, Indiana, 2004

Russell A. Havens Scholarship
Indiana University, Bloomington, Indiana, 2004

College of Arts and Sciences Travel Grant
Indiana University, Bloomington, Indiana, 2004

Languages

English: native speaker

French: near-native fluency

Italian: near-native fluency

Spanish: elementary proficiency

Latin: reading knowledge