

Cale Self, DMA

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EDUCATION

Aug 2005 – May 2010 **University of Georgia**
Athens, GA

Doctor of Musical Arts

- Emphasis in Euphonium Performance (minor area – conducting)
- DMA Document: "Filling the Void: Examining String Literature in the Euphonium Repertoire"

Aug 1996 - May 2002 **West Texas A&M University**
Canyon, TX

- Master of Arts (Instrumental Conducting)
- Bachelor of Music (Music Education)

PROFESSIONAL EXPERIENCE

Aug 2022 – present **Program Coordinator, Music**
University of West Georgia
Carrollton, GA

- Manage and administer degree programs and course offerings for all students and faculty in the Music Program
- Coordinate eight full-time and fourteen part-time faculty members, including course loads, release, faculty meetings, and committees
- Guide annual program learning outcomes and assessment
- Coordinate scheduling and work of student assistants
- Coordinate scheduling of all student recitals, faculty recitals, and concert offerings
- Coordinate student scholarships with faculty
- Coordinate advisor meetings and faculty mentorship with undergraduate students
- Coordinate with Dept Assistants on managing the program budget
- Coordinate with faculty on managing foundation accounts, donors, and development

Aug 2009 – present **Professor of Music**
Director of Athletic Bands and Instructor of Tuba/Euphonium
University of West Georgia
Carrollton, GA

- Direct all UWG athletic bands, including the UWG Marching Band "The Marching Wolves of West Georgia" and the "Wolfgang" Basketball Pep Band
- Assist the Director of Bands with all aspects of the UWG band program, including budget, recruiting, travel, and scheduling
- Recruit and teach all euphonium and tuba majors & minors
- Conduct the UWG Symphonic Band, Brass Ensemble, and Tuba Ensemble
- Five years teaching Brass Methods and Applied Trombone
- Two years teaching Instrumental Methods
- One year as Interim Director of Bands (2010-2011)
- Over 300 performances as a soloist, ensemble musician, director, or conductor

- More than 100 clinics with Georgia middle and high school band programs
- Twenty presentations or performances at state, regional, or international conferences
- Consistent service on departmental, college, and university committees, including two terms on Faculty Senate and the Senate Executive Committee
- Co-hosted the 2017 Southeastern Regional Tuba Euphonium Conference at the University of Alabama

Jun 2022 – present

Euphonium Faculty
Brevard Music Center – Summer Festival & Institute – Low Brass Seminar
Brevard, NC

- Teach private lessons to LBS euphonium/tuba students
- Co-lead morning warmup classes
- Co-teach masterclasses and reading sessions
- Coach chamber music groups
- Perform as a soloist and chamber musician on LBS Faculty Recital

Jun 2006 – Aug 2021

Dean of Students
Brevard Music Center – Summer Festival & Institute
Brevard, NC

- Directly administer and oversee the student life aspect of the Music Center for over 400 students
- Supervise and direct a team of four Assistant Deans
- Supervise and direct training and duties of 35 Resident Assistants
- Two summers as Assistant Dean for College Division students (2006-2007)
- Over 75 performances in the band, orchestra, and chamber music programs

Aug 2005 – May 2008

Graduate Teaching Assistant
Hugh Hodgson School of Music
University of Georgia - Athens, GA

- Assisted with musical/visual instruction of the Redcoat Marching Band
- Assisted with brass methods and undergraduate conducting courses
- Taught two sections of freshman aural skills (2007-2008)
- One summer as tuba/euph faculty at UGA Summer Music Camp (June 2006)
- Assisted with logistics and instruction during the Redcoat Band's two-week tour of the People's Republic of China (May 2006)

Aug 2004 - May 2005

Band Director
Midland Freshman High School
Midland, TX

- Directed all aspects of the MFHS band program
- Assisted with instruction of the MHS Bulldog Marching Band
- Conducted the MFHS Symphonic Band

Jul 2002 - Jul 2004

Assistant Band Director
Midland High School
Midland, TX

- Assisted with instruction of the MHS Bulldog Marching Band
- Conducted the MHS Symphonic Band
- Taught music theory courses (introductory and intermediate levels)
- Invitational performances at the BOA National Concert Band Festival in Indianapolis (2003) and at the National Band and Orchestra Festival at Carnegie Hall in New York City (2004)

NOTABLE PERFORMANCE EXPERIENCE

Conductor:

- UWG Tuba Ensemble: concerts at International Tuba/Euphonium Conference (Univ. of Tennessee – Jun 2016, and Univ. of Iowa – May 2019)
- UWG Wind Ensemble: guest conductor on concert at Georgia Music Educators Association Annual In-Service Conference (Jan 2018)
- University of Alabama Wind Ensemble: final concert of the Southeast Regional Tuba/Euphonium Conference (SERTEC) with soloists Aaron Tindall, Demondrae Thurman, and Jay Hunsberger (Mar 2017)
- University of Alabama Trombone Choir: Andrew Batterham's *Four Immortals* at SERTEC with soloists Jeremy Crawford, Jay Hunsberger, Andrew Miller, and Jon Whitaker (March 2017)
- International Tuba Euphonium Association Low Blowers (Amateur Ensemble) Concert at ITEC (June 2016)
- UWG Tuba Ensemble: concerts at SERTEC (May 2018 & Mar 2015)
- UWG Symphonic Band: 20 on-campus concerts (2010-present)
- UWG Brass Ensemble: 22 on-campus concerts (2009-present)
- UWG Wind Ensemble: 3 on-campus concerts and one tour concert (2010-2011)
- UWG Tuba Ensemble: 8 on-campus concerts (2013-present)
- The Georgia Brass: guest conducted Andrew Lloyd Webber's *Pie Jesu* concert with soloists Fred Mills and Steven Devolder (Feb 2007)
- UGA Wind Ensemble: guest conducted Persichetti's *Masquerade* on subscription series concert (Oct 2006)

Solo/Chamber Recitals:

- "October in July" (Nelson) at BMC Low Brass Seminar Faculty Recital (Jun 2022)
- Solo Recital at Midwest Regional Tuba/Euphonium Conference (May 2022)
- Solo Recital at South Central Regional Tuba/Euph Conference (Mar 2022)
- Solo and Quartet Recitals at Southeast Regional Tuba/Euph Conf (Mar 2022)
- Faculty Recital "July in October" (Oct 2018)
- Guest Artist Recital at Jacksonville State University (Oct 2017)
- Guest Artist Recital at University of North Carolina at Charlotte (Apr 2017)
- Guest Artist Recital at University of North Carolina at Pembroke (Apr 2017)
- Faculty Recital "Something Old, Something New" (Oct 2016)
- Faculty Recital with Guest Artist Joanna Ross Hersey (Jan 2016)
- Solo Recital at Southeast Regional Tuba Euphonium Conference (Mar 2015)
- Southeastern Tuba Quartet (SEQ) concert at SERTEC (March 2015)
- SEQ concert at Columbus State University (March 2015)
- Faculty Recital with Guest Artist Matthew Murchison (Dec 2015)
- Faculty Recital "Good Cop, Bad Cop" (Jan 2015)
- Brass Faculty Recital at UWG (Sep 2014)
- Faculty Recital "Dueling Euphoniums" (Sep 2013)
- Solo Recital at SERTEC (Mar 2013)
- Faculty Recital "Something Completely Different" (Jan 2013)
- Faculty Recital "In Olden Style" (Sep 2012)
- Faculty Recital "British Music for Euphonium, Tuba, & Trombone (Sep 2011)
- Chamber Recital at SERTEC (Mar 2011)
- Faculty Recital "Faculty and Friends" (Nov 2010)

Featured Soloist:

- Ridgeland HS Band: Josh Bloodworth, conductor (May 2021)
Euphonium Concerto "Canvases" by Katahj Copley
- UWG Wind Ensemble: Josh Byrd, conductor (Nov 2019/Feb 2020)
Euphonium Concerto by Kevin Day
- North Carolina Brass Band: Brian Meixner, conductor (Mar 2018)
The Green Hill by Bert Appermont
- UWG Wind Ensemble: Josh Byrd, conductor (Mar/Apr 2015)
Good Cop, Bad Cop by Will Pitts
- UWG Wind Ensemble: Josh Byrd, conductor (Mar 2013)
Double Concerto by James Grant (with David Zerkel, tuba)

- UWG Wind Ensemble: Josh Byrd, conductor (Apr 2012)
Fantasia di Concerto by Eduardo Boccalari
- UWG Wind Symphony: Doug Overmier, conductor (Apr 2010)
Symphonic Variants by James Curnow
- UGA Wind Ensemble: John Lynch, conductor (Apr 2008)
Euphonium Concerto by Vladimir Cosma
- WTAMU Symphonic Band: Gary Garner, conductor (May 2001)
Rhapsody by James Curnow
- WTAMU Summer Band: Gary Garner, conductor (Jul 2000)
Fantasia by Gordon Jacob

With Orchestra:

- Bach/Stokowski: *Passacaglia & Fugue in C Minor* (euphonium; Brevard Concert Orchestra; Ken Lam, conductor; 2017)
- Berlioz: *Symphonie Fantastique* (tuba; Brevard Sinfonia; Robert Moody; 2016)
- Stravinsky: *Rite of Spring* (bass trumpet; BMC Orchestra; Ken Lam; 2016)
- Strauss: *Don Quixote* (euph; BMC Orchestra; Keith Lockhart; 2015)
- Janáček: *Sinfonietta* (bass trumpet; Brevard Sinfonia; Keith Lockhart; 2015)
- Holst: *The Planets* (euph; BMC Orchestra; Keith Lockhart; 2013)
- Mussorgsky: *Pictures at an Exhibition* (euph; BMCO; Thomas Wilkins; 2011)
- Strauss: *Ein Heldenleben* (euph; BMCO; Keith Lockhart; 2010)
- Holst: *The Planets* (euph; Brevard Sinfonia; JoAnn Falletta; 2010)
- Janáček: *Sinfonietta* (bass trumpet; BMCO; Steven Smith; 2008)

COMMISSIONS/PREMIERES

- Ben Horne - *Tuba/Euphonium Etude Project*
- Katahj Copley - *Canvases, Concerto for Euphonium* (premiered Apr 2021, with Jon Buchholz, soloist)
- Katahj Copley - *Limitless for Euphonium, Tuba, & Piano* (premiered Nov 2020)
- Joel Collier - *Sonata for Euphonium* (2020)
- Katahj Copley - *Skyline for Tuba/Euphonium Ensemble* (premiered May 2019)
- Brian Balmages - *Trust in Angels for Trumpet and Band* (premiered Apr 2019, with C. Brad Whitfield, soloist)
- Katahj Copley - *Beyond...* (premiered Apr 2019)
- Angel Sneed - *Thomas's Song, A Song of the Sea* (premiered Apr 2019)
- Evan Ware - *Without Words* (2019)
- Norman J. Nelson - *October in July* (premiered Oct 2018)
- Katahj Copley - *Cloudburst* (premiered Apr 2018)
- Nicole Piuanno - *Poem at Cantwell Cliffs* (premiere of version for trumpet and band, with Raquel Rodriguez Samayoa, soloist - Feb 2018)
- Matthew Murchison - *Festival (Mvt III from "Voyage: Concerto for Euph)* (2018)
- James Stephenson - *Concerto for Low Brass Section and Orchestra* (2018)
- John Hennecken - *Concerto Grosso* (2017)
- Jesus Santandreu - *Bestiarium of the Lost Dark Matter* (2017)
- John Hennecken - *Sonata for Euphonium and Piano* (premiered Oct 2016)
- Peter Meechan - *Korn Symphony* (2015)
- Kenyon Wilson - *Five* (premiered Feb 2016)
- Joseph Schwanter - *Luminosity* (premiered Dec 2015)
- James Grant - *Ten Blind Dates for Solo Tuba* (premiered Dec 2015)
- James Grant - *Homage for Tuba Quartet* (premiered Nov 2015)
- Will Pitts - *Good Cop, Bad Cop for Euphonium & Band* (premiered Jan/Mar 2015)
- James Grant - *Three More Furies for Euphonium* (premiered Sep 2014)
- James Grant - *Double Concerto for Euphonium & Tuba* (premiered Mar 2013)
- Kenyon Wilson - *Solace* (premiered Feb 2012)
- Ricardo Lorenz - *Monkey to the Sky* (2012)
- Allen Feinstein - *Sketches of Leonardo* (premiered Sep 2012)
- Anthony di Lorenzo - *Gemini for Horn and Euphonium* (premiered Nov 2010)
- Bruce Fraser - *Euphonium Fantasy* (premiered Feb 2010)

- Ken Friedrich – *Canzonetta for Clarinet & Euphonium* (premiered Nov 2004)

INSTRUMENTAL INSTRUCTORS

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| Aug 2005 – May 2009 | David Zerkel | University of Michigan (formerly UGA) |
| Jun 2003 & 2004 | Patrick Sheridan | International Tuba Soloist/Pedagogue |
| Aug 1996 – May 2002 | Joseph Cox | West Texas A & M University (retired) |

CONDUCTING INSTRUCTORS

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| Aug 2007 – May 2008 | John P. Lynch | Univ of Wisconsin-Stevens Point (formerly UGA) |
| Aug 2000 – May 2002 | Gary Garner | West Texas A & M University (retired) |

AWARDS/HONORS

- Promoted to the rank of Professor (2021)
- Added to Artist Affiliate Roster for Eastman Winds (2020)
- Added to Artist Affiliate Roster for Parker Mouthpieces (2018)
- Recipient, National Band Association Citation of Excellence (2018)
- Tenure awarded and promoted to the rank of Associate Professor (2017)
- UWG First Year Experience Influential Person Award (2014)
- Winner, UGA Symphony Orchestra Concerto Competition (2007)
- Recipient, Franklin College Dissertation Completion Award (2007)
- Finalist, ITEC Tuba Quartet Competition (2006)
- Recipient, David M. Randolph Memorial Scholarship (2006)
- Winner, WTAMU Concerto Competition (2001)

MEMBERSHIPS/AFFILIATIONS

- College Band Director's National Association
- National Association for Music Education
- Georgia Music Educator's Association
- International Tuba Euphonium Association
- Kappa Kappa Psi, Honorary Band Fraternity (Alumnus)

RECORDINGS

- Night Sounds (Brevard Music Center Trombone Choir, BMC Recording, 2017)
- Millennium Canons: Looking Forward, Looking Back (UGA Wind Ensemble, Naxos Classical, 2009)
- St. Lucia Morning: Music of Bernard Hoffer (WTAMU Symphonic Band, 2001)
- Dances (WTAMU Symphonic Band, Cut Time Productions, 1997)