

# Cale Self, DMA

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## EDUCATION

Aug 2005 – May 2010 **University of Georgia**  
**Athens, GA**

Doctor of Musical Arts

- Emphasis in Euphonium Performance (minor area – conducting)
- DMA Document: "Filling the Void: Examining String Literature in the Euphonium Repertoire"

Aug 1996 - May 2002 **West Texas A&M University**  
**Canyon, TX**

- Master of Arts (Instrumental Conducting)
- Bachelor of Music (Music Education)

## PROFESSIONAL EXPERIENCE

Aug 2009 – present **Associate Professor of Music**  
**Assistant Director of Bands and Instructor of Tuba/Euphonium**  
**University of West Georgia**  
**Carrollton, GA**

- Direct all UWG athletic bands, including "The Sound That Lights the South" UWG Marching Band and the "Wolfgang" Basketball Pep Band
- Assist the Director of Bands with all aspects of the UWG band program, including budget, recruiting, travel, and scheduling
- Recruit and teach all euphonium and tuba majors & minors
- Conduct the UWG Symphonic Band, Brass Ensemble, and Tuba Ensemble
- Five years teaching Brass Methods and Applied Trombone
- Two years teaching Instrumental Methods
- One year as Interim Director of Bands (2010-2011)
- Faculty advisor to the Lambda Eta chapter of Kappa Kappa Psi
- Over 250 performances as a soloist, ensemble musician, director, or conductor
- More than 75 clinics with Georgia middle and high school band programs
- Eight presentations or performances at state, regional, or international conferences
- Consistent service on departmental, college, and university committees

Jun 2006 – present **Dean of Students**  
**Brevard Music Center – Summer Festival & Institute**  
**Brevard, NC**

- Directly administer and oversee the student life aspect of the Music Center for over 400 students
- Supervise and direct a team of four Assistant Deans
- Supervise and direct training and duties of 35 Resident Assistants
- Two summers as Assistant Dean for College Division students (2006-2007)
- Over 75 performances in the band, orchestra, and chamber music programs

Aug 2005 – May 2008 **Graduate Teaching Assistant**  
**Hugh Hodgson School of Music**  
**University of Georgia - Athens, GA**

- Assisted with musical/visual instruction of the Redcoat Marching Band
- Assisted with brass methods and undergraduate conducting courses
- Taught two sections of freshman aural skills (2007-2008)
- Assisted with logistics and instruction during the Redcoat Band's two-week tour of the People's Republic of China (May 2006)

Aug 2004 - May 2005 **Band Director**  
**Midland Freshman High School**  
**Midland, TX**

- Directed all aspects of the MFHS band program
- Assisted with instruction of the MHS Bulldog Marching Band
- Conducted the MFHS Symphonic Band

Jul 2002 - Jul 2004 **Assistant Band Director**  
**Midland High School**  
**Midland, TX**

- Assisted with instruction of the MHS Bulldog Marching Band
- Conducted the MHS Symphonic Band
- Taught music theory courses (introductory and intermediate levels)
- Invitational performances at the BOA National Concert Band Festival in Indianapolis (2003) and at the National Band and Orchestra Festival at Carnegie Hall in New York City (2004)

## **NOTABLE PERFORMANCE EXPERIENCE**

Conductor:

- UWG Wind Ensemble: guest conductor on concert at Georgia Music Educators Association Annual In-Service Conference (Jan 2018)
- University of Alabama Wind Ensemble: final concert of the Southeast Regional Tuba/Euphonium Conference (SERTEC) with soloists Aaron Tindall, Demondrae Thurman, and Jay Hunsberger (Mar 2017)
- University of Alabama Trombone Choir: Andrew Batterham's *Four Immortals* at SERTEC with soloists Jeremy Crawford, Jay Hunsberger, Andrew Miller, and Jon Whitaker (March 2017)
- UWG Tuba Ensemble: concert at International Tuba/Euphonium Conference (ITEC – Jun 2016)
- International Tuba Euphonium Association Low Blowers (Amateur Ensemble) Concert at ITEC (June 2016)
- UWG Tuba Ensemble: concerts at SERTEC (May 2017 & Mar 2015)
- UWG Symphonic Band: 16 on-campus concerts (2010-present)
- UWG Brass Ensemble: 21 on-campus concerts (2009-present)
- UWG Wind Ensemble: 3 on-campus concerts and one tour concert (2010-2011)
- UWG Tuba Ensemble: 8 on-campus concerts (2013-present)
- The Georgia Brass: guest conducted Andrew Lloyd Weber's *Pie Jesu* concert with soloists Fred Mills and Steven Devolder (Feb 2007)
- UGA Wind Ensemble: guest conducted Persichetti's *Masquerade* on subscription series concert (Oct 2006)

Solo/Chamber Recitals:

- Faculty Recital "July in October" University (Oct 2018)
- Guest Artist Recital at Jacksonville State University (Oct 2017)
- Guest Artist Recital at University of North Carolina at Charlotte (Apr 2017)

- Guest Artist Recital at University of North Carolina at Pembroke (Apr 2017)
- Faculty Recital "Something Old, Something New" (Oct 2016)
- Faculty Recital with Guest Artist Joanna Ross Hersey (Jan 2016)
- Solo Recital at Southeast Regional Tuba Euphonium Conference (Mar 2015)
- Southeastern Tuba Quartet (SEQ) concert at SERTEC (March 2015)
- SEQ concert at Columbus State University (March 2015)
- Faculty Recital with Guest Artist Matthew Murchison (Dec 2015)
- Faculty Recital "Good Cop, Bad Cop" (Jan 2015)
- Brass Faculty Recital at UWG (Sep 2014)
- Faculty Recital "Dueling Euphoniums" (Sep 2013)
- Solo Recital at SERTEC (Mar 2013)
- Faculty Recital "Something Completely Different" (Jan 2013)
- Faculty Recital "In Olden Style" (Sep 2012)
- Faculty Recital "British Music for Euphonium, Tuba, & Trombone (Sep 2011)
- Chamber Recital at SERTEC (Mar 2011)
- Faculty Recital "Faculty and Friends" (Nov 2010)

Featured Soloist:

- North Carolina Brass Band: Brian Meixner, conductor (Mar 2018)  
*The Green Hill* by Bert Appermont
- UWG Wind Ensemble: Josh Byrd, conductor (Mar/Apr 2015)  
*Good Cop, Bad Cop* by William Pitts
- UWG Wind Ensemble: Josh Byrd, conductor (Mar 2013)  
*Double Concerto* by James Grant (with David Zerkel, tuba)
- UWG Wind Ensemble: Josh Byrd, conductor (Apr 2012)  
*Fantasia di Concerto* by Eduardo Boccalari
- UWG Wind Symphony: Doug Overmier, conductor (Apr 2010)  
*Symphonic Variants* by James Curnow
- UGA Wind Ensemble: John Lynch, conductor (Apr 2008)  
*Euphonium Concerto* by Vladimir Cosma
- WTAMU Symphonic Band: Gary Garner, conductor (May 2001)  
*Rhapsody* by James Curnow
- WTAMU Summer Band: Gary Garner, conductor (Jul 2000)  
*Fantasia* by Gordon Jacob

With Orchestra:

- Bach/Stokowski: *Passacaglia & Fugue in C Minor* (euphonium; Brevard Concert Orchestra; Ken Lam, conductor; 2017)
- Berlioz: *Symphonie Fantastique* (tuba; Brevard Sinfonia; Robert Moody; 2016)
- Stravinsky: *Rite of Spring* (bass trumpet; BMC Orchestra; Ken Lam; 2016)
- Strauss: *Don Quixote* (euph; BMC Orchestra; Keith Lockhart; 2015)
- Janáček: *Sinfonietta* (bass trumpet; Brevard Sinfonia; Keith Lockhart; 2015)
- Holst: *The Planets* (euph; BMC Orchestra; Keith Lockhart; 2013)
- Mussorgsky: *Pictures at an Exhibition* (euph; BMCO; Thomas Wilkins; 2011)
- Strauss: *Ein Heldenleben* (euph; BMCO; Keith Lockhart; 2010)
- Holst: *The Planets* (euph; Brevard Sinfonia; JoAnn Falletta; 2010)
- Janáček: *Sinfonietta* (bass trumpet; BMCO; Steven Smith; 2008)

## COMMISSIONS/PREMIERES

- Brian Balmages – *Trust in Angels for Trumpet and Band* (premiered Apr 2019, with C. Brad Whitfield, soloist)
- Katahj Copley – *Beyond...* (premiered Apr 2019)
- Angel Sneed – *Thomas's Song, A Song of the Sea* (premiered Apr 2019)
- Evan Ware – *Without Words* (2019)
- Norman J. Nelson – *October in July* (premiered Oct 2018)
- Katahj Copley – *Cloudburst* (premiered Apr 2018)
- Nicole Pionno – *Poem at Cantwell Cliffs* (premiere of version for trumpet and band, with Raquel Rodriguez Samayoa, soloist – Feb 2018)

- Matthew Murchison – *Festival (Mvt III from "Voyage: Concerto for Euph)* (2018)
- James Stephenson – *Concerto for Low Brass Section and Orchestra* (2018)
- John Hennecken – *Concerto Grosso* (2017)
- Jesus Santandreu – *Bestiarium of the Lost Dark Matter* (2017)
- John Hennecken – *Sonata for Euphonium and Piano* (premiered Oct 2016)
- Peter Meechan – *Korn Symphony* (2015)
- Kenyon Wilson – *Five* (premiered Feb 2016)
- Joseph Schwanter – *Luminosity* (premiered Dec 2015)
- James Grant – *Ten Blind Dates for Solo Tuba* (premiered Dec 2015)
- James Grant – *Homage for Tuba Quartet* (premiered Nov 2015)
- Will Pitts – *Good Cop, Bad Cop for Euphonium & Band* (premiered Jan/Mar 2015)
- James Grant – *Three More Furies for Euphonium* (premiered Sep 2014)
- James Grant – *Double Concerto for Euphonium & Tuba* (premiered Mar 2013)
- Kenyon Wilson – *Solace* (premiered Feb 2012)
- Ricardo Lorenz – *Monkey to the Sky* (2012)
- Allen Feinstein – *Sketches of Leonardo* (premiered Sep 2012)
- Anthony di Lorenzo – *Gemini for Horn and Euphonium* (premiered Nov 2010)
- Bruce Fraser – *Euphonium Fantasy* (premiered Feb 2010)
- Ken Friedrich – *Canzonetta for Clarinet & Euphonium* (premiered Nov 2004)

## **INSTRUMENTAL INSTRUCTORS**

Aug 2005 – May 2009	David Zerkel	University of Georgia
Jun 2003 & 2004	Patrick Sheridan	International Tuba Soloist/Pedagogue
Aug 1996 – May 2002	Joseph Cox	West Texas A & M University (retired)

## **CONDUCTING INSTRUCTORS**

Aug 2007 – May 2008	John P. Lynch	Sydney Conservatorium of Music (formerly of UGA)
Aug 2000 – May 2002	Gary Garner	West Texas A & M University (retired)

## **AWARDS/HONORS**

- Recipient, National Band Association Citation of Excellence (2018)
- Tenure awarded and promoted to the rank of Associate Professor (2016)
- UWG First Year Experience Influential Person Award (2014)
- Winner, UGA Symphony Orchestra Concerto Competition (2007)
- Recipient, Franklin College Dissertation Completion Award (2007)
- Finalist, ITEC Tuba Quartet Competition (2006)
- Recipient, David M. Randolph Memorial Scholarship (2006)
- Winner, WTAMU Concerto Competition (2001)

## **MEMBERSHIPS/AFFILIATIONS**

- College Band Director's National Association
- National Association for Music Education
- Georgia Music Educator's Association
- International Tuba Euphonium Association
- Kappa Kappa Psi, Honorary Band Fraternity (Alumnus)

## **RECORDINGS**

- Night Sounds (Brevard Music Center Trombone Choir, BMC Recording, 2017)
- Millennium Canons: Looking Forward, Looking Back (UGA Wind Ensemble, Naxos Classical, 2009)
- St. Lucia Morning: Music of Bernard Hoffer (WTAMU Symphonic Band, 2001)
- Dances (WTAMU Symphonic Band, Cut Time Productions, 1997)